

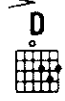
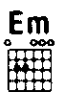


HAPPY TOGETHER

Words and Music by GARRY BONNER and ALAN GORDON

Steady, solid beat

Introduction musical notation for piano, featuring a treble and bass staff with a key signature of one sharp (F#) and a 4/4 time signature. The music starts with a forte (*f*) dynamic and consists of a series of chords and single notes.



Vocal line musical notation in treble clef, one sharp key signature, and 4/4 time. The melody is simple and matches the lyrics.

Im - ag - ine me and you, — I do. I think a - bout you day and night. — It's on - ly
call you up, — in - vest a dime, and you say you be - long to me — and ease my

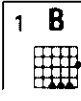
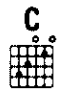
Piano accompaniment musical notation in bass clef, one sharp key signature, and 4/4 time. It features a steady bass line with chords and some melodic movement.

Piano accompaniment musical notation in bass clef, one sharp key signature, and 4/4 time. It continues the bass line with chords and melodic movement.

Vocal line musical notation in treble clef, one sharp key signature, and 4/4 time. The melody continues with the lyrics.

right to think a - bout the girl you love, — and hold her tight, so hap - py to - geth - er. —
mind im - ag - ine how the world would be, — so ver - y fine, so hap - py to

Piano accompaniment musical notation in bass clef, one sharp key signature, and 4/4 time. It continues the bass line with chords and melodic movement.



Piano accompaniment musical notation in bass clef, one sharp key signature, and 4/4 time. It continues the bass line with chords and melodic movement.

Vocal line musical notation in treble clef, one sharp key signature, and 4/4 time. The melody concludes with the lyrics.

If I should geth - er. — I can see me

Piano accompaniment musical notation in bass clef, one sharp key signature, and 4/4 time. It concludes with a final chord and some melodic movement.

Bm7 **E** **G** **E**

lov - in' no - bod - y but you for all my life. — When you're with me,

Bm7 **E** **G** **Em**

ba - by, the skies — will be blue for all my life. — Me and you — and you and

D **C**

me, no mat - ter how they toss the dice, — it has to be. The on - ly one for me is you, — and you for

B **Em** **B** **F**

me, so hap - py to - geth - er, — so hap - py to - geth - er. —

cresc. poco a poco