

A THOUSAND MILES

Words and Music by
VANESSA CARLTON

Moderately ♩ = 100

E5 F# B/D# E5 F# B/D# E5

F# B/D# E5 F# B/D# F#7sus

Verse:

E5 F# B/D# E5 F# B/D# E5

1.3. Mak-in' my way - down - town, - walk - in' fast, — fac - es pass - and I'm home - bound.
2. See additional lyrics

mf

F# B/D# E5 F# B/D#

4 fr. 4 fr.

E5 F# B/D# E5 F# B/D# E5

4 fr. 4 fr. 4 fr.

Star-in' blank - ly a - head, - just mak-in' my way, - mak - in' a way - through the

F# B/D# E5 F# B/D# E5

4 fr. 4 fr.

crowd.

E2 F#7sus B(9)/D# E2 F#7sus B(9)/D#

7 fr. 7 fr.

To Coda

And I need you, - and I miss you,
3. And I still need you, - and I still miss you,

Chorus:

E2  7 fr. F#7sus  B(9)/D#  E2  7 fr. F#  E2  7 fr. F# 

and now I won - der... If I could fall in -



B/D#  4 fr. E2  7 fr. F# 

to the sky, do you think time would



B/D#  4 fr. E2  7 fr. F# 

pass me by? 'Cause you know I'd walk a



B/D#  4 fr. E2  7 fr. G#m7  4 fr. F#/A#  4 fr. F# 

thou - sand miles if I could just see you



1. E5 F# B/D# E5

to-night.

2. E5 F# B/D# E5

2. It's

F# B/D# E5 F# B/D# E5

Bridge: G#m11 F#/A#

And I, I

Bmaj9 F#/C# G#m11 F#/A#

don't want it let you know I, I,

Bmaj9 F#/C# G#m11 F#/A#

drown in your mem - o - ry. I, I,

Bmaj9 F#/C# G#m11 F#/A# F#sus

don't want to let this go. I, I don't.

D.S. al Coda

Coda E2 F#7sus B(9)/D# E2

and now I won

der... If I could fall in

B/D# 4 fr. E2 7 fr. F#

to the sky, do you think time would

B/D# 4 fr. E2 7 fr. F#

pass me by? 'Cause you know I'd walk a

B/D# 4 fr. E2 7 fr. G#m7 4 fr. F#/A# 4 fr. F#

thou - sand miles if I could just see you.

E2 7 fr. F#

If I could fall in -

B/D# 4 fr. E2 7 fr. F#

to the sky, do you think time would

B/D# 4 fr. E2 7 fr. F#

pass me by? 'Cause you know I'd walk a

B/D# 4 fr. E2 7 fr. G#m7 4 fr. F#/A# 4 fr. F#

thou - sand miles if I could just see you.

E/G# F#/A# F#

If I could just hold you to -

Detailed description: This system contains the first three measures of the song. The guitar part features three chord diagrams: E/G# (x02233), F#/A# (x02234 fr.), and F# (x02233). The vocal line begins with the lyrics 'If I could just hold you to -'. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a more melodic line in the right hand.

E5 F# B/D# E5 F# B/D# E5

night.

Detailed description: This system contains the next three measures. The guitar part features four chord diagrams: E5 (0xxx), F# (x02234 fr.), B/D# (x02234 fr.), and E5 (0xxx). The vocal line continues with the word 'night.'. The piano accompaniment continues with the same rhythmic pattern as the first system.

F#/B B E5 F#/B F#7sus

Detailed description: This system contains the final three measures of the page. The guitar part features five chord diagrams: F#/B (x02234 fr.), B (x02234 fr.), E5 (0xxx), F#/B (x02234 fr.), and F#7sus (x02234 fr.). The piano accompaniment concludes with a final chord in the right hand and a sustained bass note in the left hand.

Verse 2:
 It's always times like these when I think of you
 And wonder if you ever think of me.
 'Cause everything's so wrong and I don't belong
 Livin' in your precious memory.
 'Cause I need you,
 And I miss you,
 And I wonder...
 (To Chorus:)