Stoptime Rag

by

SCOTT JOPLIN

for **Piano**

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STOPTIME RAG

To get the desired effect of "Stoptime" the pianist should stamp the heel of one foot heavily upon the floor as indicated on both beats of the measures throughout the performance

Music by
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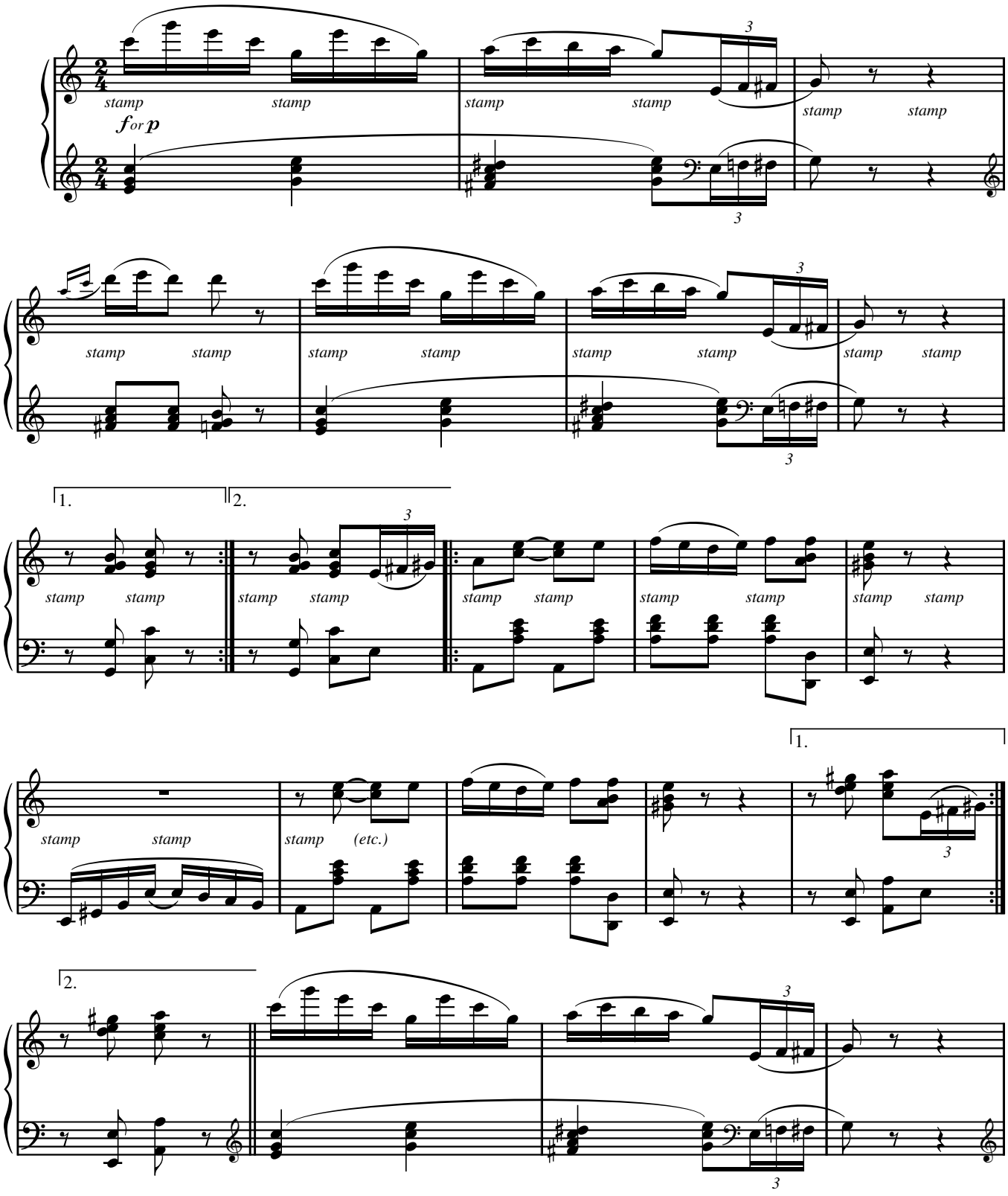
Fast or slow



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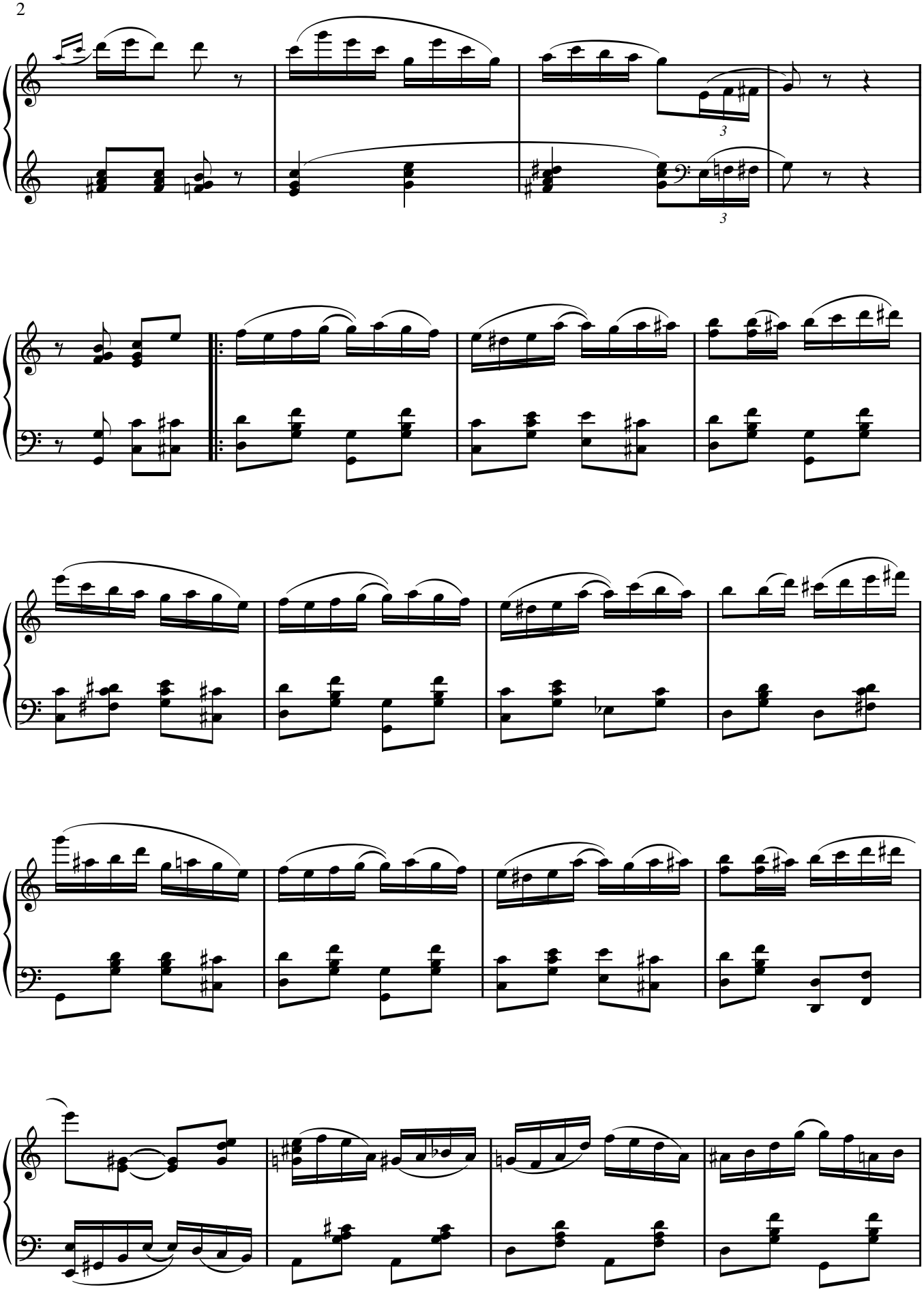

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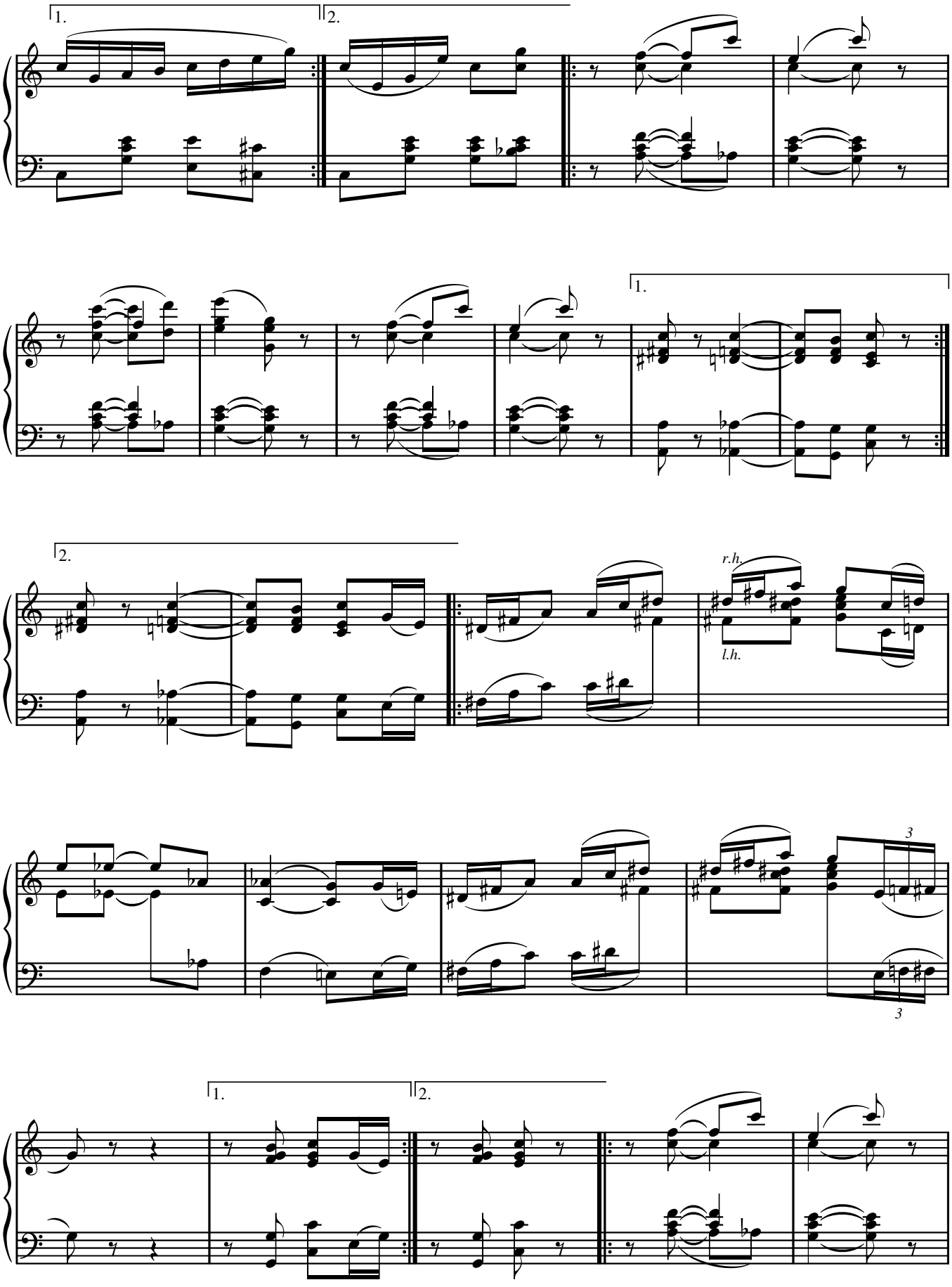

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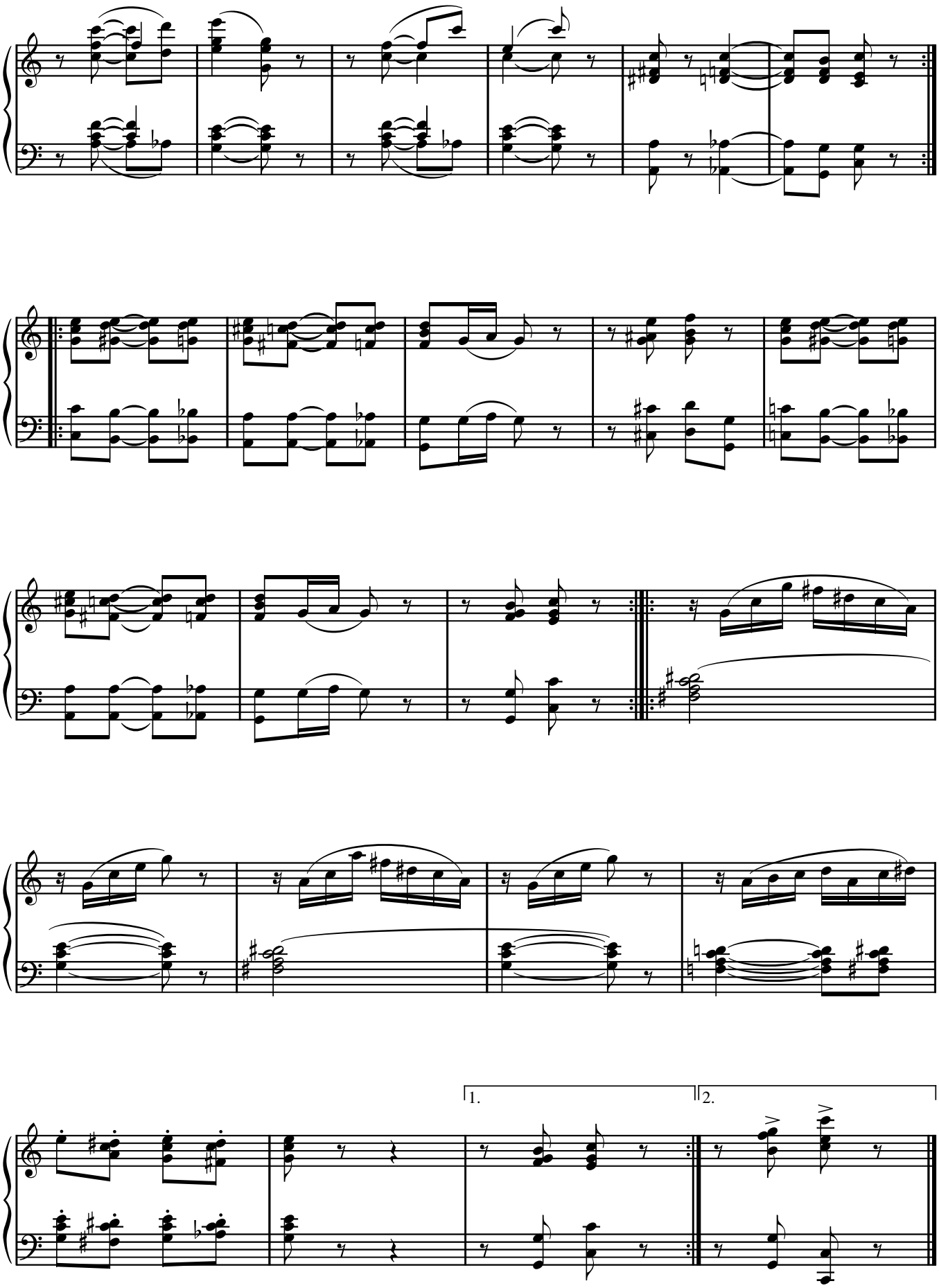

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