

- 1: SPLIT TRACK/MELODY
- 2: FULL STEREO TRACK

# AGUA DE BEBER

(WATER TO DRINK)

ENGLISH WORDS BY NORMAN GIMBEL  
 PORTUGUESE WORDS BY VINICIUS DE MORAES  
 MUSIC BY ANTONIO CARLOS JOBIM

C VERSION

BOSSA NOVA

The musical score consists of ten staves of music in 4/4 time, written in treble clef with a key signature of one flat (Bb). The music is annotated with numerous handwritten guitar chords and performance markings. The chords include Dmi7, E7, A+7, Dmi7, E7, A+7, Dmi7, BbMA7, Dmi7, E7(b9), A+7(#9), Dmi7, Gmi9, C9, FMA9, (FMA9), E9, Eb9(#11), Dmi7, DbO7, F9/C, E7(b9), A9sus, Dmi7, G13, G+, Gmi9, Dmi7, G13, G+7, Gmi9, Dmi7, Ami7(b5), Dmi7, E7, A+7, Dmi7, E7, A+7, Dmi7, BbMA7, and Dmi7. Performance markings include 'mf' (mezzo-forte), 'PIANO', and 'RHYTHM' with dashed lines. A 'TO CODA' symbol is present above the final staff.

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RHYTHM - - - -

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SOLO

E<sup>7(b9)</sup> A<sup>+7(#9)</sup> Dmi<sup>7</sup> G<sup>9</sup> Gmi<sup>9</sup>

C<sup>9</sup> FMA<sup>9</sup> E<sup>9</sup> Eb<sup>9(#11)</sup> Dmi<sup>7</sup> Db<sup>07</sup>

F<sup>9/C</sup> F<sup>7(#9)/C</sup> E<sup>7(#9)/B</sup> E<sup>7(b9)</sup> A<sup>9SUS</sup> Dmi<sup>7</sup>

D<sup>+7(#9)</sup> G<sup>13</sup> G<sup>+7</sup> Gmi<sup>9</sup> Dmi<sup>7</sup> D<sup>+7(#9)</sup>

G<sup>13</sup> G<sup>+7</sup> Gmi<sup>9</sup> Dmi<sup>7</sup> Ami<sup>7(b5)</sup> Dmi<sup>7</sup>

E<sup>7</sup> A<sup>+7</sup> Dmi<sup>7</sup> E<sup>7</sup> A<sup>+7</sup> Dmi<sup>7</sup> BbMA<sup>7</sup>

Dmi<sup>7</sup> D.S. AL CODA

⊕ CODA Dmi<sup>7</sup>