

In memory of Florence Jolley

The Silver Swan

Anonymous (1612)

SATB *a cappella*

Gary Bachlund

a piacere, con rubato

Soprano
The sil - ver swan, who liv - ing had no note,

Alto
The sil - ver swan, who liv - ing had no note,

Tenor
The sil - ver swan, who liv - ing had no note,

Bass
The sil - ver swan, who liv - ing had no note,

Reduction

The first system of the musical score consists of five staves. From top to bottom: Soprano, Alto, Tenor, Bass, and Reduction. Each vocal staff begins with a treble clef and a bass clef, respectively. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music is in a 5/4 meter, with a 3/4 time signature change at the end of the first measure. The lyrics are: 'The sil - ver swan, who liv - ing had no note,'. The Soprano and Bass parts have a fermata over the final note. The Alto and Tenor parts have a fermata over the final note. The Reduction part is a piano accompaniment consisting of chords and single notes.

4
when death ap - proach'd, un - locked her si - lent throat;

when death ap - proach'd, un - locked her si - lent throat;

when death ap - proach'd, un - locked her si - lent throat;

when death un - locked her si - lent throat;

The second system of the musical score consists of five staves. From top to bottom: Soprano, Alto, Tenor, Bass, and Reduction. Each vocal staff begins with a treble clef and a bass clef, respectively. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music is in a 5/4 meter, with a 3/4 time signature change at the end of the first measure. The lyrics are: 'when death ap - proach'd, un - locked her si - lent throat;'. The Soprano and Bass parts have a fermata over the final note. The Alto and Tenor parts have a fermata over the final note. The Reduction part is a piano accompaniment consisting of chords and single notes.

7

lean - ing her breast a - gainst the reed - y shore,

lean - ing her breast a - gainst the reed - y shore,

lean - ing her breast a - gainst the reed - y shore,

lean - ing her breast a - gainst the reed - y shore,

10

thus sung her first and last and sung no more;

thus sung her first and last, and sung no more;

thus sung her first and last, and sung no more;—

thus sung her last, and sung no more;

13

fare - well, all joys, _____ O death, O death, come close my eyes;

fare - well, all joys, _____ O death, O death, come close my eyes;

fare - well, all joys, _____ O death, O death, come close my eyes;—

fare - well, all joys, _____ O death, O death, come close my eyes;

Musical score for measures 13-15. It includes four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "fare - well, all joys, _____ O death, O death, come close my eyes;". The key signature has three flats (B-flat, E-flat, A-flat). The time signature changes from 7/4 to 6/4 to 5/4 to 4/4.

16

more geese than swans now live, more fools than wise. _____

more geese than swans now live, more fools than wise. _____

more geese than swans no live, more fools than wise. _____

more geese now live, more fools than wise. _____

Musical score for measures 16-18. It includes four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "more geese than swans now live, more fools than wise. _____". The key signature has three flats (B-flat, E-flat, A-flat). The time signature changes from 4/4 to 5/4 to 4/4.