## Side Notes:

• This is a dumb song I made up in high school that people still yell for me to play in shows. I don't know why they like it, except for the fact that the rhythm is real fun ... and it has a pretty cool bass line. Other than that, it doesn't really do much. So I usually have to get up and make an idiot out of myself trying to dance and play the tune at the same time so at least it will have some slight entertainment value.

FAQ: Why the strange Bumblebee Tuna reference? One day while playing this song in an assembly at good ol' Highland High School, some classmates startled me by singing along with a Bumblebee Tuna commercial from the early 80s From then on, the song became known as the Bumblebee Tuna Song. It has sort of stuck over the years.

*P.S. I couldn't include the Tuna jingle in the score because I have no clue who to track down for the copyright permission.* 

*P.S.S.* Another song that works is Cat Stevens, "Another Saturday Night".

## Helpful Hints:

- Play this with pop-like rhythmic precision, as if you were a drummer. (Drummers generally get fired if they pause)
- Slowly master the first 8 bars before doing anything else (this part repeats over and over). Maybe don't worry about the grace notes at first (they can easily be added in later).
- Go ahead and delete any section of the song if you so desire.

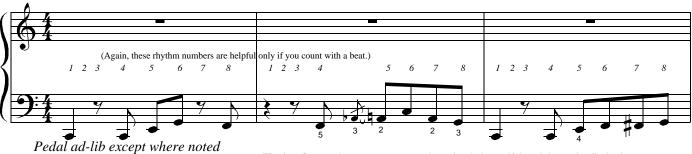
written by Jon Schmidt

Dumb Song

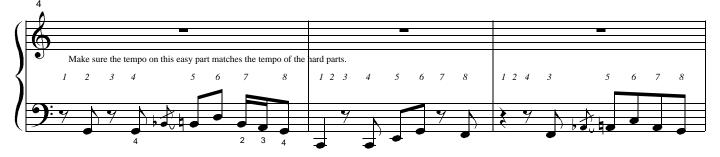
=132-142 (not too fast)

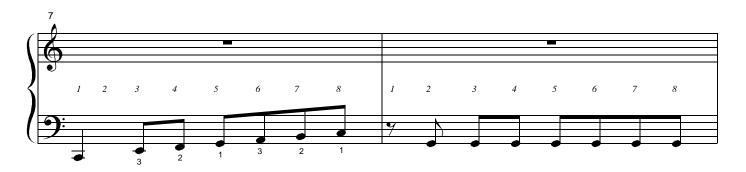
The Bumblebee Tuna jingle can be sung anytime whilst playing this song

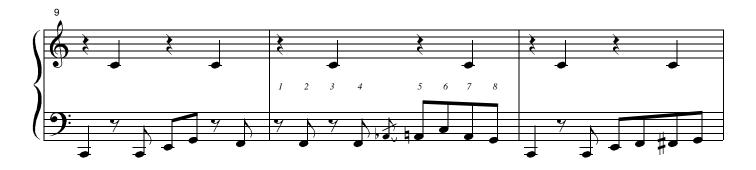
1 copyright ©2001



Warning: Some student testers were tempted to swing the beat, which made it sound really dumb. (Learning the first 8 bars with a slow enough metronome setting is most helpful.)

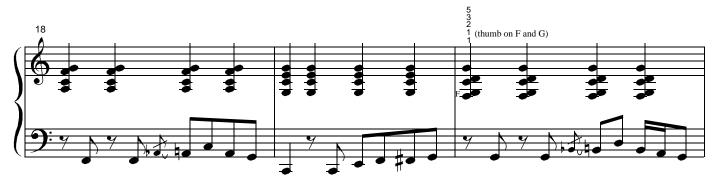


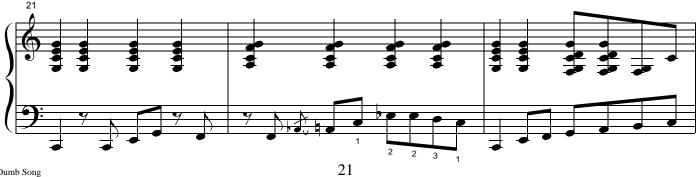


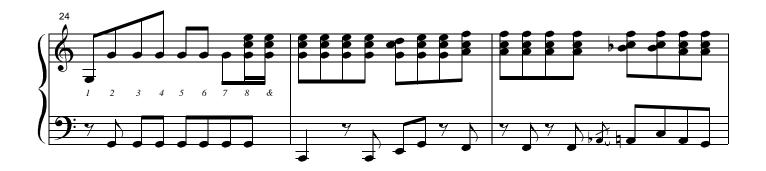




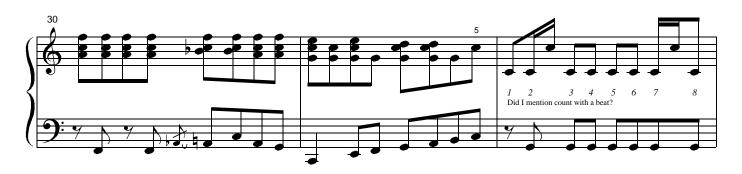




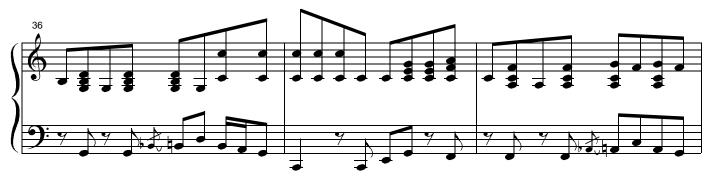




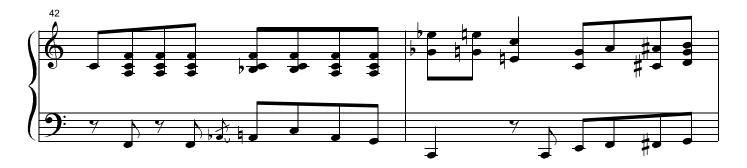




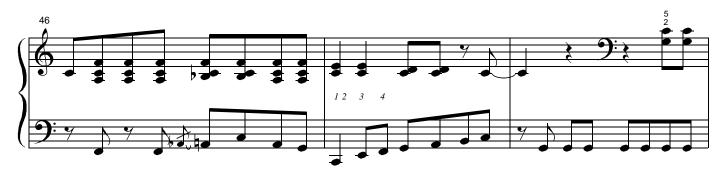


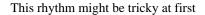






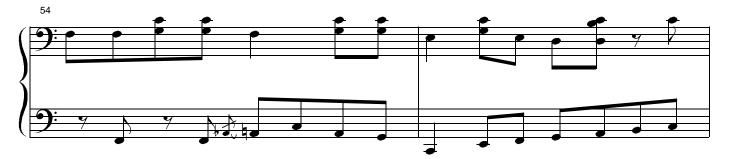




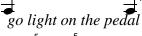


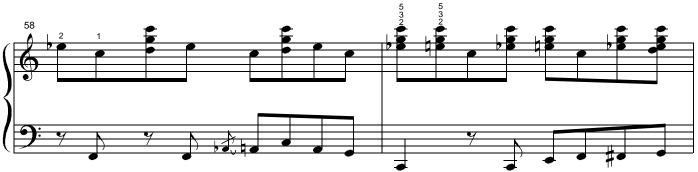












Guidelines for getting a good gliss: 1: Use thumb nail going down, fingernails going up. 2: Use the pedal 3: Don't worry about the exact note you start and end on. (The general idea is all you are after)

