

BOTH SIDES OF THE STORY

By
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♩ = 130

A^b
fr⁴

A^{add9}
fr⁴

D⁹/A^b

3x

ff

E⁹
fr³

D⁹

A⁹
fr⁴

A⁹
fr⁴

E⁹/A⁹
fr³

D⁹/A⁹

1. Find your - self in the gut - ter in a lone - ly part of town.
See Block Lyrics for Verses 2,3&4

mf

A^{add}9 tr1 E7/A^o tr1

where death waits in the dark - ness with a wea - pon to

D7/A^o A^o

cut some stran - ger down. Sleep - ing with an emp - ty bot -

E7/A^o tr1 D7/A^o

tle, he's a sad and an emp - ty heart - ed man, all he

A^{add}9 tr1 E7/A^o tr1 D7/A^o

needs is a job and a lit - tle res - pect, so he can get out while he can.

1.

E^b D^b

We al - ways need to hear both sides of the sto -

A^b E^b/A^b D^b add⁹/A^b

- ry, both sides of the

A^b E^b/A^b D^b add⁹/A^b

sto - ry. 2. A

2,3.

To Coda \odot

1st time only

al - ways need to hear both sides of the sto - ry, we need to

hear both sides of the sto - ry.

And the lights are all on, the world is watch - ing now.

Peo - ple look - ing for truth, we must not

A7/C D^b E^b

fail them now, be sure, be - fore we close our eyes...

Fm B^bm

don't walk a - way from here 'til you

E^b 1. A^b E^b/A^b

hear both sides, no, no, no, no...
see both sides,

ff

Chord diagrams: $D^{\flat} \text{ add}^9 / A^{\flat}$, A^{\flat} , E^{\flat} / A

Chord diagrams: $D^{\flat} \text{ add}^9 / A^{\flat}$, A^{\flat}

2.

no, no no, no.

ff

Chord diagrams: E^{\flat} / A^{\flat} , D^{\flat} / A^{\flat} , $A^{\flat} \text{ add}^9$, A^{\flat}

mf

Chord diagrams: E^{\flat} / A^{\flat} , D^{\flat} / A^{\flat}

D.S. al Coda

Coda ⊕

ry. both sides of the sto - ry.

Oh, both sides of the sto - ry.

Repeat to fade

Verse 2:

A neighbourhood peace is shattered, it's the middle of the night
 Young faces hide in the shadows, while they watch their mother and father fight
 He says she's been unfaithful, she says her love for him has gone
 And the brother shrugs to his sister, and says "Looks like it's just us from now on".

Verse 3:

Here we are all gathered in what seems to be the centre of the storm
 Neighbours once friendly now stand each side of the line that has been drawn
 They've been fighting here for years, but now there's killing on the streets
 While small coffins are lined up sadly, now united in defeat.

Verse 4:

White man turns the corner, finds himself within a different world
 Ghetto kid grabs his shoulder, throws him up against the wall
 He says "Would you respect me if I didn't have this gun
 'Cos without it, I don't get it, and that's why I carry one".