



Phil Hamm

Arranger, Composer, Teacher

United States (USA), Oakland City

About the artist

I was raised in Indiana. I attended Austin Peay and Indiana State Universities and graduated with a Bachelor's degree in music education. I played professionally in Houston, Tx for nearly 20 years, before starting a teaching business, which I have done now for 16 years.

I had a few children's pieces published in the "Hymns I Know" series by Kjos Publishing Co. Now I enjoy writing instrumental music and arranging serious pieces and hymns in public domain for myself and my students. I would be glad to take orders to do custom arrangements, but only of pieces in public domain. (publish date before 1922)

I have found several of my arrangements being offered at other web sites. I would be glad for you to link your site to this one, but please do not post my work for download at another site. Thank you.

Personal web: <http://stores.lulu.com/PhilHamm>

About the piece



Title:	Ode To Joy-Adult
Composer:	Beethoven, Ludwig van
Arranger:	Hamm, Phil
Licence:	Phil Hamm © All rights reserved
Instrumentation:	Piano solo
Style:	Classical
Comment:	This is slightly reharmonized version of one of Beethoven's best known pieces.

Phil Hamm on [free-scores.com](http://www.free-scores.com)

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Ode to Joy

Theme from the Ninth Symphony

Ludwig Von Beethoven

Arr. by Phil Hamm

Piano

The musical score is written for piano in 4/4 time with a key signature of two sharps (D major). It consists of four systems of two staves each (treble and bass clef). The music features a simple melody in the bass line and a more complex accompaniment in the treble line. Fingerings and articulation marks are provided throughout. The score ends with a double bar line.