

Super Mario Brothers Overworld Theme

Koji Kondo - Arranged by Kyle Landry
Transcribed by EPSILON

Allegro ♩ = 200

The musical score is presented in grand staff notation (treble and bass clefs) with a 4/4 time signature. It begins with a key signature of one sharp (F#) and a tempo marking of Allegro with a quarter note equal to 200 beats per minute. The score is divided into six systems of four measures each, with measure numbers 5, 9, 13, 18, and 23 indicating the start of new systems. Dynamics include *mf* (measures 1-4), *p* (measures 5-8), *mf* (measures 9-12), *mp* (measures 13-17), and *f* (measures 18-23). A first and second ending bracket spans measures 5 through 8. The piece concludes with a final cadence in measure 23.

Prestissimo

♩ = 200

L.H.

28

rit. *ff*

35

2. 1. 2.

36

1. 2. 2. 1. *f*

38

1.2.

43

1. 2.

47

Maestoso

52

rit. *rit.* *ppp* *ff*

$\text{♩} = 200$

57

2. 1.

3 3

60

1.2. 2. 1.

rit.

3 3

Andante

63

2.

pp