# I Love A Piano

## PIANO SOLOS


### DUKE ELLINGTON
Concerto For Cootie ..... 8
In A Mellow Tone ..... 12
Ko-Ko ..... 20
Morning Glory ..... 14
A Portrait Of Bert Williams ..... 16
Serenade To Sweden ..... 18

### GEORGE SHEARING
I Got It Bad And That Ain't Good ..... 26
Invitation ..... 23
Laura ..... 28
Over The Rainbow ..... 30
Taking A Chance On Love ..... 32

### THOMAS "FATS" WALLER
Aunt Hagar's Blues ..... 34
I'm Nobody's Baby ..... 36
I'm Sitting On Top Of The World ..... 38
The Jitterbug Waltz ..... 40
Once In A While ..... 44
Swingin' Down The Lane ..... 46

### MARY LOU WILLIAMS
Don't Blame Me ..... 48
How Am I To Know? ..... 50
In A Mist ..... 52
Sleepy Time Gal ..... 54

### BOB ZURKE
At Sundown ..... 56
China Boy ..... 58
One O'Clock Jump ..... 60
Sunday ..... 66

### JESS STACY
Don't Be That Way ..... 68
I'm Coming Virginia ..... 73
Sing, Sing, Sing (With A Swing) ..... 90
Swingtime In The Rockies ..... 78
Two O'Clock Jump ..... 84



**The Big 3 Music Corporation**
New York, N.Y.

## DUKE ELLINGTON

Duke Ellington came from a prosperous Washington, D.C. family. He first played piano in public while a high school student. After graduation he performed locally, and formed his own Duke's Serenaders. Ellington moved to New York and, in 1924 took over the reins of the Washingtonians group, touring and playing residencies (including a long stay at the Kentucky Club), before beginning his significant position at the Cotton Club in Harlem. He remained there from 1927 until 1931, except for national tours and recording sessions. It was during this period that Ellington recorded such important songs as *East St. Louis Toodle-oo* (his first theme), *Black Beauty, Birmingham Breakdown, The Mooche, Mood Indigo, Rockin' In Rhythm,* and *Creole Rhapsody.*

The Duke Ellington Band appeared in the movie *Check and Double Check* in 1930, and made its first trip abroad - to London and Paris - in 1939. The first of his famous Carnegie Hall concerts was held in 1943, featuring the premier of *Black, Brown and Beige.* This extended piece was the first in a string of longer works which have become an integral part of jazz composing history, notably *Such Sweet Thunder, Liberian Suite/A Tone Parallel To Harlem: The Harlem Suite, A Drum Is A Woman, The Far East Suite, The Latin-American Suite, New World A-Coming: Harlem: The Golden Broom and The Green Apple, Suite Thursday,* and *Deep South Suite.* The Carnegie Hall concerts were annual events through 1950.

His shorter songs, however, are the ones best remembered. His lyric-writing collaborators included John La Touche, Johnny Mercer, Ted Koehler, Don George, Peggy Lee, Johnny Burke, and Mitchell Parish. Among Ellington's most famous song compositions are *Sophisticated Lady, Do Nothing Till You Hear From Me, Solitude, Satin Doll, Mood Indigo, In A Sentimental Mood, Drop Me Off At Harlem, Ko-Ko, Don't Get Around Much Anymore,* and with Billy Strayhorn, *Take The 'A' Train.* During the 1960's Ellington and his band visited India, the Middle and Far East, and Australia. Constant touring - at home and overseas - became the band's customary practice until Duke Ellington's death in May, 1974. His son Mercer continues to lead the band.

Duke Ellington recorded with many of the most famous vocalists of a half-century. Mahalia Jackson, Ella Fitzgerald, Billie Holiday, Kay Davis, and Adelaide Hall all were featured with Ellington or his band. Many instrumentalists were also fortunate to record with Ellington, including Max Roach, Charlie Mingus, Johnny Hodges, John Coltrane, and Coleman Hawkins, all of whom shared top-billing with Ellington.


CONCERTO FOR COOTIE 8
IN A MELLOW TONE 12
KO-KO 20
MORNING GLORY 14
A PORTRAIT OF BERT WILLIAMS 16
SERENADE TO SWEDEN 18

## GEORGE SHEARING

Blind since birth, George Shearing's handicap has never interfered with his brilliant piano playing or his imaginative composing and arranging. After playing in a 17-piece blind band led by Claude Bampton, Shearing commenced a solo piano career. Winner of the *Melody Maker* poll for seven years as top British pianist, Shearing moved to the United States where his first big hit was *September In The Rain*, performed by his quintet. Shearing is best known internationally as the composer of *Lullaby Of Birdland*. Written in 1952 as the theme for the famous night spot, it became the most popular jazz standard of the postwar years. Today, after two White House performances and an honorary doctorate, Shearing's career continues to flourish, with engagements as a soloist with the major American symphony orchestras, in educational institutions, and in nightclubs, hotels and jazz festivals both here and abroad.

I GOT IT BAD AND THAT AIN'T GOOD 26
INVITATION 23
LAURA 28
OVER THE RAINBOW 30
TAKING A CHANCE ON LOVE 32

## THOMAS "FATS" WALLER

Thomas "Fats" Waller, born in New York City in 1904 was one of Jazz's most colorful individuals. As a pianist, organist and songwriter of great ability, and a singer of average talent, he was one of the most popular and irrepressible performers in America. As a songwriter, his tunes have been well-established in the pop repertory, among his best-known being *Honeysuckle Rose, Ain't Misbehavin', Black And Blue, Keepin' Out Of Mischief Now, Blue Turning Gray Over You*, and *The Jitterbug Waltz.*

Waller's father was a church minister. His mother was proficient at both the piano and organ, which perhaps explains his preference for the latter instrument in his early recordings. He began piano study at age six, when he received lessons from James P. Johnson, King of the Stride Piano. He also studied with Cal Bohm and Leopold Godowsky. His style had already been developed when he commenced recording in 1922. The early *Muscle Shoal Blues* and *Birmingham Blues* both demonstrate the flexible stride version that became Waller's trademark.

Waller's early work was predominantly as a soloist, but later he worked in several bands, including those of Jack Teagarden, Ted Lewis, Bud Freeman, and Louis Armstrong. Waller's real claim to commercial success and fame came in 1934, with the first of the Fats Waller & His Rhythm bands, which provided a perfect setting for his infectious singing style. Later attempts at leading his own big band proved unsuccessful.

Fats Waller appeared in Hollywood movies such as *Stormy Weather* and *Hooray For Love*, as well as many film shorts. In 1978, *Ain't Misbehavin'*, a Broadway musical featuring his music, opened to critical acclaim, and revived interest in his career.


AUNT HAGAR'S BLUES 34
I'M NOBODY'S BABY 36
I'M SITTING ON TOP OF THE WORLD 38
THE JITTERBUG WALTZ 40
ONCE IN A WHILE 44
SWINGIN' DOWN THE LANE 46

## MARY LOU WILLIAMS

Mary Lou Williams was born in Pittsburgh in 1910. Her first position in a band was as a member of the group led by alto sax player and future husband, John Williams. She is well known for her lengthy association with Andy Kirk's orchestra as arranger and as pianist from 1931 - 1942. She also arranged for Benny Goodman, Duke Ellington, Louis Armstrong, Tommy Dorsey, Earl Hines, and others. As a pianist, she ranks with the very best; Williams is noted for her rhythmical, two-fisted style at the keyboard. Mary Lou Williams is also a multi-faceted composer, contributing to the Ellington and Goodman repertoires, as well as writing two beautiful Masses. For the past two years she has served on the faculty of Duke University.


DON'T BLAME ME 48
HOW AM I TO KNOW 50
IN A MIST 52
SLEEPY TIME GAL 54

## BOB ZURKE

Bob Zurke rose to prominence as a pianist when he replaced Joe Sullivan with the Bob Crosby band in late 1936. Considered one of the premier boogie-woogie performers of his day, he achieved great popularity. After leaving Crosby in 1939, he led his own band but realized no commercial success. His last years were spent as a soloist in Los Angeles.

AT SUNDOWN 56
CHINA BOY 58
ONE O'CLOCK JUMP 60
SUNDAY 66

## JESS STACY

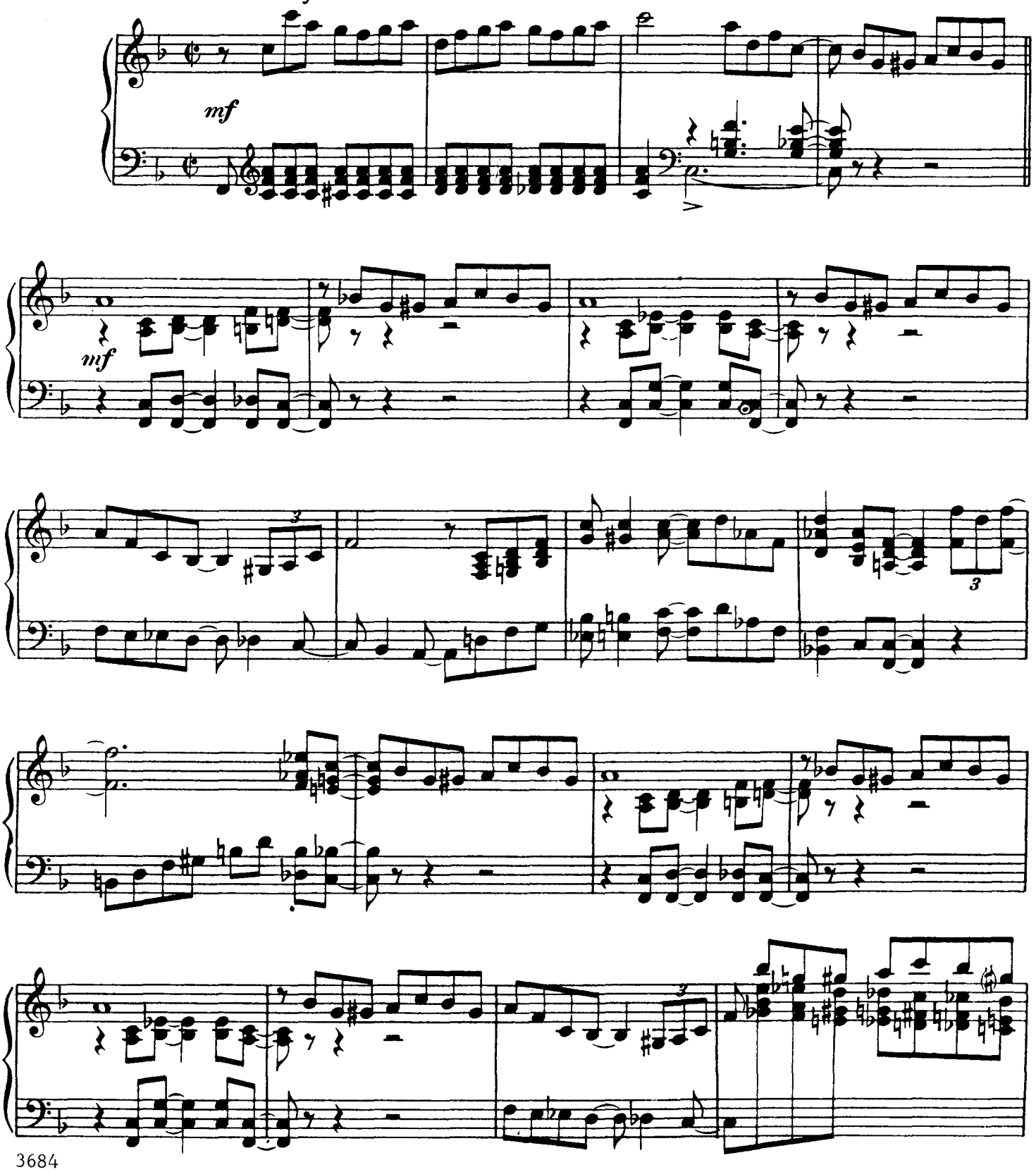
One of the Swing era's top pianists, Jess Stacy performed with some of the best of the Big Bands. Chiefly self-taught, and with a background of riverboat performing, Stacy rose to fame in the Benny Goodman band. In addition to several stints with Goodman, Stacy performed with the bands of Horace Heidt, Tommy Dorsey, and Jack Teagarden, as well as forming his own group. He has recorded with Gene Krupa, Lionel Hampton, Harry James, and Eddie Condon.


DON'T BE THAT WAY 68
I'M COMING VIRGINIA 74
SING, SING, SING (With A Swing) 90
SWINGTIME IN THE ROCKIES 78
TWO O'CLOCK JUMP 84

# CONCERTO FOR COOTIE

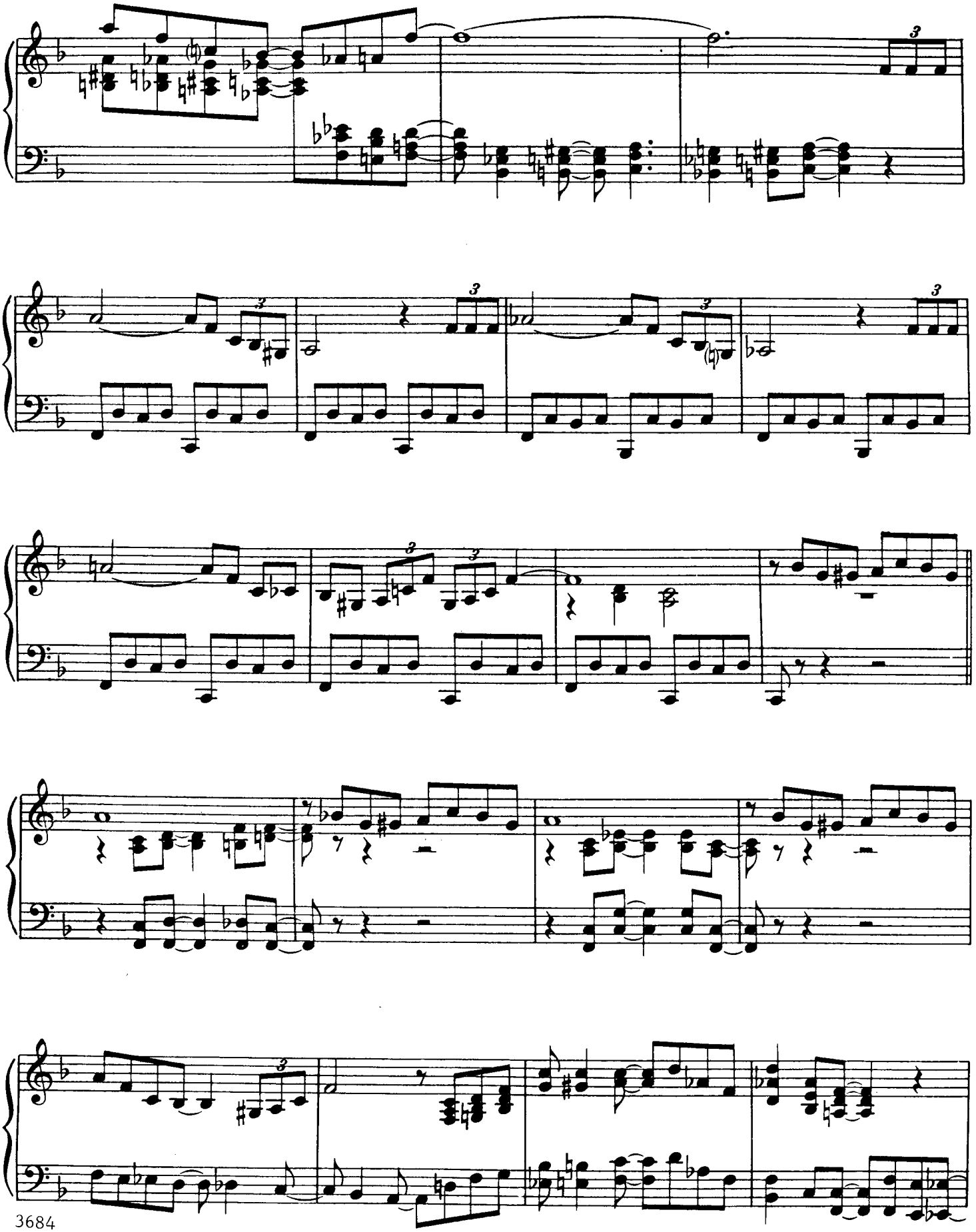
*By*
DUKE ELLINGTON

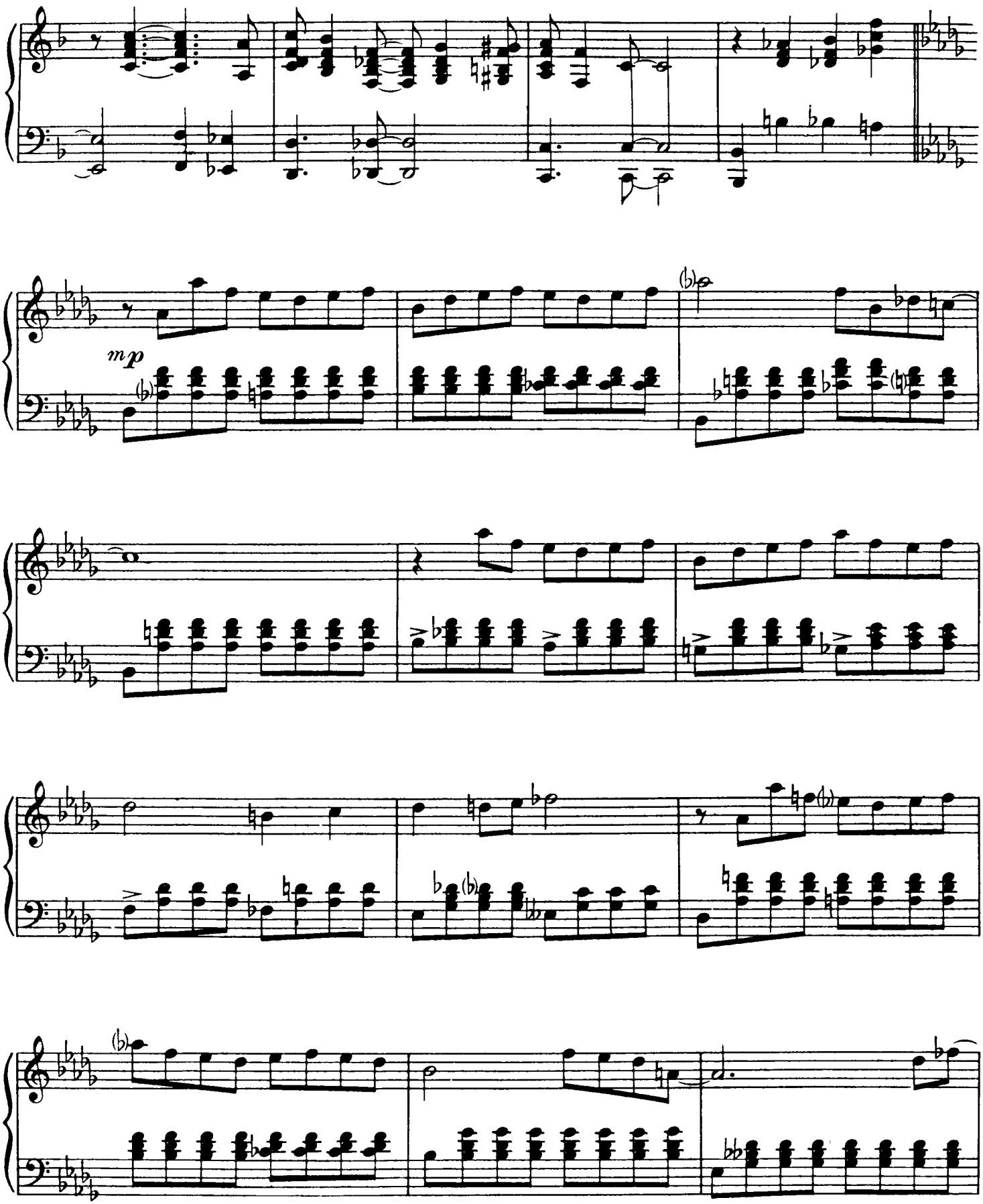
Moderately

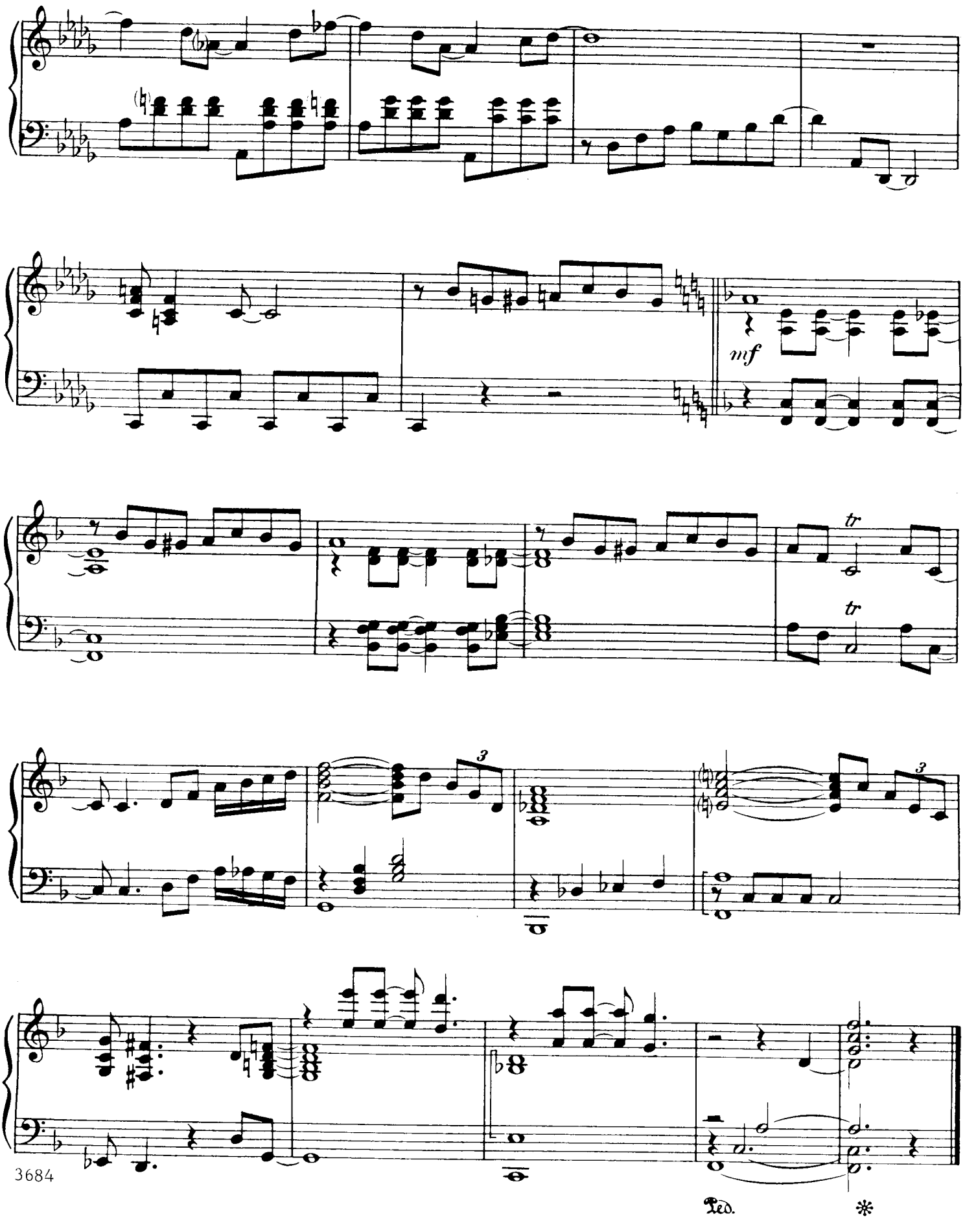





Copyright © 1940, 1943 (Renewed 1968, 1971) ROBBINS MUSIC CORPORATION
International Copyright Secured Made in U.S.A. All Rights Reserved



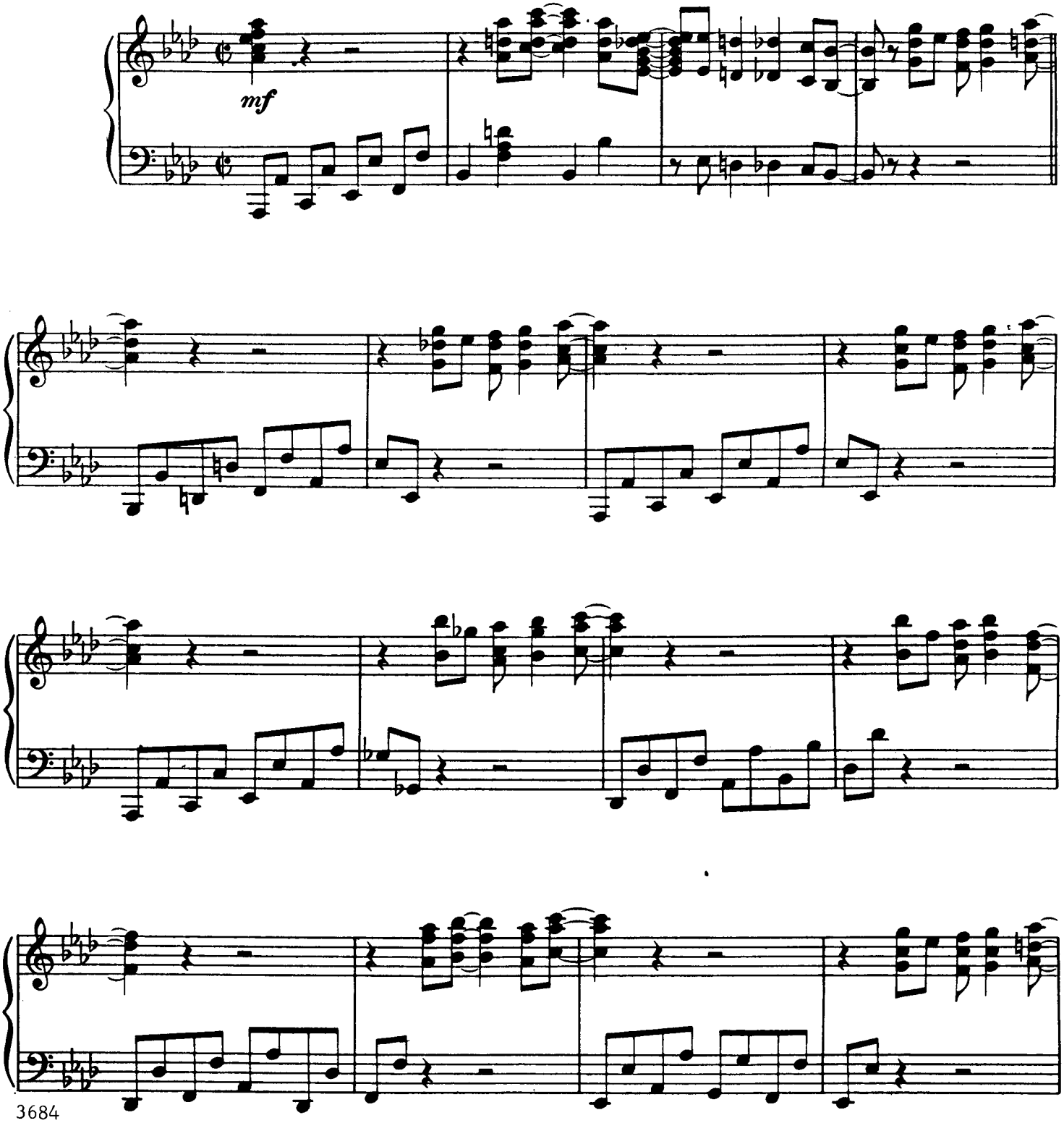

mp


mf
tr
tr
3
3
Ped.
*

# IN A MELLOW TONE

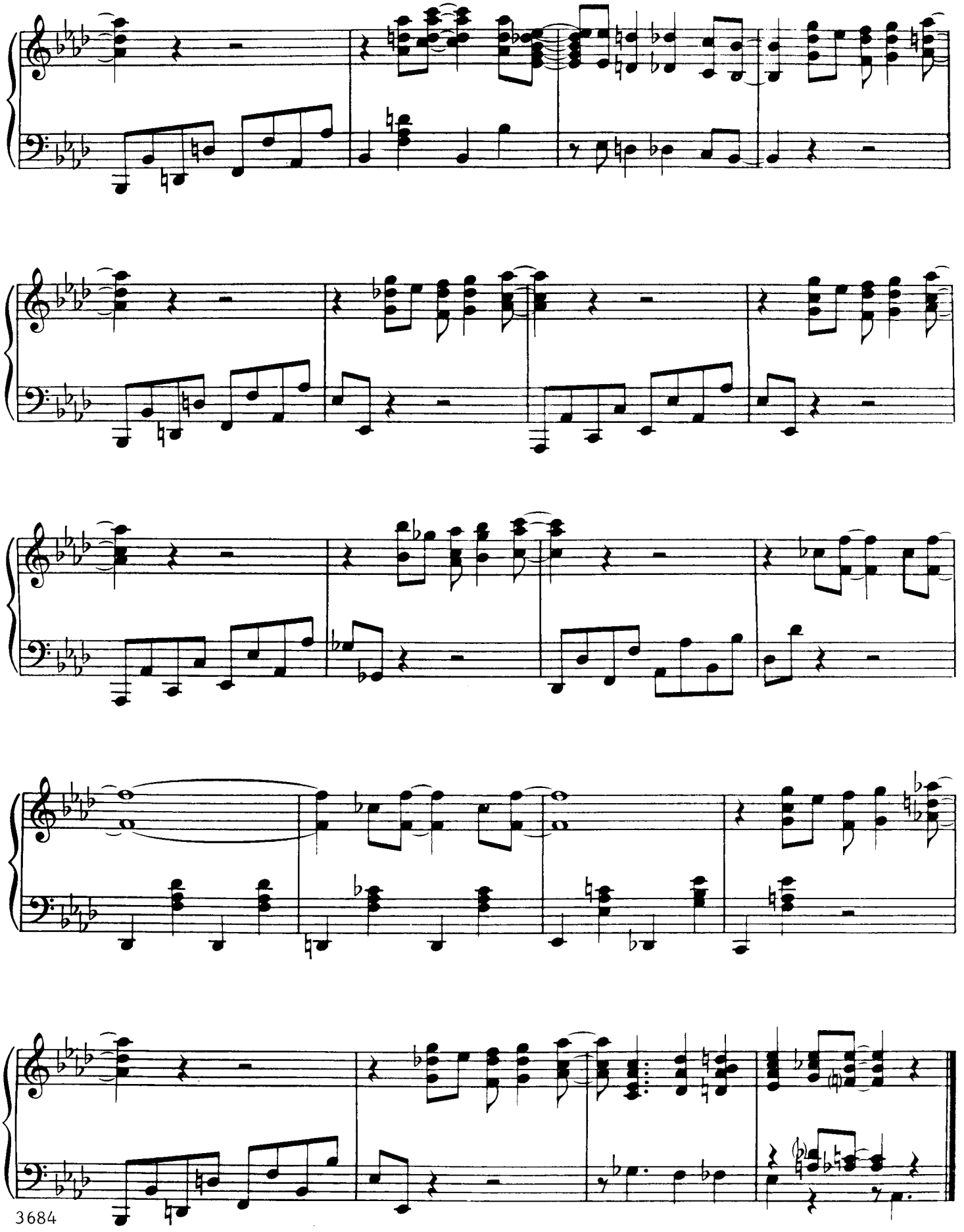
*By*
DUKE ELLINGTON

Medium Swing Tempo (*not too fast*)





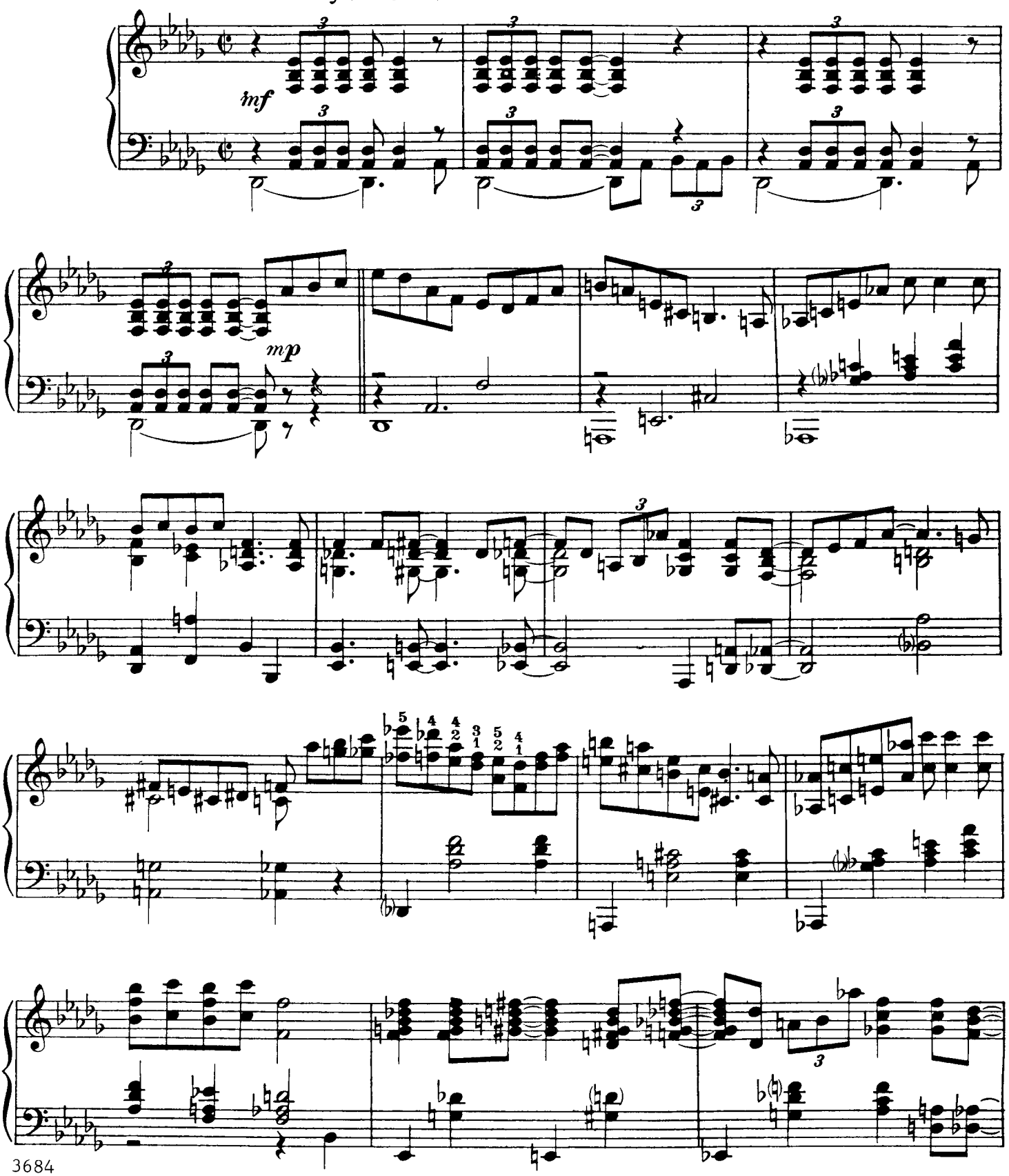

Copyright © 1940, 1942 (Renewed 1968, 1970) ROBBINS MUSIC CORPORATION
International Copyright Secured Made in U.S.A. All Rights Reserved



# MORNING GLORY

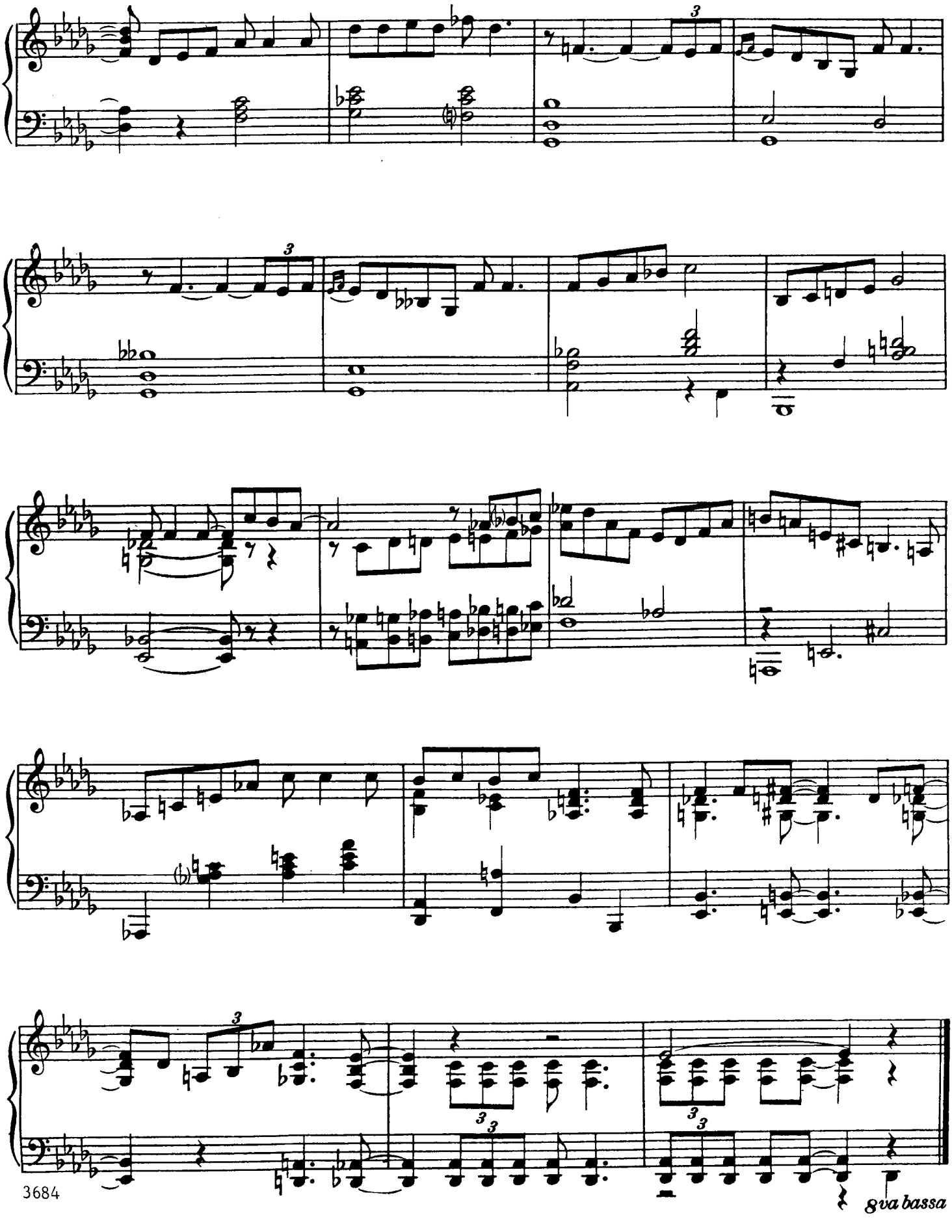
By
DUKE ELLINGTON

Moderately (*not fast*)



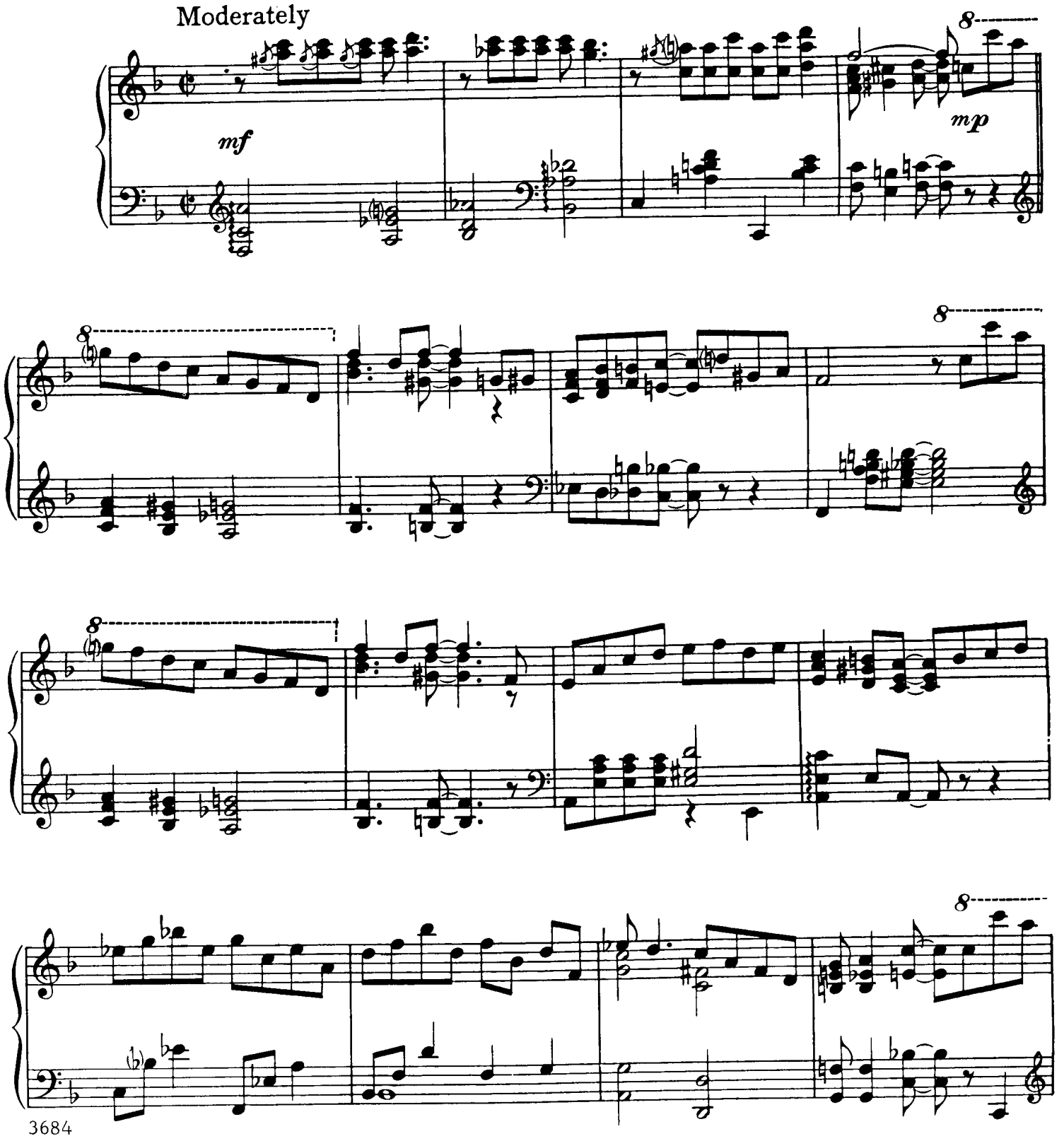

3684

Copyright © 1940, 1943 (Renewed 1968, 1971) ROBBINS MUSIC CORPORATION
International Copyright Secured Made in U.S.A. All Rights Reserved


3
3
3
3
3
3
8va bassa

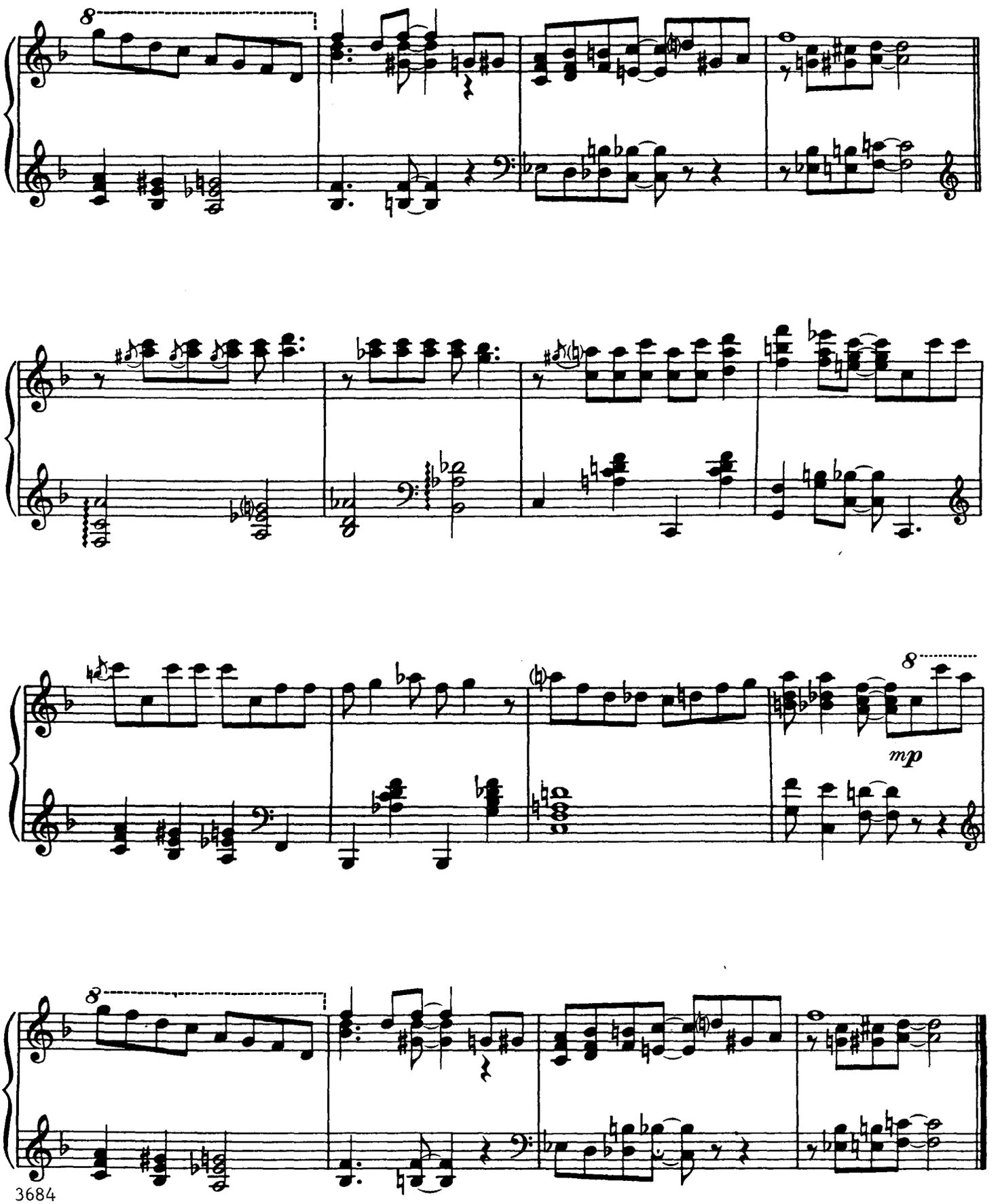
# A PORTRAIT OF BERT WILLIAMS

*By*
DUKE ELLINGTON



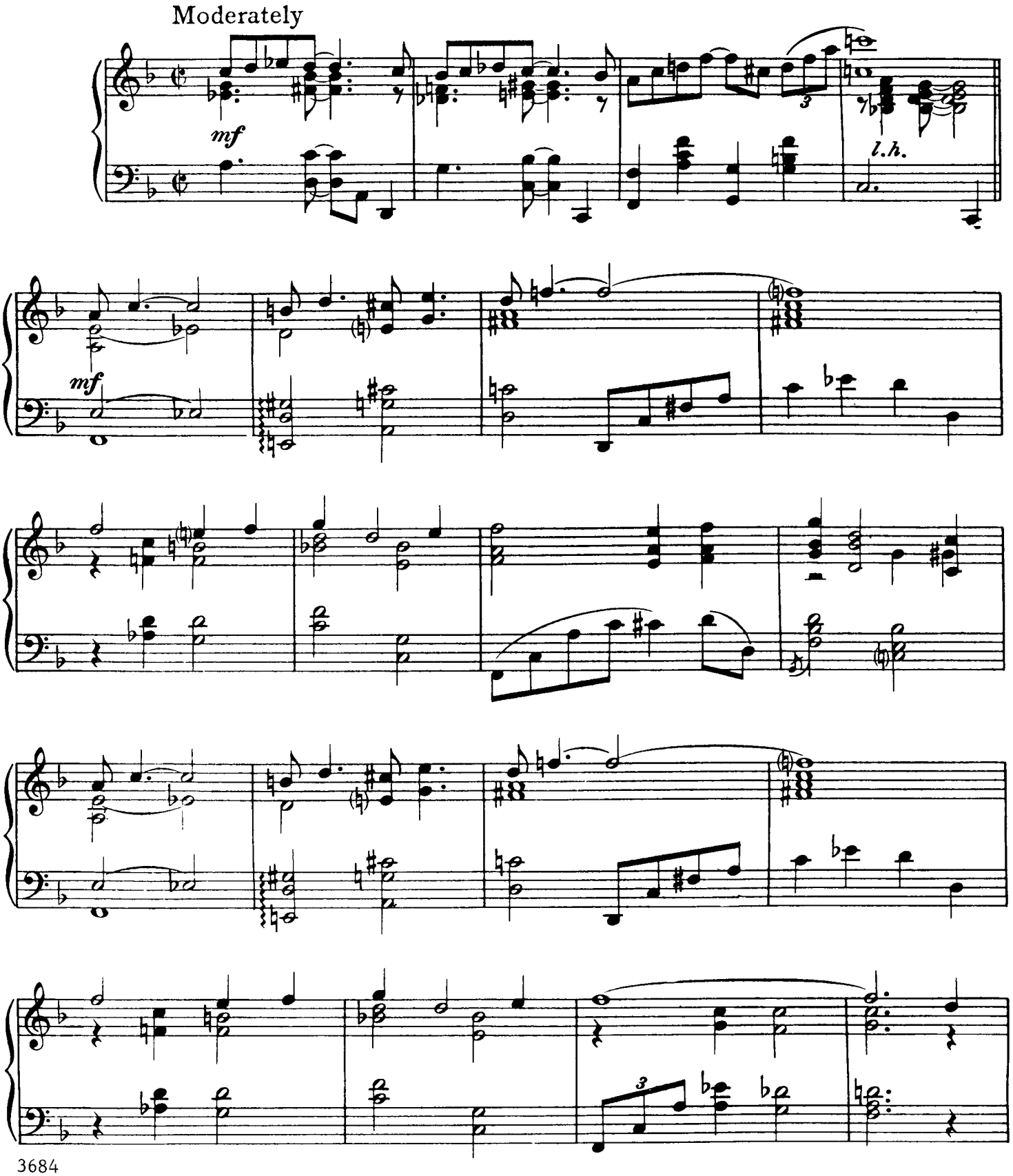



Copyright © 1940, 1943 (Renewed 1968, 1971) ROBBINS MUSIC CORPORATION
International Copyright Secured Made in U.S.A. All Rights Reserved


8
8
mp
8

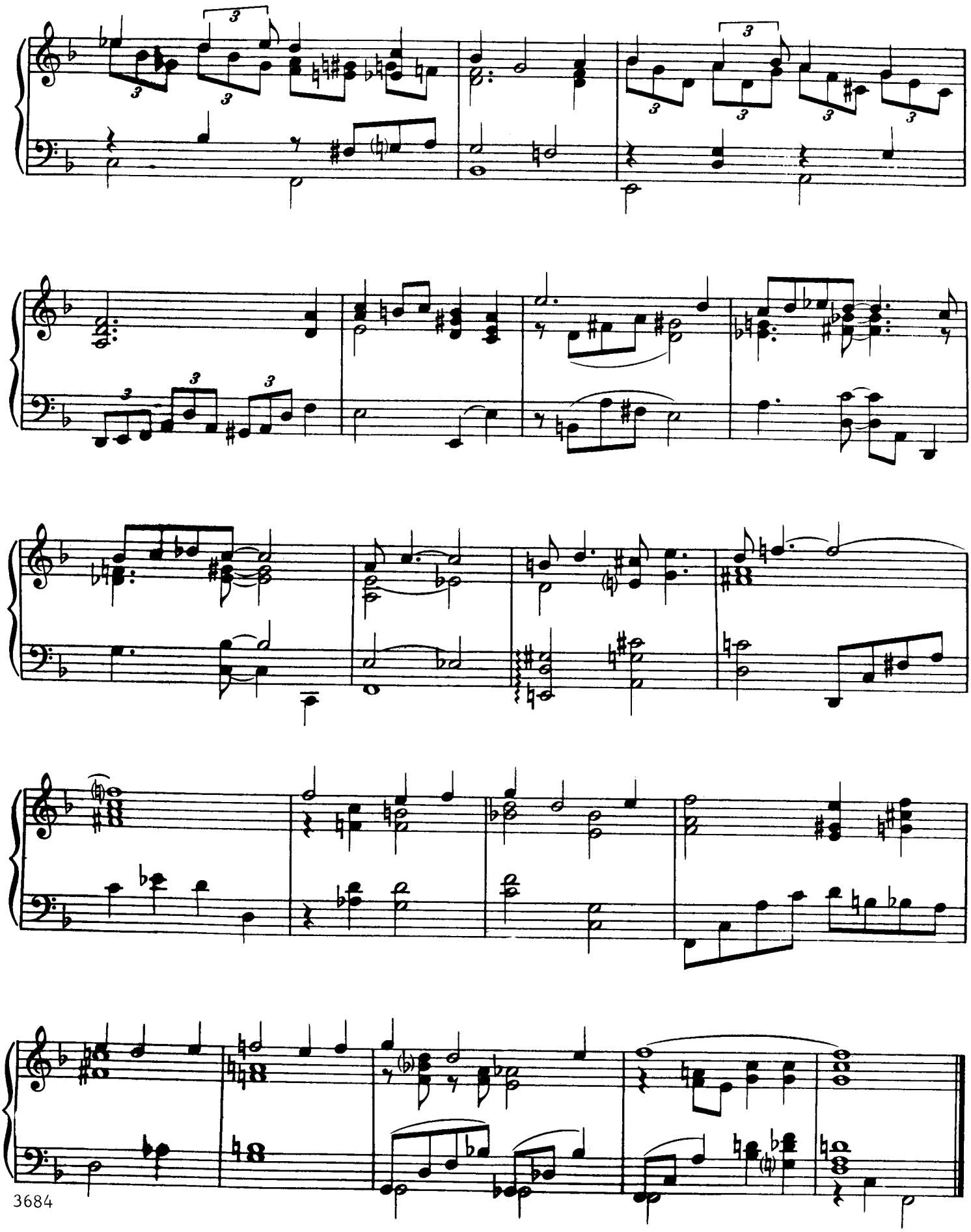
# SERENADE TO SWEDEN

*By*
DUKE ELLINGTON



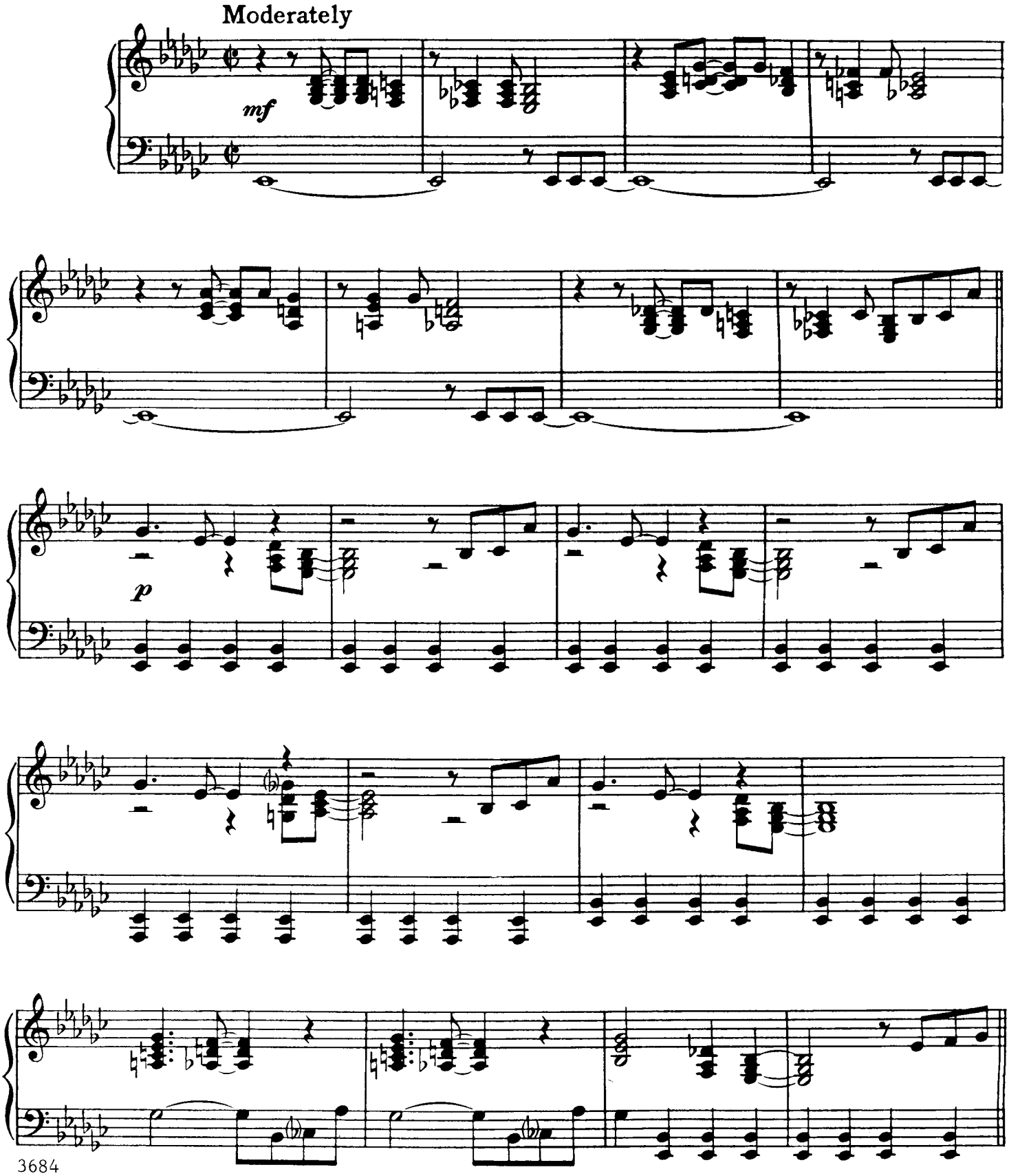



Copyright © 1940, 1943 (Renewed 1968, 1971) ROBBINS MUSIC CORPORATION
International Copyright Secured Made in U.S.A. All Rights Reserved



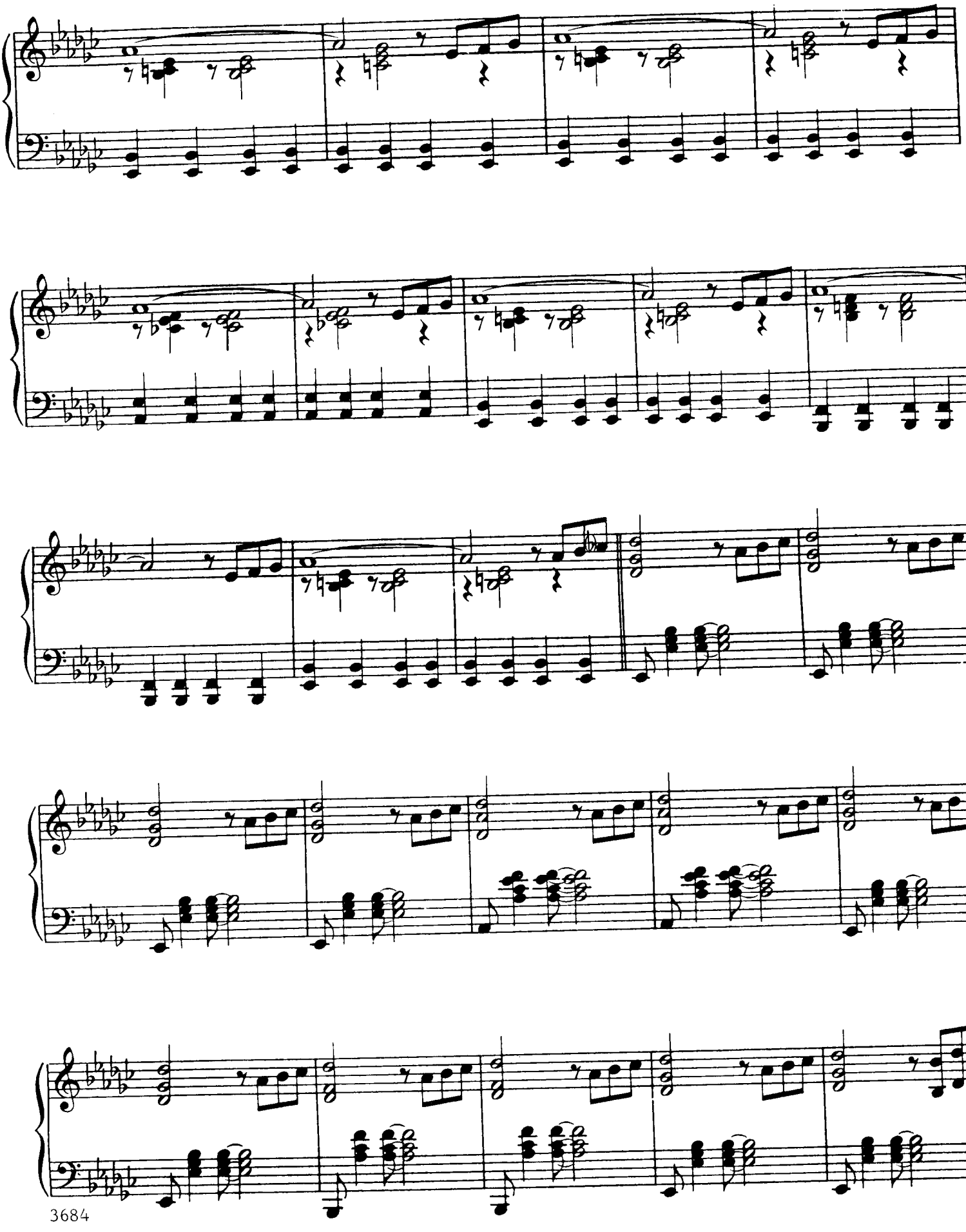
# KO - KO

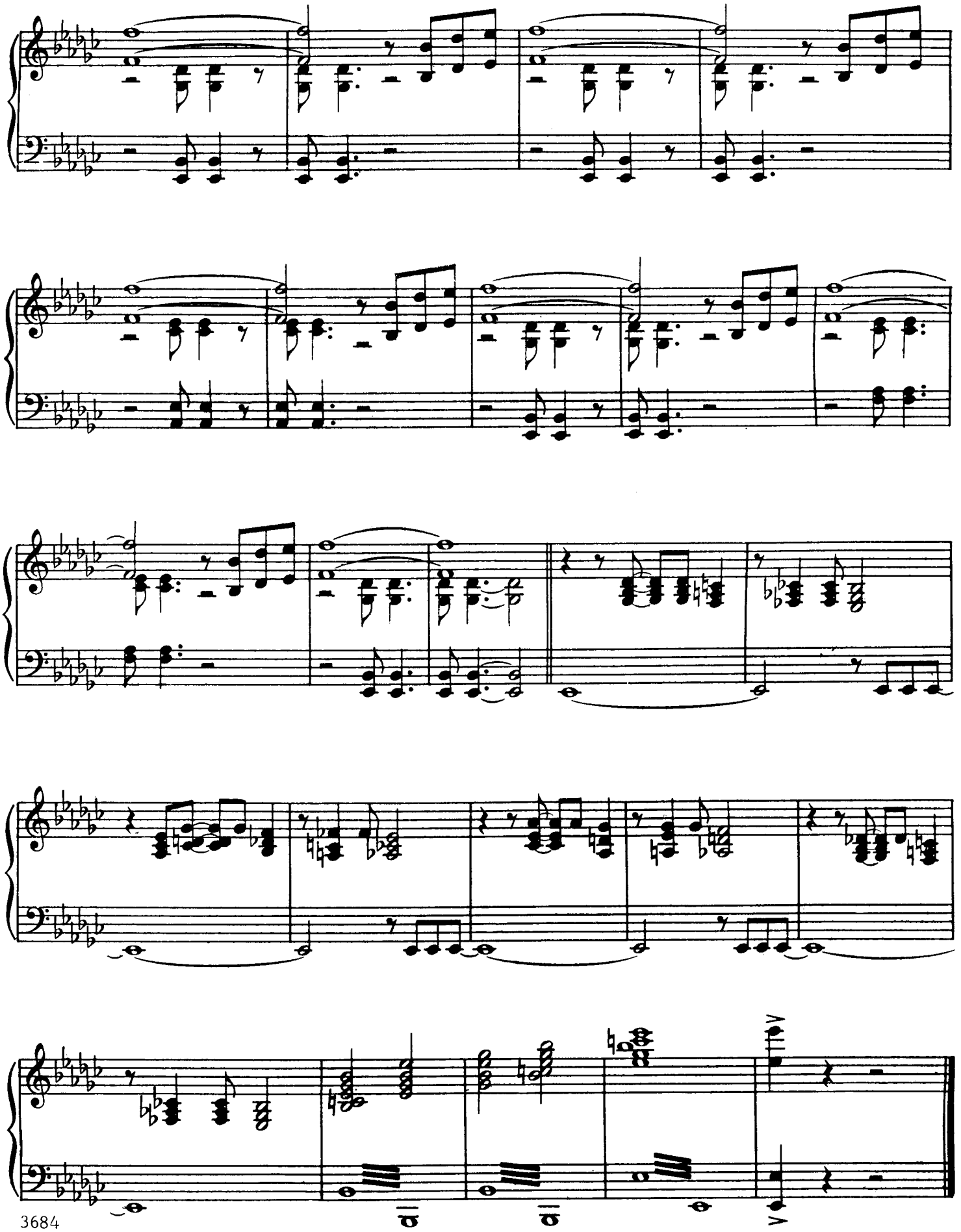
*By*
DUKE ELLINGTON






Copyright © 1940, 1943 (Renewed 1968, 1971) ROBBINS MUSIC CORPORATION
International Copyright Secured Made in U.S.A. All Rights Reserved





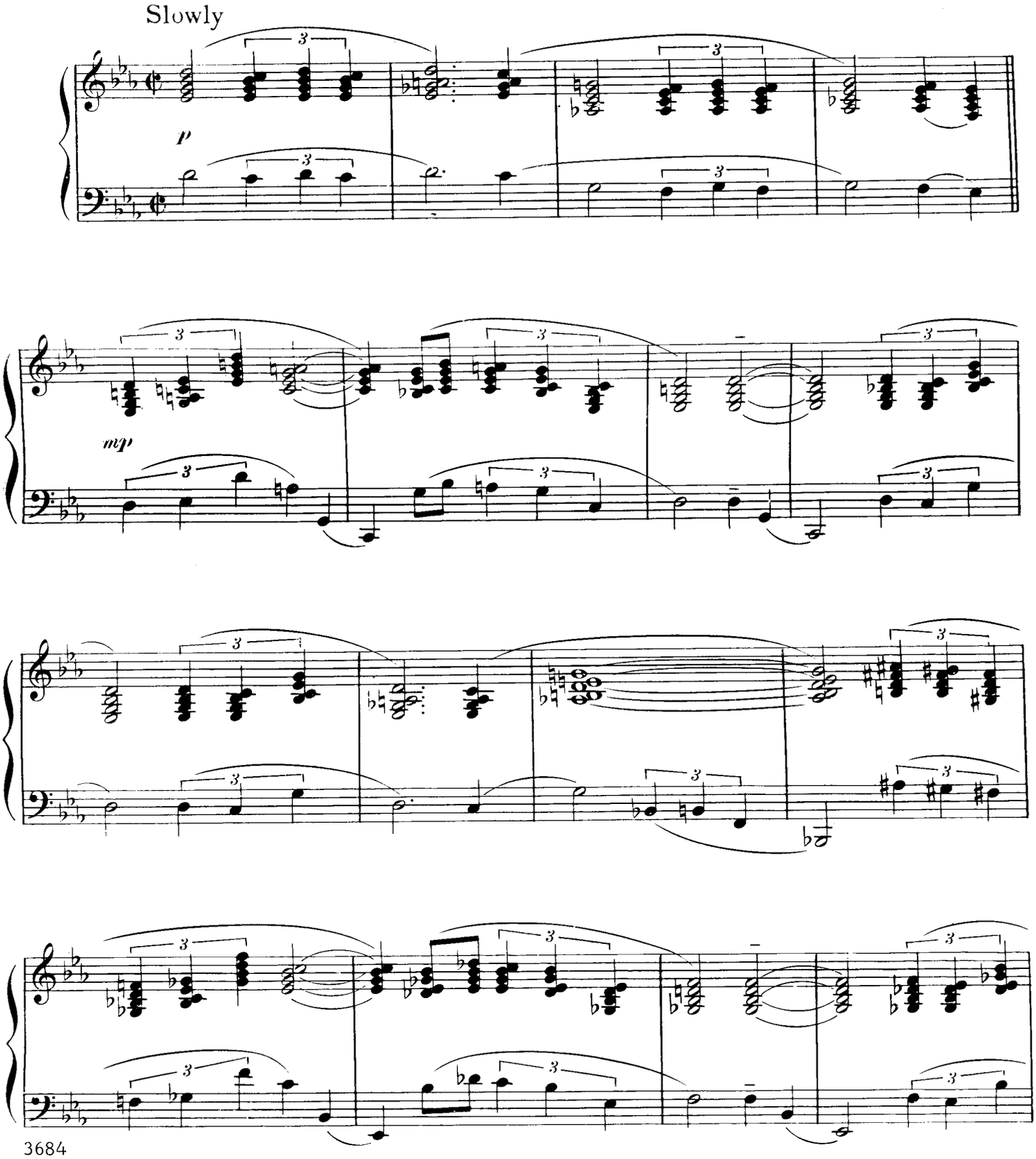
*Based on the Theme of the M-G-M Picture "INVITATION"*

# INVITATION

*Arranged by*
GEORGE SHEARING

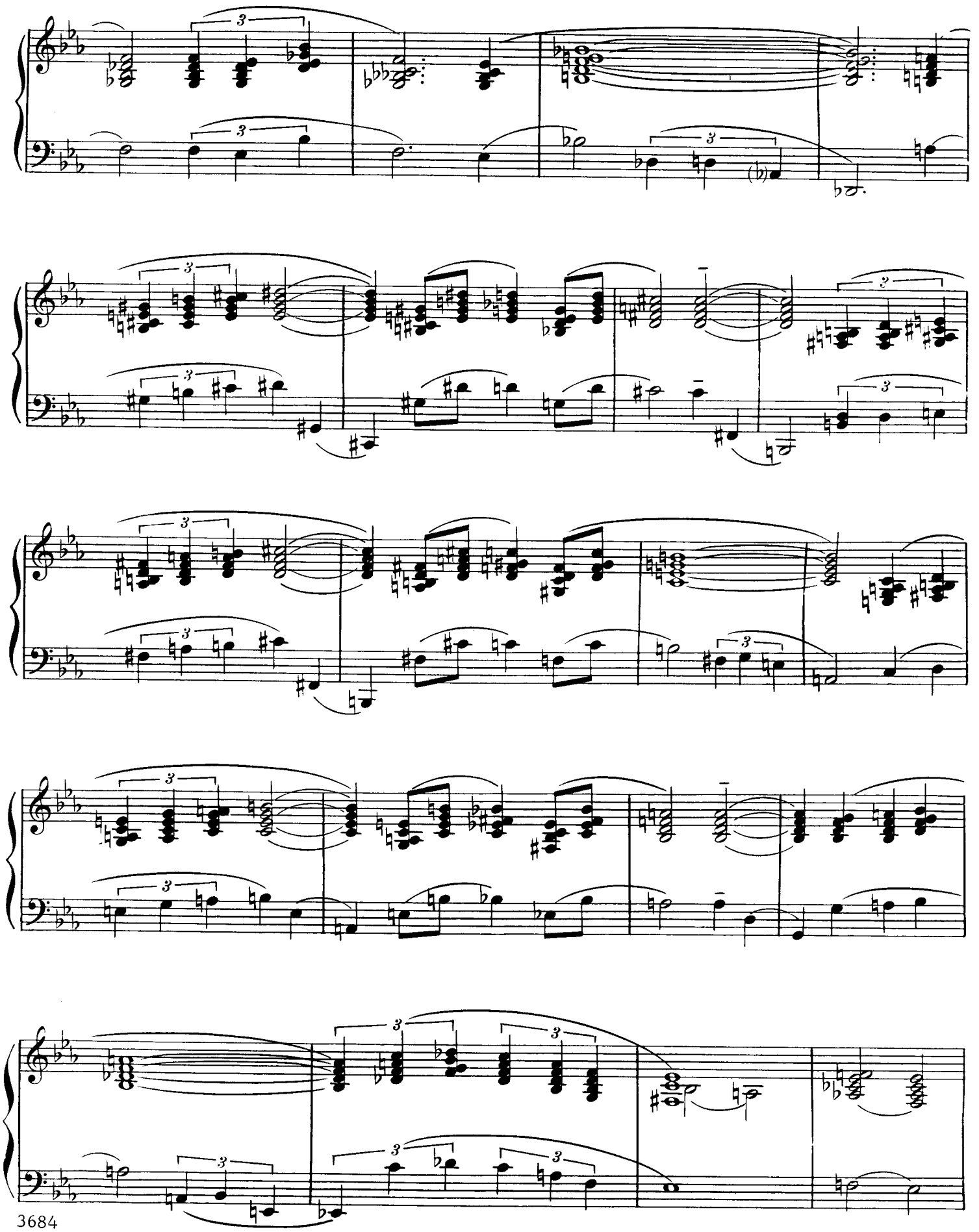
PAUL FRANCIS WEBSTER
BRONISLAU KAPER

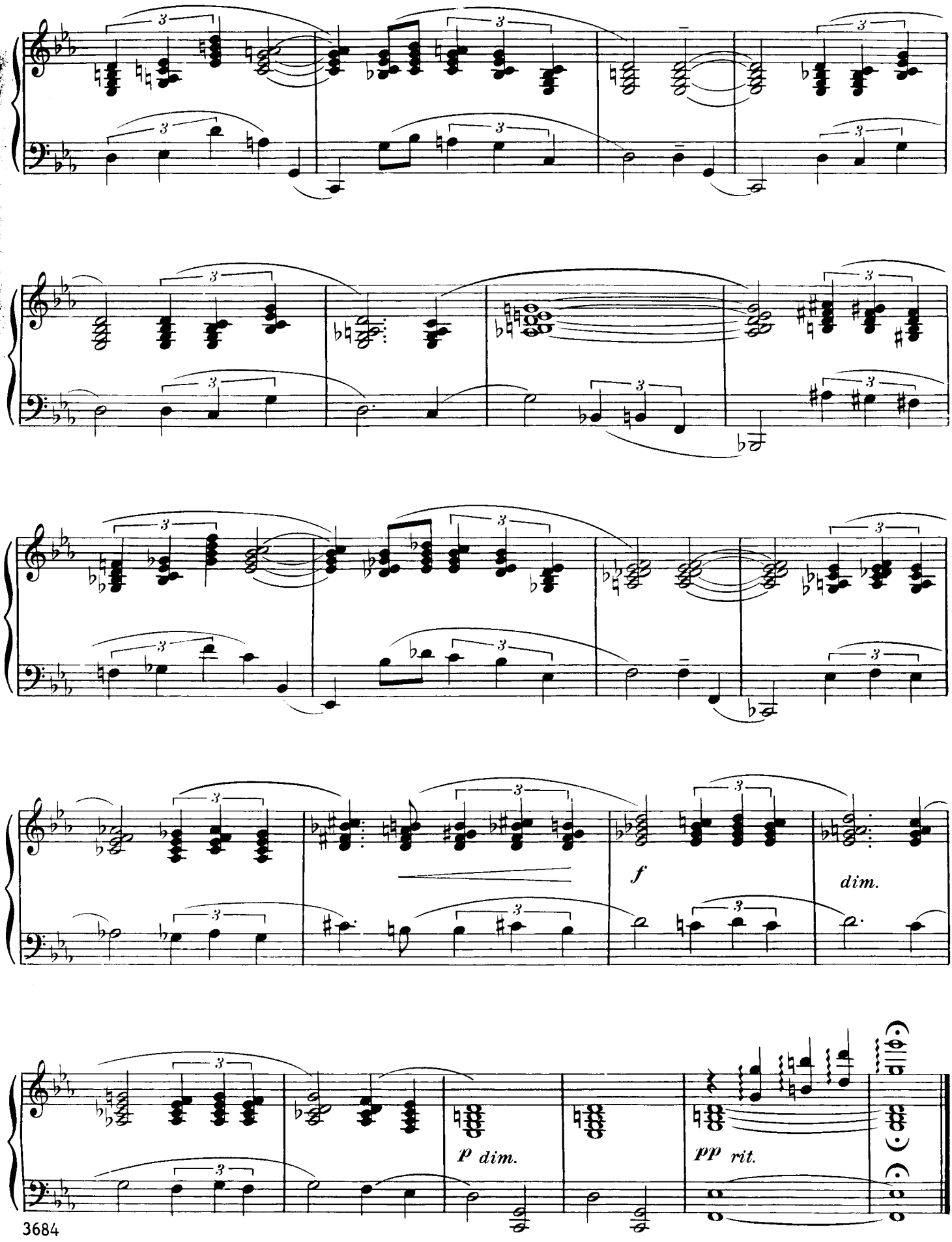
Slowly






Copyright © 1944, 1952 (Renewed 1972) METRO-GOLDWYN-MAYER INC.
All rights administered by ROBBINS MUSIC CORPORATION
International Copyright Secured Made in U.S.A. All Rights Reserved



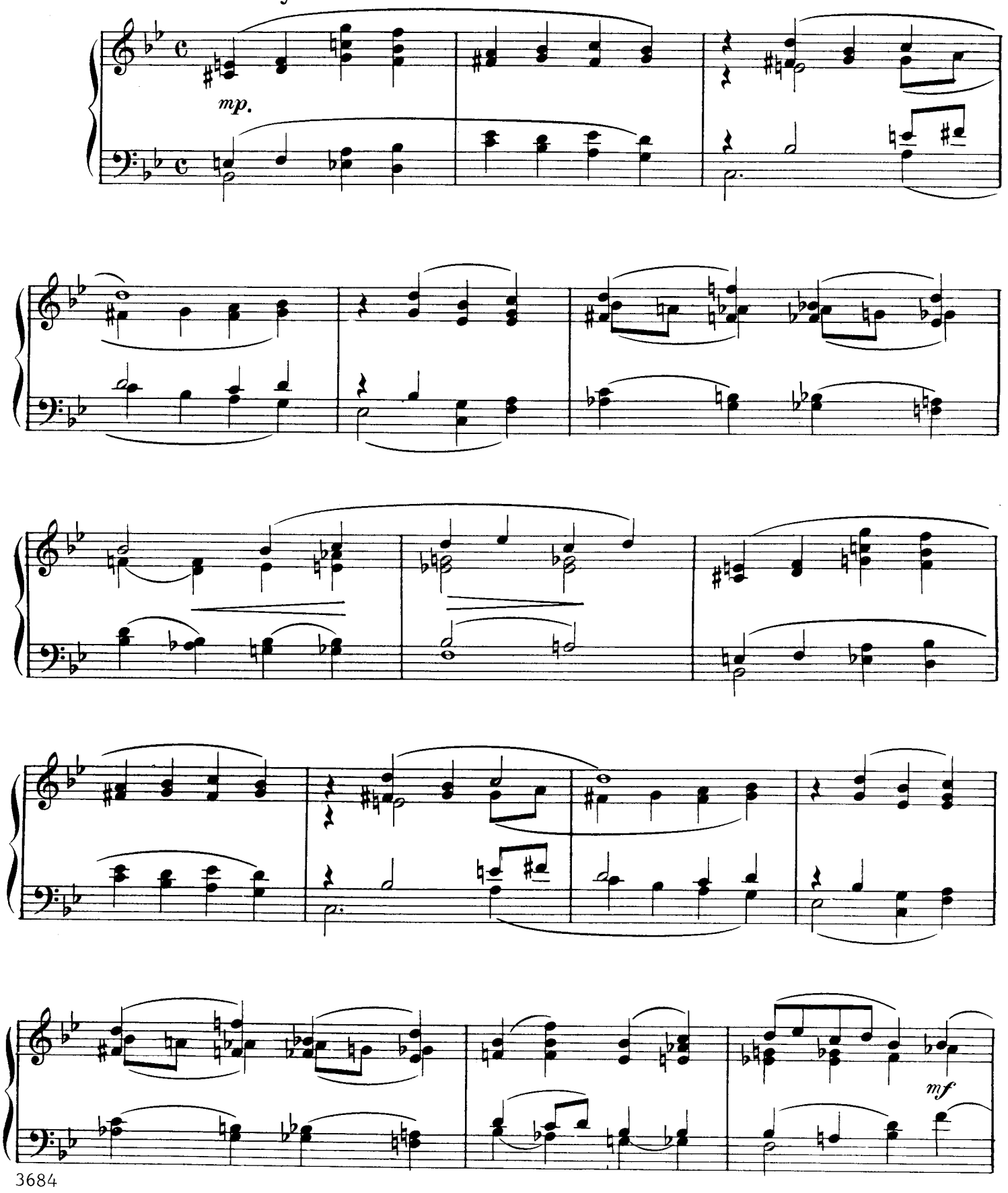

f
dim.
p dim.
pp rit.

# I GOT IT BAD AND THAT AIN'T GOOD

*Arranged by*
GEORGE SHEARING

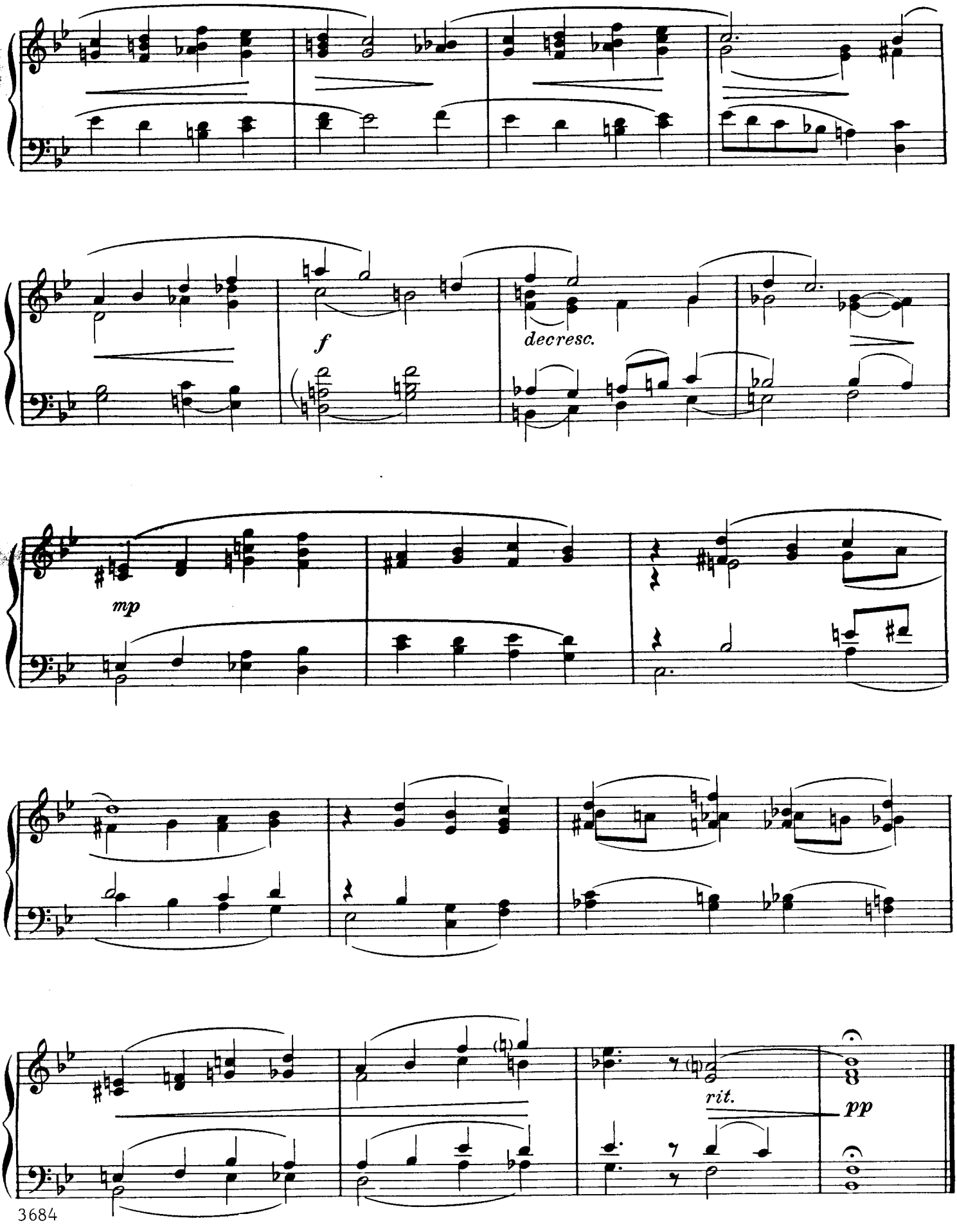
PAUL WEBSTER
DUKE ELLINGTON

Moderately Slow






Copyright © 1941 (Renewed 1969) ROBBINS MUSIC CORPORATION
International Copyright Secured
Made in U.S.A.
All Rights Reserved

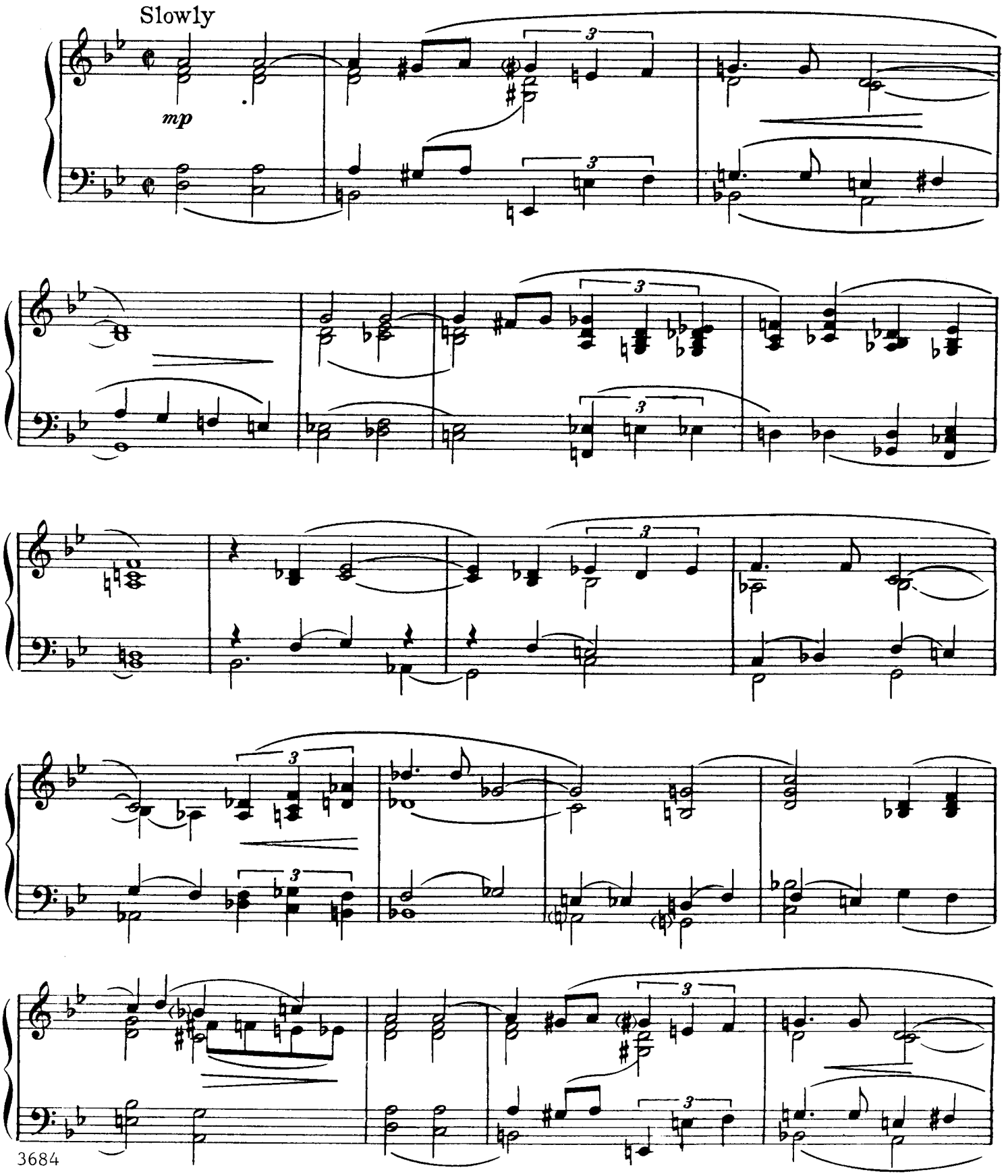

f
decresc.
mp
rit.
pp

*From the 20th Century-Fox Motion Picture "LAURA"*

# LAURA

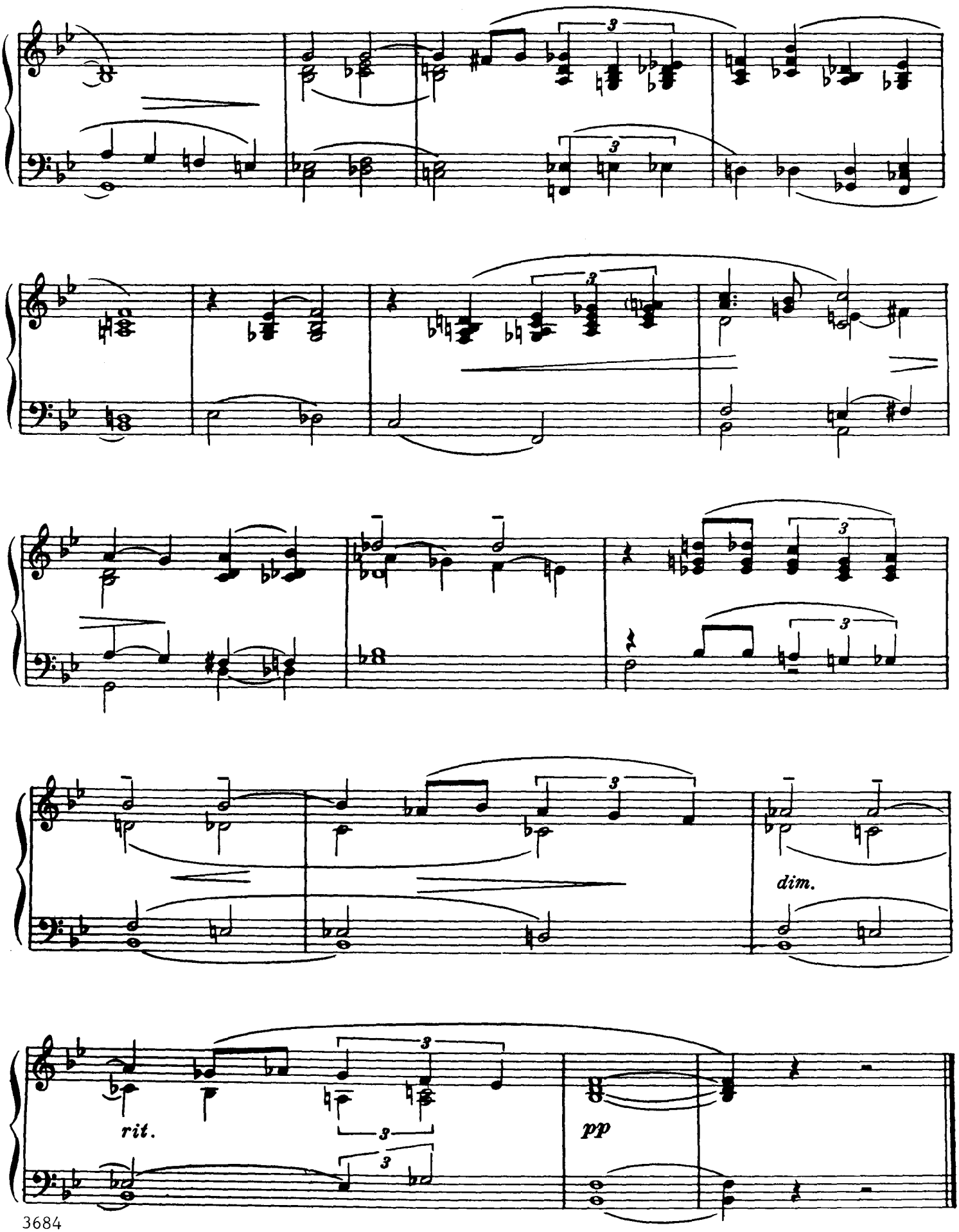
*Arranged by*
GEORGE SHEARING

JOHNNY MERCER
DAVID RAKSIN






Copyright © 1945 (Renewed 1973) TWENTIETH CENTURY MUSIC CORPORATION
Rights throughout the world controlled by ROBBINS MUSIC CORPORATION
International Copyright Secured Made in U.S.A. All Rights Reserved


dim.
rit.
pp

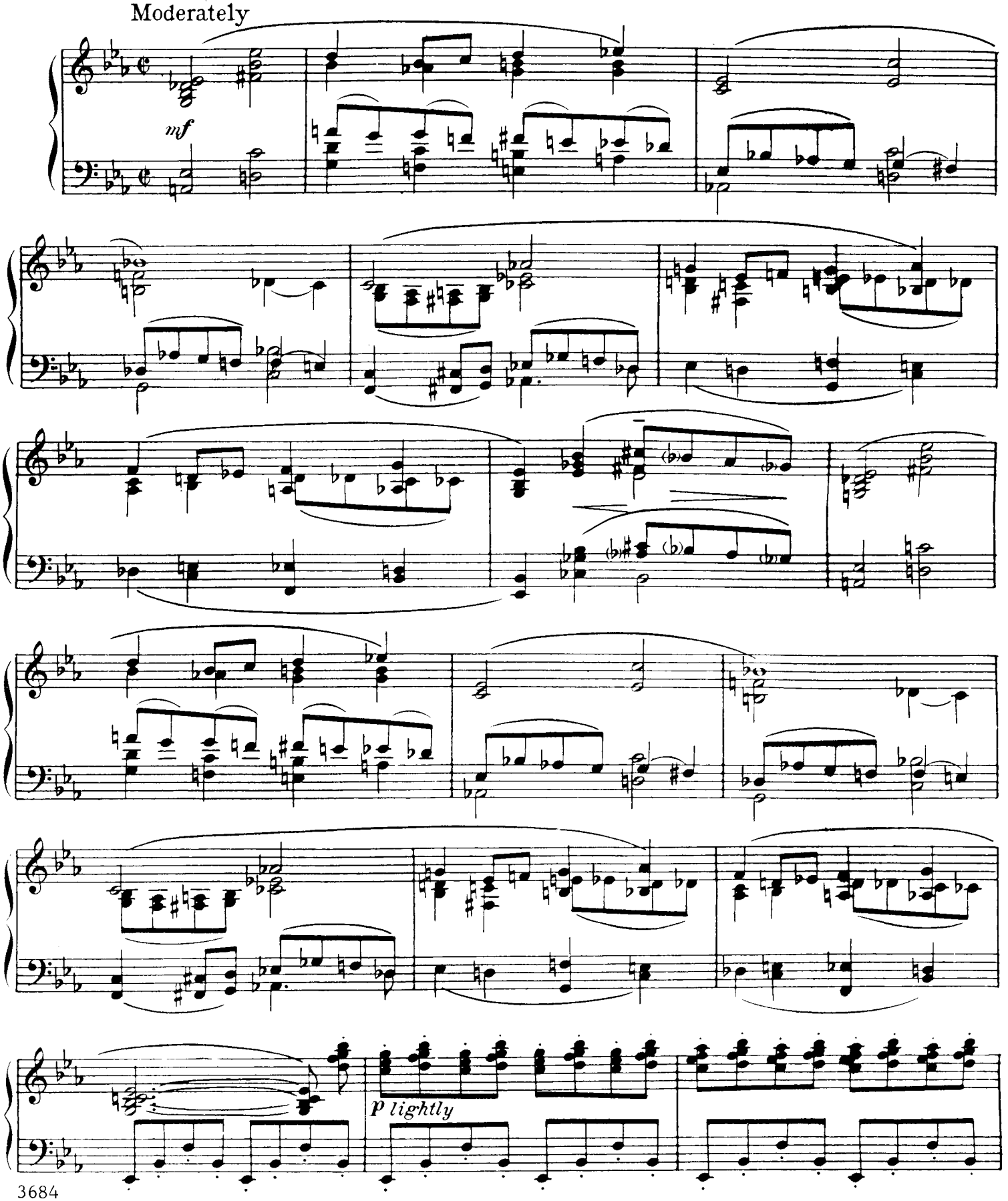
*From the M-G-M Picture "THE WIZARD OF OZ"*

# OVER THE RAINBOW

*Arranged by*
GEORGE SHEARING

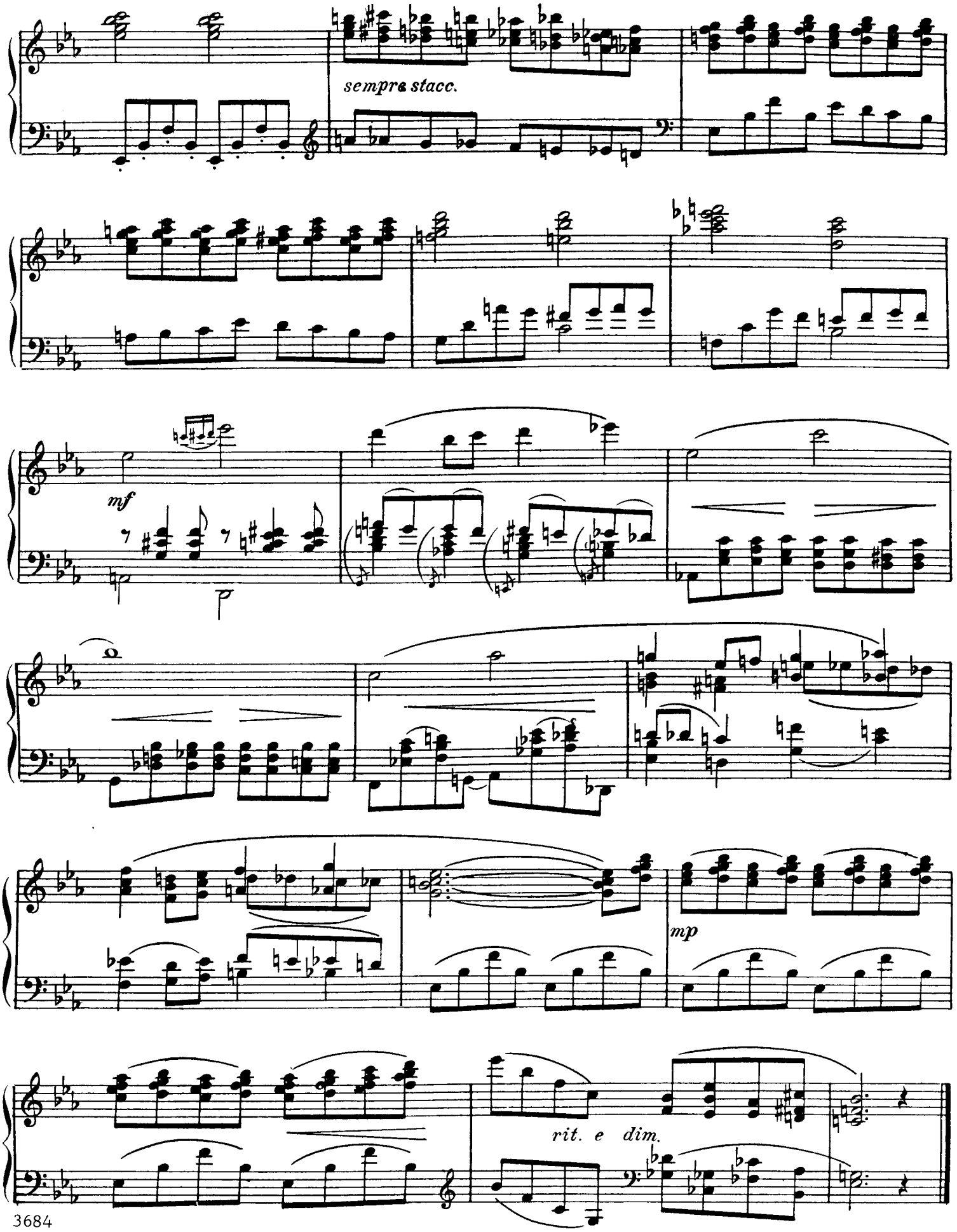
E.Y. HARBURG
HAROLD ARLEN

Moderately






Copyright © 1938, 1939 (Renewed 1966, 1967) METRO-GOLDWYN-MAYER INC.
Rights throughout the world controlled by LEO FEIST, INC.
International Copyright Secured Made in U.S.A. All Rights Reserved


sempre stacc.
mf
mp
rit. e dim.

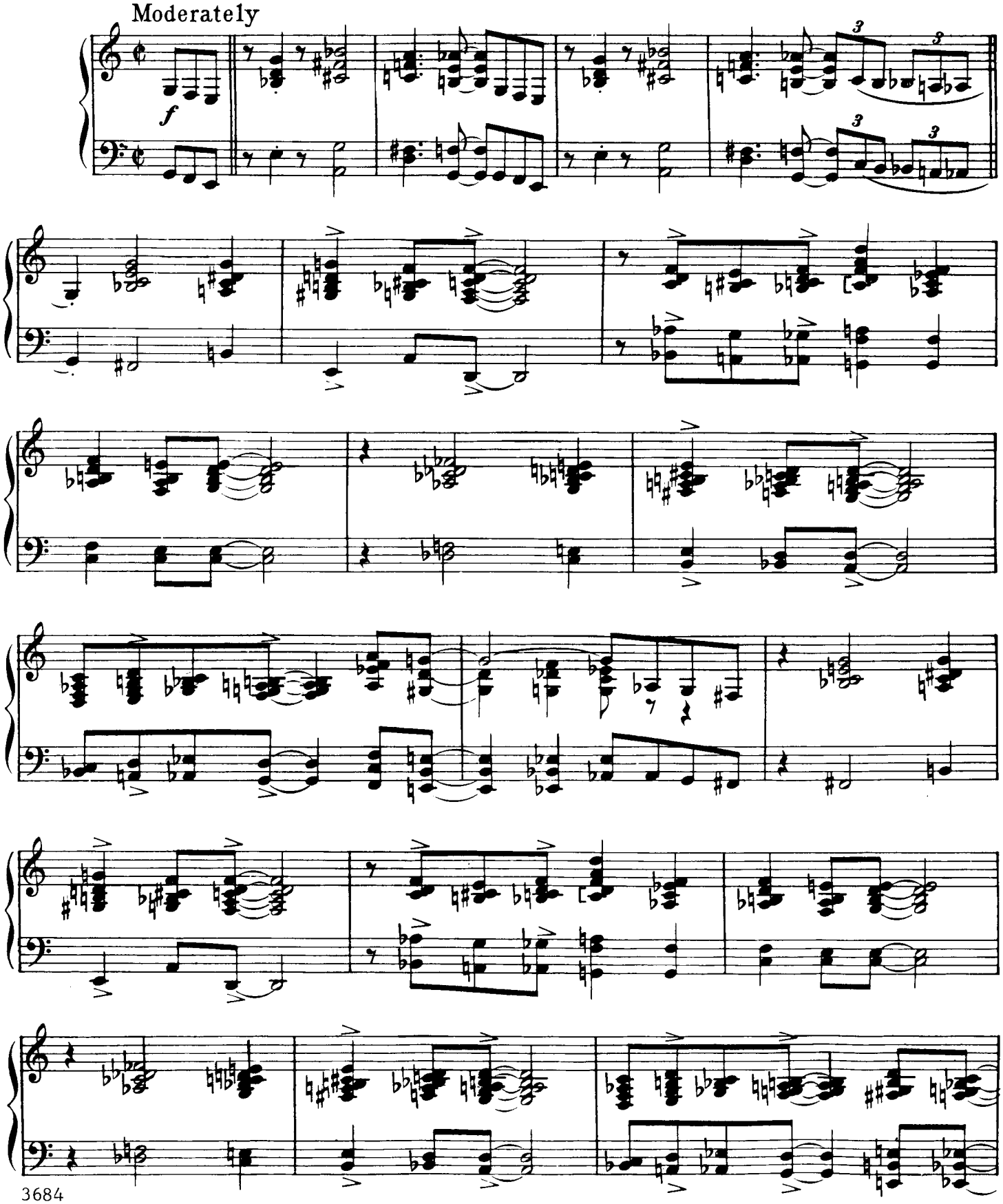
*From the Broadway Musical Production "A CABIN IN THE SKY"*

# TAKING A CHANCE ON LOVE

JOHN LATOUCHE
TED FETTER
VERNON DUKE

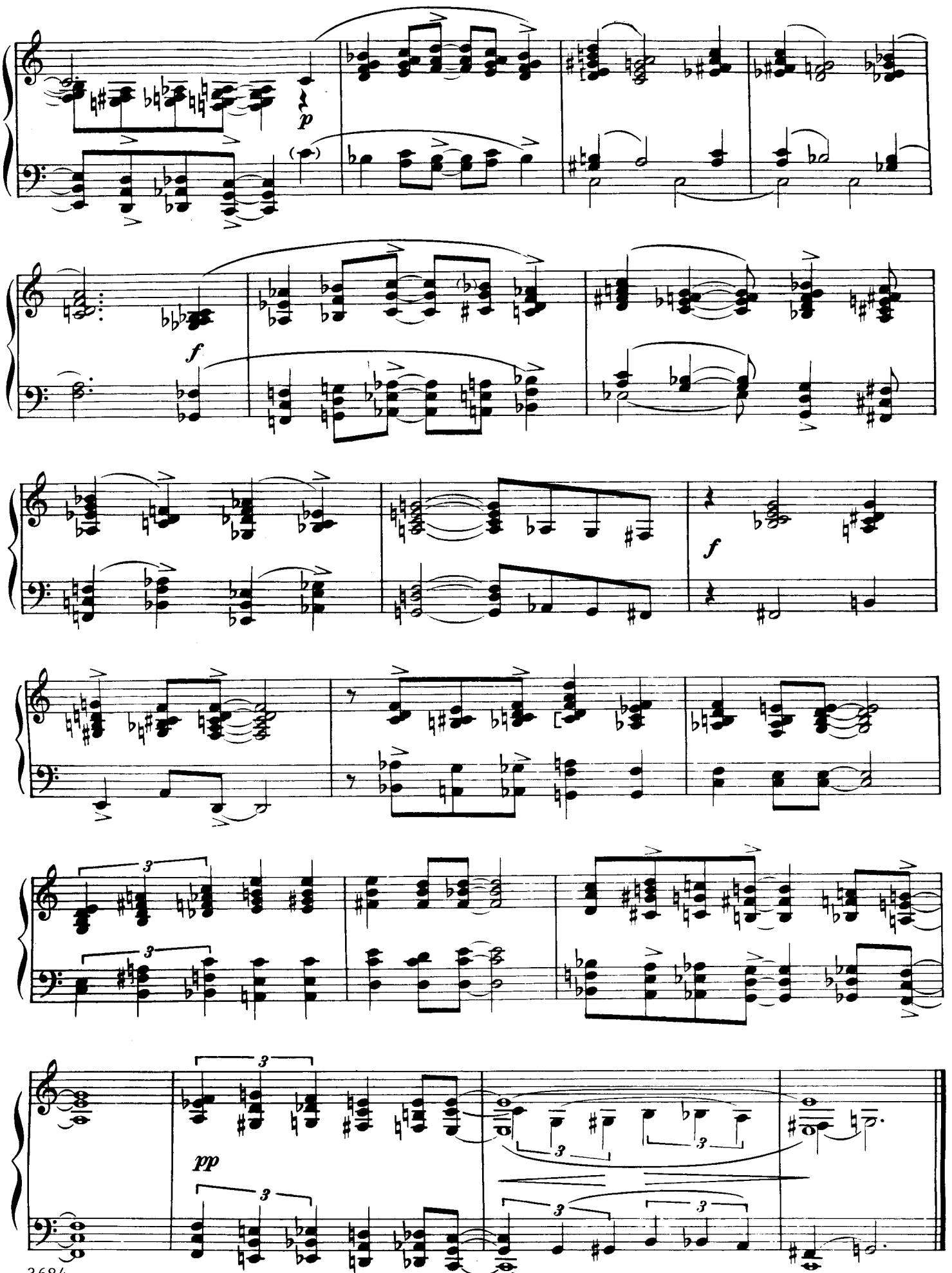
*Arranged by*
GEORGE SHEARING

Moderately





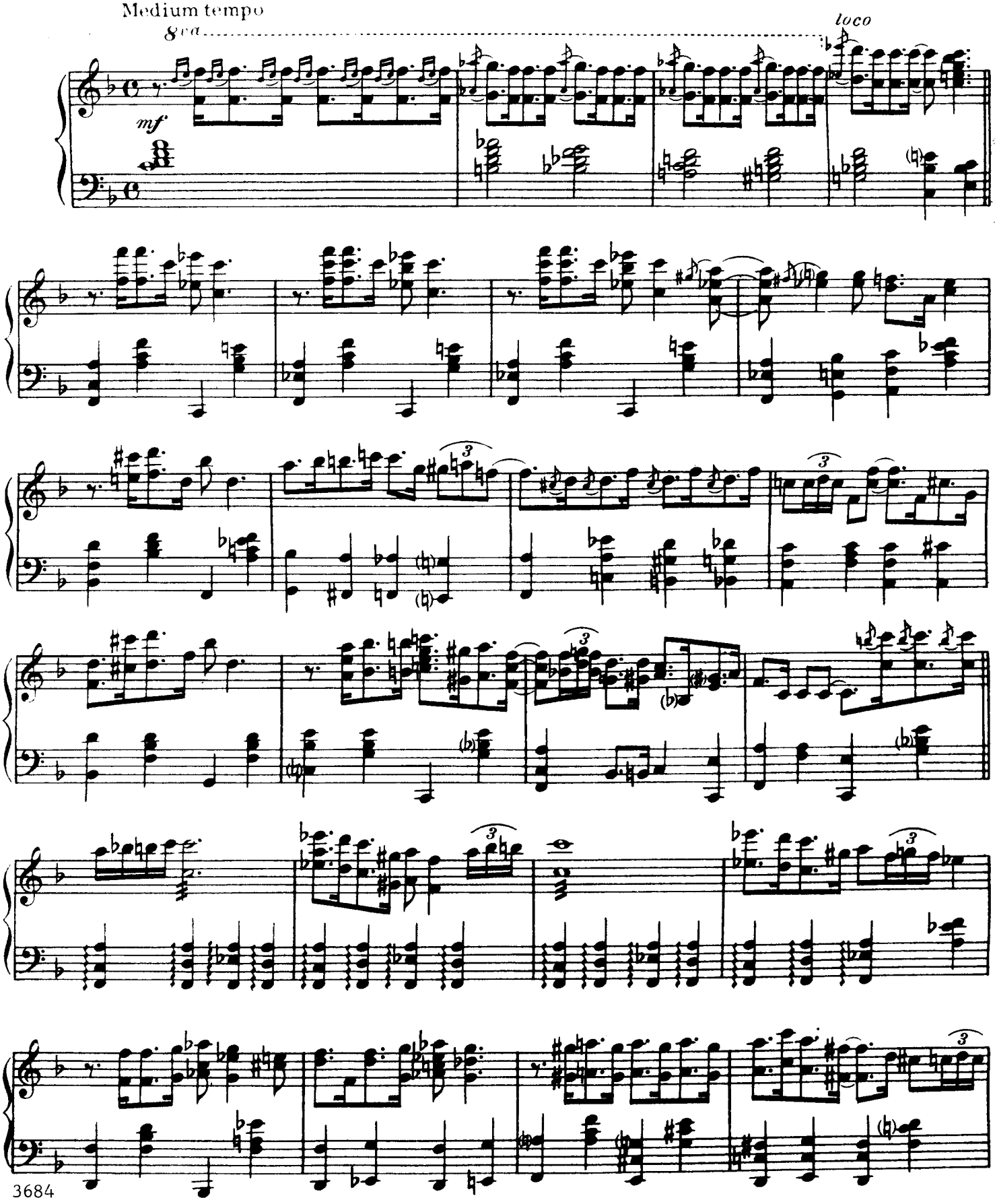

Copyright © 1940 (Renewed 1968) MILLER MUSIC CORPORATION
International Copyright Secured Made in U.S.A. All Rights Reserved


p
f
f
3
3
3
3
pp
3
3
3
3

# AUNT HAGAR'S BLUES

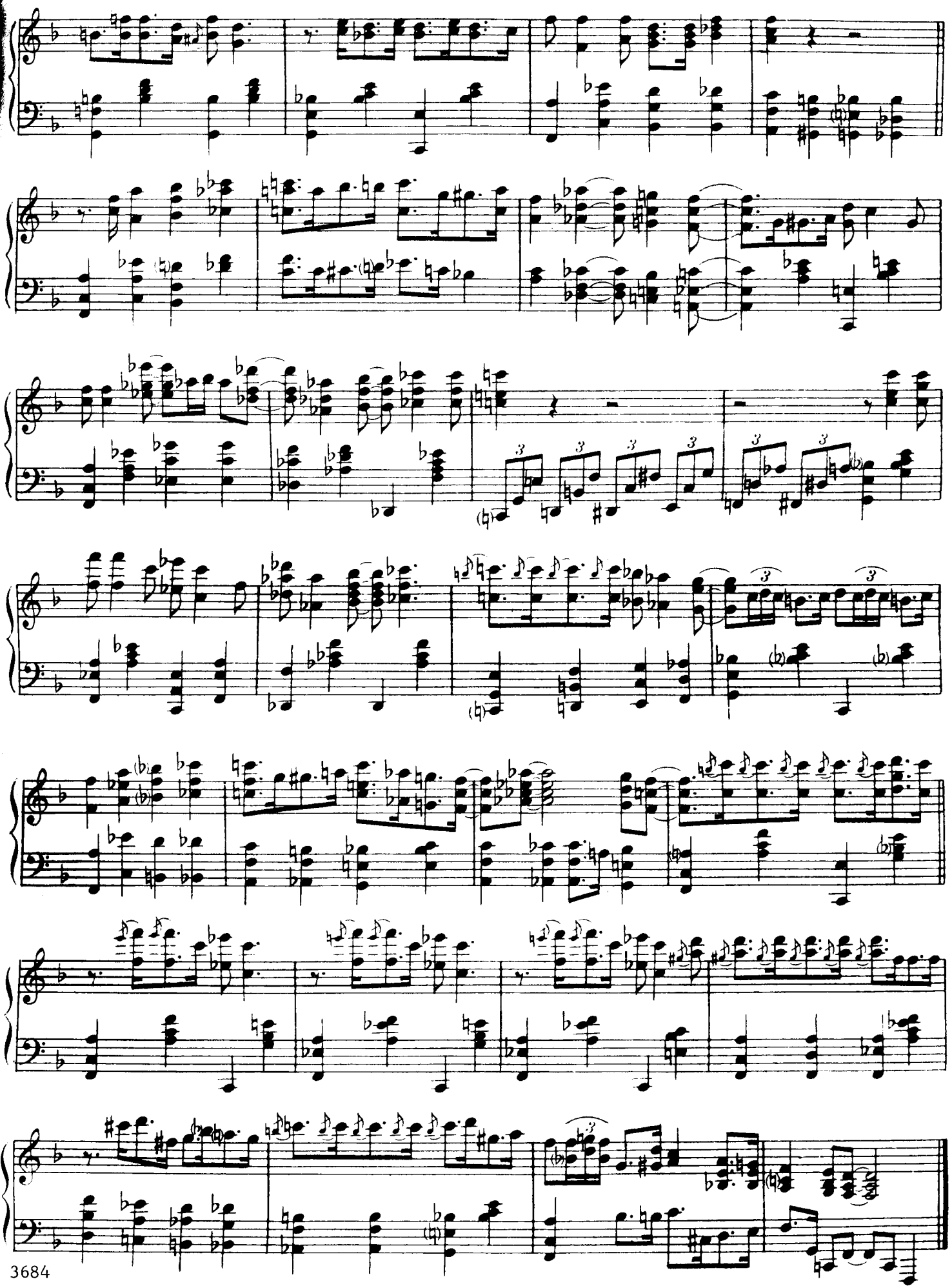
*Arranged by*
THOMAS "FATS" WALLER

J. TIM BRYMN
W.C. HANDY





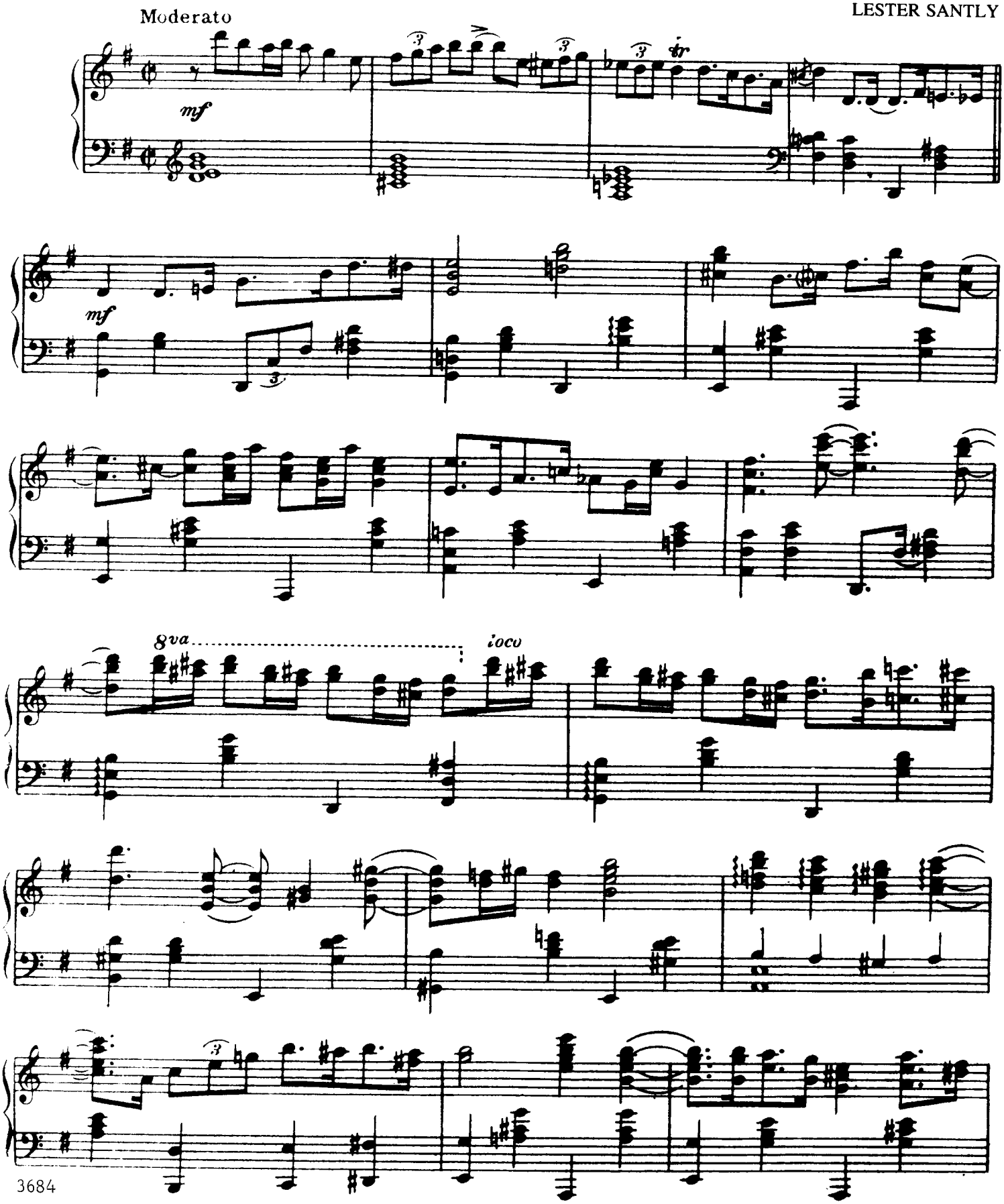

Copyright © 1921 ROBBINS MUSIC CORPORATION
Copyright renewed 1949 ROBBINS MUSIC CORPORATION and W.C. HANDY
All rights for the world excluding the United States administered by ROBBINS MUSIC CORPORATION
International Copyright Secured Made in U.S.A. All Rights Reserved



# I'M NOBODY'S BABY

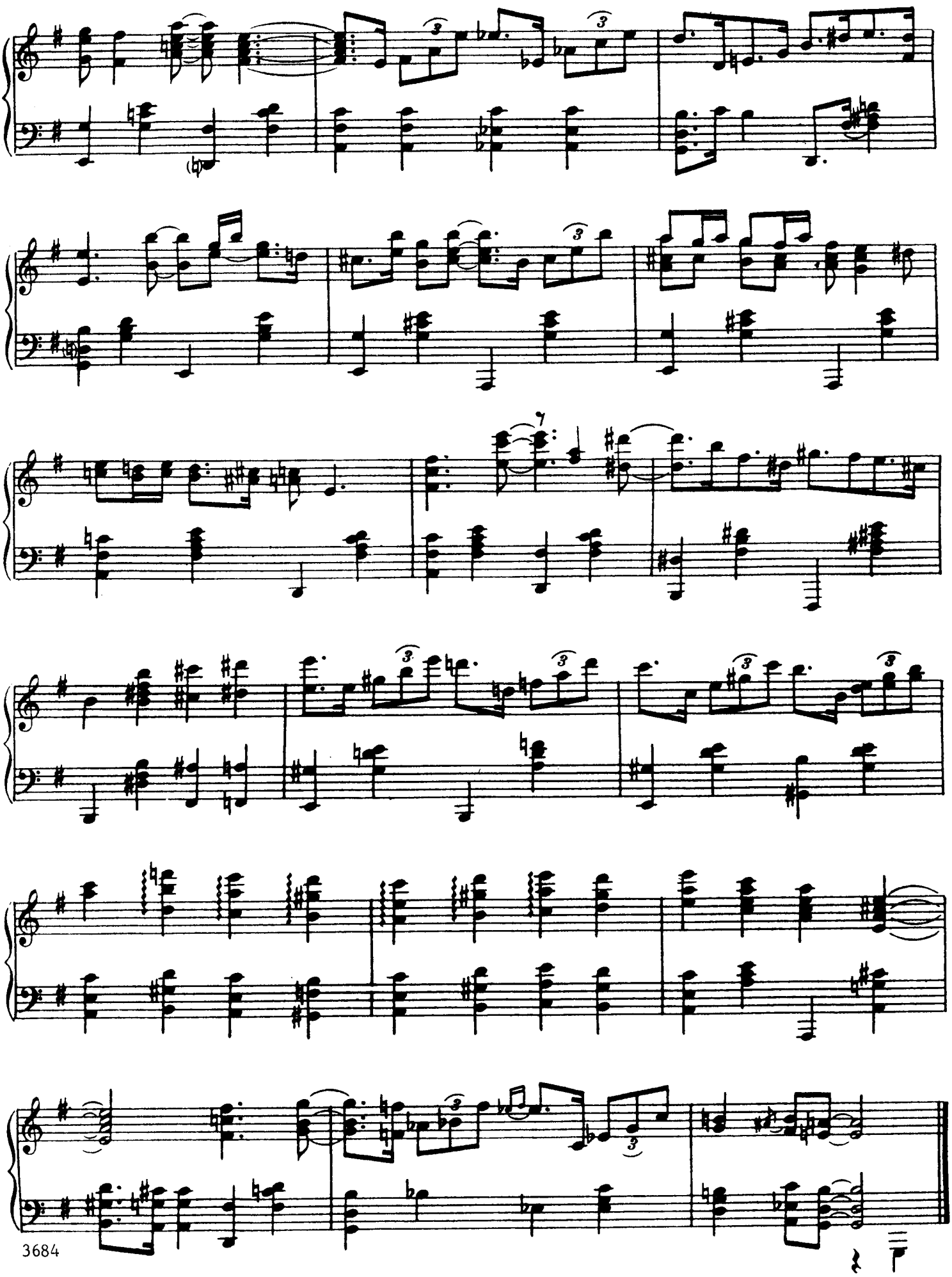
*Arranged by*
THOMAS "FATS" WALLER

BENNY DAVIS
MILTON AGER
LESTER SANTLY






Copyright © 1921 (Renewed 1949) LEO FEIST, INC.
International Copyright Secured
Made in U.S.A.
All Rights Reserved

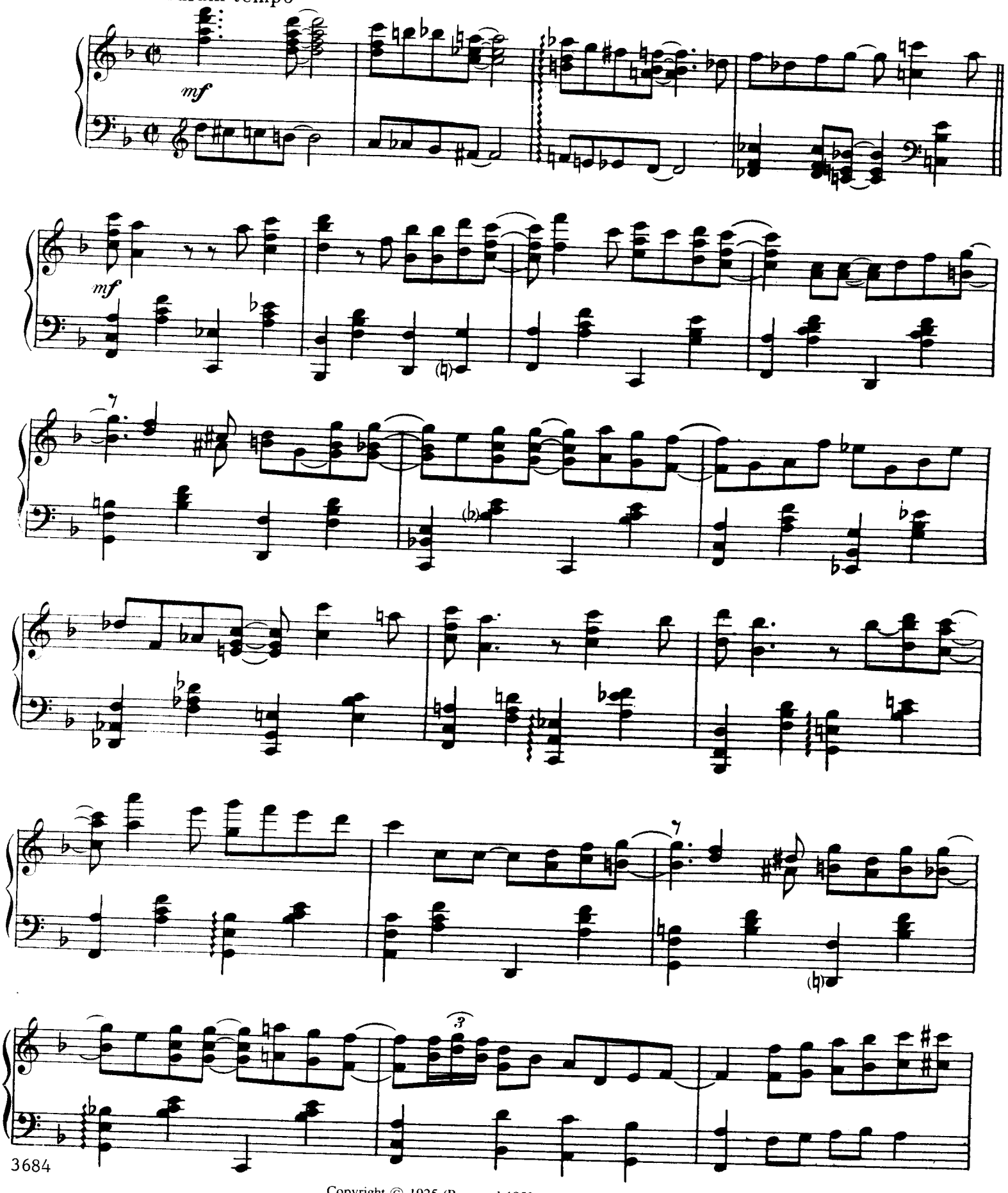


# I'M SITTING ON TOP OF THE WORLD

*Arranged by*
THOMAS "FATS" WALLER

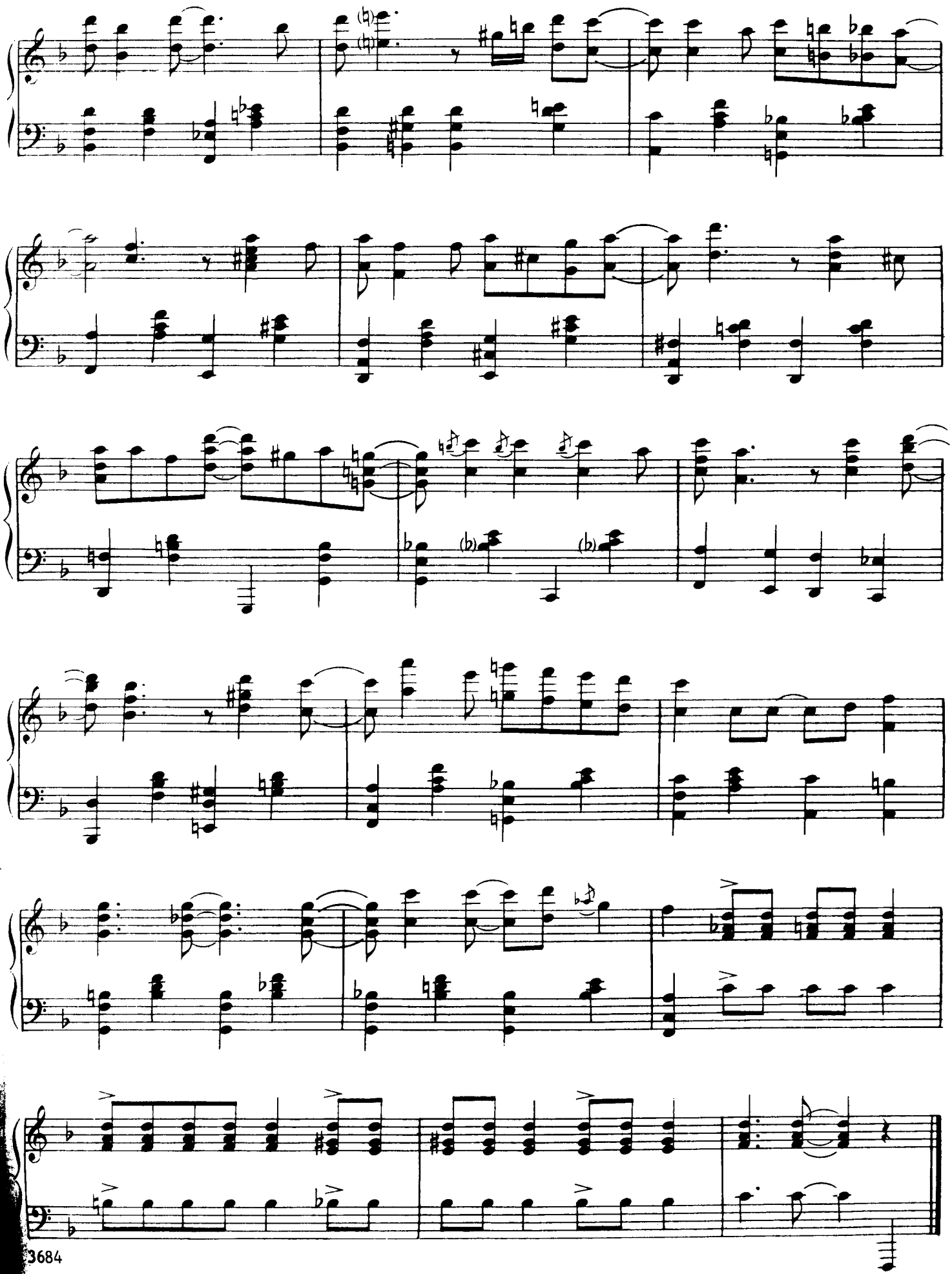
LEWIS *and* YOUNG
RAY HENDERSON

Medium tempo





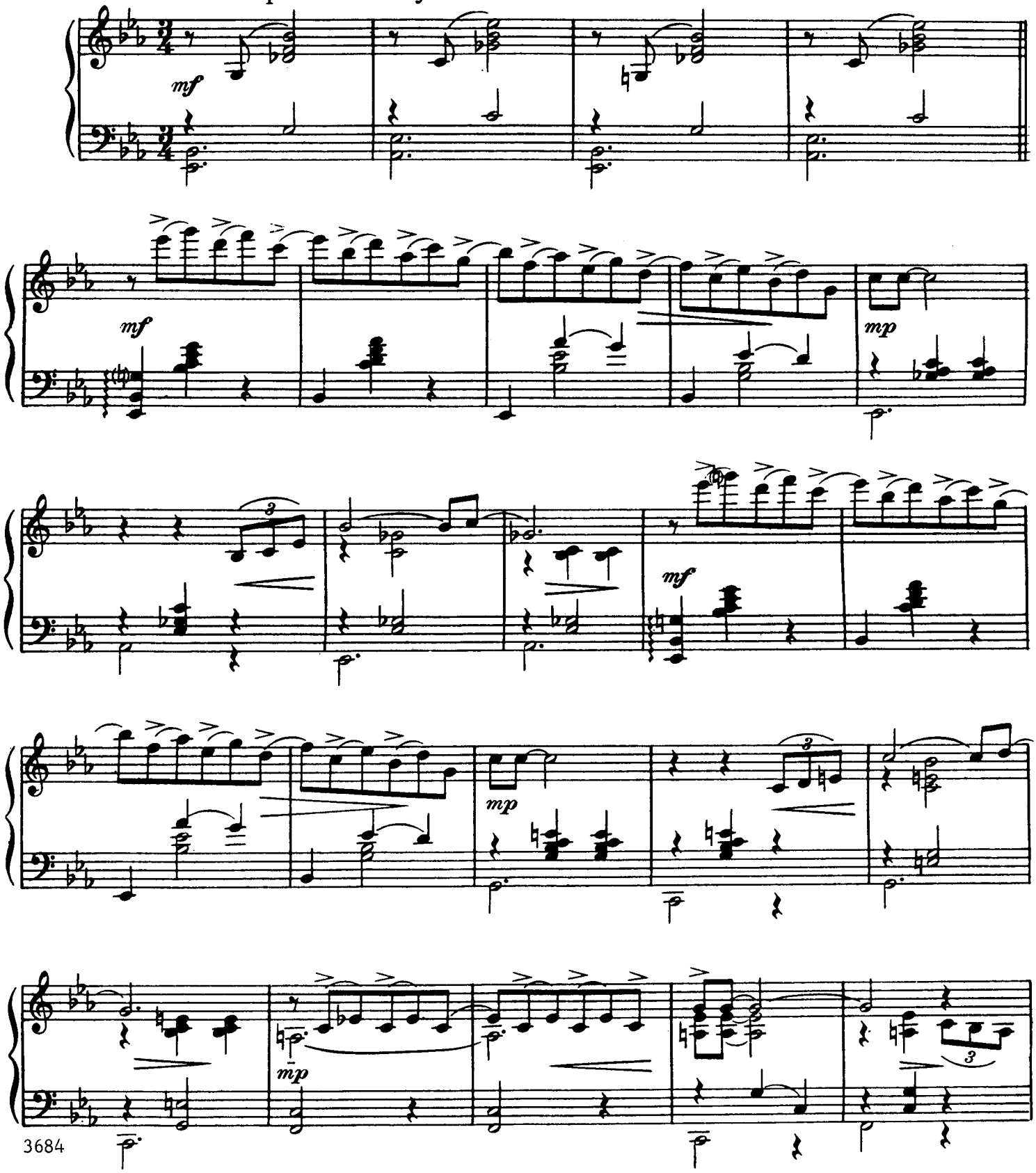

International Copyright Secured
Copyright © 1925 (Renewed 1953) LEO FEIST, INC.
Made in U.S.A.
All Rights Reserved



# THE JITTERBUG WALTZ

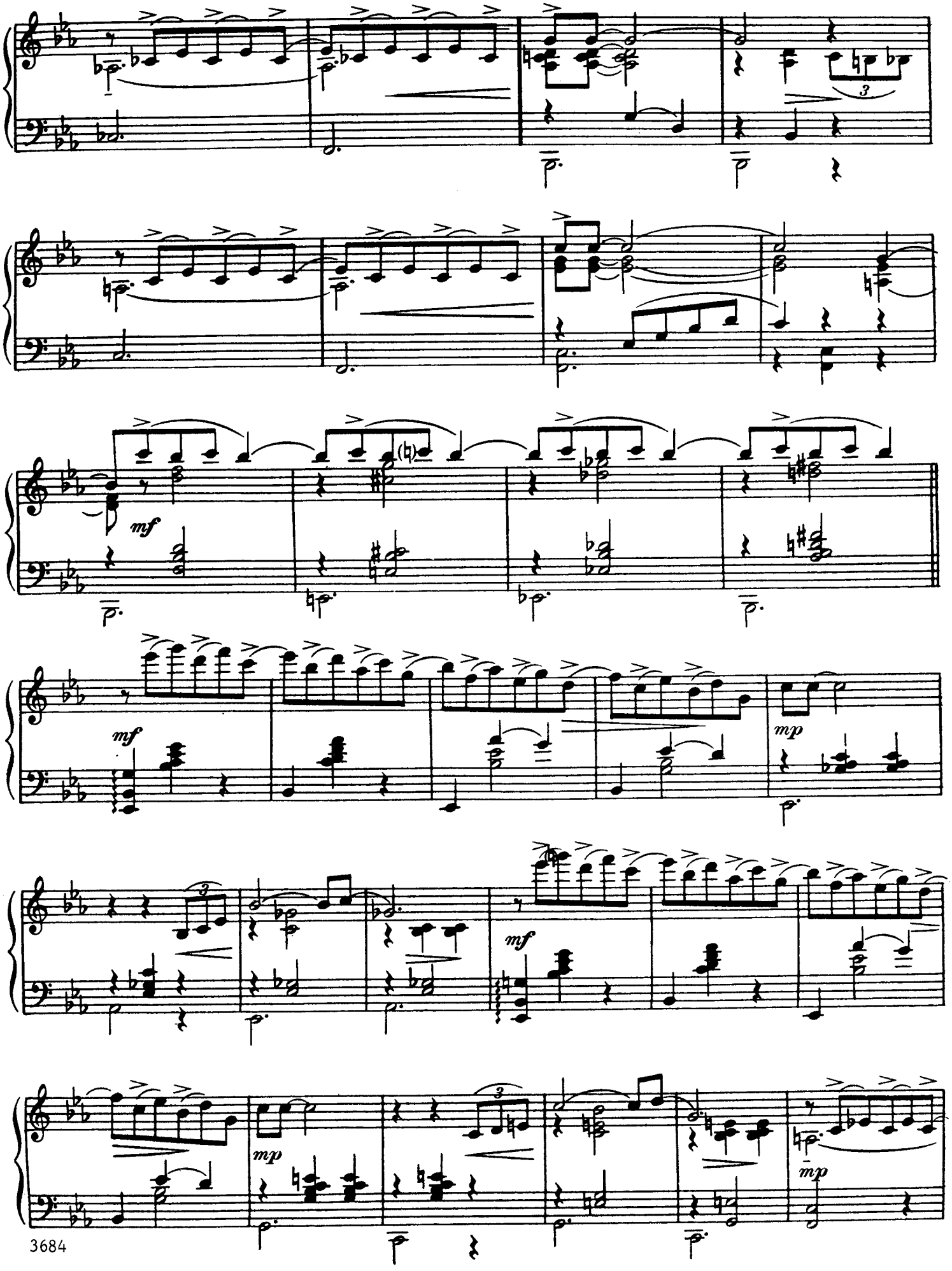
*By*
THOMAS "FATS" WALLER

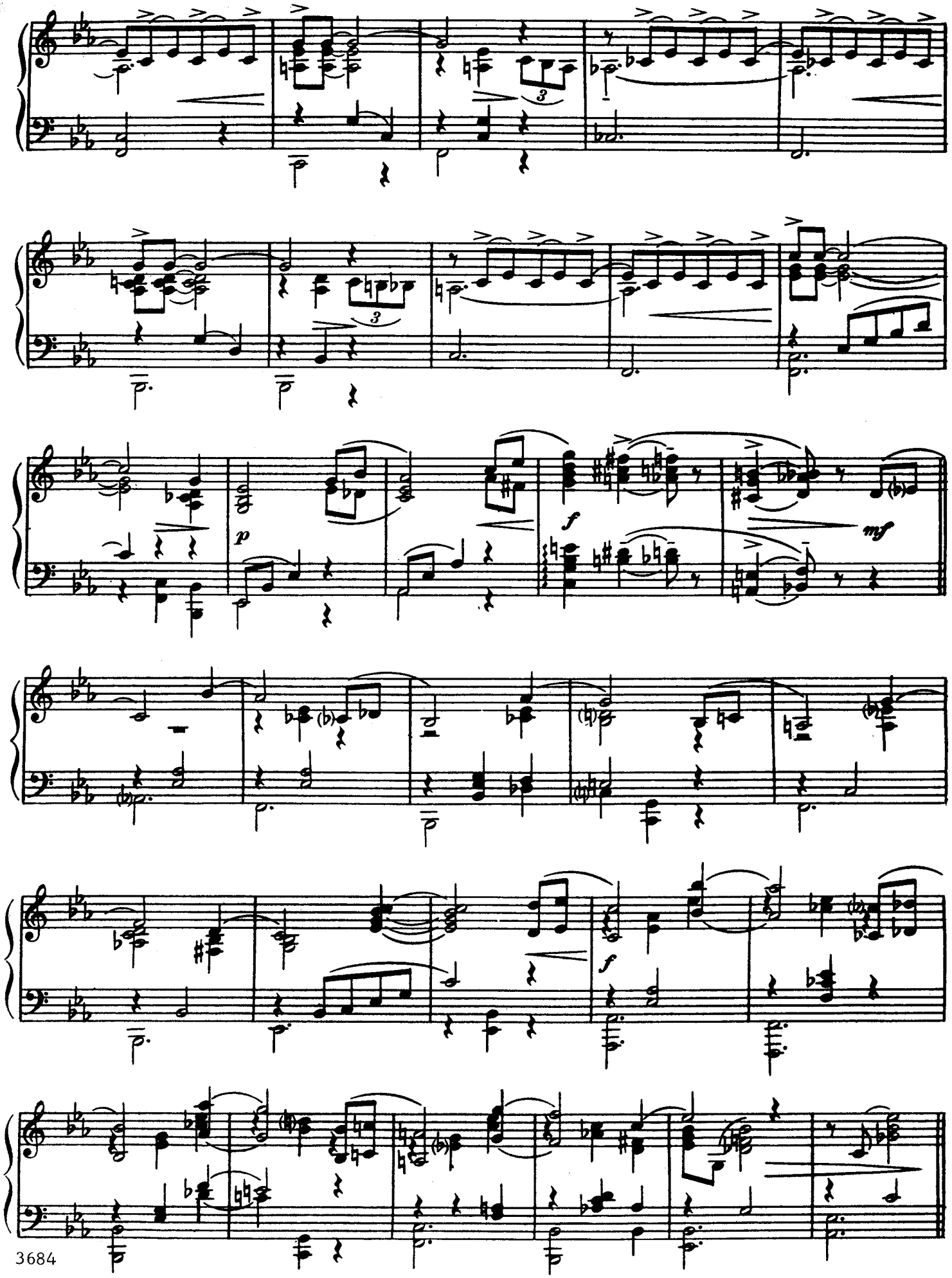
Waltz Tempo - Moderately

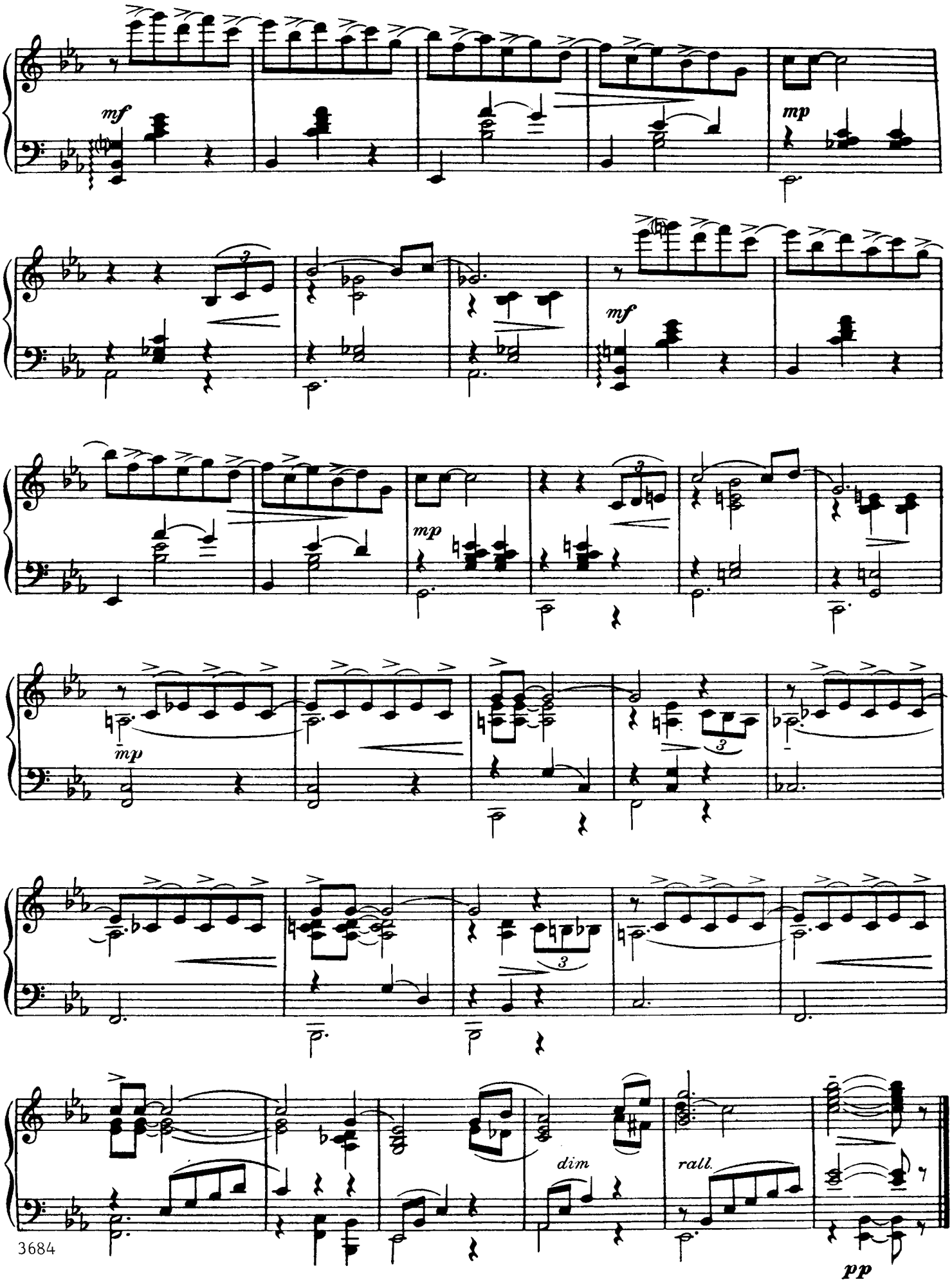





Copyright © 1942 (Renewed 1970) ROBBINS MUSIC CORPORATION
International Copyright Secured Made in U.S.A. All Rights Reserved


mf
mf
mp
mf
mp
mp

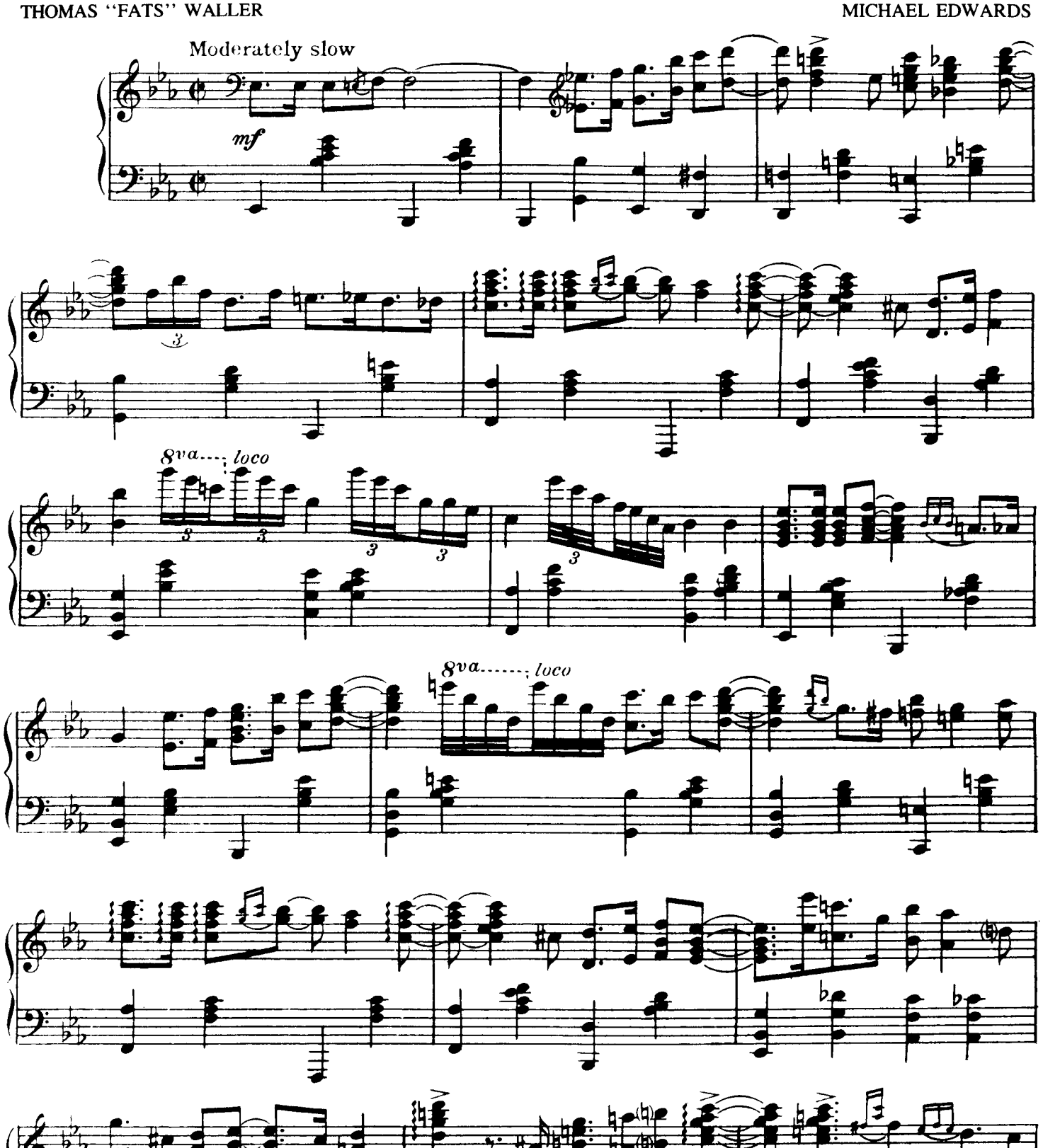

3
3
p
f
mf
f


mf
mp
mf
mp
mp
3
dim
rall.
pp

# ONCE IN A WHILE

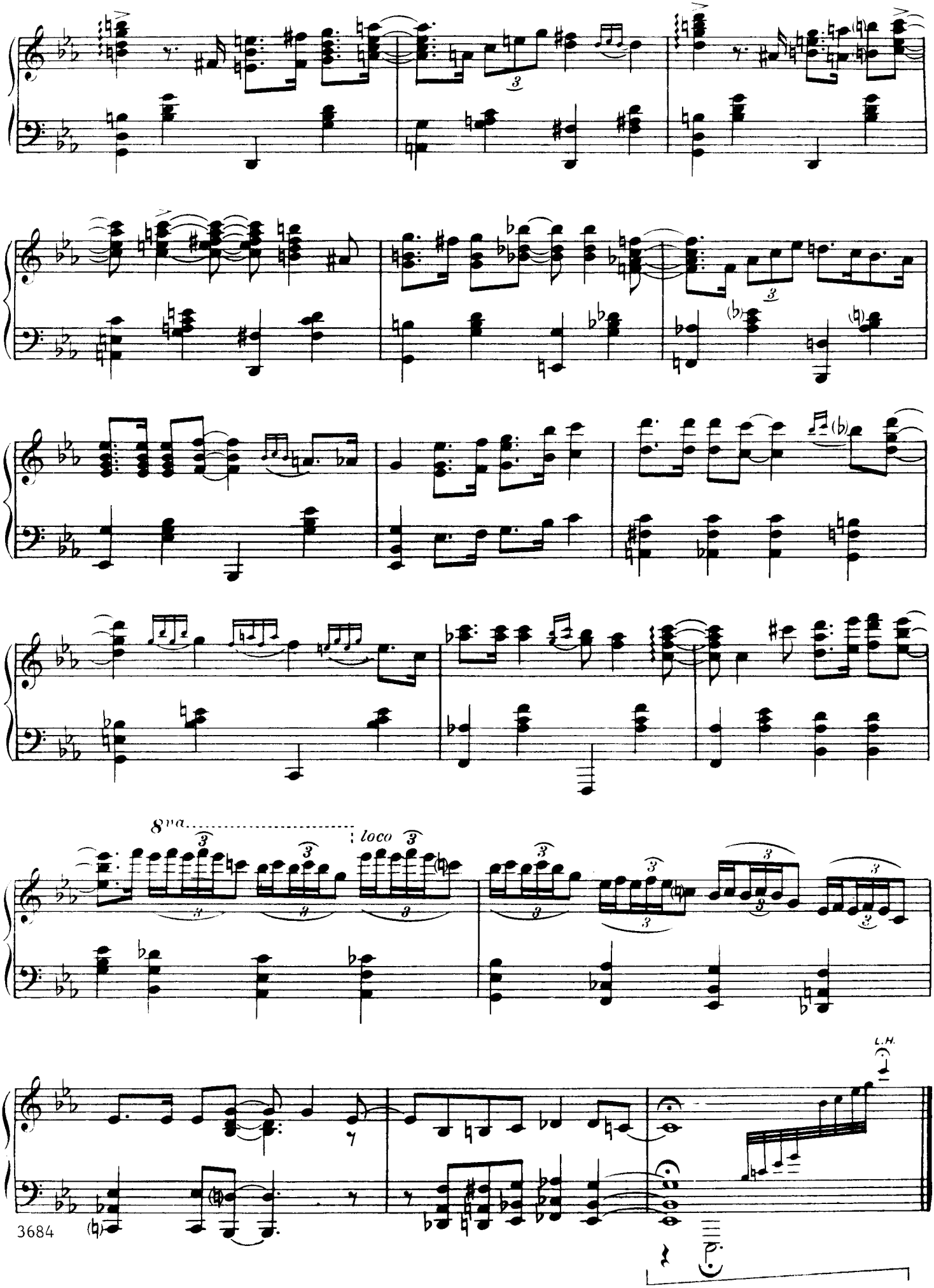
*Arranged by*
THOMAS "FATS" WALLER

BUD GREEN
MICHAEL EDWARDS






Copyright © 1937 (Renewed 1965) MILLER MUSIC CORPORATION
International Copyright Secured
Made in U.S.A.
All Rights Reserved

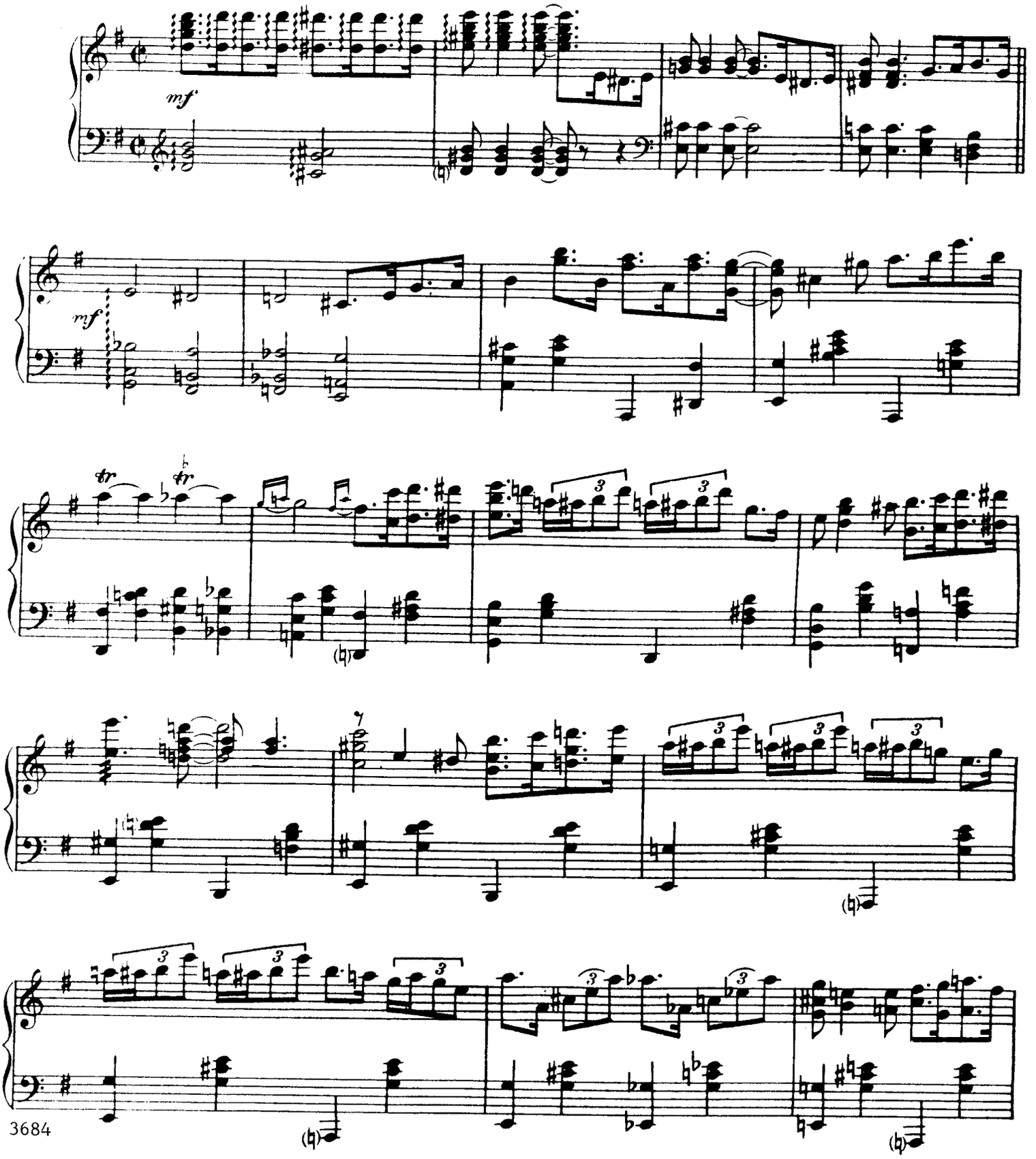

8va
loco
L.H.

# SWINGIN' DOWN THE LANE

*Arranged by*
THOMAS "FATS" WALLER

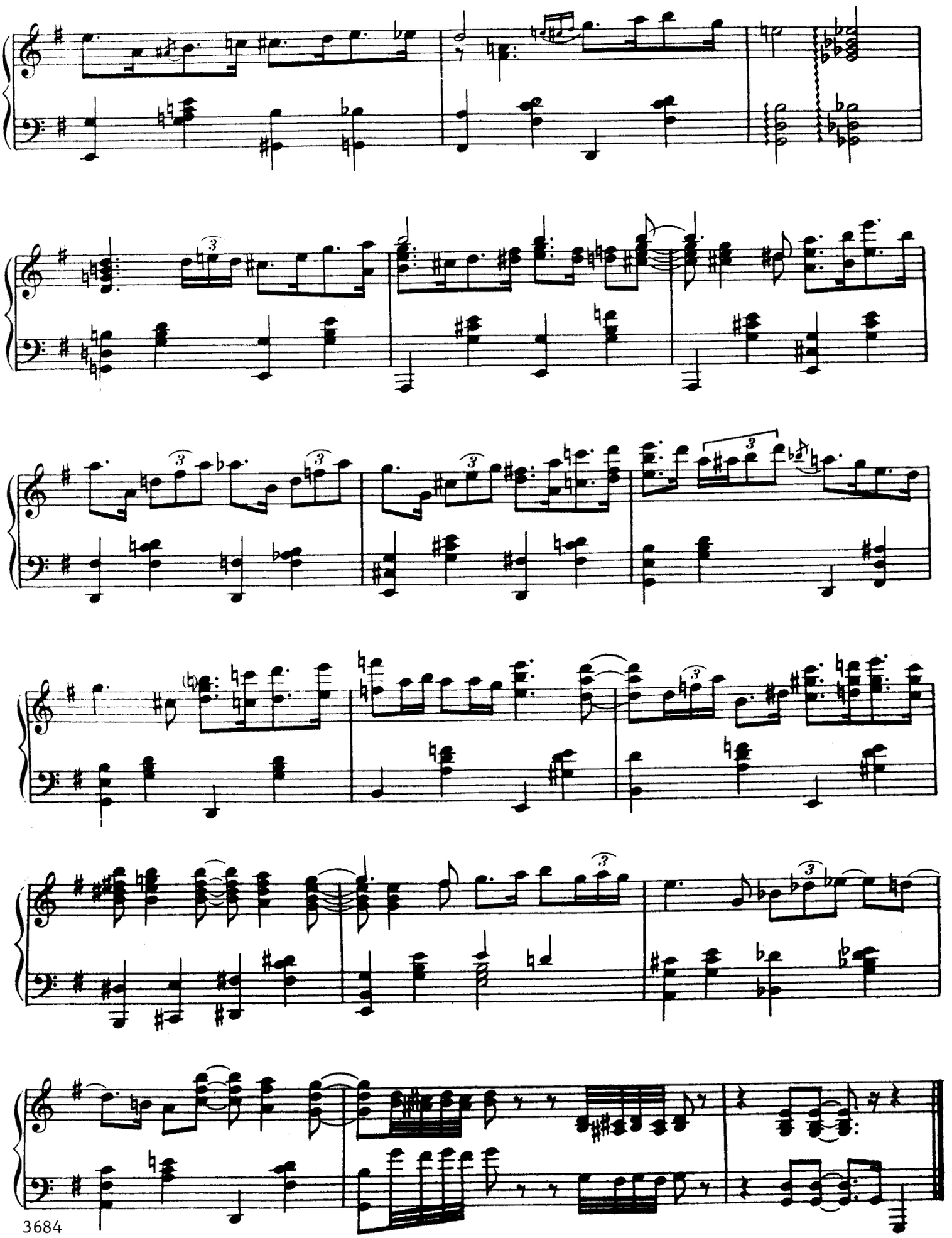
GUS KAHN
ISHAM JONES

Moderato






International Copyright Secured
Copyright © 1923 (Renewed 1951) LEO FEIST, INC.
Made in U.S.A.
All Rights Reserved

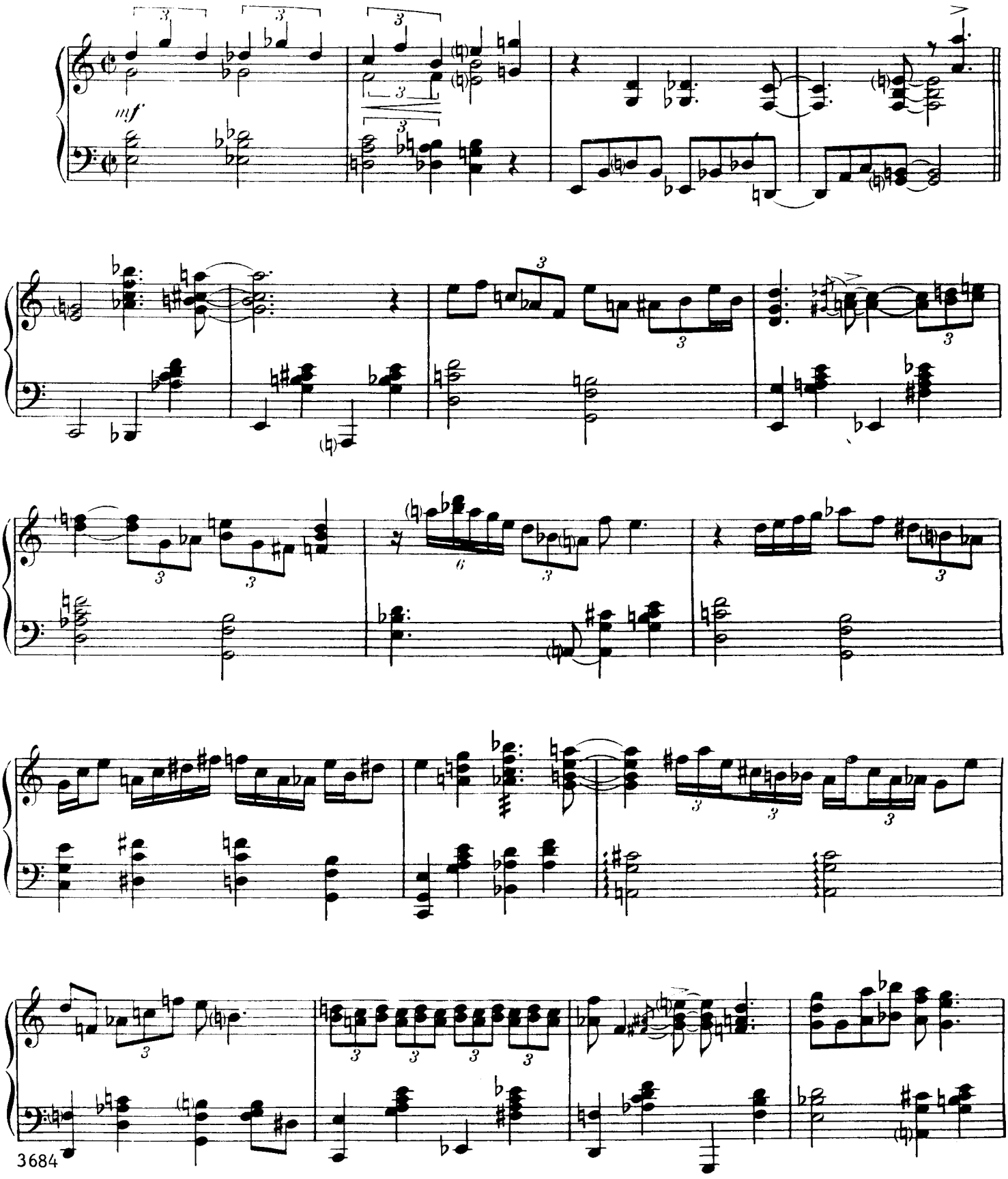


# DON'T BLAME ME

*Arranged by*
MARY LOU WILLIAMS

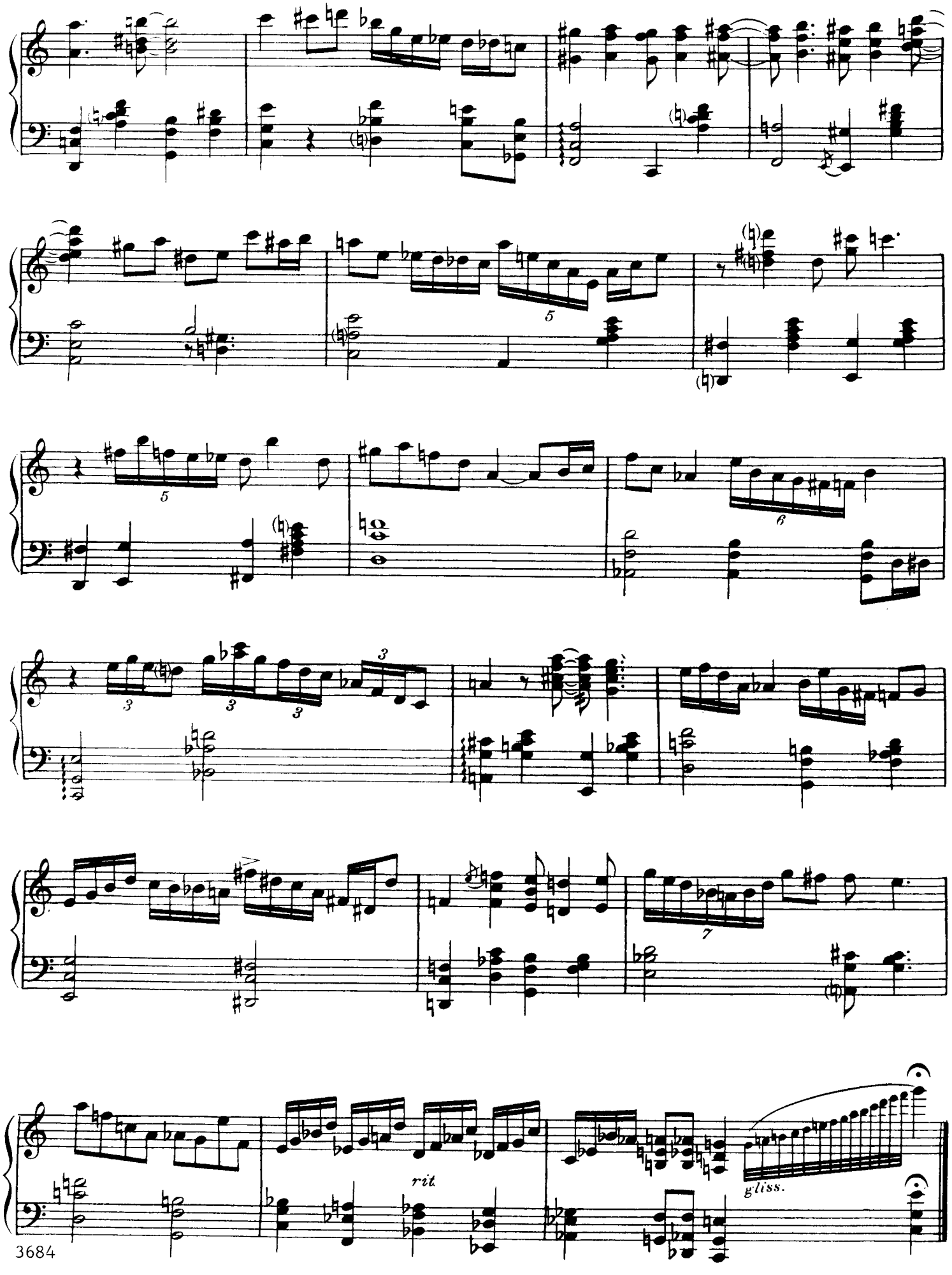
DOROTHY FIELDS
JIMMY McHUGH

Slow tempo





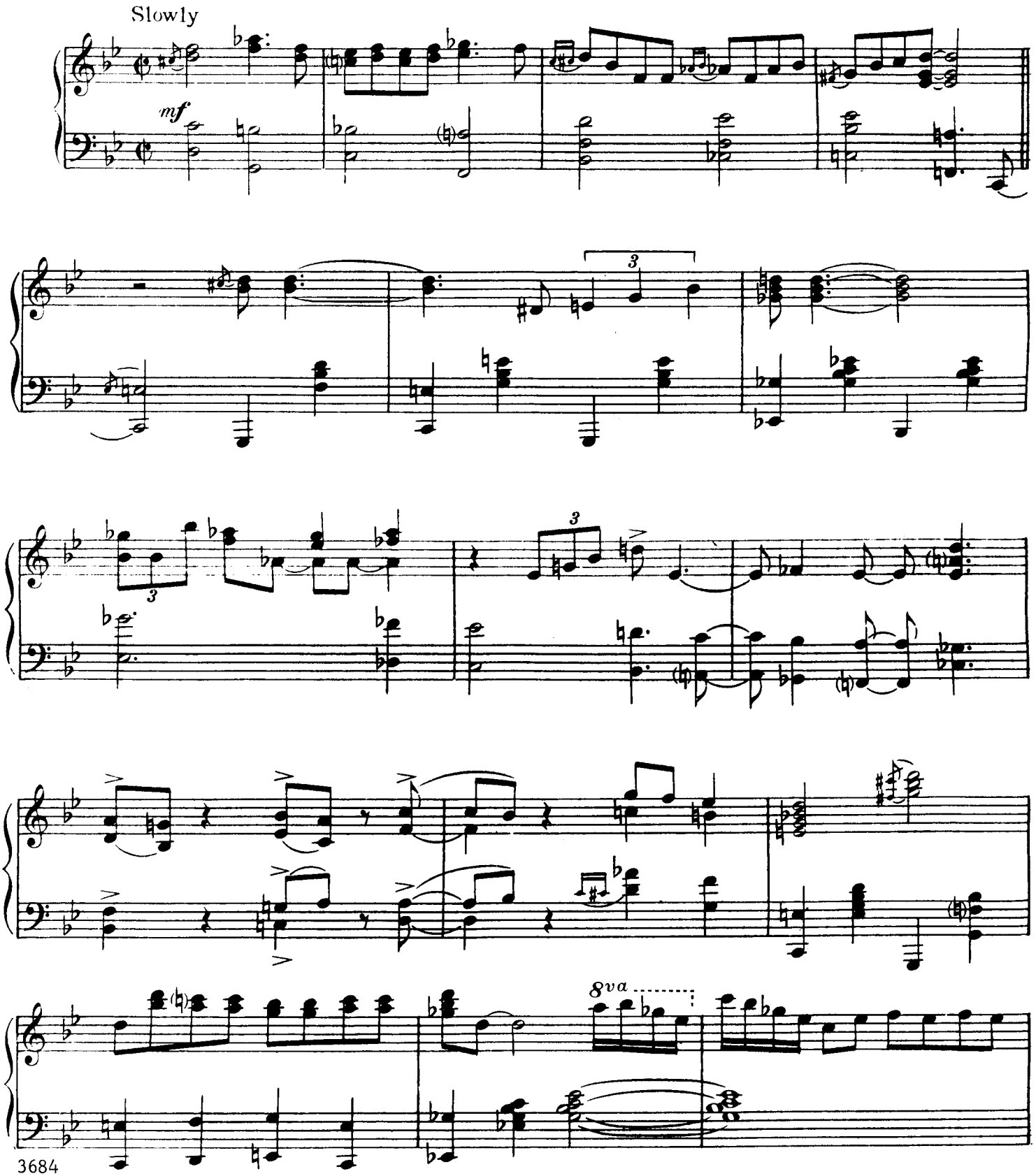

Copyright © 1932 (Renewed 1960) ROBBINS MUSIC CORPORATION
International Copyright Secured Made in U.S.A. All Rights Reserved


rit.
gliss.

# HOW AM I TO KNOW?

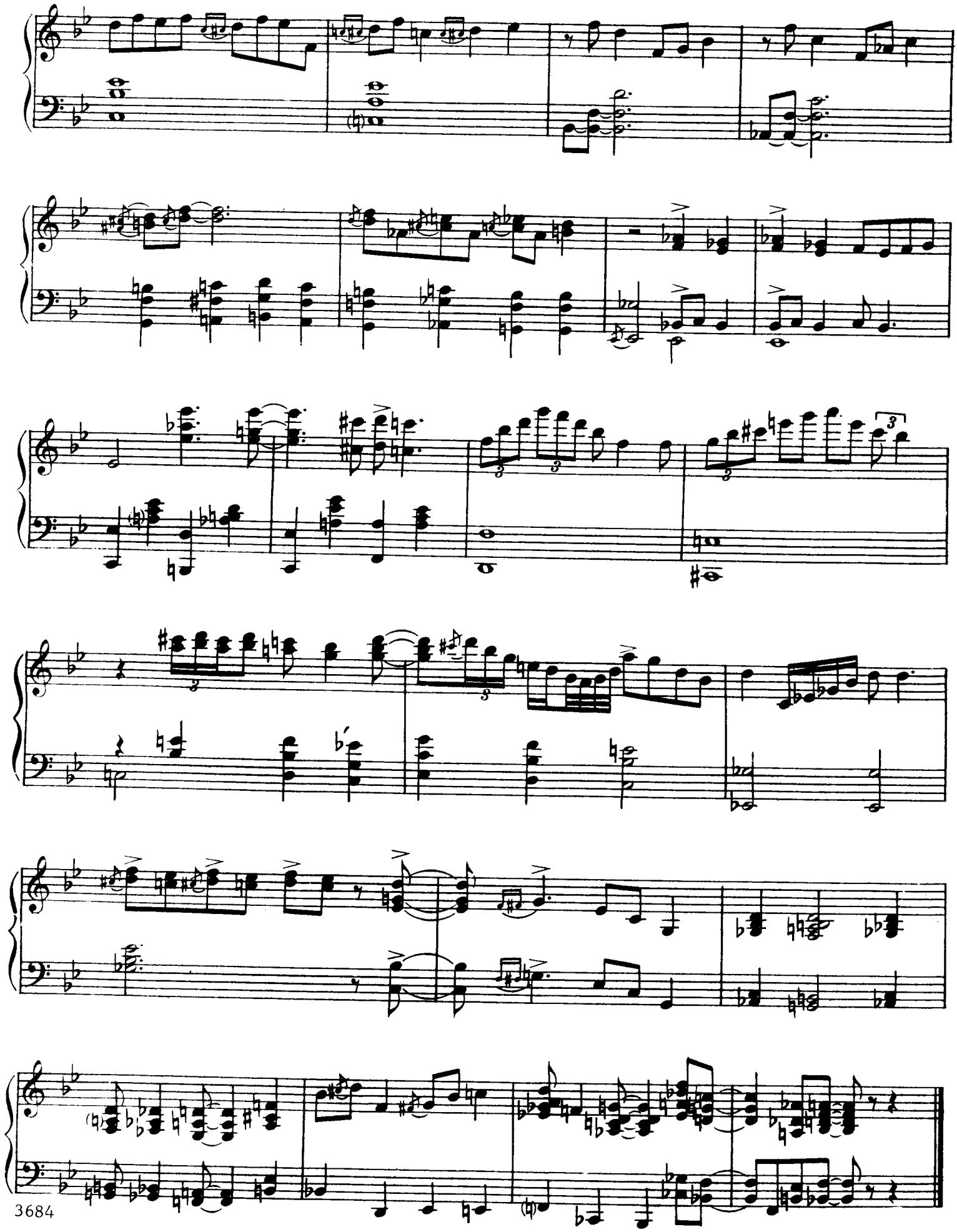
*Arranged by*
MARY LOU WILLIAMS

DOROTHY PARKER
JACK KING






Copyright © 1929 (Renewed 1957) METRO-GOLDWYN-MAYER INC.
Rights throughout the world controlled by ROBBINS MUSIC CORPORATION
International Copyright Secured Made in U.S.A. All Rights Reserved

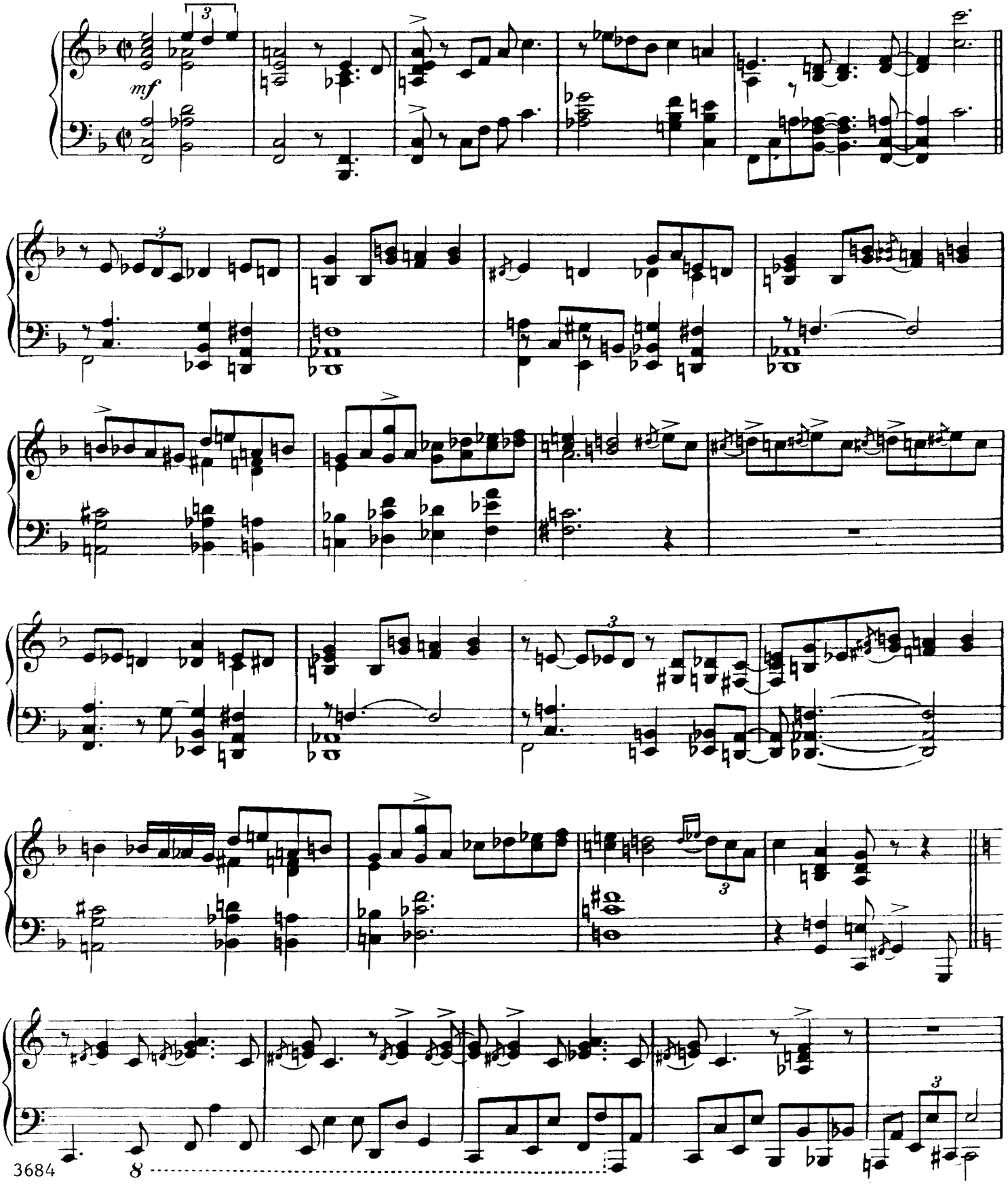


# IN A MIST

*Arranged by*
MARY LOU WILLIAMS

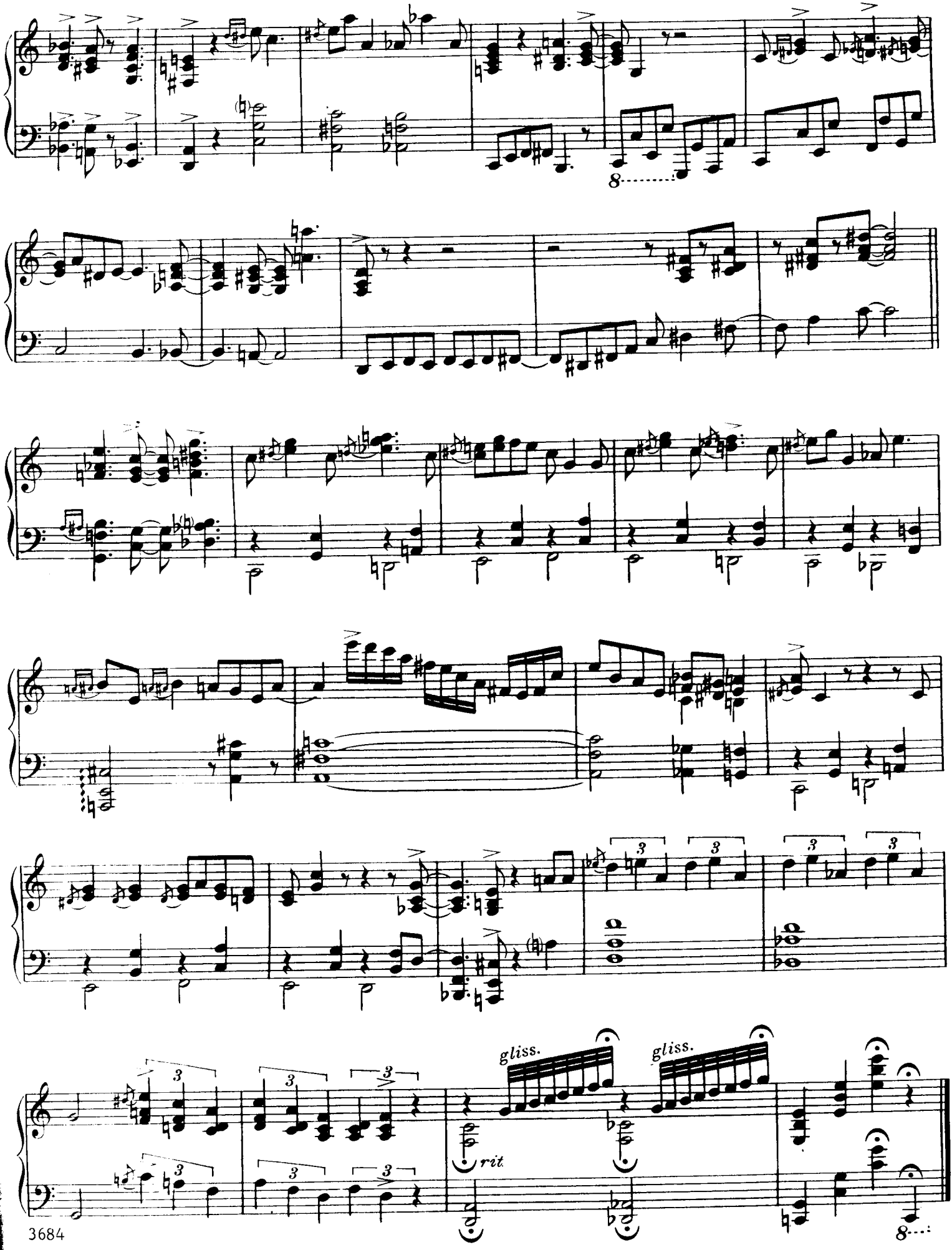
BIX BEIDERBECKE

Moderately slow






Copyright © 1927, 1928 (Renewed 1955, 1956) ROBBINS MUSIC CORPORATION
International Copyright Secured Made in U.S.A. All Rights Reserved


8
gliss.
gliss.
rit
8

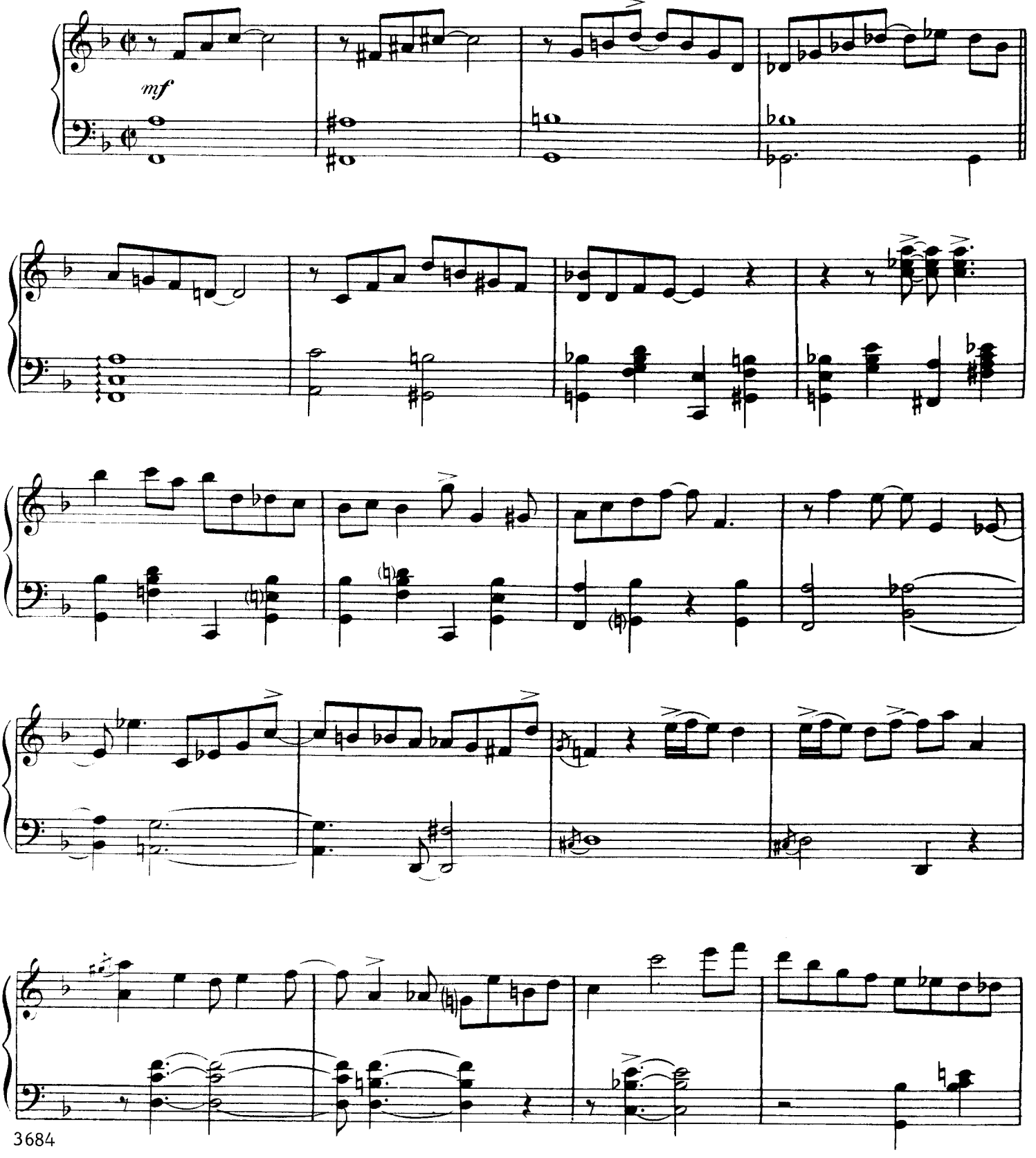
# SLEEPY TIME GAL

JOS. R. ALDEN
RAYMOND B. EGAN
ANGE LORENZO
RICHARD A. WHITING

*Arranged by*
MARY LOU WILLIAMS

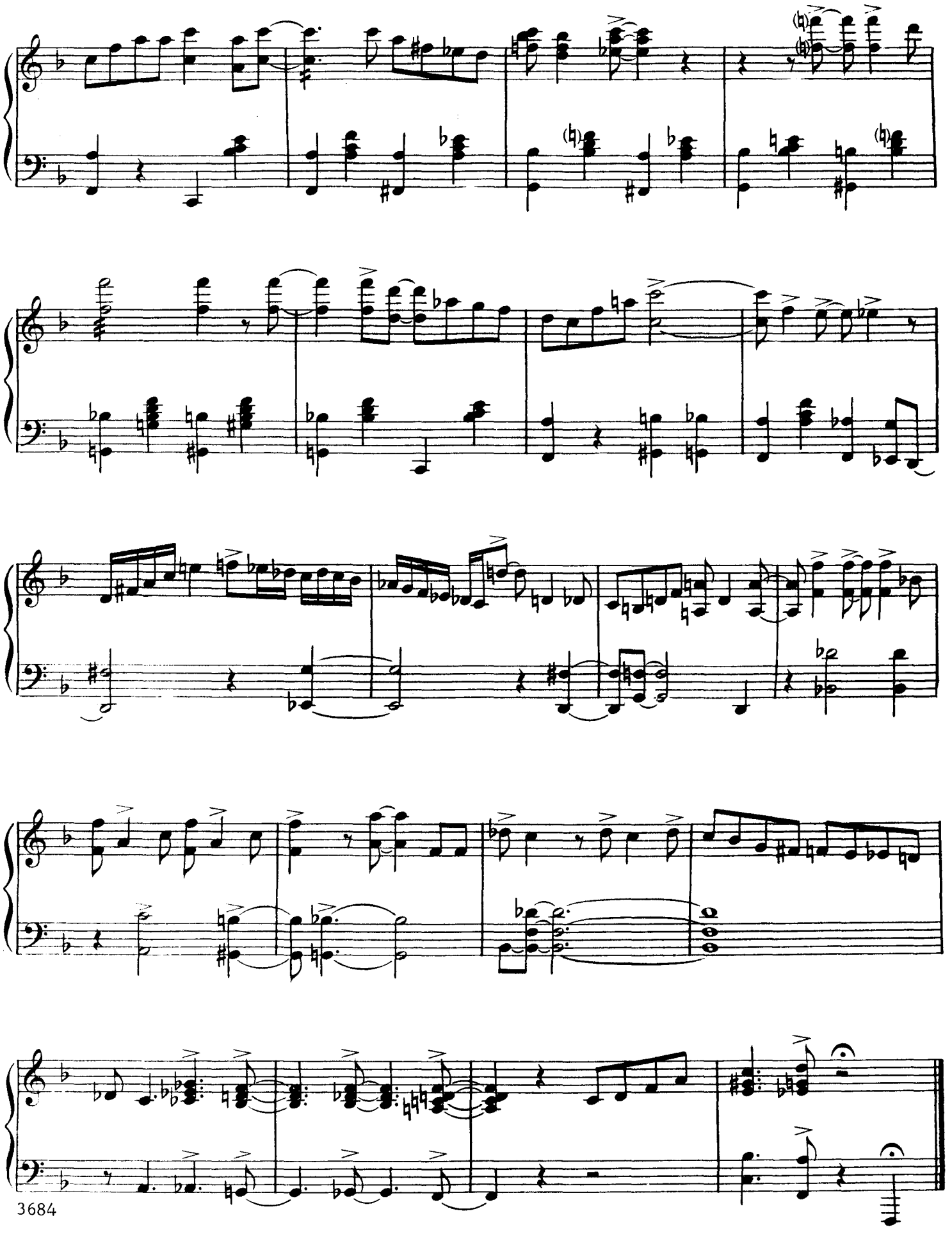
Fast tempo

*mf*





Copyright © 1924, 1925 (Renewed 1952, 1953) LEO FEIST, INC.
International Copyright Secured Made in U.S.A. All Rights Reserved

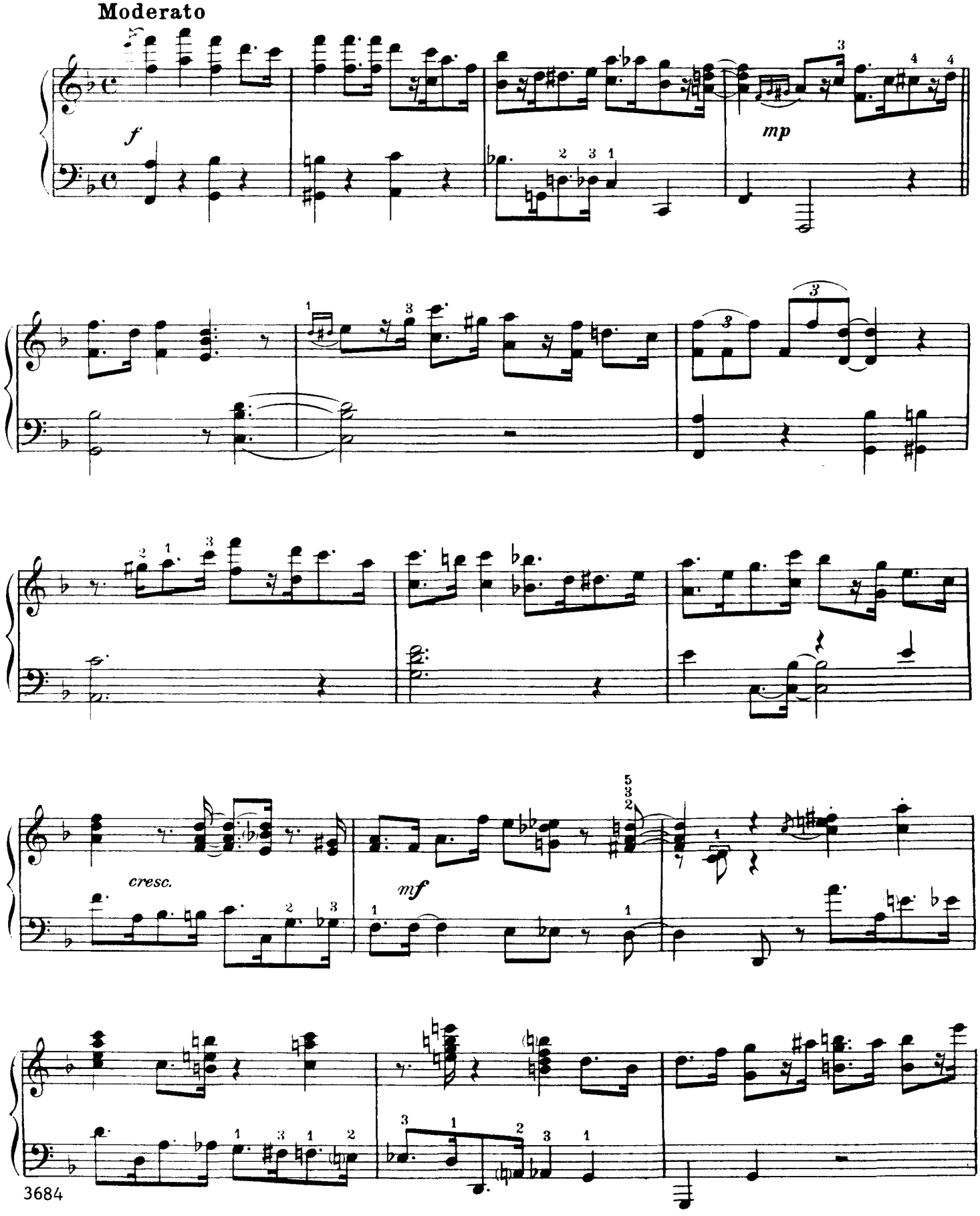


# AT SUNDOWN

*Arranged by*
BOB ZURKE

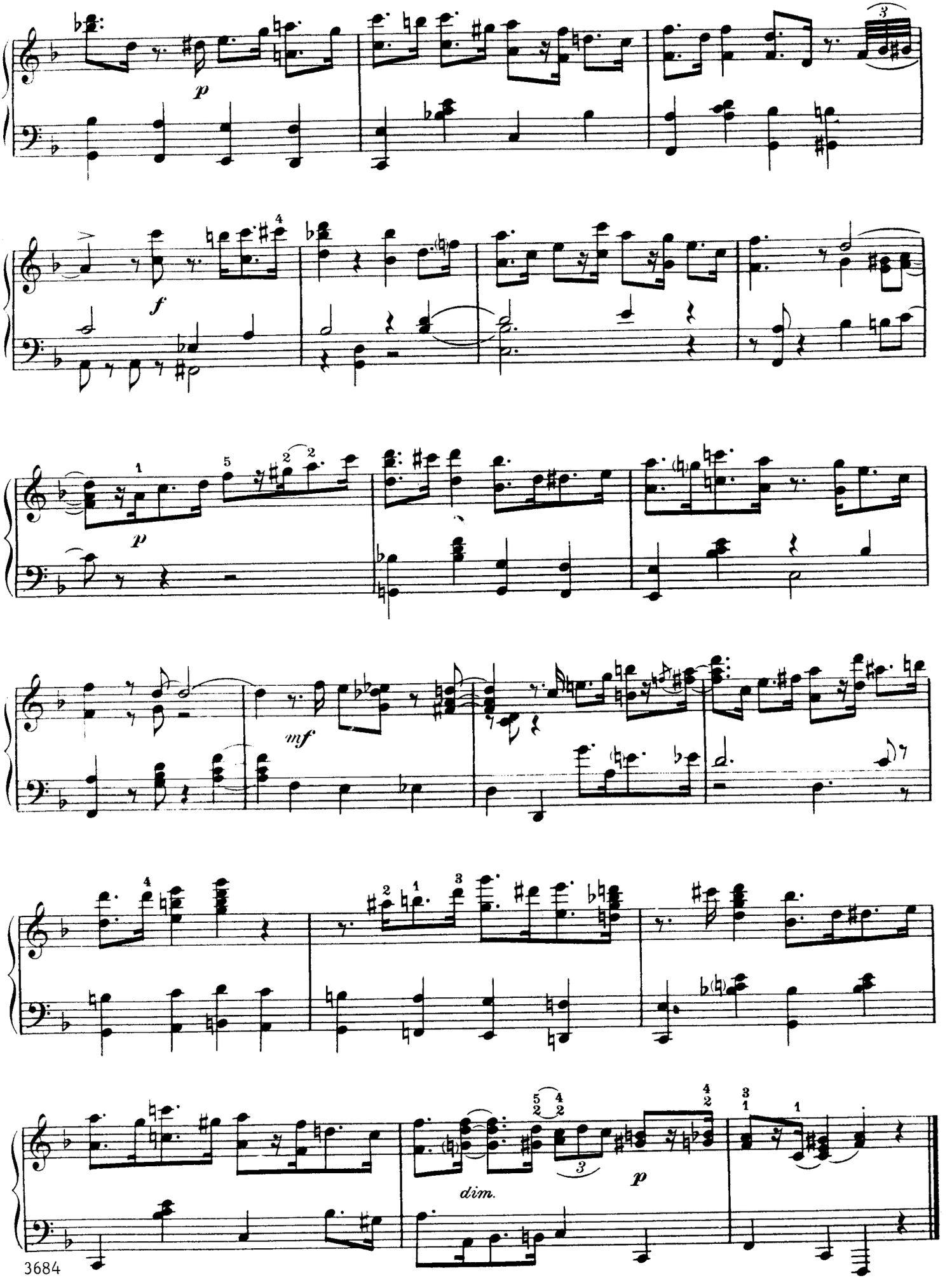
WALTER DONALDSON

**Moderato**





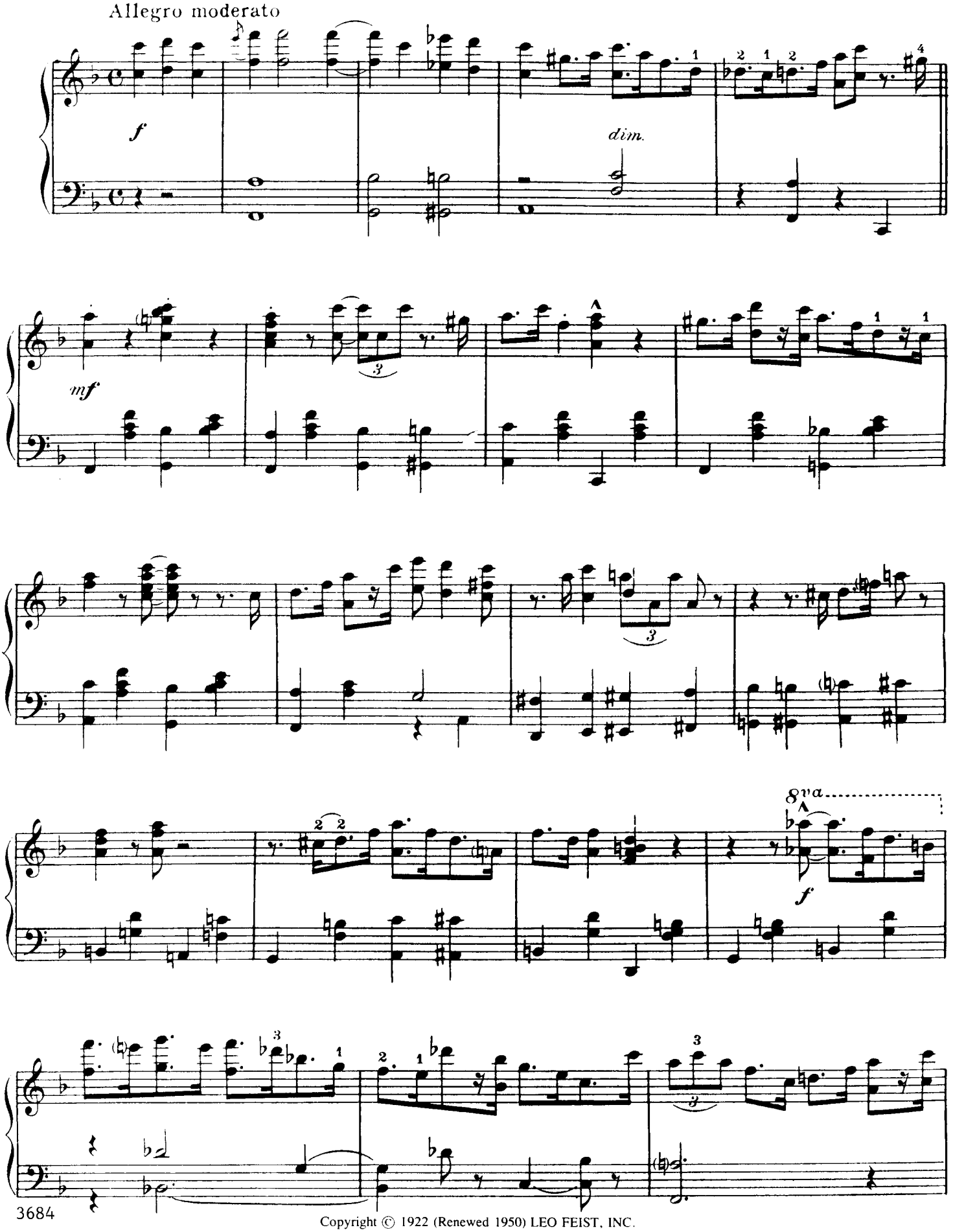

Copyright © 1927 (Renewed 1955) LEO FEIST, INC.
International Copyright Secured
Made in U.S.A.
All Rights Reserved


p
f
p
mf
dim.
p

# CHINA BOY

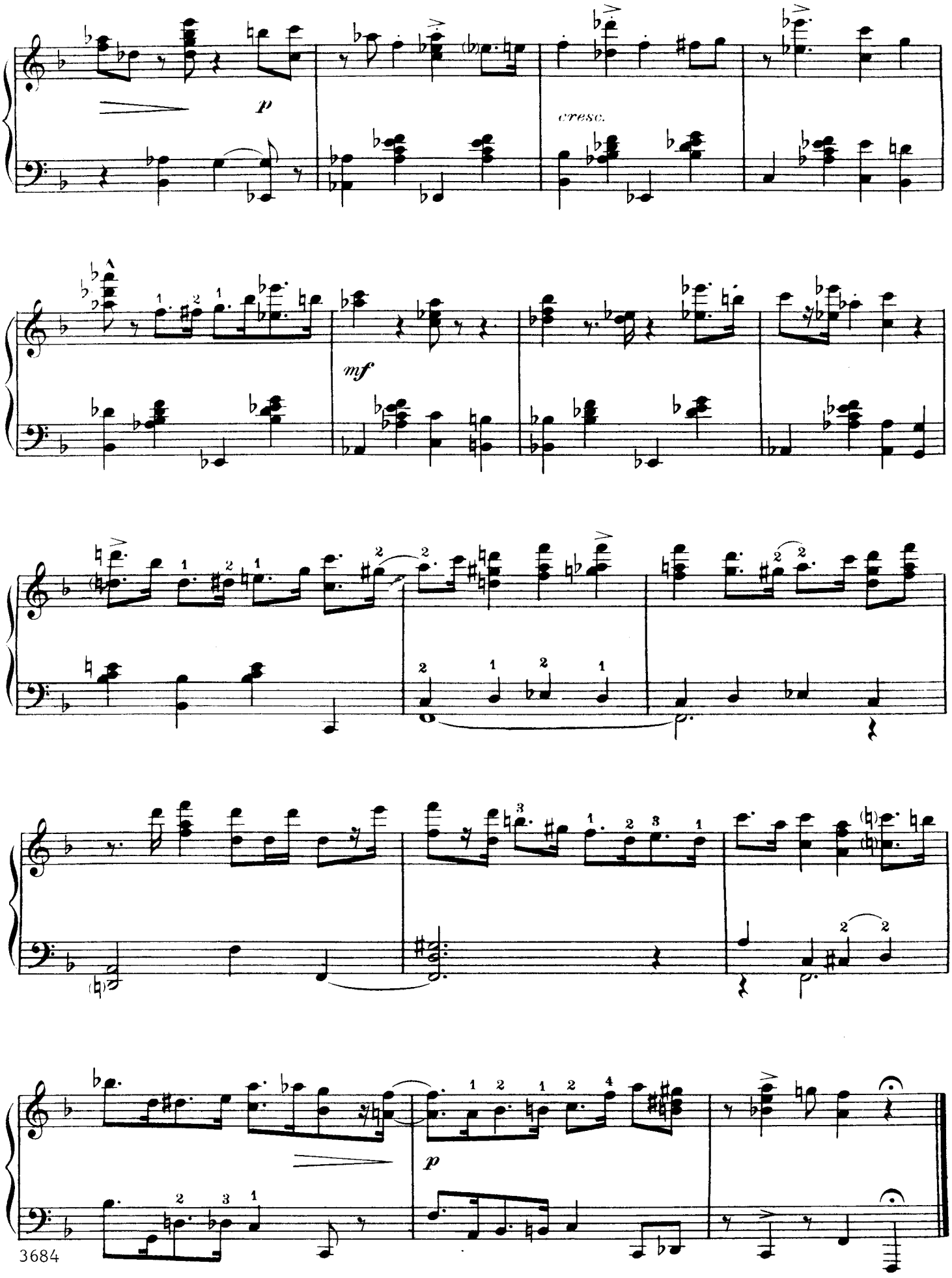
*Arranged by*
BOB ZURKE

DICK WINFREE
PHIL BOUTELJE




3684

Copyright © 1922 (Renewed 1950) LEO FEIST, INC.
International Copyright Secured
Made in U.S.A.
All Rights Reserved

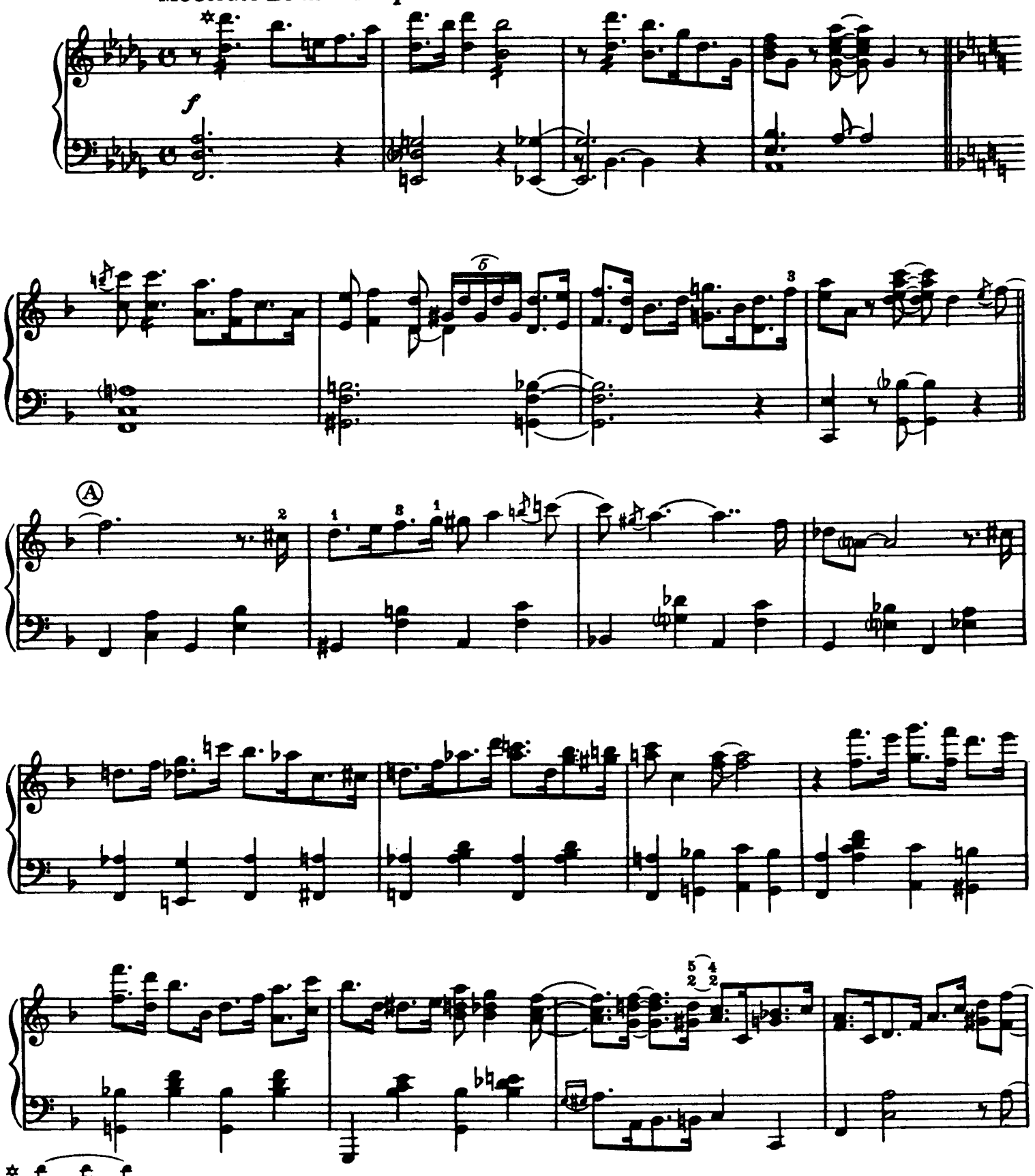

p
cresc.
mf
p

# ONE O'CLOCK JUMP

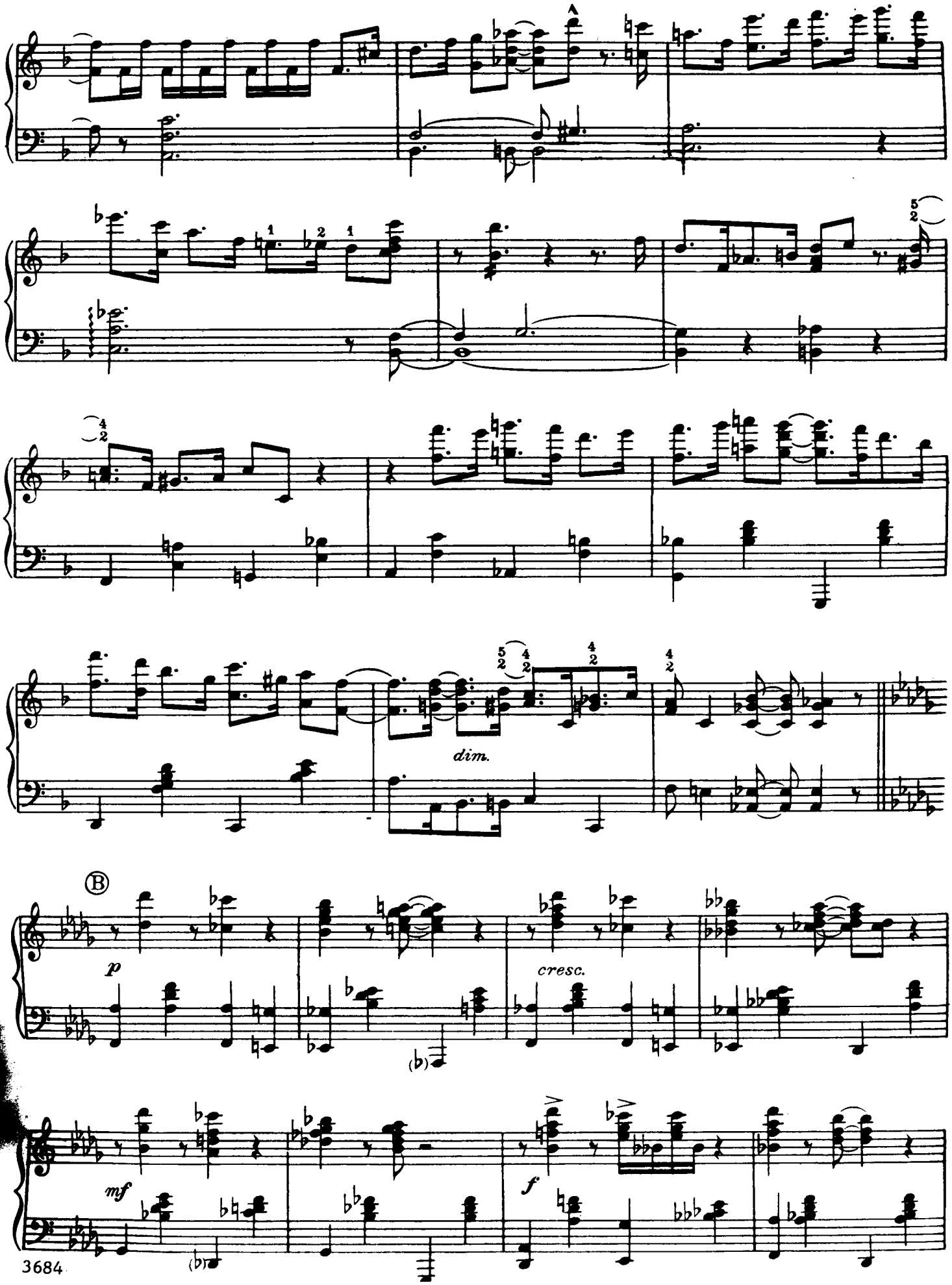
*Arranged by*
BOB ZURKE

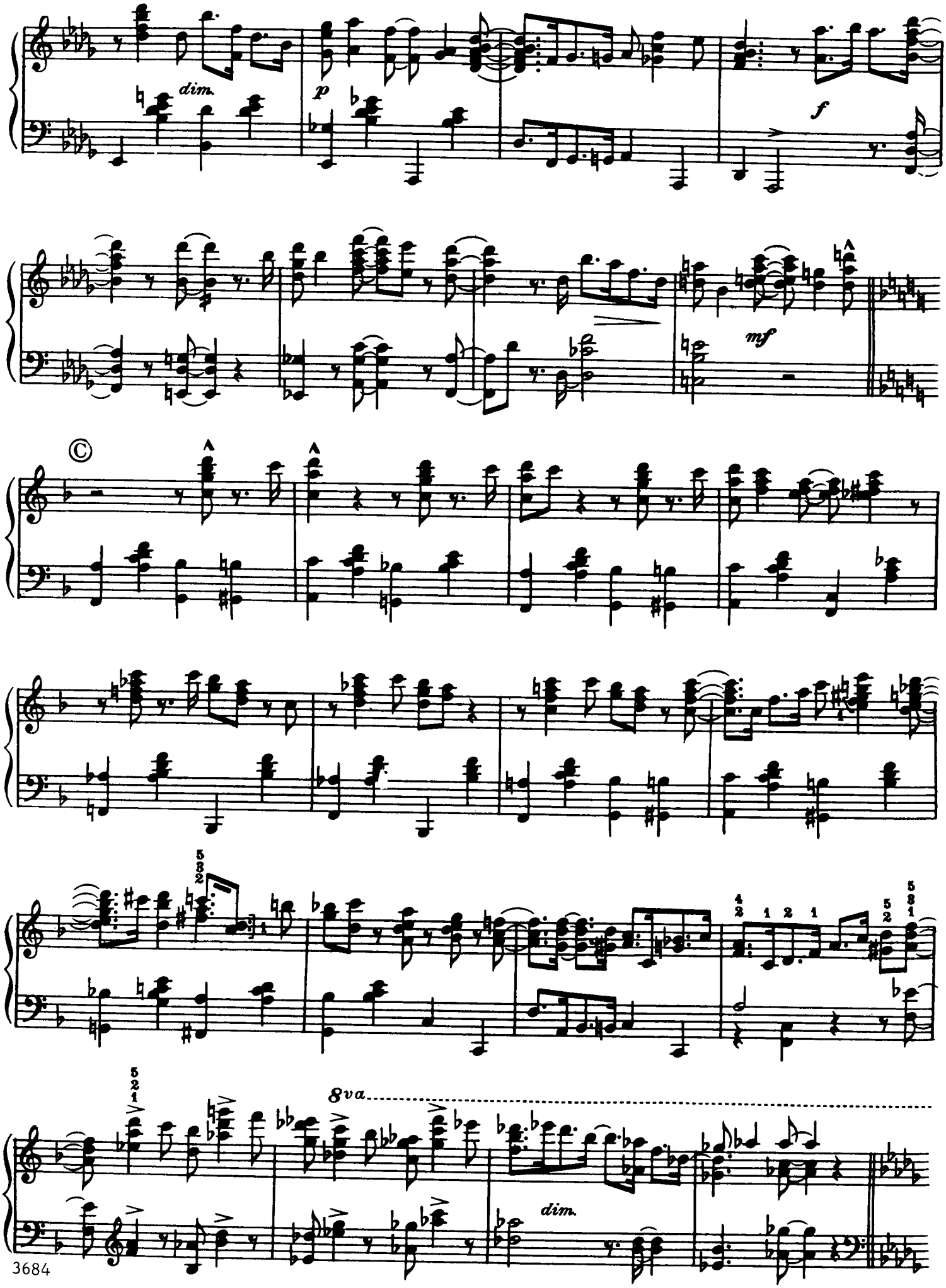
COUNT BASIE

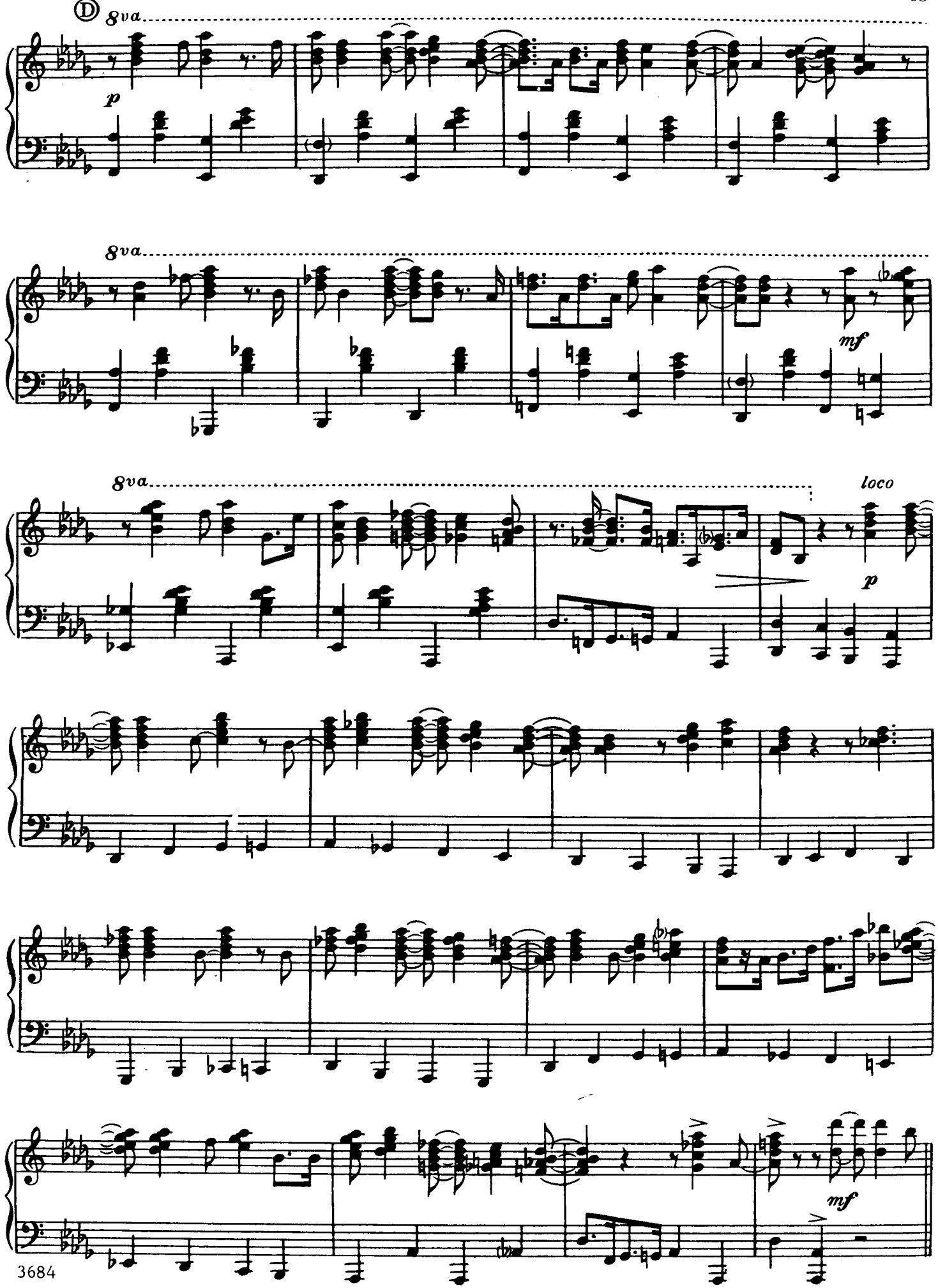
**Moderate Bounce Tempo**

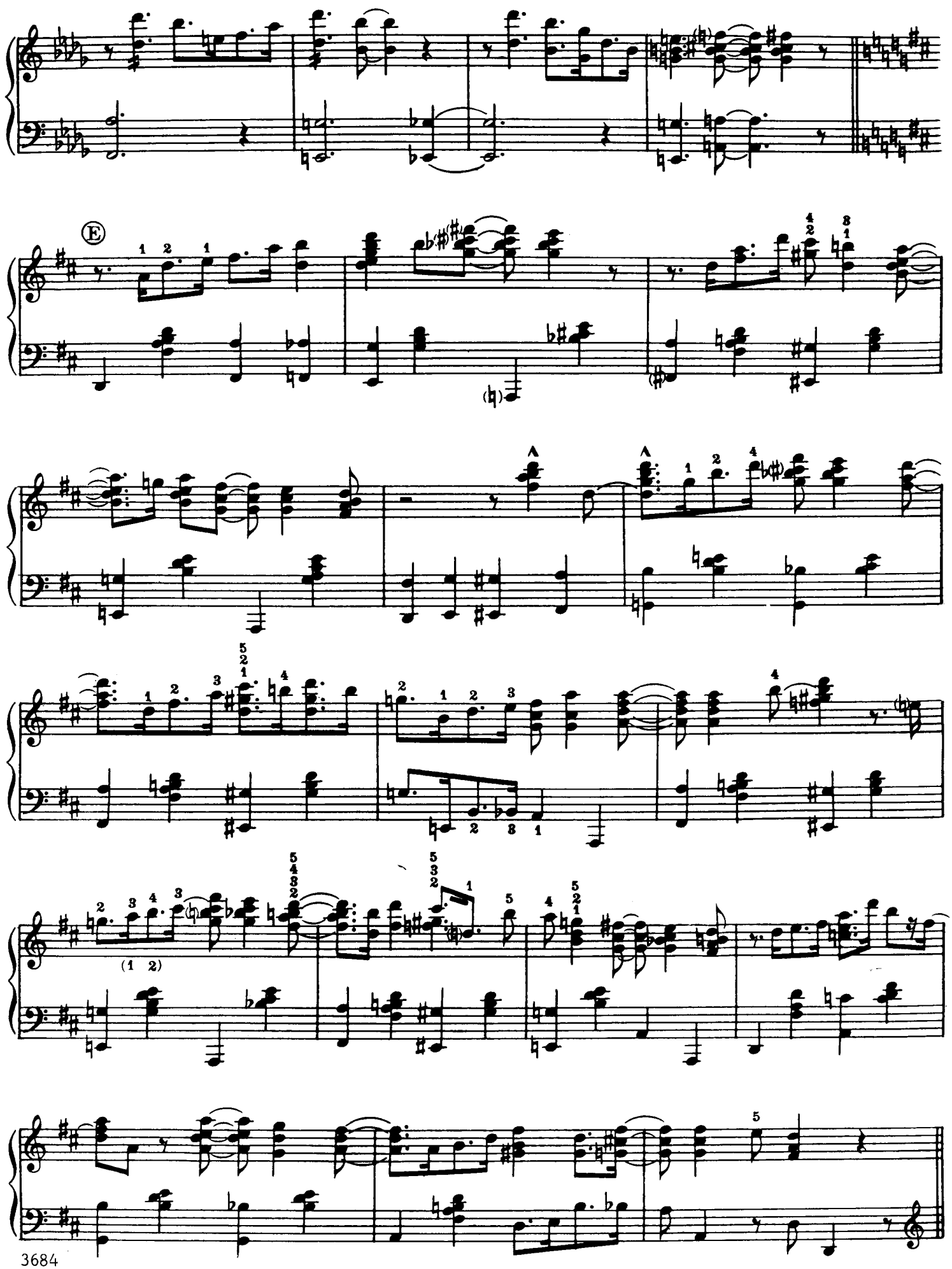


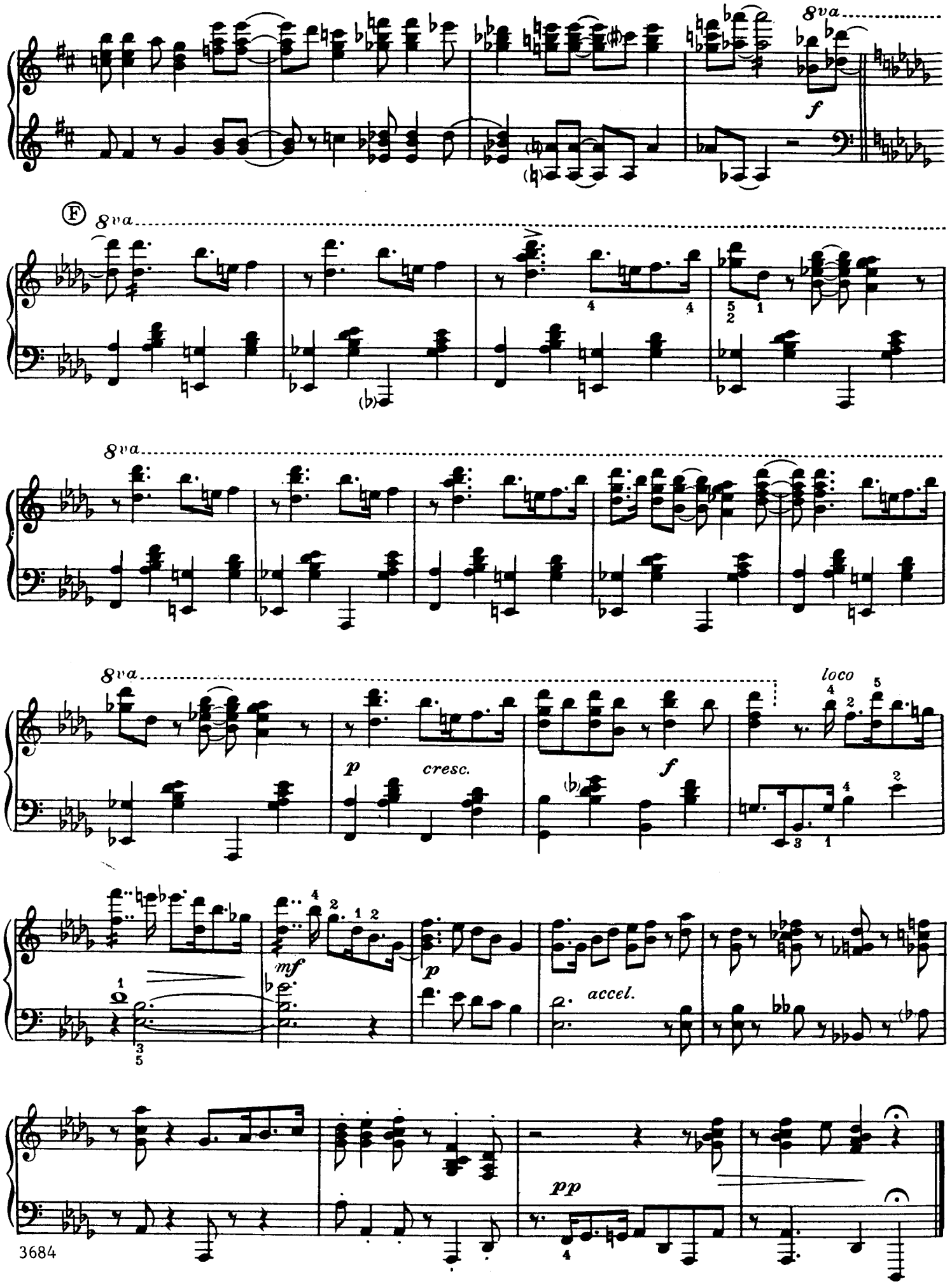

Copyright © 1938 (Renewed 1966) LEO FEIST, INC.
Made in U.S.A.
All Rights Reserved
International Copyright Secured


dim.
B
p
cresc.
mf
f


dim.
p
f
mf
8va
dim.


Ⓓ 8va
p
8va
mf
8va
loco
p
mf

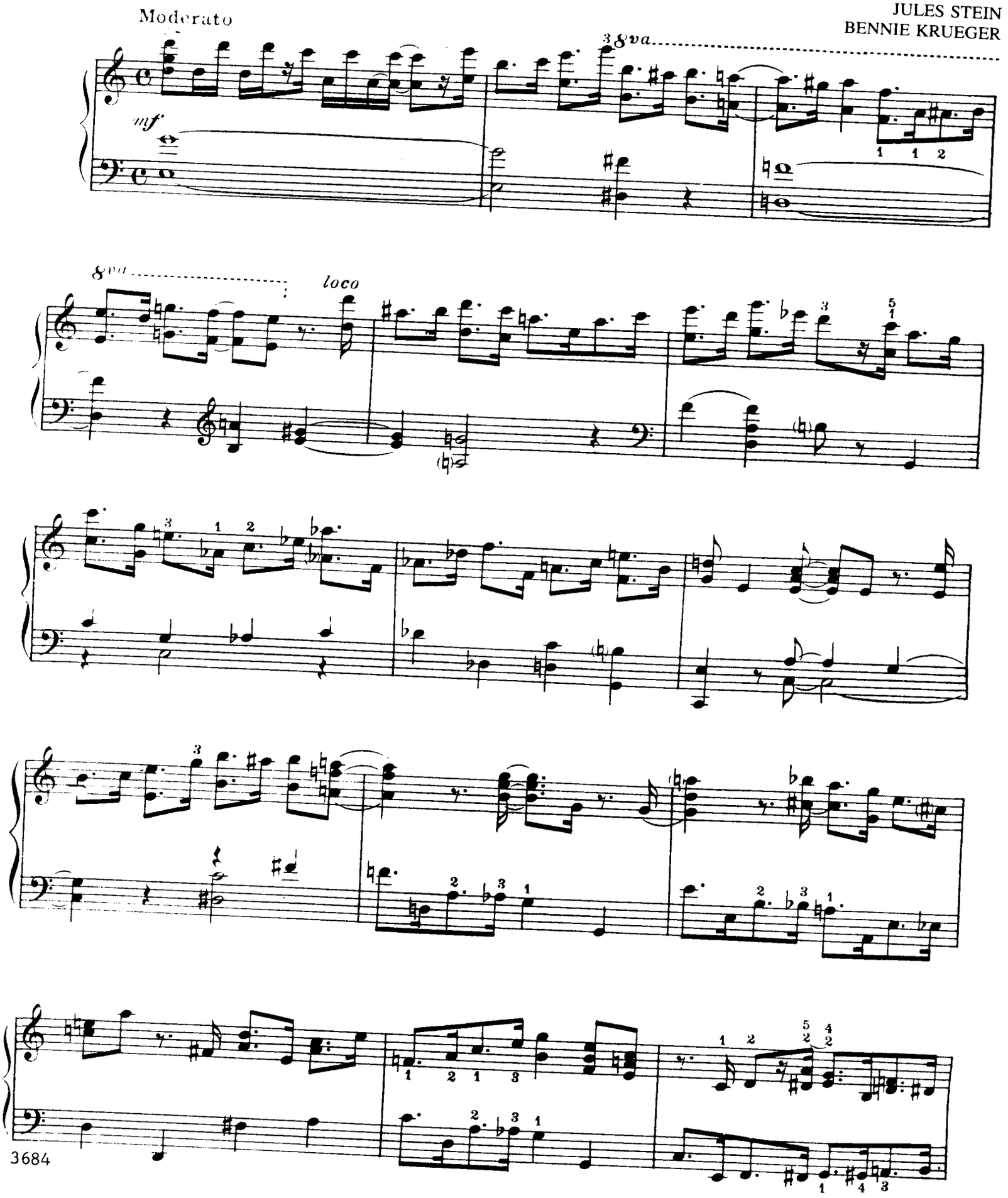



8va
f
F
8va
8va
8va
loco
p
cresc.
f
mf
p
accel.
pp

# SUNDAY

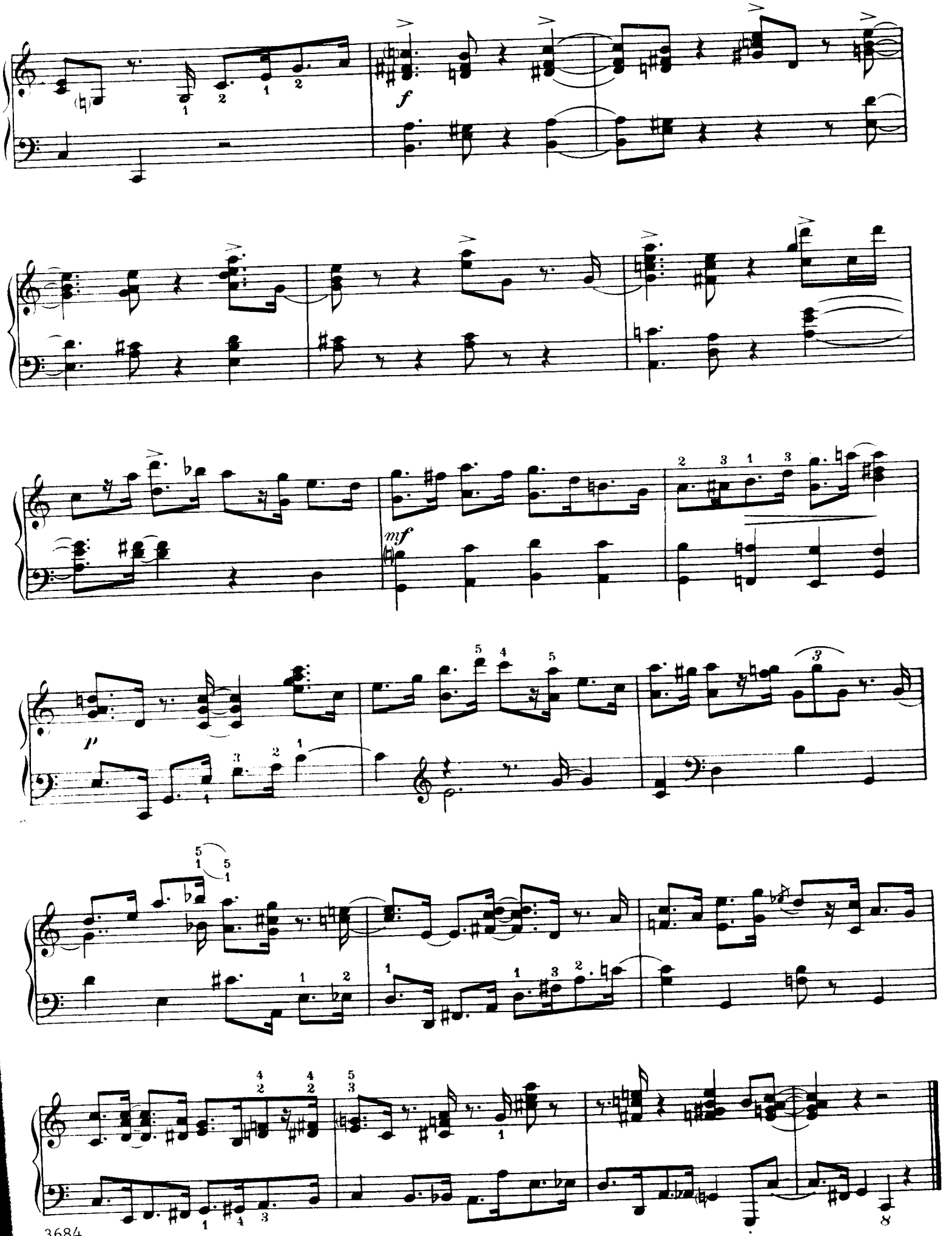
*Arranged by*
BOB ZURKE

NED MILLER
CHESTER COHN
JULES STEIN
BENNIE KRUEGER






International Copyright Secured
Copyright © 1926 (Renewed 1954) LEO FEIST, INC.
Made in U.S.A.
All Rights Reserved

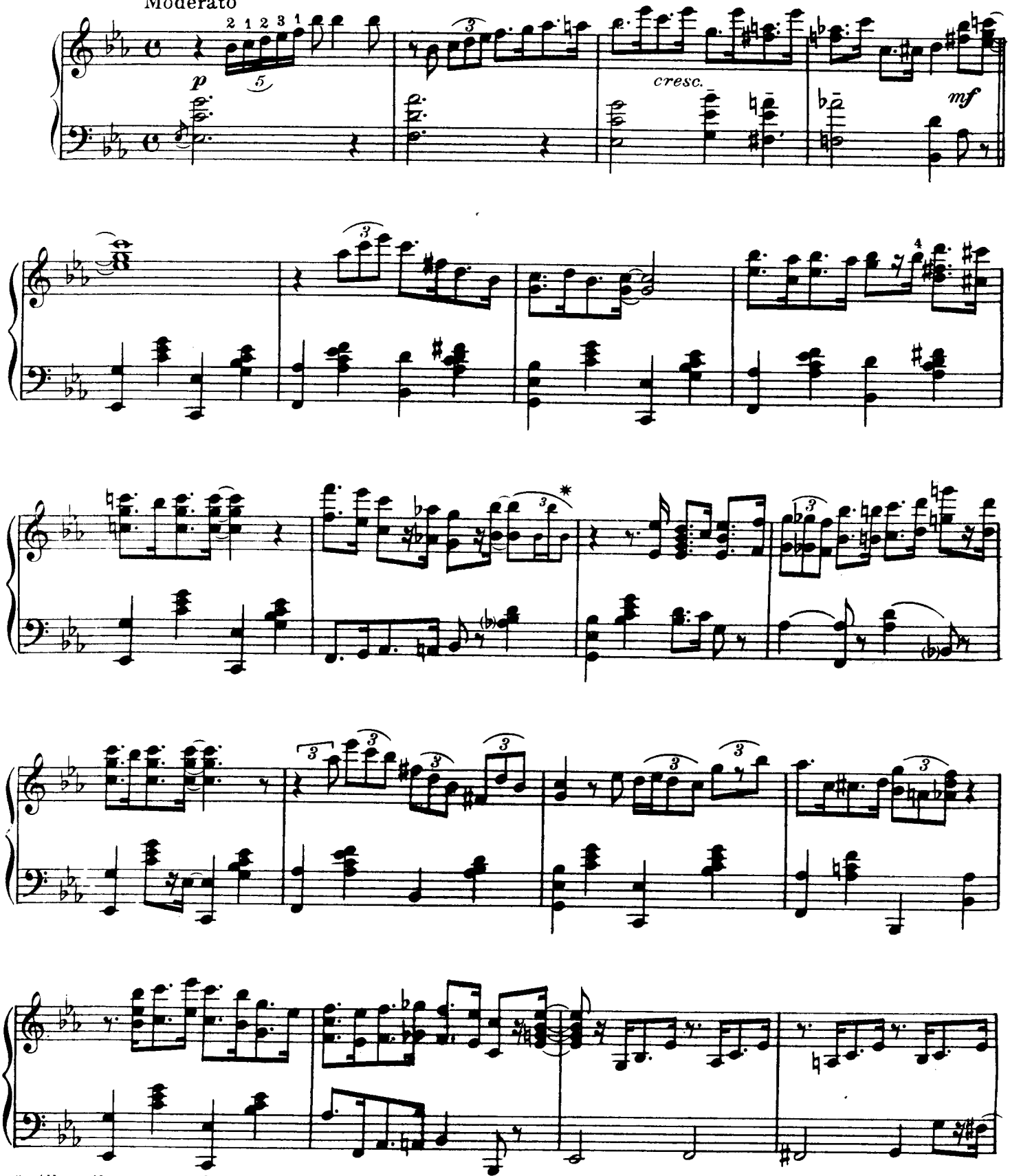

f
mf
p

# DON'T BE THAT WAY

BENNY GOODMAN
EDGAR SAMPSON
MITCHELL PARISH

*Arranged by*
JESS STACY

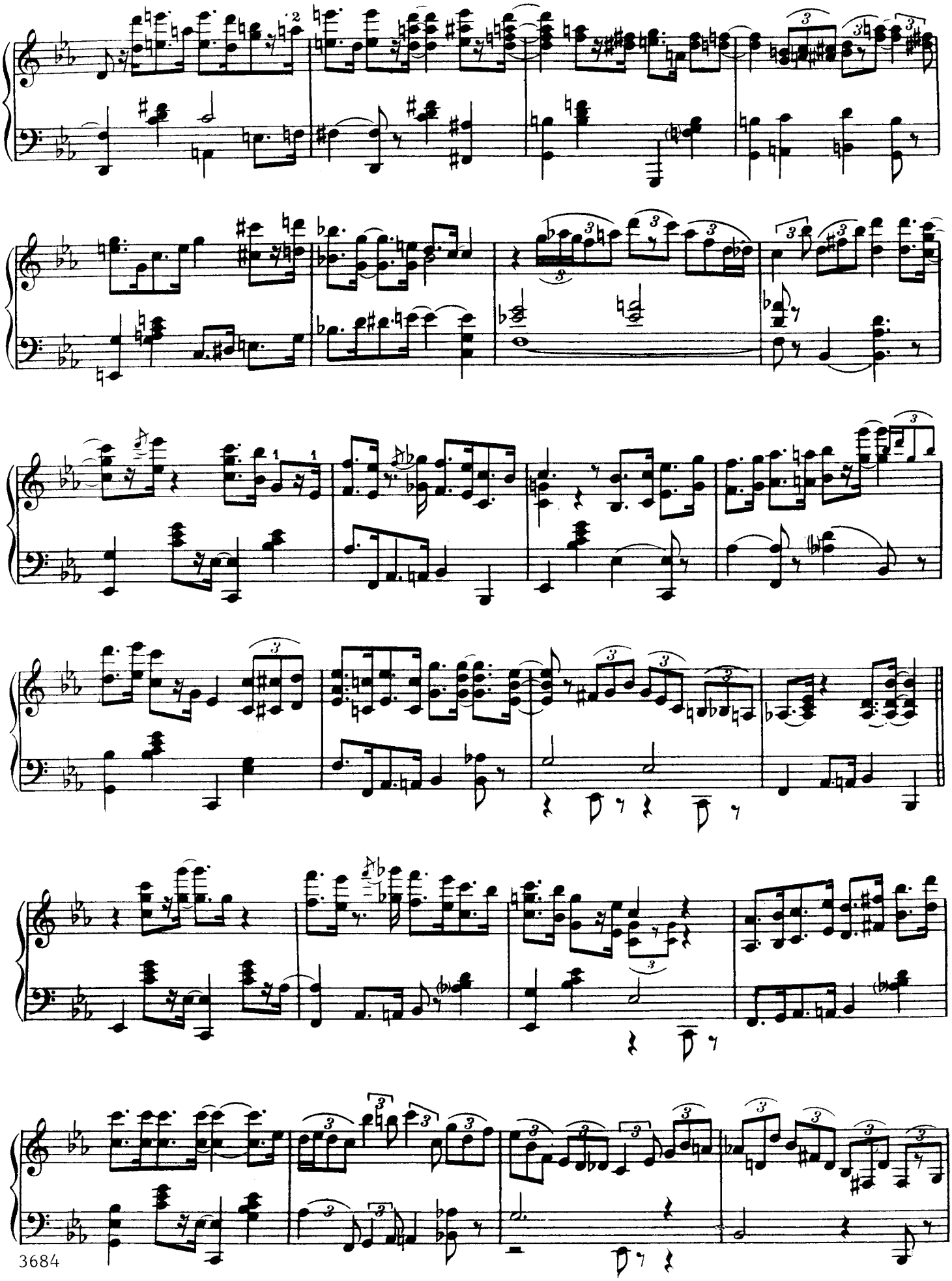
Moderato

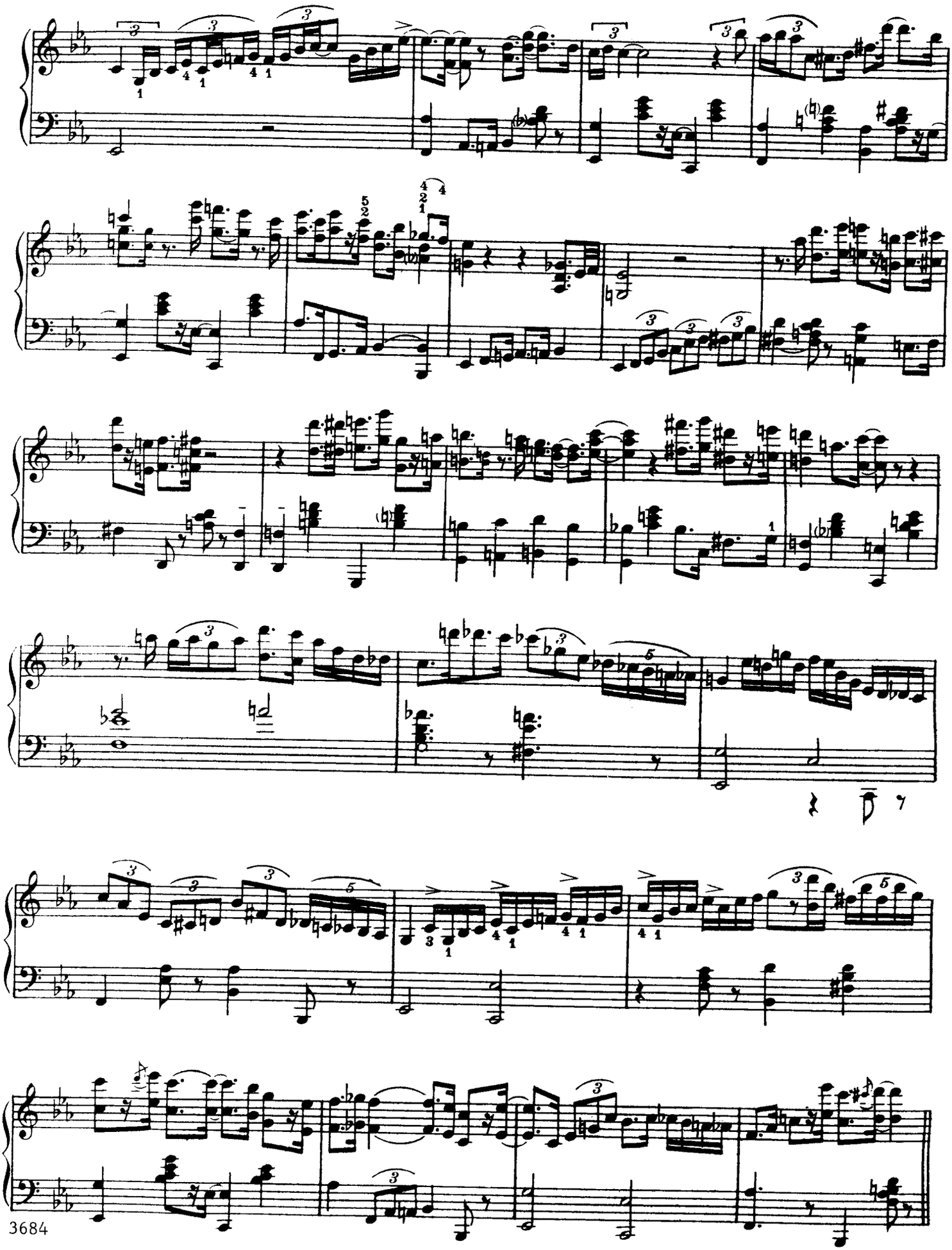


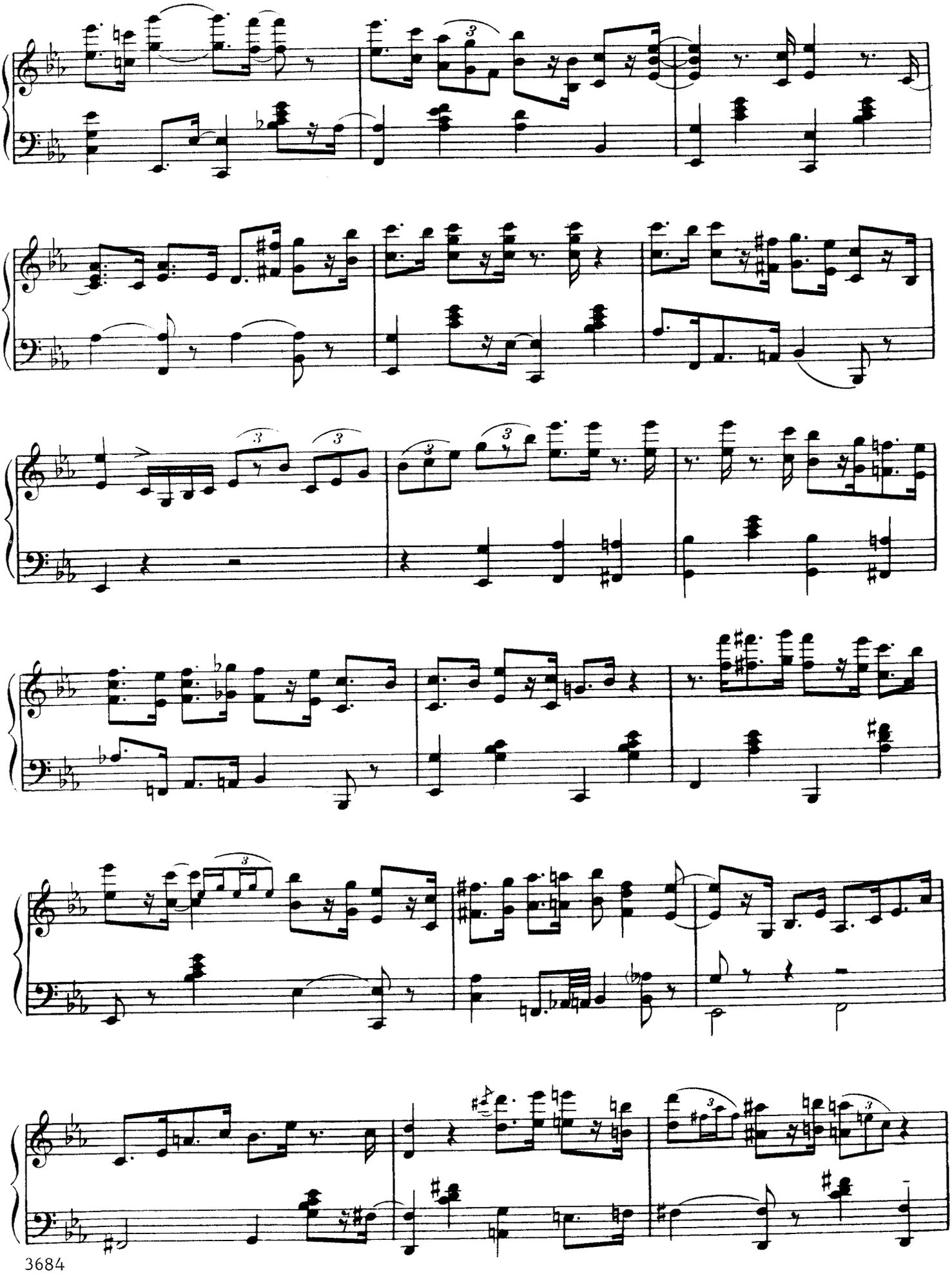

* *All small notes are to be played pp.*

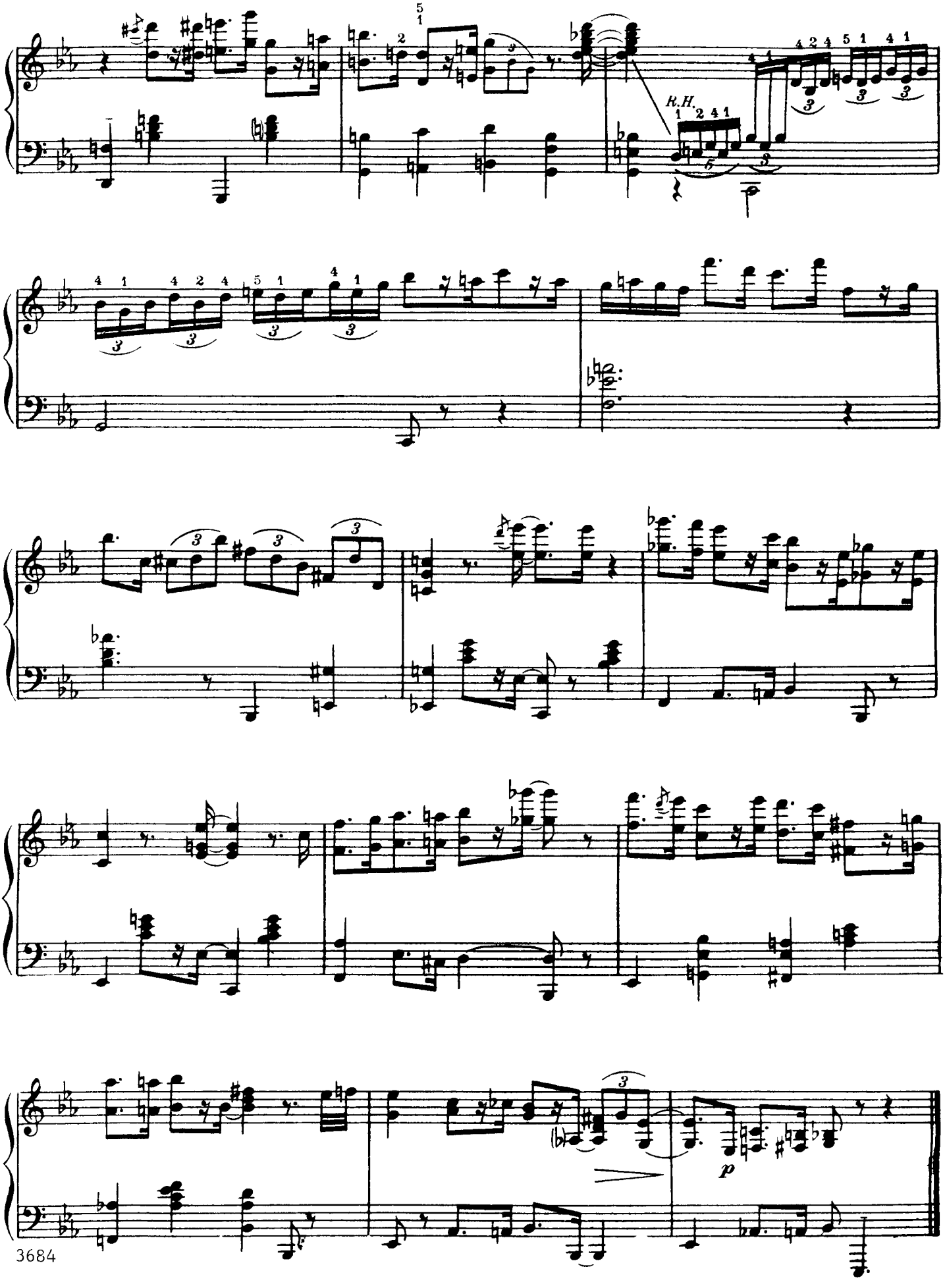
3684

Copyright 1935, 1938 (Renewed 1963, 1966) ROBBINS MUSIC CORPORATION
International Copyright Secured Made in U.S.A. All Rights Reserved





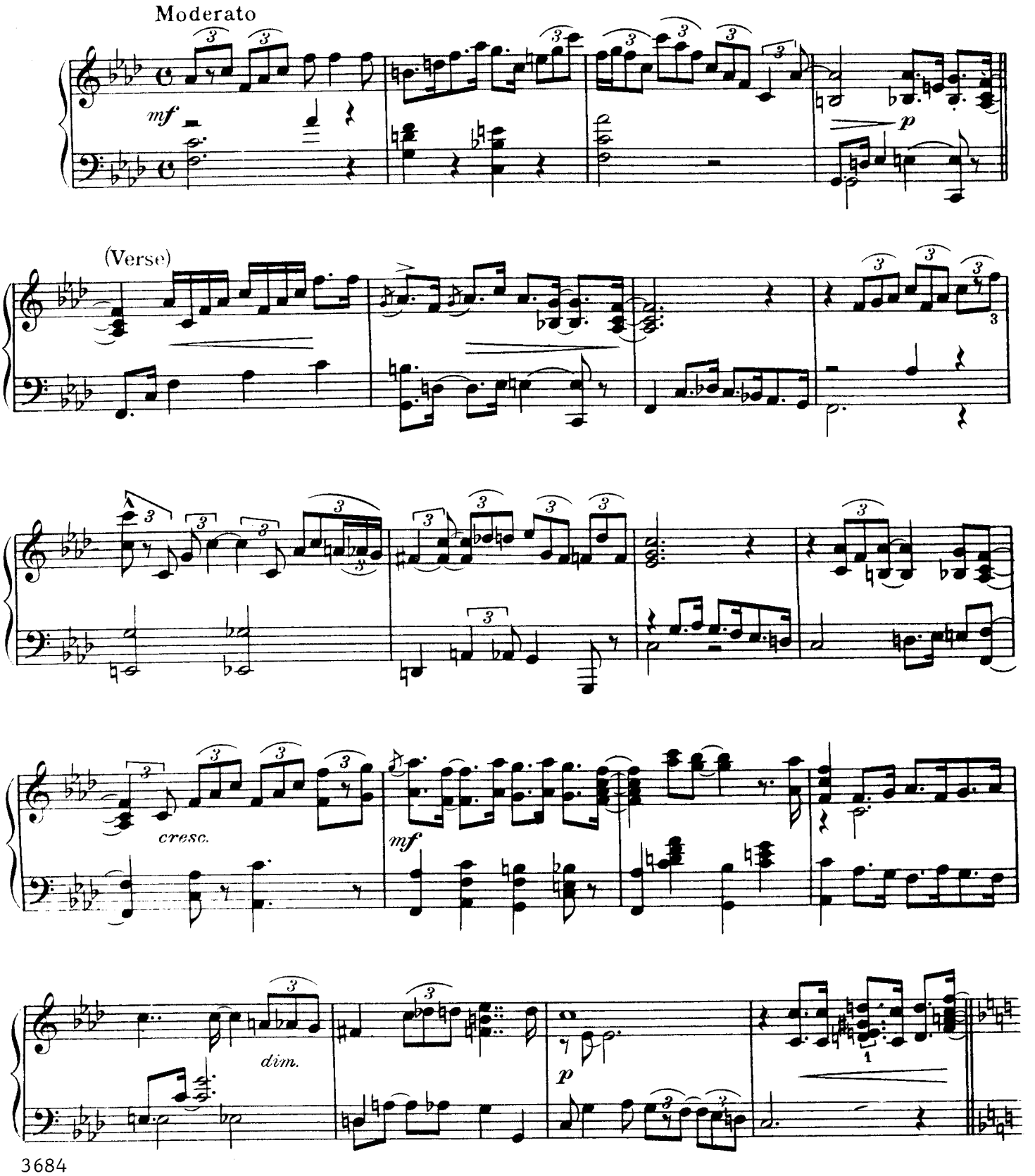



R.H.
p

# I'M COMING VIRGINIA

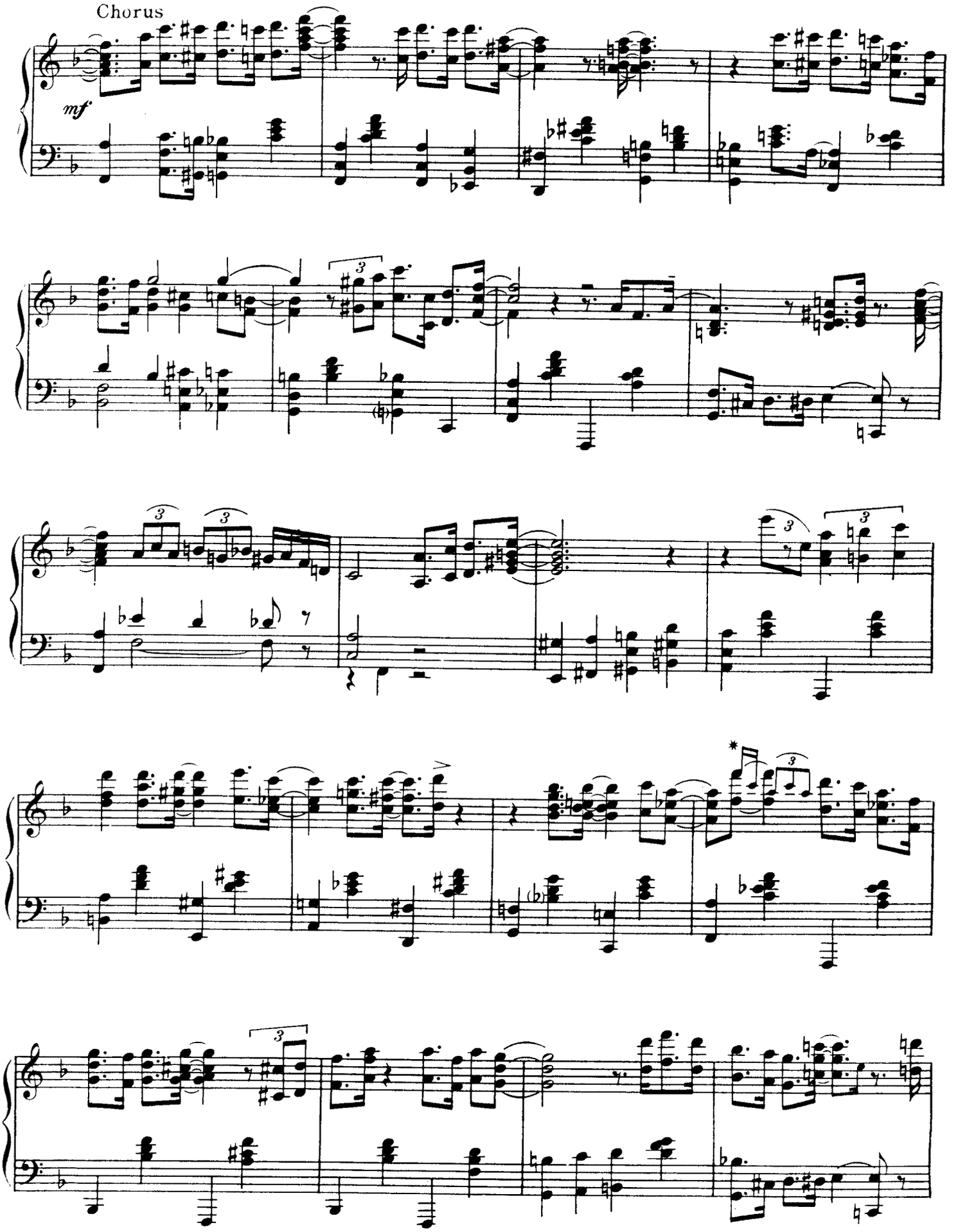
*Arranged by*
JESS STACY

WILL MARION COOK
DONALD HEYWOOD

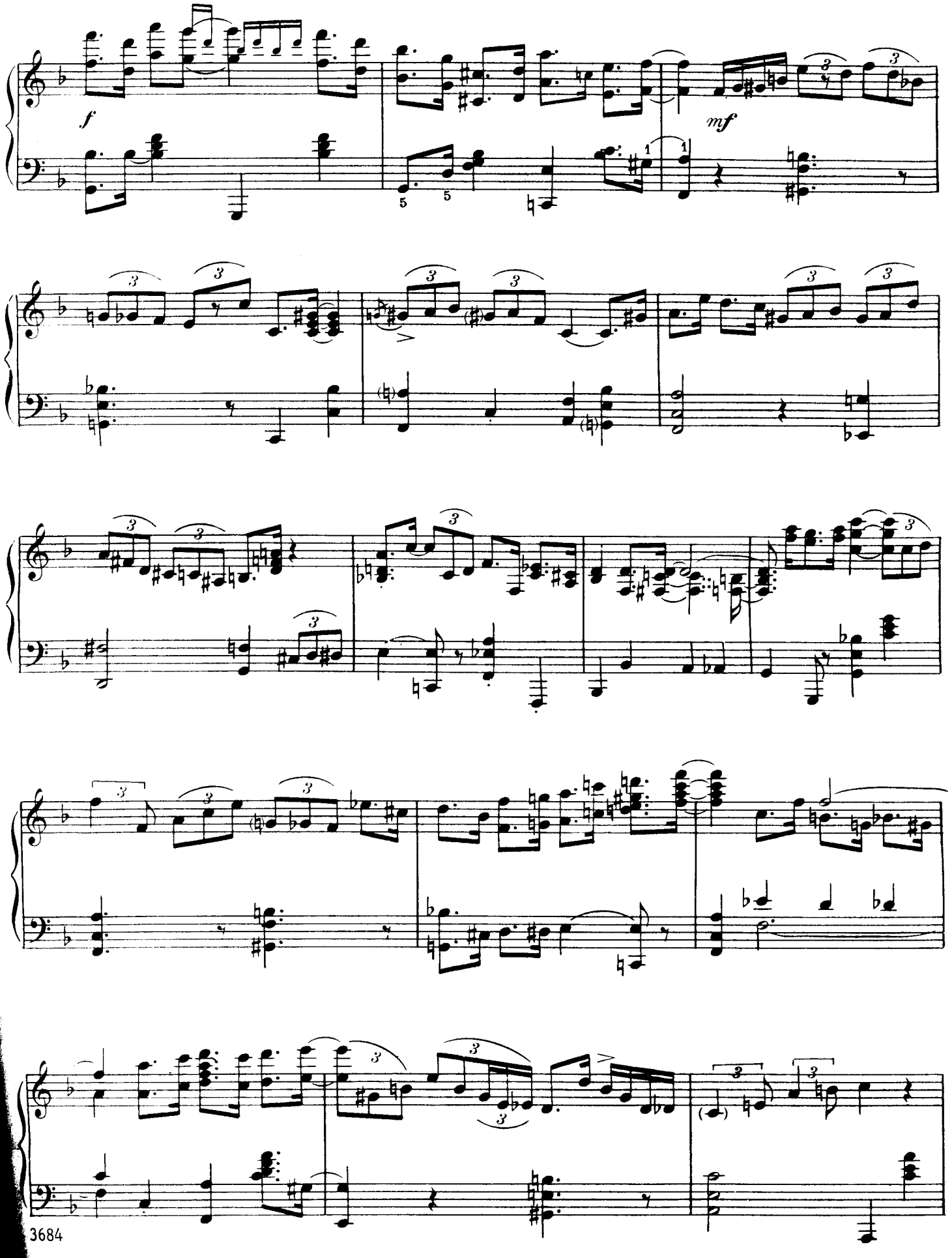


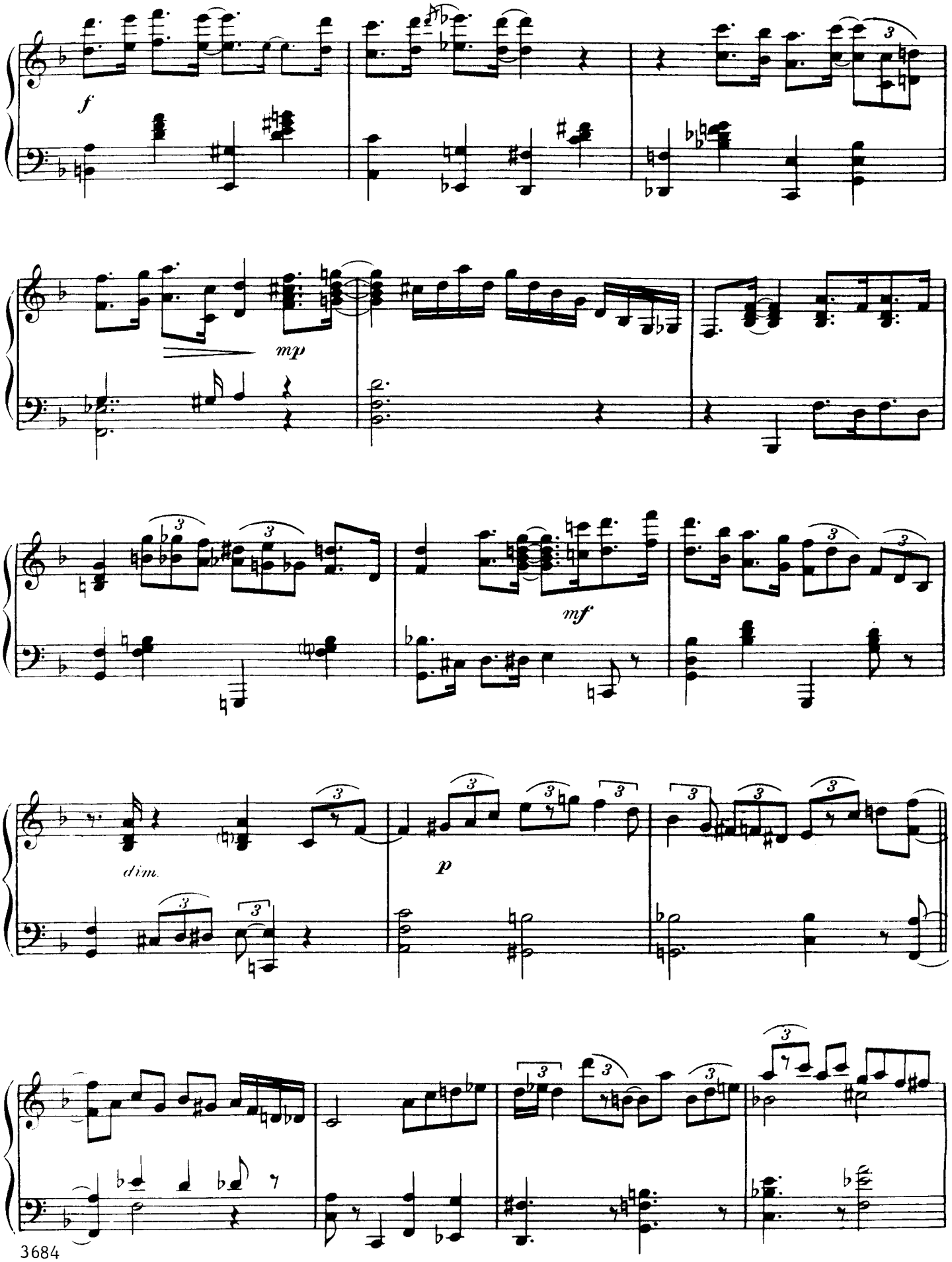


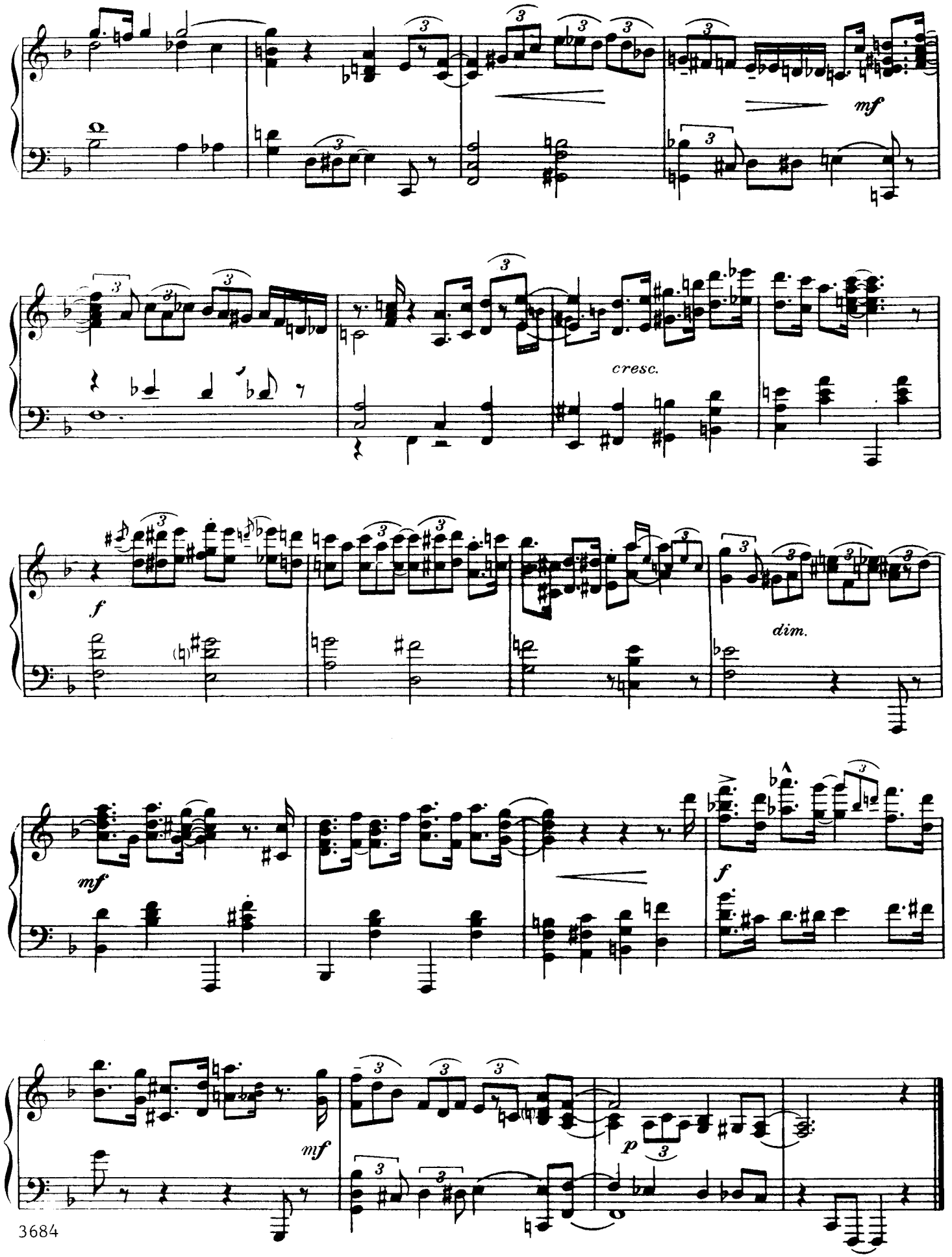

Copyright © 1927 (Renewed 1955) ROBBINS MUSIC CORPORATION
International Copyright Secured Made in U.S.A. All Rights Reserved




* *All small notes are to be played pp*


f
mf


f
mp
mf
dim.
p

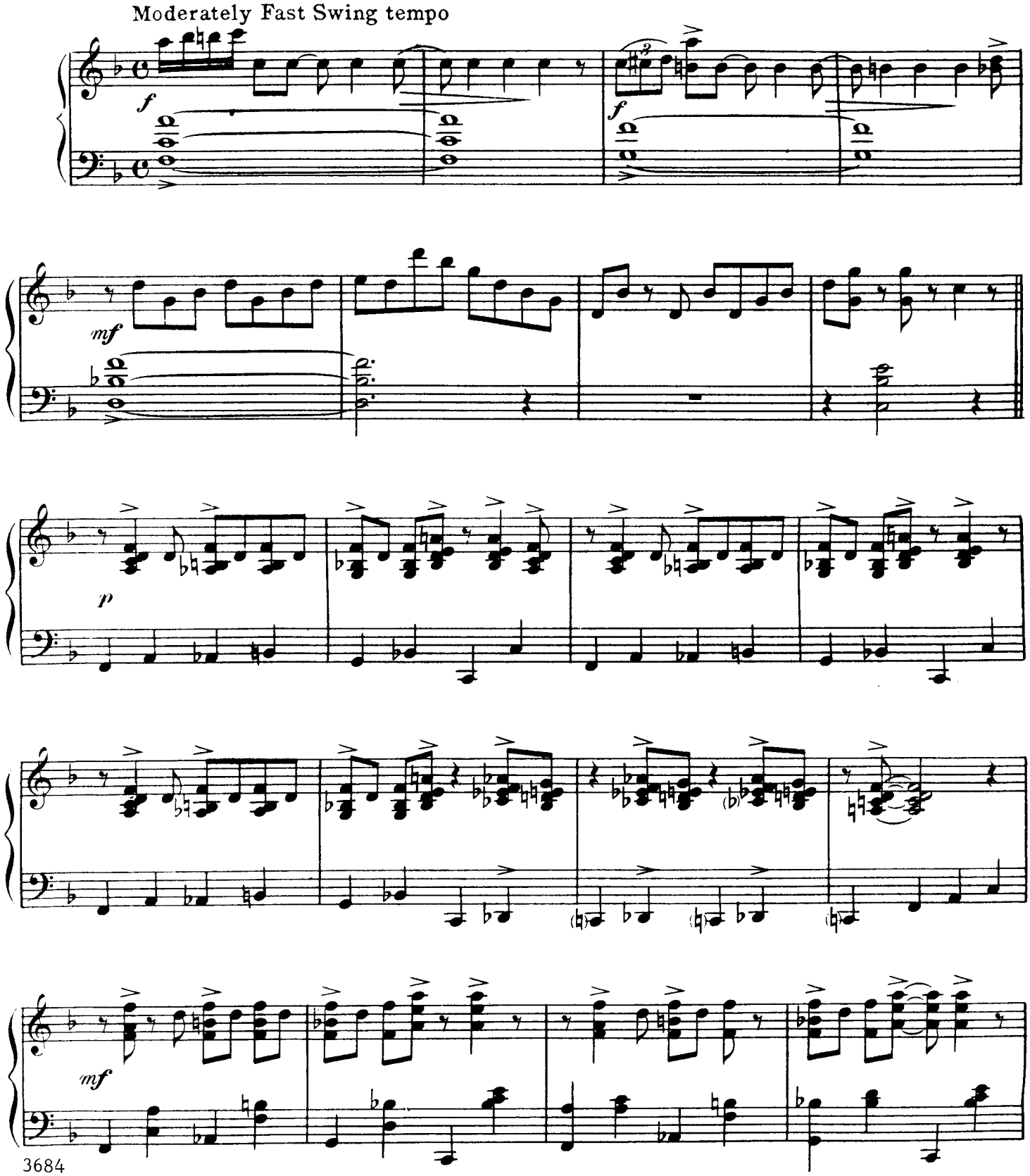

mf
cresc.
f
dim.
mf
f
mf
p

# SWINGTIME IN THE ROCKIES

*Arranged by*
JESS STACY

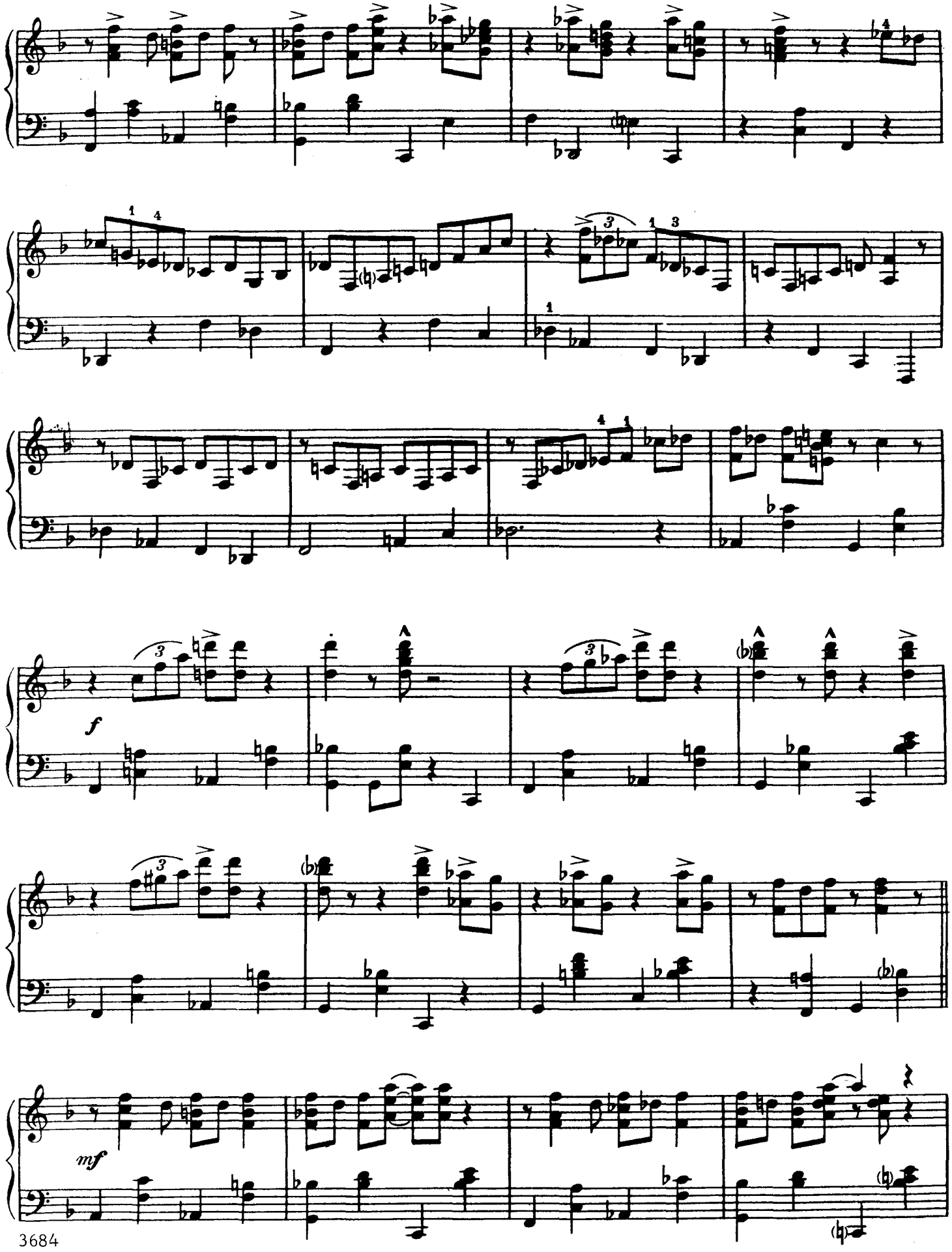
BENNY GOODMAN
JAMES MUNDY

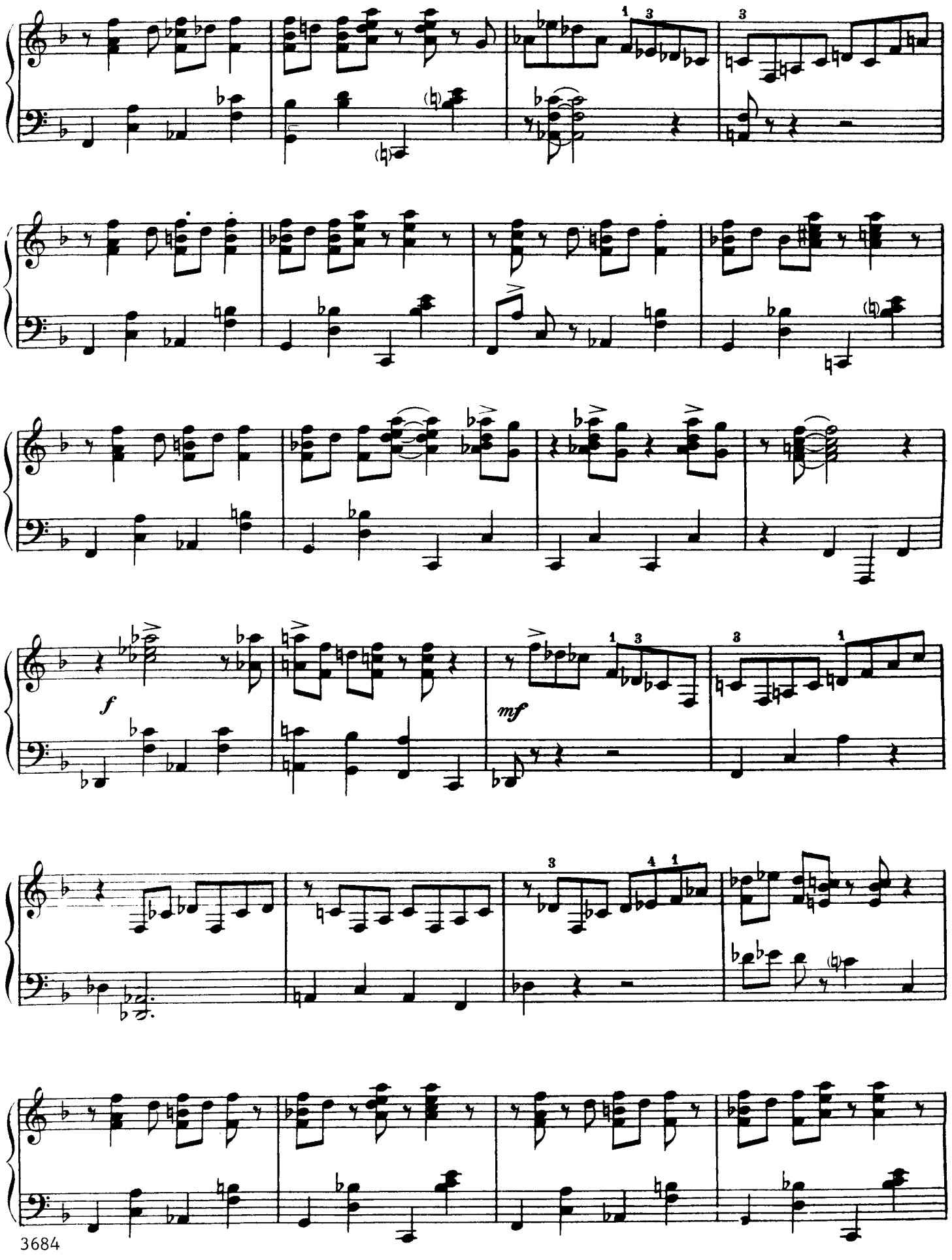
Moderately Fast Swing tempo

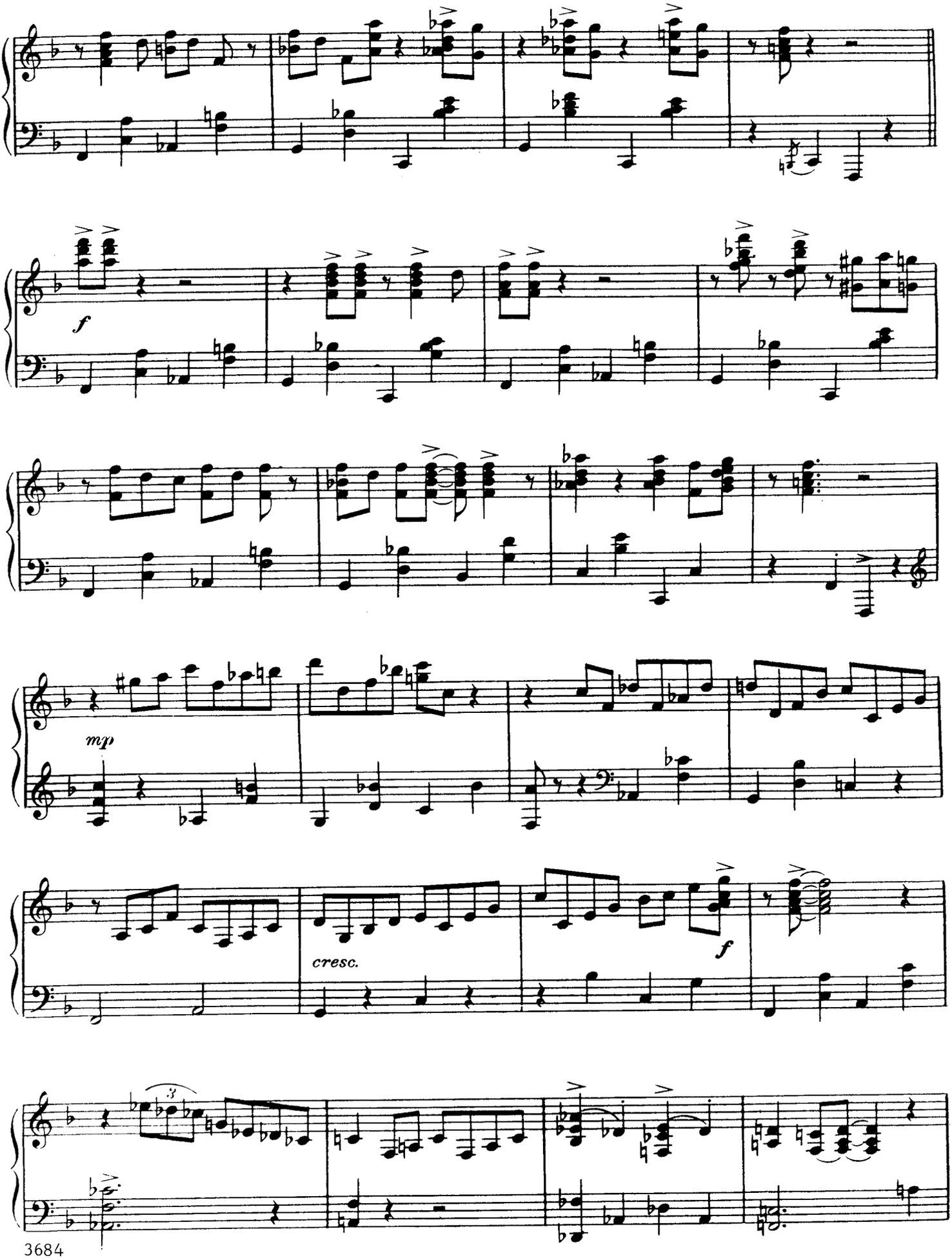


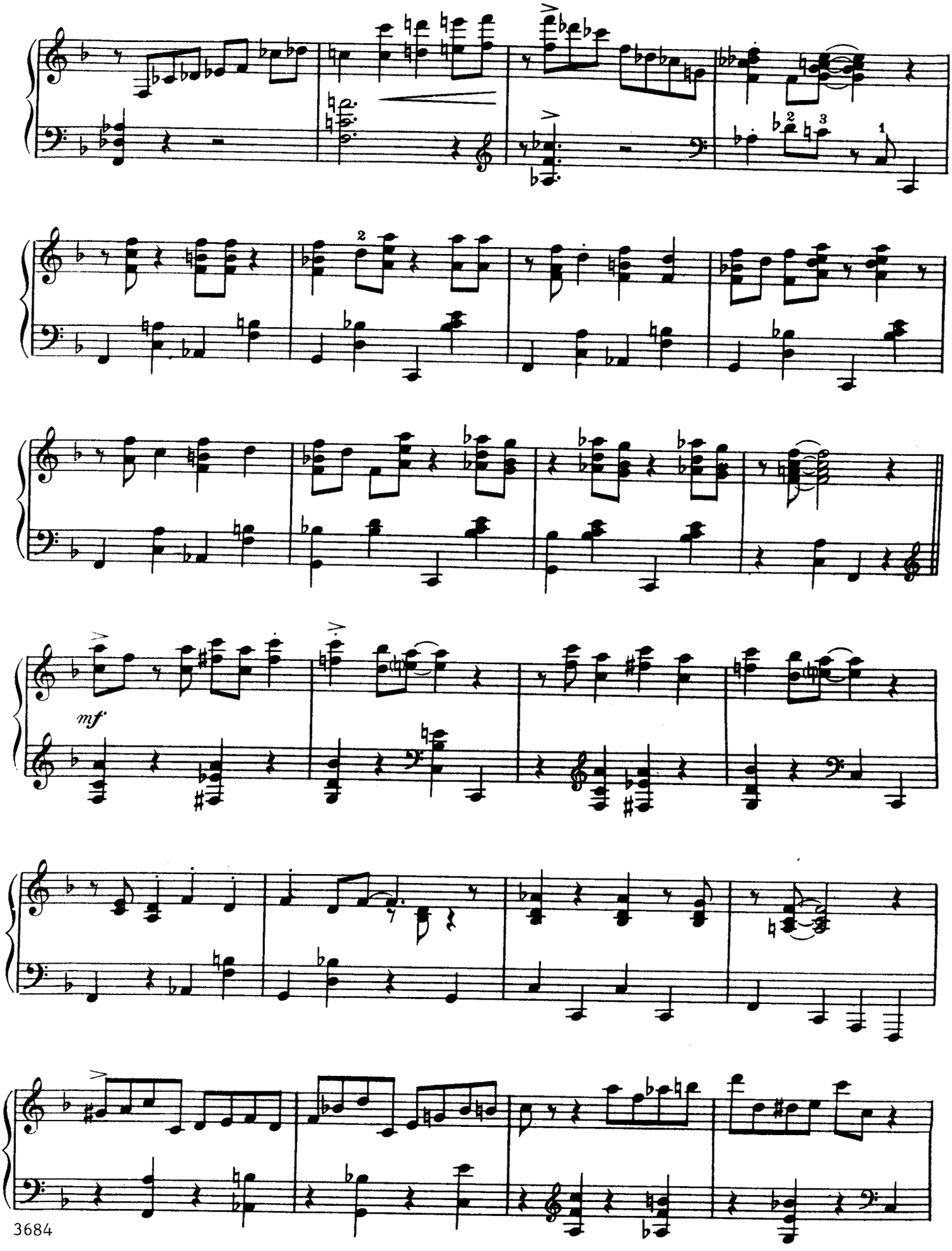


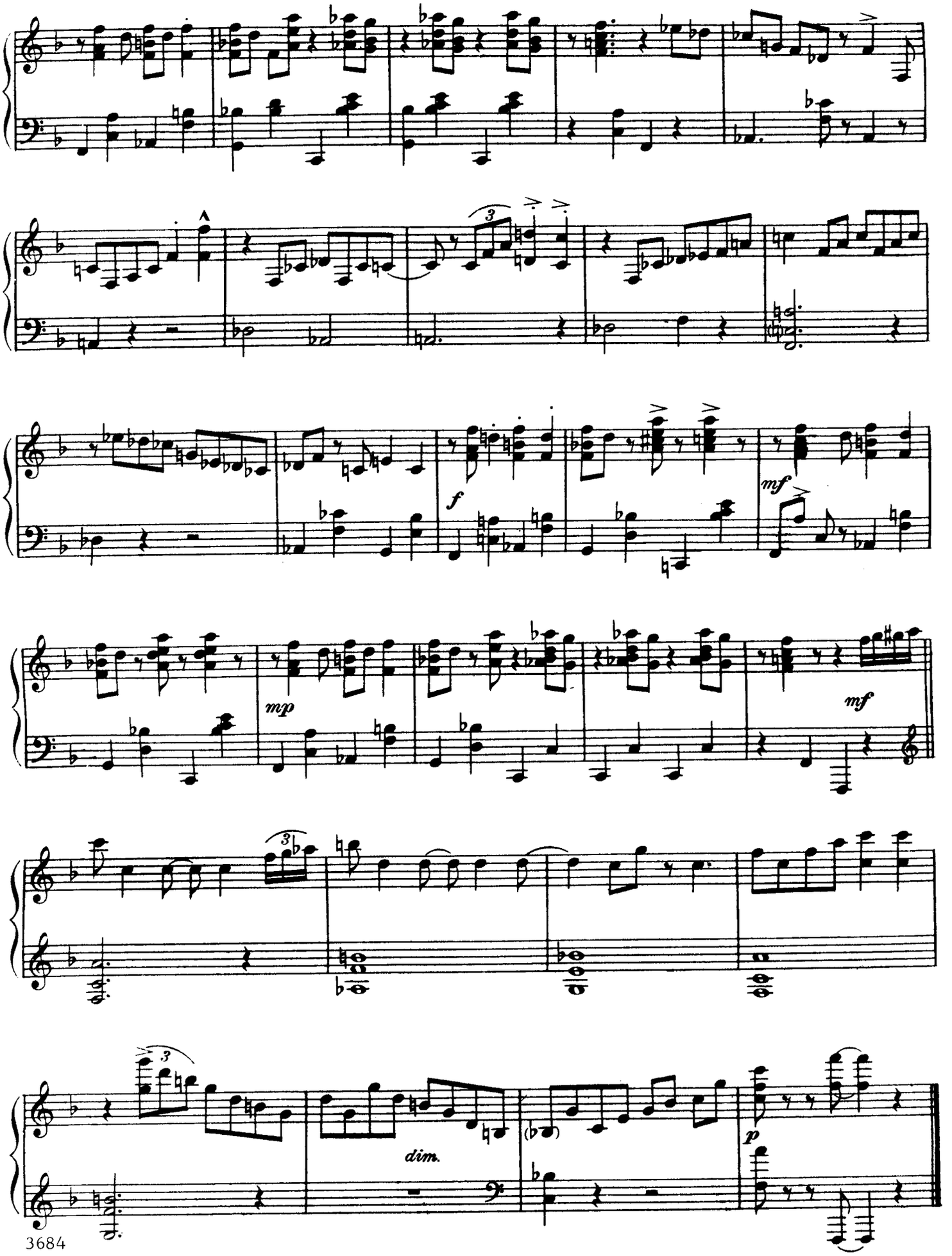

Copyright © 1936 (Renewed 1964) ROBBINS MUSIC CORPORATION
International Copyright Secured Made in U.S.A. All Rights Reserved


f
mf


f
mf


f
mp
cresc.
f


mf

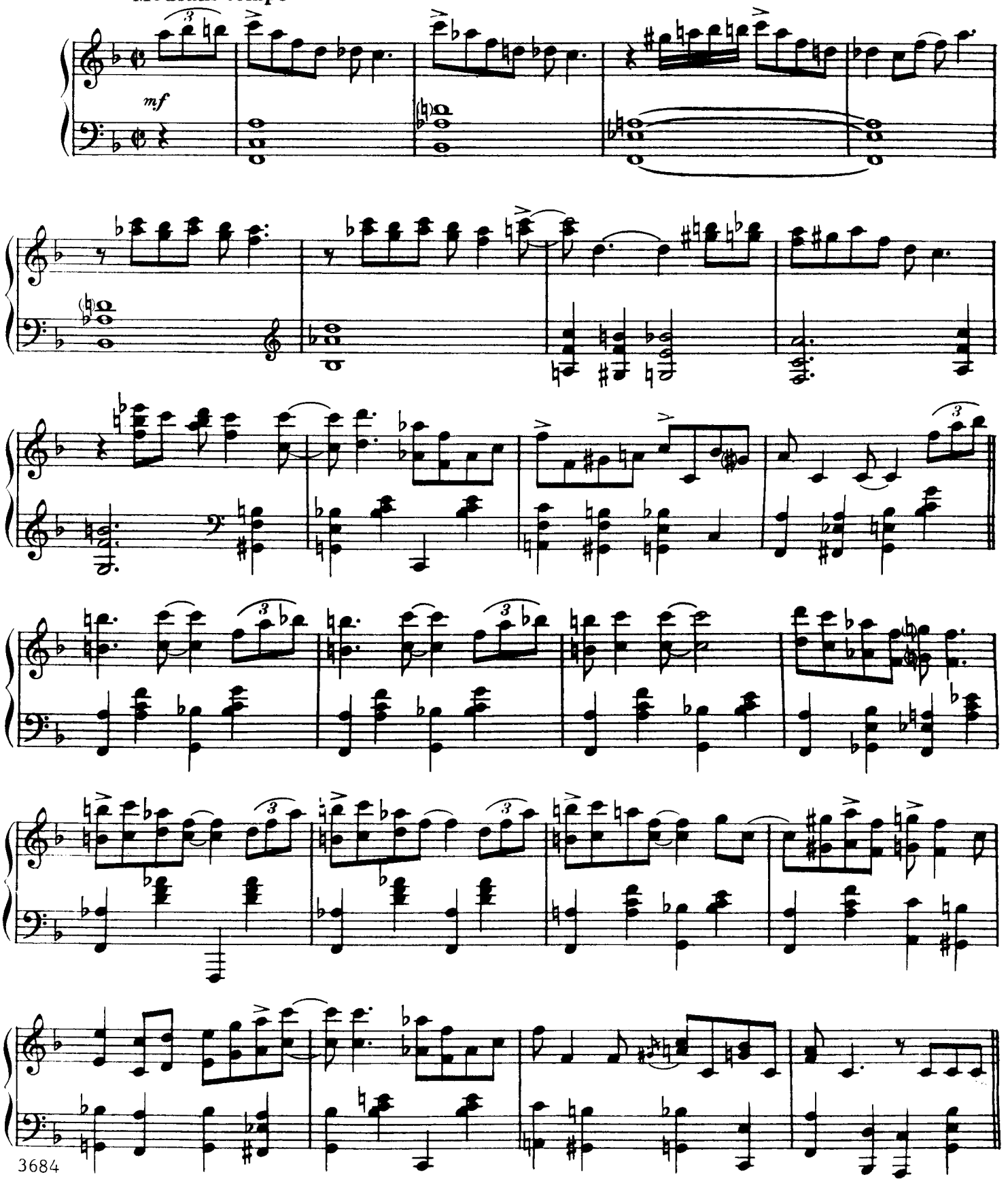

f
mf
mp
mf
dim.
p

# TWO O'CLOCK JUMP

HARRY JAMES
COUNT BASIE
BENNY GOODMAN

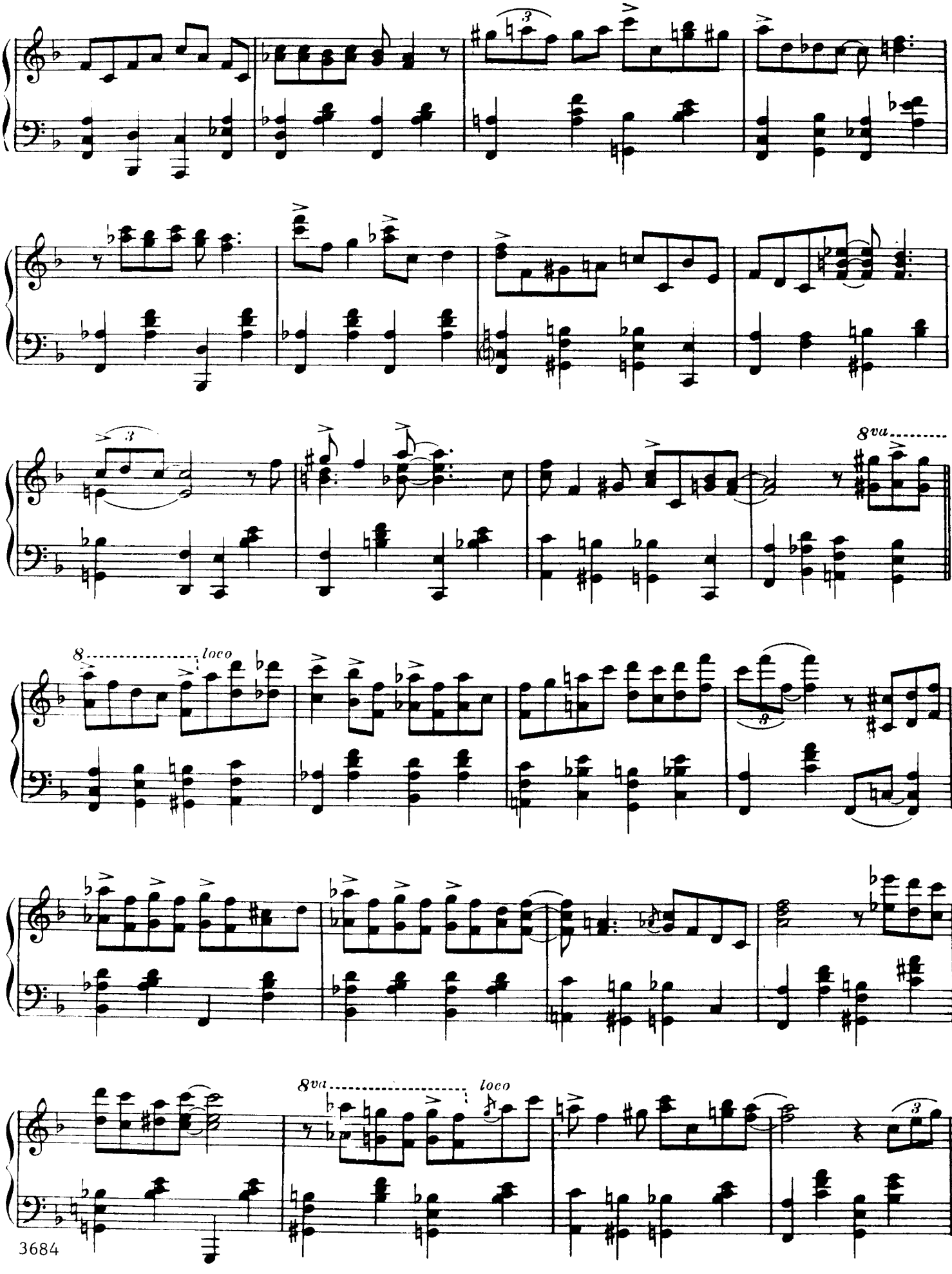
*Arranged by*
JESS STACY

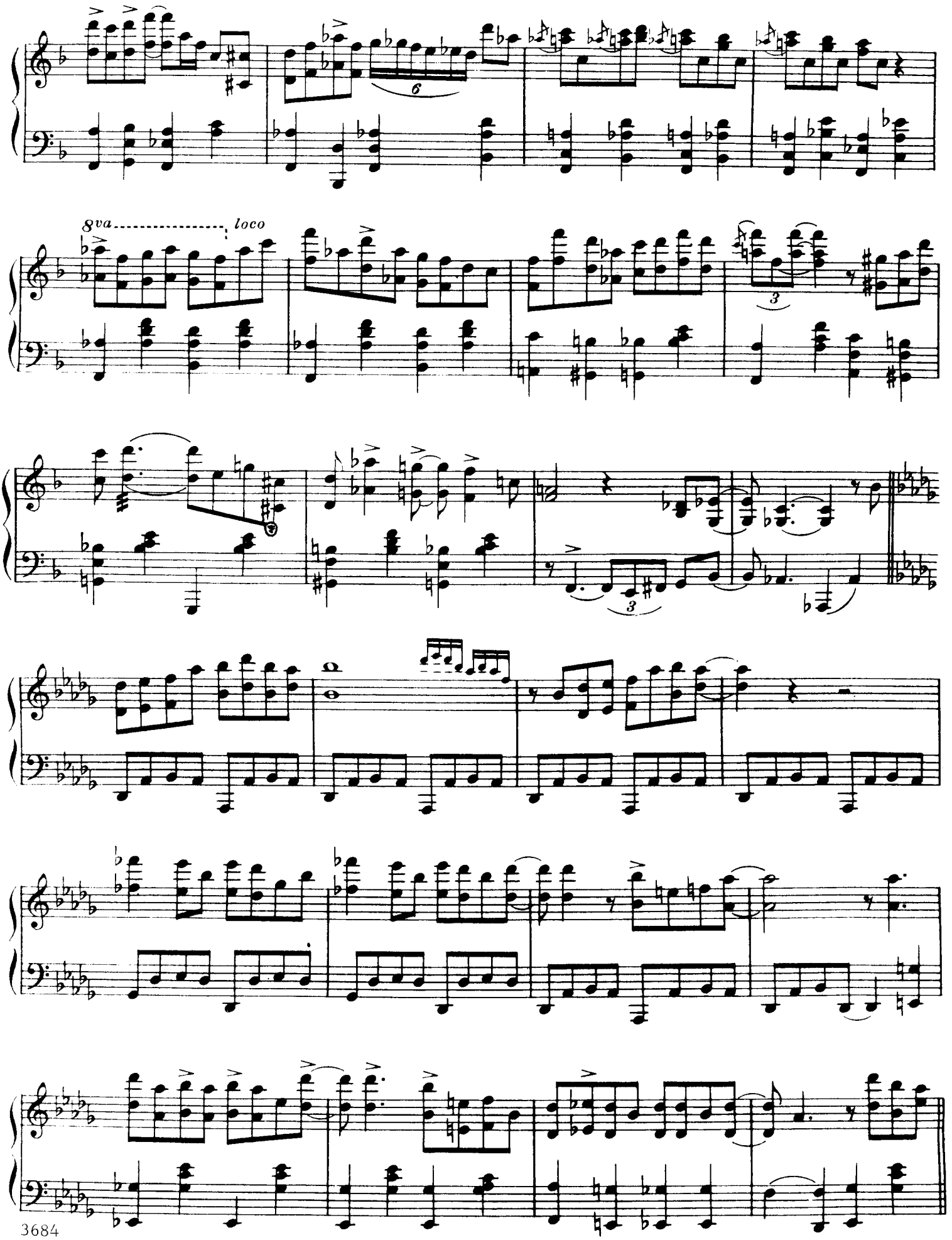
Medium tempo

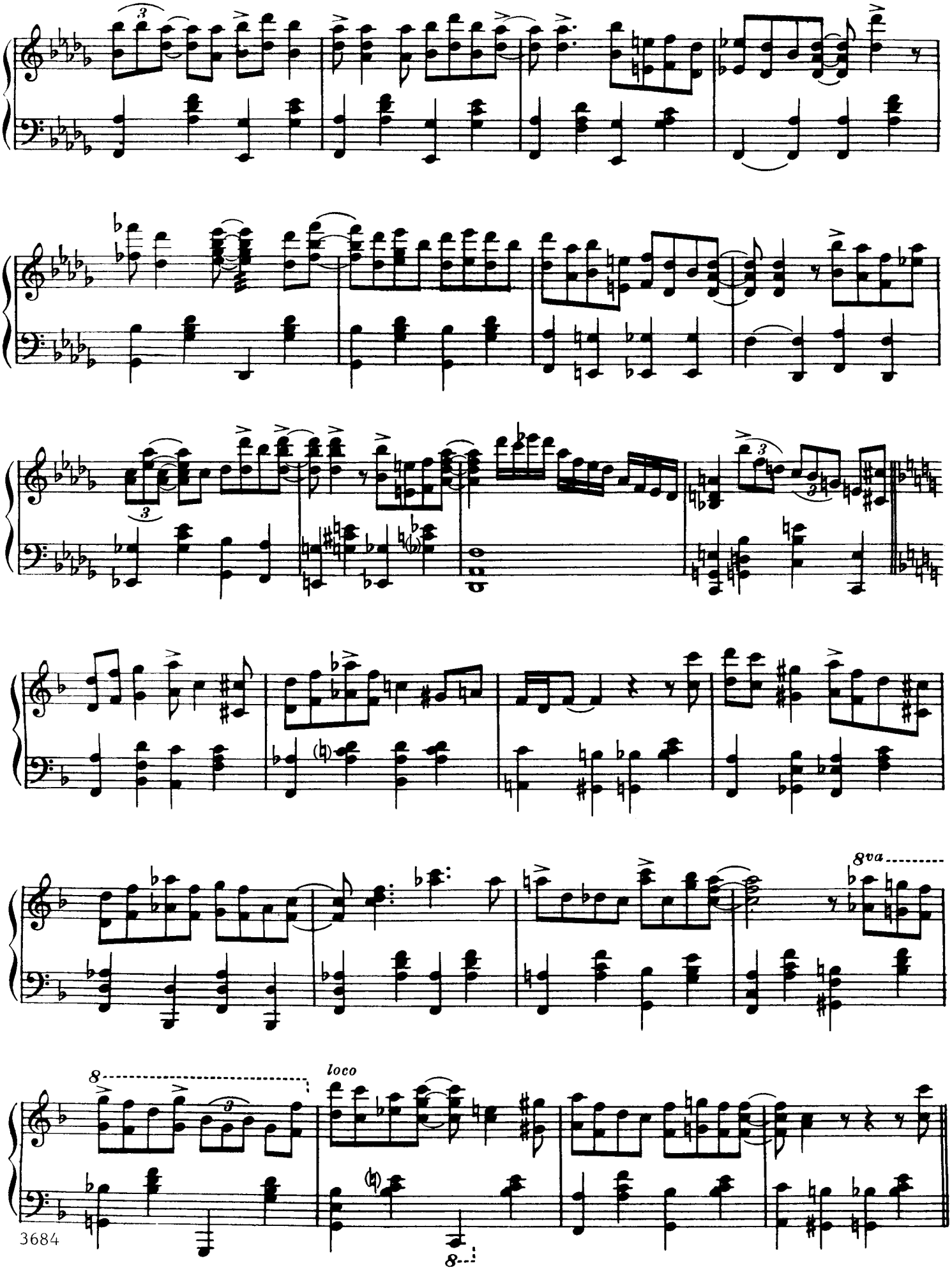


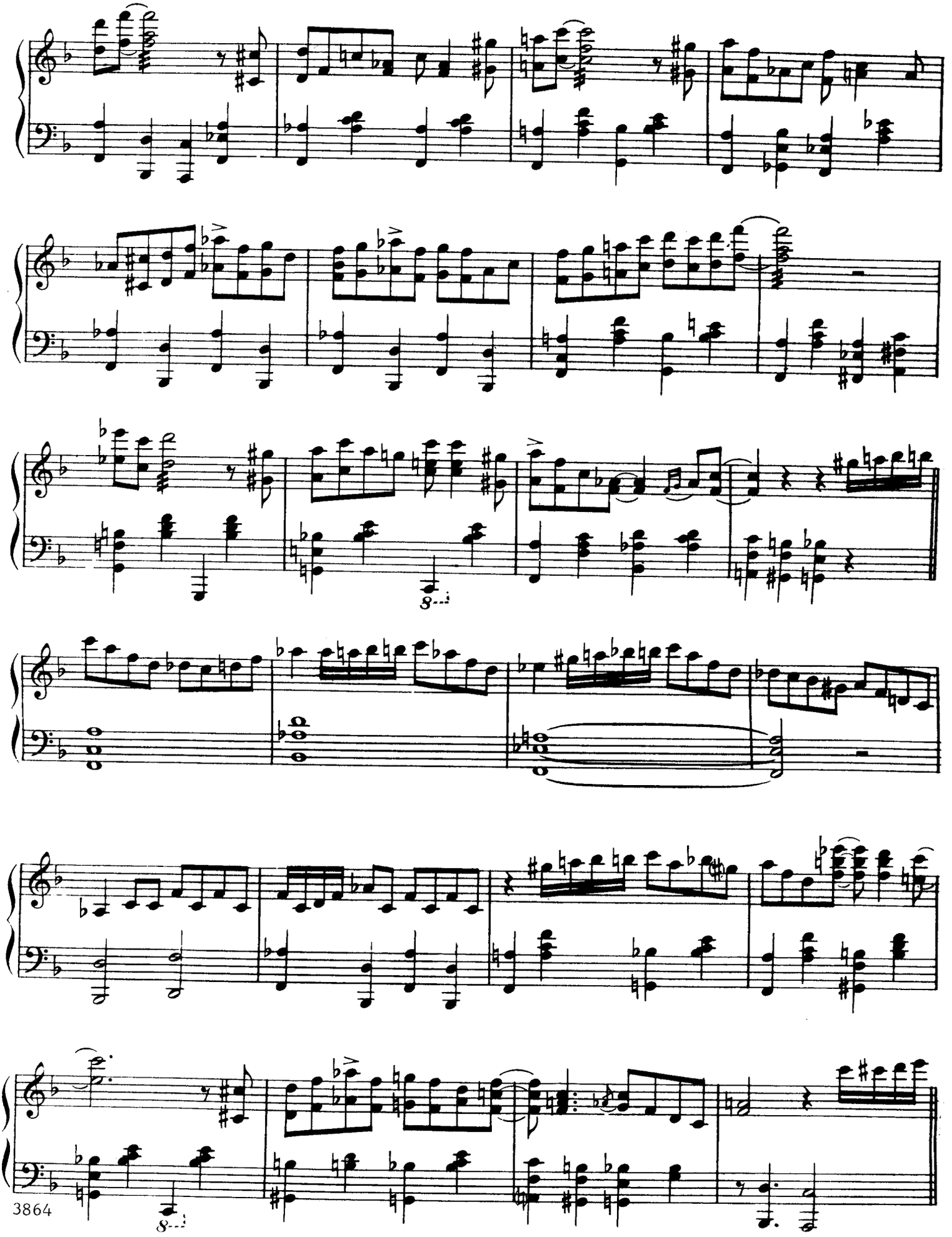


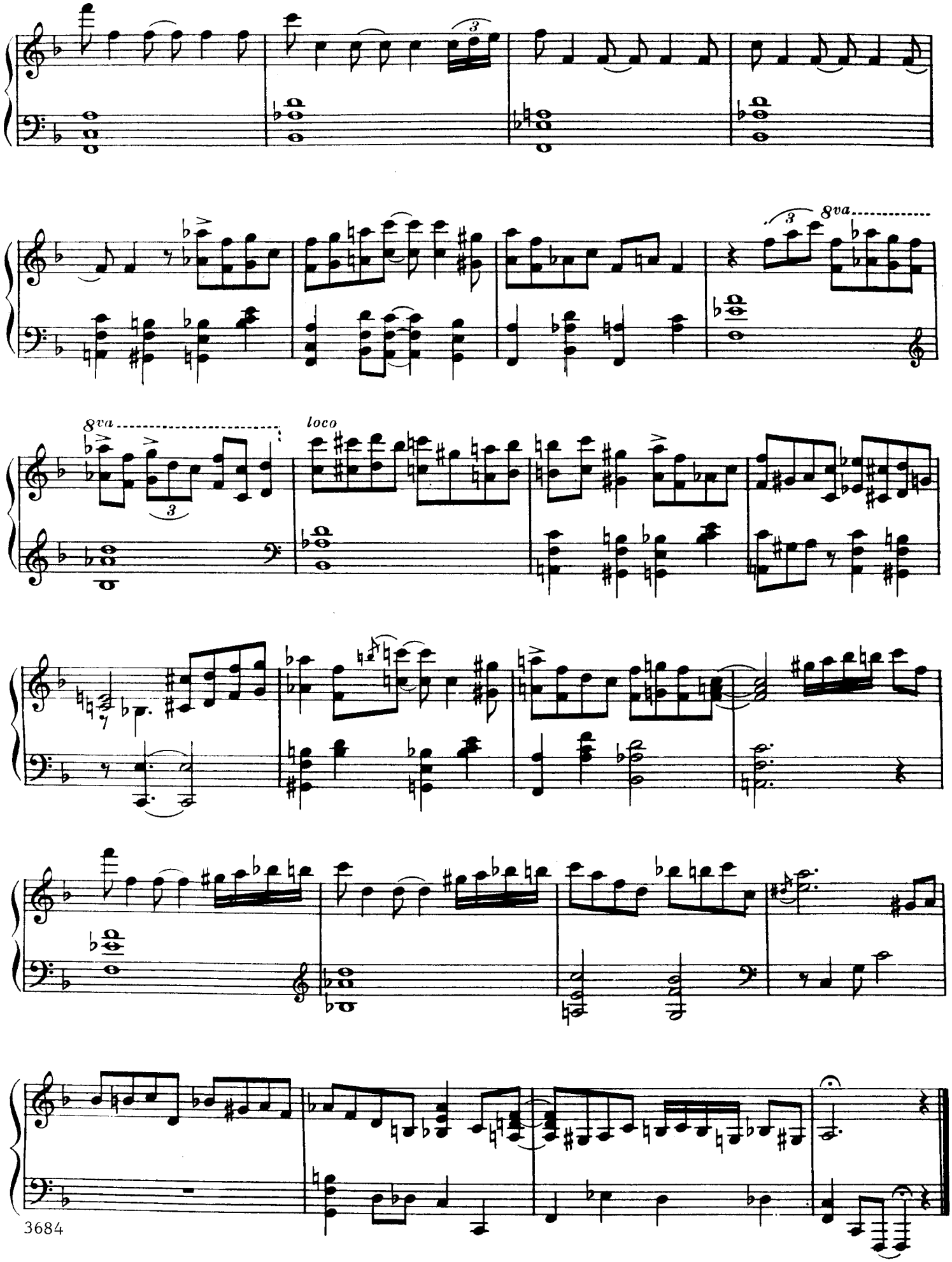

Copyright © 1942, 1944 (Renewed 1970, 1972) ROBBINS MUSIC CORPORATION
International Copyright Secured Made in U.S.A. All Rights Reserved


8va
8
loco
8va
loco


8va
loco


8va
8
loco
8



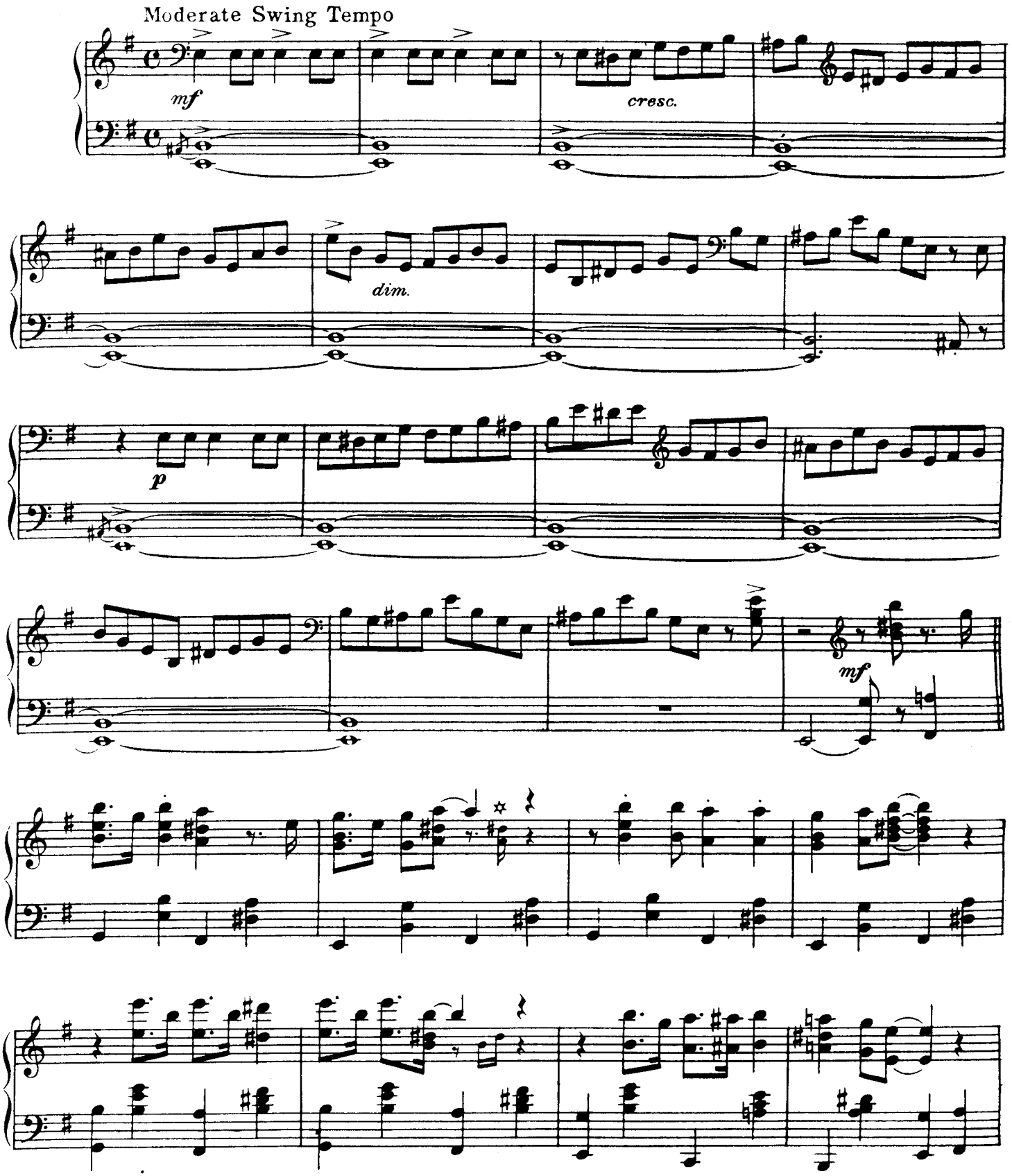

8va
8va
loco

# SING, SING, SING
## (With A Swing)

*Arranged by*
JESS STACY

LOUIS PRIMA

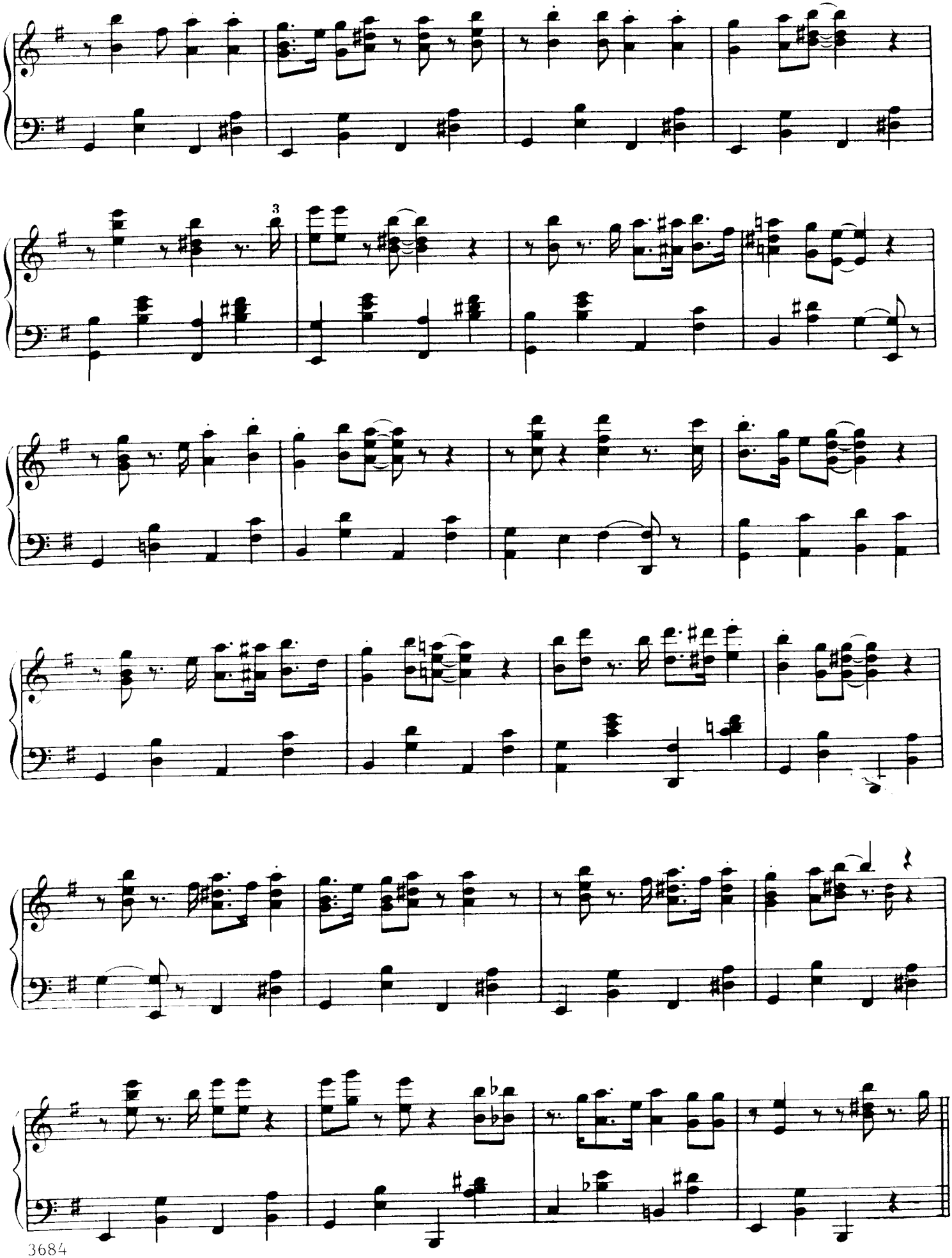
Moderate Swing Tempo

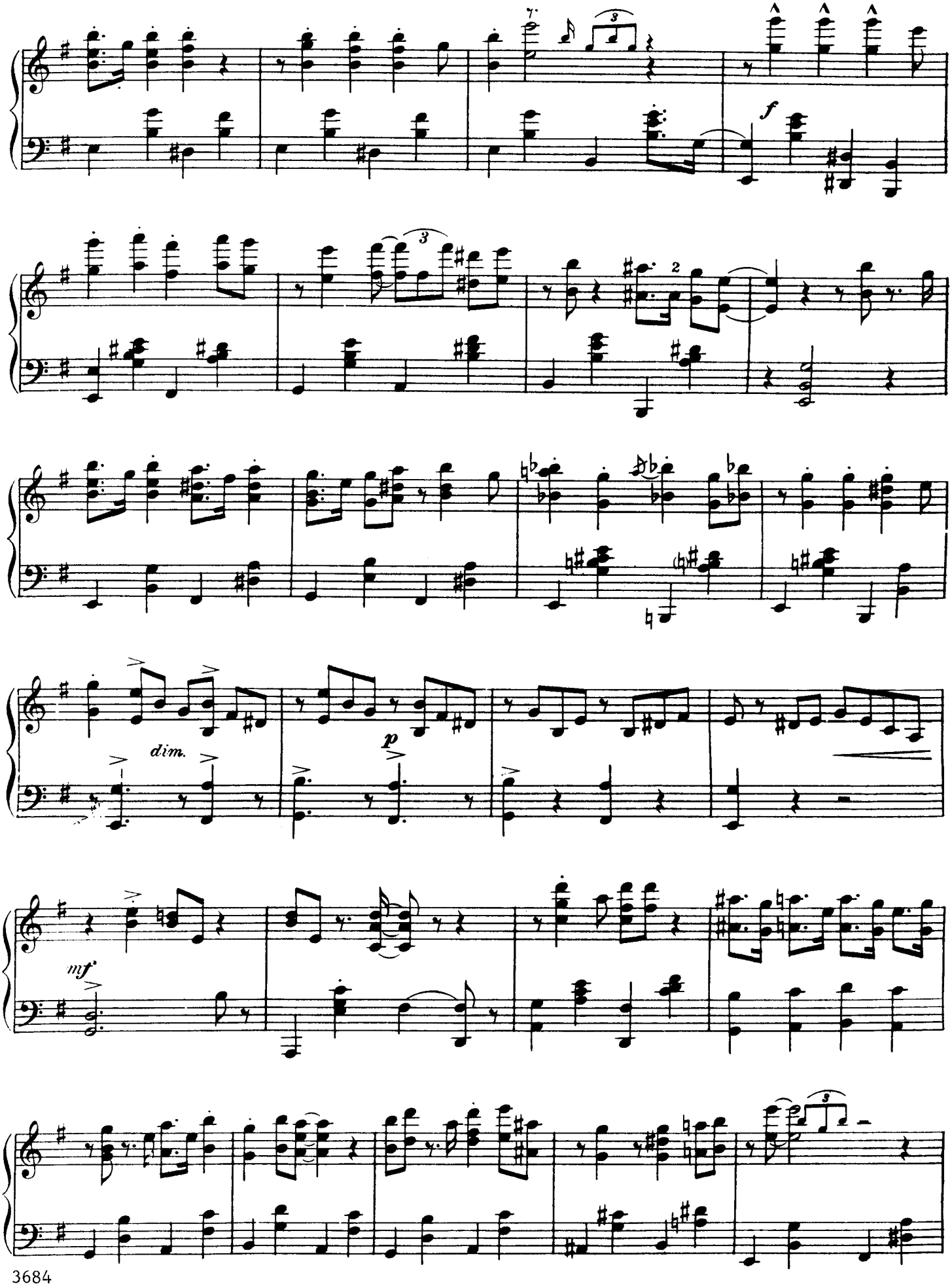


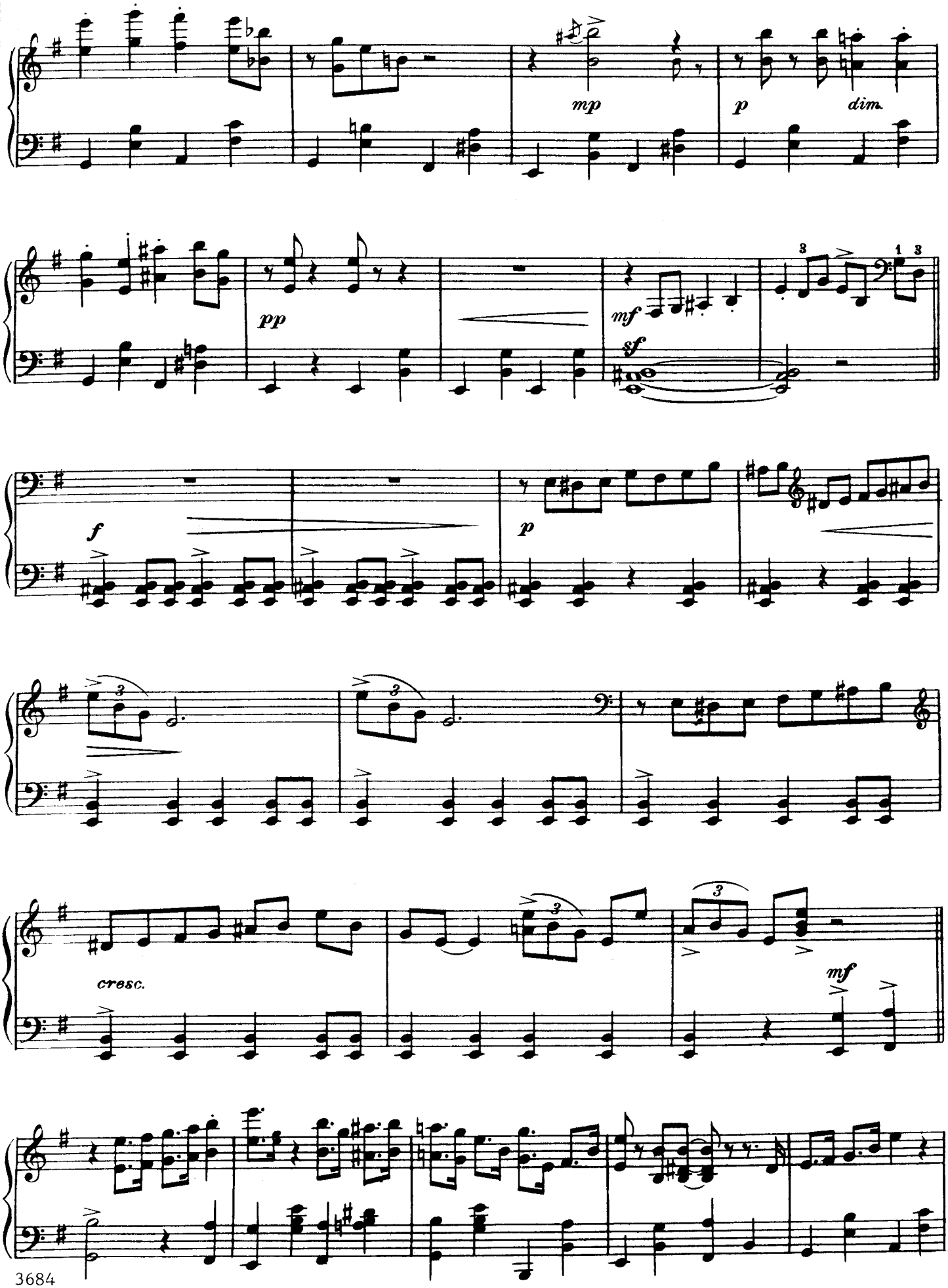

✡ *All small notes are to be played pp*

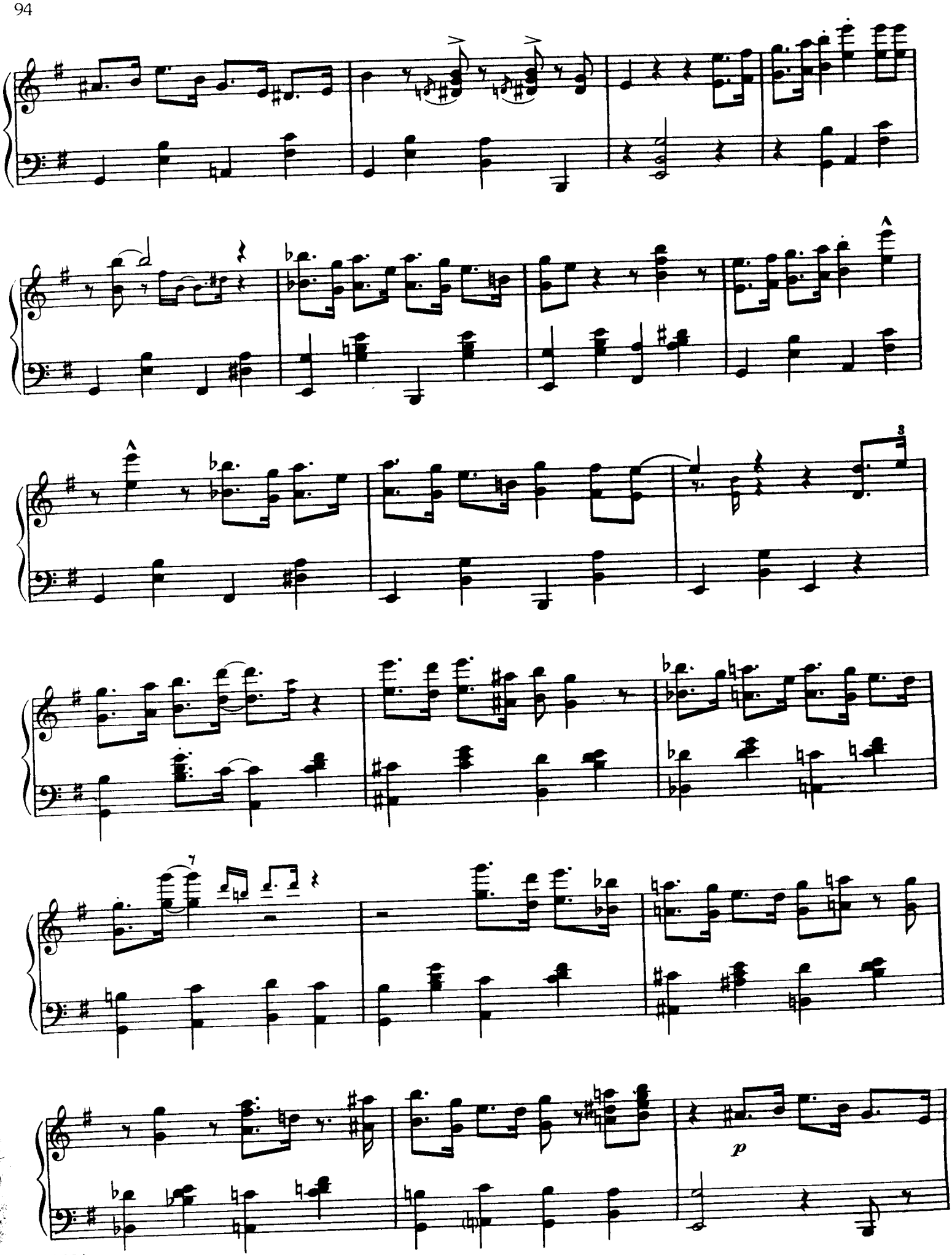
3684

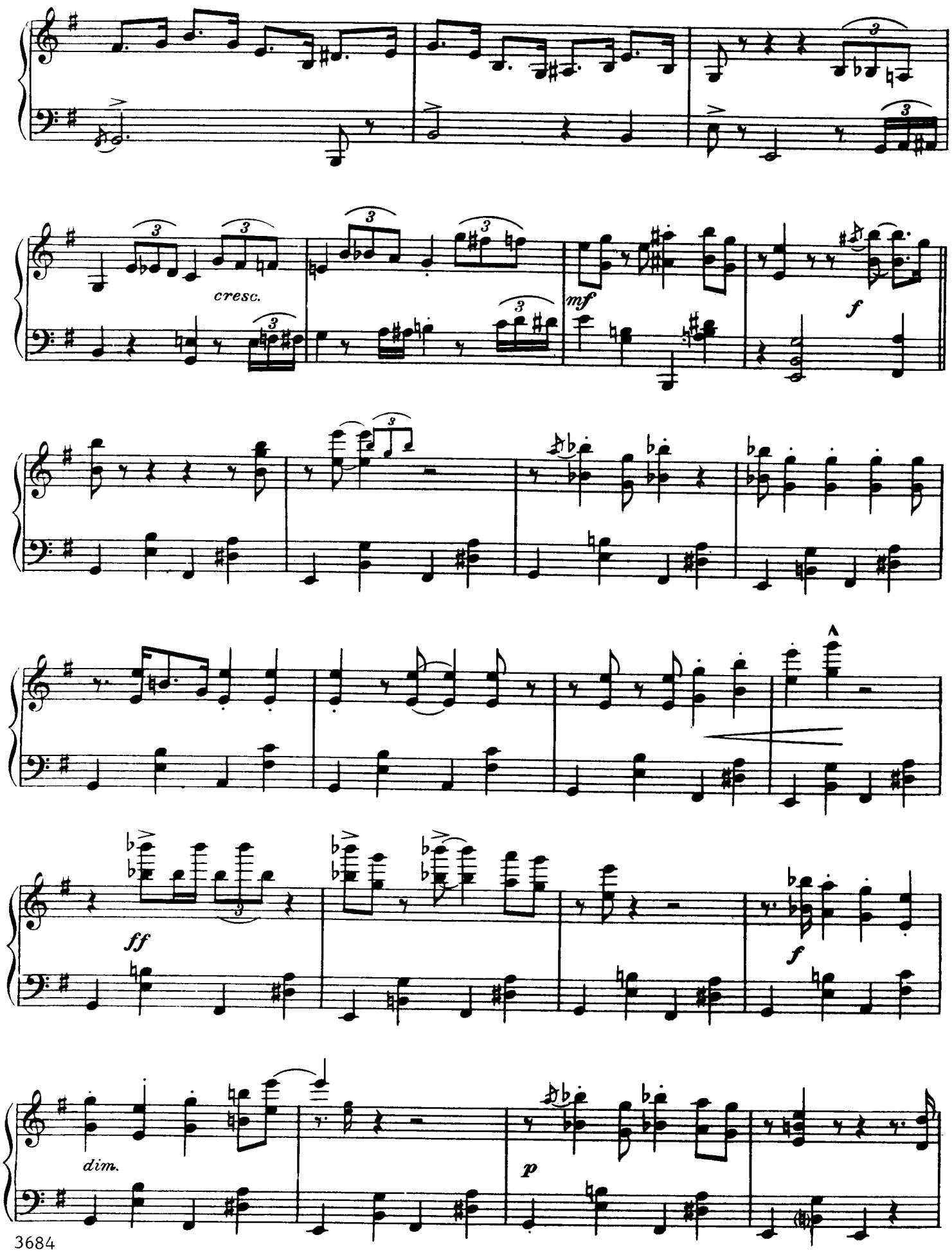
Copyright © 1936 (Renewed 1964) ROBBINS MUSIC CORPORATION
International Copyright Secured Made in U.S.A. All Rights Reserved

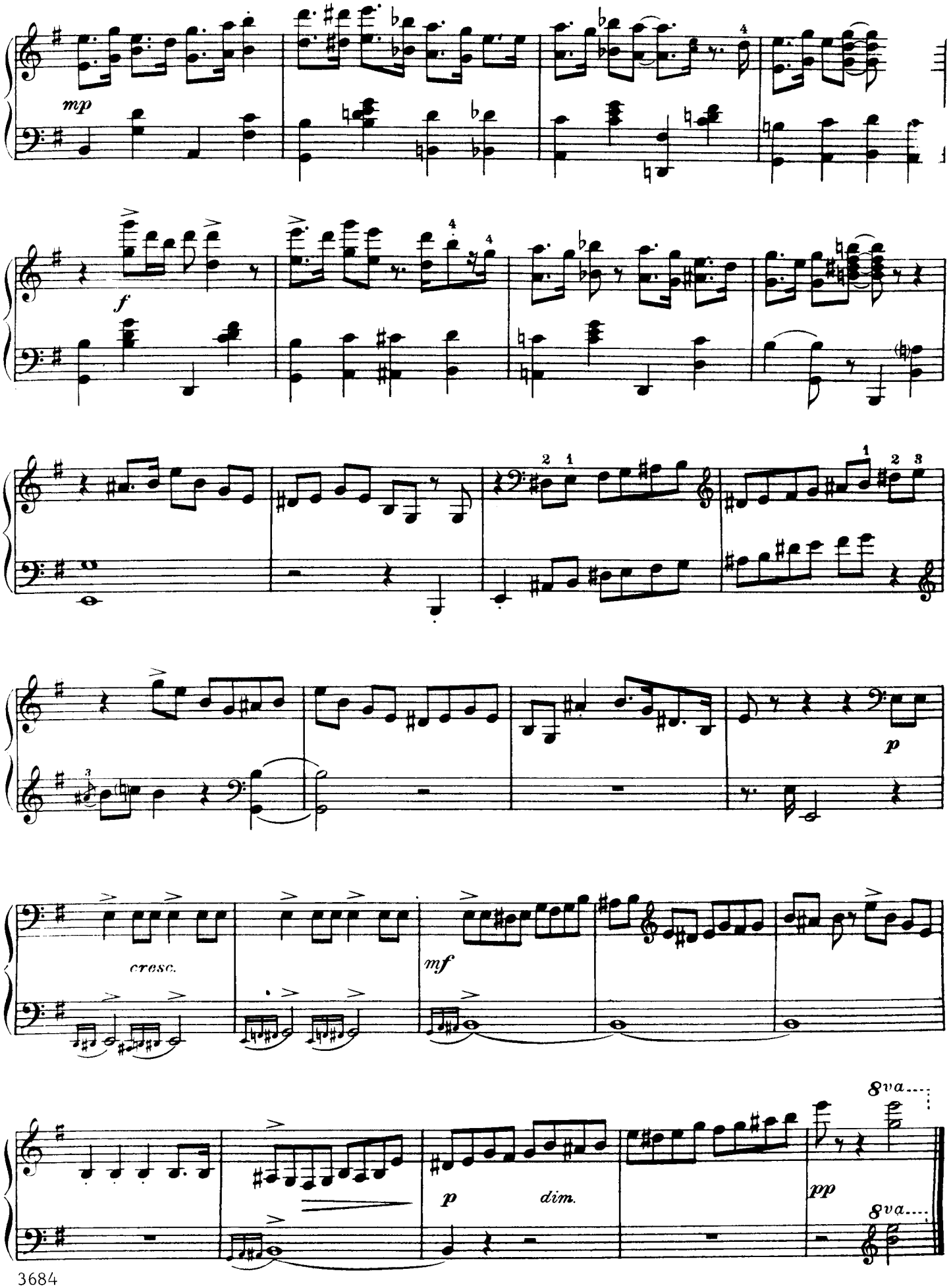



f
dim.
p
mf


mp
p
dim.
pp
mf
sf
f
p
cresc.
mf


3
7
p


cresc.
mf
f
ff
f
dim.
p


mp
f
cresc.
mf
p
dim.
pp
8va
8va