

Penny's Song (Here's A Story)

Whedon/Whedon/Tancharoen

Whedon/Whedon
trans. Moses Lei

Reflectively, freely ♩ = 50
mf

Voice

Here's a sto-ry of a girl who grew up lost and lone-ly__

Strings

ppp — *pp*

Piano

mp colla voce

Drum Set

Reflectively, freely ♩ = 50

5

Think-ing love was fai-ry- tale and trou-ble was made on-ly for me

Str.

pp

Pno.

Dr.

Flowing and ebbing $\text{♩} = 60$

8

mf

Vocal line in treble clef, 2/2 time signature. The melody consists of eighth and quarter notes. The lyrics are: "E-ven in the dark - ness ev - 'ry co-lor can be found And".

E-ven in the dark - ness ev - 'ry co-lor can be found And

Str.

String line in bass clef, 2/2 time signature. It features a simple harmonic accompaniment with whole notes.

Pno.

Piano accompaniment in bass clef, 2/2 time signature. The right hand has a rhythmic pattern of eighth notes, while the left hand has a simple harmonic accompaniment with whole notes. Dynamics include *mp*.

Flowing and ebbing $\text{♩} = 60$

Dr.

Drum line in treble clef, 2/2 time signature. It features a rhythmic pattern of eighth notes with 'x' marks above the notes, indicating cymbal or snare hits. Dynamics include *p*.

12

Vocal line in treble clef, 2/2 time signature. The melody continues with eighth and quarter notes. The lyrics are: "ev - 'ry day of rain brings wat - er flow - ing to things grow - ing in the ground".

ev - 'ry day of rain brings wat - er flow - ing to things grow - ing in the ground

Str.

String line in bass clef, 2/2 time signature. It continues with a simple harmonic accompaniment.

Pno.

Piano accompaniment in bass clef, 2/2 time signature. It continues with a rhythmic pattern of eighth notes in the right hand and whole notes in the left hand.

Dr.

Drum line in treble clef, 2/2 time signature. It continues with a rhythmic pattern of eighth notes with 'x' marks above the notes.

16 **Tempo I.** ♩ = 50
mp

Grief re-placed with pi-ty for a ci-ty bare-ly co-pin-

Tempo I. ♩ = 50

Str.

Pno. *p*

Dr.

19

Dreams are ea-sy to a-chieve if hope is all I'm ho-pin' to be

Tempo I. ♩ = 50

Str. *p*

Pno. *p*

Dr. *p*

22 **Tempo II.** ♩ = 60
mf

Str. *mf*

Pno. *mp*

Dr. **Tempo II.** ♩ = 60

An - y time_ you're hurt_ there's one who has it worse a - round_ And

Detailed description: This block contains the musical score for measures 22 through 25. It features four staves: a vocal line in treble clef with lyrics, a string line in bass clef with whole notes, a piano accompaniment in bass clef with chords and arpeggios, and a drum line in bass clef with a steady beat. The tempo is marked 'Tempo II.' at 60 beats per minute, and the dynamics are mezzo-forte (mf) for the strings and mezzo-piano (mp) for the piano.

26

Str.

Pno.

Dr.

ev - 'ry drop_ of rain_ will keep you grow-ing seeds_ you're sow

Detailed description: This block contains the musical score for measures 26 through 28. It features four staves: a vocal line in treble clef with lyrics, a string line in bass clef with whole notes, a piano accompaniment in bass clef with chords and arpeggios, and a drum line in bass clef with a steady beat. The tempo remains 'Tempo II.' at 60 beats per minute.

29 *mp* **Freely**

- ing in the ground So keep your head up, Bil-ly bud- dy

Str.

Pno.

p

Dr. **Freely**