

70

Piano

Piano accompaniment for measures 70-73. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes. A crescendo hairpin is visible across the system.

74

Voice

Voice line for measures 74-77. The melody is simple and follows the lyrics.

sa a-king pag - tu - log na la - bis ang him-

74

Piano

Piano accompaniment for measures 74-78. The right hand continues the melodic theme, and the left hand has a more active bass line. A mezzo-forte (*mf*) dynamic marking is present.

79

Voice

Voice line for measures 79-82. The melody continues with the lyrics.

bing ang ban - tay ko'y ta - la ang ta - nod ko'y

79

Piano

Piano accompaniment for measures 79-82. The right hand has a rhythmic accompaniment of eighth notes, and the left hand has a steady bass line.

83

Voice

Voice line for measures 83-86. The melody concludes with the lyrics.

bit - uin sa pi - ling ni na - nay la - ngit

83

Piano

Piano accompaniment for measures 83-86. The right hand features a melodic line with some grace notes, and the left hand has a steady bass line. Crescendo and decrescendo hairpins are used.