

LILLIAN

Minnie Fletcher  
from her affectionate  
Sister  
Fannie Fletcher



POLKA  
BY



# THE LILLIAN POLKA.

by CHARLES D'ALBERT.

INTRODUCTION.

*Andant. mo.*

*p*

*Cres.*

*Dim.* *ff*

*p*



WALLACHIAN MELODY.

POLKA.

The musical score consists of six systems, each with a treble clef staff and a piano (C-clef) staff. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics used are *f* (forte), *Dim:* (diminuendo), and *ff* (fortissimo). The piece concludes with a double bar line.

9215.



The musical score is written for piano and consists of seven systems, each with a treble and bass staff. The key signature is two sharps (F# and C#) and the time signature is 2/4. The score includes various dynamics and articulations:

- System 1: Treble staff has a triplet of eighth notes. Bass staff has a forte (*f*) dynamic.
- System 2: Treble staff has a triplet of eighth notes. Bass staff has *Dim.* markings at the beginning and end, and a forte (*f*) dynamic in the middle.
- System 3: Treble staff has a triplet of eighth notes. Bass staff has a *Dolce.* marking.
- System 4: Treble staff has a triplet of eighth notes. Bass staff has a triplet of eighth notes.
- System 5: Treble staff has a triplet of eighth notes. Bass staff has a forte (*f*) dynamic and a *Dolce.* marking.
- System 6: Treble staff has a triplet of eighth notes. Bass staff has a forte (*f*) dynamic.
- System 7: Treble staff has a triplet of eighth notes. Bass staff has a forte (*f*) dynamic and a *D.C.* (Da Capo) instruction at the end.



CODA.

The musical score is written for piano and bass. It begins with a treble clef and a 2/4 time signature. The piece is marked with a forte (*f*) dynamic. The piano part features a melodic line with slurs and accents, while the bass part provides a harmonic accompaniment with chords and moving lines. Dynamics fluctuate throughout, including *Dim:* (diminuendo), *f*, and *ff* (fortissimo). There are also markings for *ff* in the bass part. The score concludes with a double bar line. The number 9218 is printed at the bottom left of the page.



Handwritten musical score for piano, consisting of eight systems of two staves each. The music is in a key with one sharp (F#) and a 2/4 time signature. The notation includes various rhythmic values, slurs, and dynamic markings such as *ff* and *v*. The piece concludes with a double bar line and repeat signs.

9218.

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