

TIME AFTER TIME

Words and Music by CYNDI LAUPER
and ROB HYMAN

Moderately Fast Rock

First system of piano introduction. Treble clef, 4/4 time. The right hand plays chords in the upper register, and the left hand plays a rhythmic eighth-note pattern. A piano (p) dynamic marking is present.

Second system of piano introduction, continuing the musical pattern from the first system.

Dm/C

C

Dm/C

C

Dm/C

C

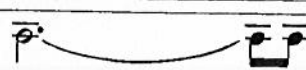
Dm/C

C



Vocal melody for the first system. Lyrics: Ly - in' in__ my bed I hear__ the clock tick__ and think of you__

Piano accompaniment for the first system, corresponding to the vocal melody above.



Dm/C

C

Dm/C

C

Dm/C

C

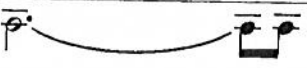
Dm/C

C



Vocal melody for the second system. Lyrics: caught up__ in cir - cles__ con - fu - sion__ is noth - ing new__

Piano accompaniment for the second system, corresponding to the vocal melody above.



F **G** **Em** **F** **G** **Em**

Flash back_ warm nights,_ al-most left be-hind._

mp

F **G** **Em** **F** **F/G** **Dm/C** **C**

Suit - case_ of mem - or - ies_ time af - ter. Some - times_ you Af - ter_ my

p

Dm/C **C** **Dm/C** **C** **Dm/C** **C** **Dm/C** **C**

pic - ture me_ I'm walk - ing_ too far a - head_ You're call - ing pic - ture fades_ and dark - ness_ has turned to grey_ Watch - ing_ through

Dm/C **C** **Dm/C** **C** **Dm/C** **C** **F** **G**

to me_ I can't hear_ what you've_ said_ Then you say_ win - dows_ you're won - der - ing_ if I'm O. K. Sec - rets_

mp

Em F G Em F G

go slow. I fall be - hind. The se - cond hand.
sto - len. from deep in - side. The drum_beats out.

Em F G Am

un - winds. } If you're lost you can look and you will find me
of time.

mf

F G C G

time af - ter time. If you fall I will catch you I'll be

sva-

Am F G C

wait - ing time af - ter time. { If you're lost -
(instrumental)

G Am F G

— you can look — and you will — find me — time af - ter time...

C G Am

— If you fall — I will catch — you I'll be — wait - ing —

F G To Coda 1 C 2 C D.S. al Coda (verse 1)

time af - ter time, —

CODA C F G C Repeat and Fade

Time af - ter time, —