

Anna Fargett.
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4030. Zacatecas March. _____ Godina. 40.

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Al Señor General Jesus Aréchiga en testimonio de gratitud.

ZACATECAS.

MARCHA.

Ejecutada con gran éxito por la "Orquesta Tipica Zacatecana" de Señoritas.

GENARO CODINA.

Introduccion.

8 Trompetas 6 Pistones.

Marcha.

The musical score is written for piano and trumpet. It begins with an introduction for 8 trumpets and 6 pistons. The piano part is in 2/4 time and features a rhythmic accompaniment of eighth notes. The trumpet part is in 2/4 time and features a melody of eighth notes. The score is divided into five systems. The first system is the introduction, marked with a forte (f) dynamic. The second system is the beginning of the march, marked with a piano (p) dynamic. The third system continues the march with a piano (p) dynamic. The fourth system continues the march with a forte (f) dynamic. The fifth system concludes the march with a piano (p) dynamic and a forte (f) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

Contracanto.

The first system of music features a single bass clef staff with a key signature of one sharp (F#) and a common time signature. The melody begins with a forte (*f*) dynamic and transitions to piano (*p*) after several measures. The notation includes quarter notes, eighth notes, and rests.

The second system continues the bass line melody. It includes a piano (*p*) section followed by a forte (*f*) section. A dynamic marking of *sempre f* (always forte) is present. The notation includes quarter notes, eighth notes, and rests.

The third system features a first ending bracket with two endings. The first ending leads back to the beginning of the system, while the second ending leads to a new section. Dynamics include *f* and *p*. The notation includes quarter notes, eighth notes, and rests.

The fourth system continues the bass line melody with a piano (*p*) dynamic. The notation includes quarter notes, eighth notes, and rests.

The fifth system continues the bass line melody with a piano (*p*) dynamic. The notation includes quarter notes, eighth notes, and rests.

f

p *f*

ff energico *ff bien marcado.*

siempre ff

1 2 *ff*

ff Fin.

p *p dolce.*

The first system of the score consists of two staves. The upper staff is a treble clef with a flat key signature and a common time signature. The lower staff is a bass clef with a flat key signature and a common time signature. The music begins with a piano (*p*) dynamic. The first measure of the upper staff contains a whole rest. The second measure of the upper staff is marked *p dolce.* and contains a half note chord. The lower staff features a steady eighth-note accompaniment.

p

The second system continues the piano accompaniment. The upper staff has a melodic line with eighth notes and rests. The lower staff continues the eighth-note accompaniment. A piano (*p*) dynamic marking is present in the middle of the system.

Clarines.
f

The third system introduces the Clarines. The upper staff is a single treble clef line for the Clarines, starting with a forte (*f*) dynamic. The piano accompaniment continues in the lower staves. The piano part includes some downward-pointing arrows under the notes in the final measures of the system.

f

The fourth system continues the music for both instruments. The Clarines part has a melodic line with eighth notes. The piano accompaniment remains consistent. A forte (*f*) dynamic marking is present in the middle of the system.

f *D.S.*

The fifth system concludes the page. The Clarines part ends with a double bar line and an asterisk. The piano accompaniment continues with a forte (*f*) dynamic. The system ends with a double bar line and an asterisk, and the instruction *D.S.* (Da Capo) is written in the lower right.

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