

# Born Is the Light of the World

(SATB)

Sally DeFord

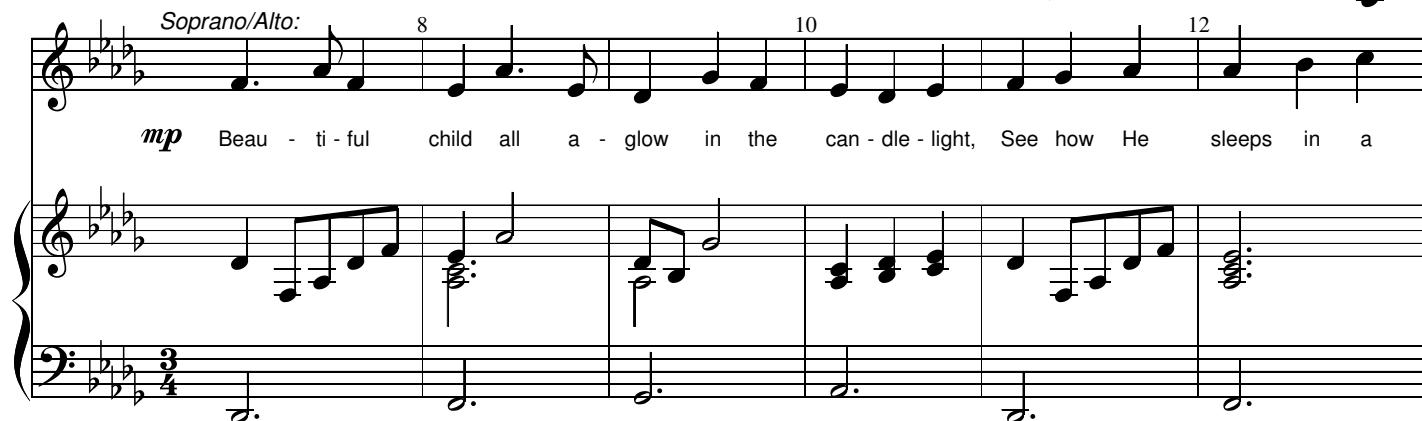


*mp* slowly *in rhythm*

1 2 4 6

♩ = 84

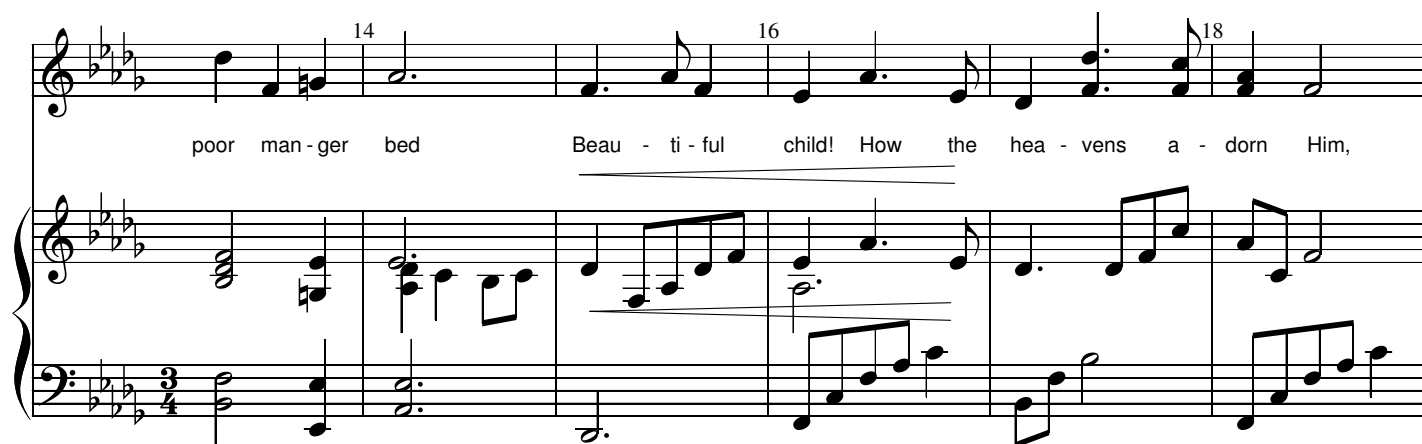
The piano introduction is in 3/4 time, key of B-flat major. It begins with a *mp* dynamic and a *slowly* tempo. The first four measures are marked with measure numbers 1, 2, 4, and 6. A double bar line with repeat dots follows measure 4. The tempo changes to *in rhythm* at measure 6, with a tempo marking of ♩ = 84.



*mp* Beau - ti - ful child all a - glow in the can - dle - light, See how He sleeps in a

8 10 12

The vocal line for Soprano/Alto begins at measure 8. The lyrics are: "Beau - ti - ful child all a - glow in the can - dle - light, See how He sleeps in a". The piano accompaniment continues from the previous system.



poor man - ger bed Beau - ti - ful child! How the hea - vens a - dorn Him,

14 16 18

The vocal line continues from measure 14. The lyrics are: "poor man - ger bed Beau - ti - ful child! How the hea - vens a - dorn Him,". The piano accompaniment continues.



Star - light of sil - ver and ha - lo of gold round His head.

20 22 24

The vocal line concludes at measure 24. The lyrics are: "Star - light of sil - ver and ha - lo of gold round His head." The piano accompaniment continues.

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26 28 30

*mf* Glo - ri - a! Glo - ri - a! An - gels on high are sing - ing all, "Glo - ri - a!" Let

32 34 36

earth in re - ply *f* sing "Glo - ri - a! Glo - ri - a! In ex - cel sis de - o," In the *mp*

38 **to Coda** 40 42

dark of the night, Born is the Light of the world.

*mp*

44 46 48

Alto: *pp* Oo, \_\_\_\_\_

Tenor/Bass Unison: *mf* Beau - ti - ful child in the

*rit.* *a tempo*

50 52 54

Soprano: *pp* Beau - ti - ful child, Ho - ly child,

Beau - ti - ful child, Beau - ti - ful ho - ly child,

arms of His mo - ther, Come see how His ra - dience shines in her face,

56 58

Oo, \_\_\_\_\_ Beau - ti - ful child, Beau - ti - ful

Oo, \_\_\_\_\_ Beau - ti - ful child, Beau - ti - ful

Beau - ti - ful child who dis - pels all our dark - ness, Bright in His

child, Beau - ti - ful, ho - ly child. **D.S. al Coda**

child, Beau - ti - ful ho - ly child.

glo - ry A - light with the Fa - ther's own grace.

This system contains the first three staves of music. The top staff is the vocal line with lyrics: "child, Beau - ti - ful, ho - ly child." The second staff is a second vocal line with lyrics: "child, Beau - ti - ful ho - ly child." The third staff is the piano accompaniment with lyrics: "glo - ry A - light with the Fa - ther's own grace." The system ends with a double bar line and a repeat sign.

**⊕ Coda**

Born is the Light of the world. *f* Glo - ri - a! Glo - ri - a!

This system contains the fourth and fifth staves of music. The top staff is the vocal line with lyrics: "Born is the Light of the world. *f* Glo - ri - a! Glo - ri - a!". The second staff is a second vocal line. The third staff is the piano accompaniment. The system ends with a double bar line and a repeat sign.

An - gels on high are sing - ing all glo - ri - a! Let

This system contains the sixth and seventh staves of music. The top staff is the vocal line with lyrics: "An - gels on high are sing - ing all glo - ri - a! Let". The second staff is a second vocal line. The third staff is the piano accompaniment. The system ends with a double bar line and a repeat sign.

76 78

earth in re - ply sing glo - ri - a! Glo - ri - a! In ex - cel - sis

80 82 84

de - o, *p* In the dark of the night, Born is the Light

86 88 90

of the world.

*rit.*

*Red.* *8<sup>ab</sup>*