

# WOULDN'T IT BE LOVERLY

from *My Fair Lady*

Words by ALAN JAY LERNER  
Music by FREDERICK LOEWE

Moderato

*pp* *leggiero*

The piano introduction is in 4/4 time, starting with a treble clef and a key signature of one flat (B-flat). It features a melody of eighth notes with triplets and rests, accompanied by a bass line of chords and single notes.

ELIZA:

All I want is a room some - where; Far a - way from the

The vocal line is in 4/4 time, starting with a treble clef and a key signature of one flat. It consists of eighth and quarter notes.

The piano accompaniment for the first vocal line features a treble clef with chords and a bass clef with a simple harmonic accompaniment.

cold night air. With one e - nor - mous chair; oh, would - n't it be

The vocal line continues with eighth and quarter notes.

The piano accompaniment continues with chords in the treble and a simple accompaniment in the bass.

lov - er - ly? Lots of choc' - late for me to eat; Lots of coal ma - kin'

The vocal line concludes with eighth and quarter notes.

The piano accompaniment concludes with chords in the treble and a simple accompaniment in the bass.

## JUST YOU WAIT

lots of heat; Warm face, warm hands, warm feet, oh, would - n't it be

lov - er - ly? Oh, so lov - er - ly sit - tin' ab - so-bloom - in' -

lute - ly still! I would nev - er budge 'til

Spring crept o - ver me win - der-sill Some - one's head rest - in'

*mf dolce*

on my knee; warm and ten - der as he can be,

Who takes good care of me; oh, would - n't

it be lov - er - ly? Lov - er - ly!

*p*

Lov - er - ly! Lov - er - ly! Lov - er - ly!

*rall.* *pp*