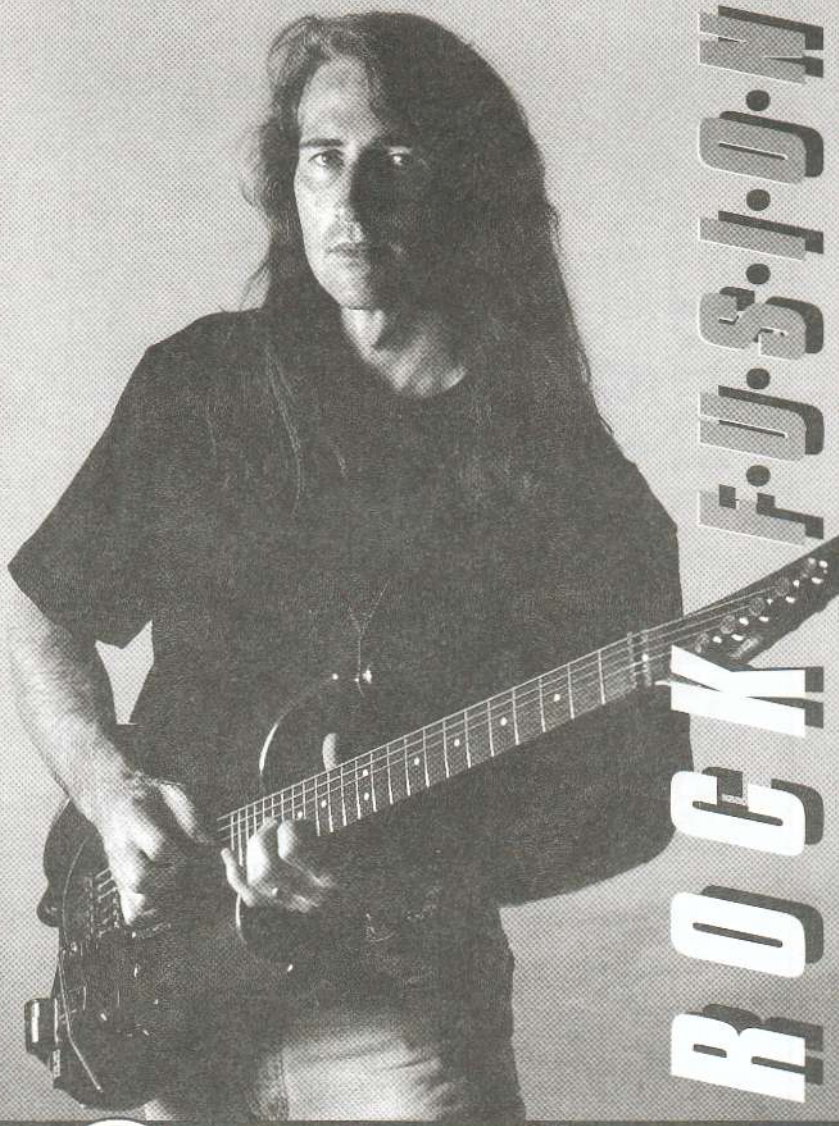


BRETT GARSEED



F·U·S·I·O·N

ROCK



REH VIDEO

Legato Technique

Example 1

A or A⁷

T
A
B

5 7 4 5 6 7 4 5 6 7 4 6 7 5 6 7 8 5 6 7 8 9 8 7

6 5 8 7 6 5 7 6 5 4 7 4 5 7 4 7 6 5 4 7 5

Example 2

A or A7

5 7 4 5 6 7 6 5 4 5 6 7 4 5 4 7 4 5 7 4 5 6 7 6 5 4 7 4 5 6 7 5

7 8 7 5 7 5 6 7 8 5 6 7 8 7 6 5 7 5

Legato Technique

Example 3

Am⁷

T
A
B

Example 4

Am⁷

T
A
B

Example 4 (cont'd)

Example 4 (cont'd) features a treble clef staff with a melodic line consisting of several triplet groups. The first triplet starts on G4, followed by F#4, E4, and D4. The second triplet starts on D4, followed by C4, B3, and A3. The third triplet starts on A3, followed by G3, F3, and E3. The fourth triplet starts on E3, followed by D3, C3, and B2. The fifth triplet starts on B2, followed by A2, G2, and F2. The sixth triplet starts on F2, followed by E2, D2, and C2. The seventh triplet starts on C2, followed by B1, A1, and G1. The eighth triplet starts on G1, followed by F1, E1, and D1. The bass clef staff shows fingerings: 8 7 6 5 for the first triplet, 8 7 6 5 for the second, 7 5 for the third, 7 5 for the fourth, 7 5 for the fifth, 8 7 6 5 for the sixth, and 8 7 6 5 for the seventh.

Example 5

Example 5 is in the key of A major (indicated by three sharps: F#, C#, G#) and 4/4 time. The treble clef staff shows a melodic line with a chromatic descent: A4, G#4, G4, F#4, F4, E4, D4, C#4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0. The bass clef staff shows fingerings: 5 7 for the first two notes, 4 5 6 7 for the next four, 4 5 6 7 6 5 4 for the next seven, 7 4 5 for the next three, and 7 4 5 for the final three.

(cont'd)

Example 5 (cont'd)

Musical notation for Example 5 (cont'd). The treble clef staff shows a melodic line with slurs and ties. The bass staff shows fingerings for Treble (T), Alto (A), and Bass (B) clefs. The fingerings are: 6 7 4 6 7 6 4 4 4 5 6 7 5 6 7 8 5 7 8 9 8 7 5 7 5.

Example 6

A or A⁷

Musical notation for Example 6. The treble clef staff shows a melodic line with slurs and ties. The bass staff shows fingerings for Treble (T), Alto (A), and Bass (B) clefs. The fingerings are: 2 3 4 5 2 4 5 4 2 5 4 2 5 2 3 4 5 2 5 4 3 2 3 4.

Legato Technique

Example 7

Am⁷

T
A
B

5 7 8 10 7 9 10 12 9 10 12 9 11 12 14 12 13 15 12 14 15 17

Example 8

A or A⁷

T
A
B

7 9 6 7 8 9 7 8 9 10 7 9 10 9 7 10 7 9 10 12 10 9 7 10

Example 9

Legato Technique

A

5 7 9 10 7 9 11 12 9 11 12 14 11 13 14 16 14 15 17 19 16 17 19 21

19 17 16 19 17 15 14 16 14 13 11 14 12 11 9 12 11 9 7 10 9 7 5

Legato Technique

Example 10

A

T
A
B

5 7 9 10 7 9 11 12 9 11 12 9 11 9 10 12 9 10 12 14 12

Example 11

A

T
A
B

5 7 9 10 7 9 11 12 9 11 12 14

Example 12

A

T
A
B

5 7 9 10 12 9 11 12 11 9 12 9 12 10 9 7 5

Example 13

A

T
A
B

5 7 9 10 7 9 11 12 9 11 12 14 11 13 14 16

(cont'd)

Legato Technique

Example 13 (cont'd)

Musical notation for Example 13 (cont'd) - first system. The staff shows a treble clef, key signature of three sharps (F#, C#, G#), and common time. The melody consists of eighth notes with slurs. Below the staff are three lines labeled T, A, and B, representing fret numbers for the thumb, index, and middle fingers respectively. The fret numbers are: T (14, 15, 17, 19, 16, 17, 19, 21, 22, 21, 19, 17), A (21, 19, 17, 15), and B (21, 19, 17, 15).

Musical notation for Example 13 (cont'd) - second system. The staff shows a treble clef, key signature of three sharps (F#, C#, G#), and common time. The melody consists of eighth notes with slurs. Below the staff are three lines labeled T, A, and B, representing fret numbers for the thumb, index, and middle fingers respectively. The fret numbers are: T (18, 16, 14, 13, 16, 14, 12, 11), A (14, 12, 11, 9), and B (12, 10, 9, 7, 5).

Example 14

Am⁷

First System:

- Measure 1: Treble clef, 4/4 time, Am⁷ chord. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Fingering: 5, 7, 8, 10.
- Measure 2: Notes: D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Fingering: 7, 8, 10, 12.
- Measure 3: Notes: A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter). Fingering: 9, 10, 12, 14.

Second System:

- Measure 4: Notes: E6 (quarter), F6 (quarter), G6 (quarter), A6 (quarter). Fingering: 10, 12, 14, 16.
- Measure 5: Notes: B6 (quarter), C7 (quarter), D7 (quarter), E7 (quarter). Fingering: 13, 15, 17, 18.
- Measure 6: Notes: F7 (quarter), G7 (quarter), A7 (quarter), B7 (quarter). Fingering: 15, 17, 19, 20.

Third System:

- Measure 7: Notes: C8 (quarter), B7 (quarter), A7 (quarter), G7 (quarter). Fingering: 19, 17, 15.
- Measure 8: Notes: F7 (quarter), E7 (quarter), D7 (quarter), C7 (quarter). Fingering: 18, 17, 15, 13.
- Measure 9: Notes: B7 (quarter), A7 (quarter), G7 (quarter), F7 (quarter). Fingering: 16, 14, 12, 10.

Fourth System:

- Measure 10: Notes: E7 (quarter), D7 (quarter), C7 (quarter), B7 (quarter). Fingering: 14, 12, 10, 9.
- Measure 11: Notes: A7 (quarter), G7 (quarter), F7 (quarter), E7 (quarter). Fingering: 12, 10, 8, 7.
- Measure 12: Notes: D7 (quarter), C7 (quarter), B7 (quarter), A7 (quarter). Fingering: 10, 8, 7, 5.

Legato Technique

Example 15 "Legato Phrasing"

Am⁷ or A⁷

1

T 8 7 6 5 8 7 6 5 7 5 6 7 5 4 4 5 7 4 7 6 5 4 5 4 5 7 7 6

A

B

3

T 5 4 3 2 3 2 5 4 2 5 2 3 5 2 3

A

B

Example 15 (cont'd)

4

T
A
B

5 2 3 5 2 3 2 5 4 2 5 2 4 5 4 5 5 7

5

T
A
B

5 4 5 5 7 8 7 10 7 8 7 11 7 11 10 9 8 9

(cont'd)

Legato Technique
Example 15 (cont'd)

6
T 8 10 6-7 7 5 7 4-5 4
A
B

6
7
T 7-5-4 4-5 5 5 7-8 7 11-12 8 10 8 10 7 8 7 11 7 8 9
A
B 7

Example 15 (cont'd)

8

T
A
B 10 9 7 10 9 10 7 8 9 8 7 11 7 11 8 7 8 7 10 9 7 10 7 9

9

T
A
B 10 9 12 9 10 12 9 12 10 8 10 8 10 12 13 10 12 14 12 10 13 10 13 12

Legato Technique

Example 15 (cont'd)

10

T 11 10 12 10 12 11 12 14 12 11 14 11 14 13 12 10 14 10 14 10 7 14

11

T

A

B 12 10 12 9 10 9 10 9 12 11 7 9 7 10

Example 15 (cont'd)

12

T
A
B

9 7 7 9 7 6 7 6 9 8 7 6 9 5 4 4 5 5 5 8 7 3 5 3

10

13

T
A
B

7 5 3 5 3 4 5 4 7 4 7 5 7 5 4 5 4 3 2 1 0 2

Fingerstyle Technique

Example 16

Amaj⁷

4 3 2 2 3 4 3 4 3 2 2 3 4 3 2 3 2 2 3 4 3

4 5 6 6 5 4 5 4 5 6 7 6 5 5 6 5 6 7 6 5 4 5

4 5 6 7 6 5 4 5 6 7 6 5 4 5 6 7 6 5 4 5

Example 17

A

7 5 4 7 4 5 4 5 4 6 5 4 6 7 4 6 7 7 7 6 4 6 4 5 4 5

4 5 4 6 5 4 6 7 4 6 7 7 7 6 7 6 4 6 4 5 4 5

4 5 6 7 4 6 7 7 7 6 7 6 4 6 4 5 4 5

T 10 8 7 10 7 8 9 10
 A 10 7 8 12 9 10 12
 B 9 10 12 8

Example 19

T 7 8 9 10 7 9 10 12 8 7 8
 A 10 7 9 10 12 9 10 12
 B 12 8 7 8

Fingerstyle Technique

Example 19 (cont'd)

Musical notation for Example 19 (cont'd). The top staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, some beamed together, and some with slurs. The bottom staff shows the guitar fretboard with strings T, A, and B. Fingerings are indicated by numbers 1-5. The sequence of frets is: 10, 9, 7, 10, 7, 9, 7, 5, 4, 5, 4, 5, 5, 7, 8, 7, 10, 15.

Example 20

Musical notation for Example 20. The top staff shows a treble clef with a key signature of one flat (Bb). The melody consists of quarter notes, some beamed together, and some with slurs. The bottom staff shows the guitar fretboard with strings T, A, and B. Fingerings are indicated by numbers 1-5. The sequence of frets is: 14, 12, 10, 8, 10, 12, 10, 8, 10, 8, 10, 12, 14.

Example 21

Amaj7

Dmaj7

T 7 6 5 4 5 7 9 11 12 11 10
A 9 10
B 12 14 16

Gmaj7

Cmaj7

T 16 15 14 15 17 19 21 22 21 20 19 20 21
A 21 22
B 21 22 21

(cont'd)

Fingerstyle Technique

Example 21 (cont'd)

The first system of musical notation consists of a treble clef staff and a guitar tablature staff. The treble staff contains a sequence of notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The notes are grouped into four pairs, each with a slur above it. The guitar tablature staff has three lines labeled T, A, and B. The fret numbers are: T (19, 17, 15, 14, 15), A (16, 17, 16), and B (14, 12, 10, 9, 10, 11, 12, 11). Slurs connect the fret numbers 15-14, 10-9, and 12-11.

Dmaj7

The second system of musical notation consists of a treble clef staff and a guitar tablature staff. The treble staff contains notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The notes are grouped into two pairs, each with a slur above it. The guitar tablature staff has three lines labeled T, A, and B. The fret numbers are: T (9, 7, 5, 4, 5), A (6), and B (7). A slur connects the fret numbers 5-4.

Amaj7

Example 22

Am

T 5 3 5 7 5 3

A 7 5

B 6 5 3 5 4 7

Combining Techniques

Example 23

G

T 7 8 7 8 7 10 7 8 7 10 7 8

A 7 9 9 7

B 7 10 9

(cont'd)

T
 A 9
 B 10 9 5 7 5 7 9 7 5 8 7 5 8 5 7

5 4 7 4 5 5 8 7 5 8 5 6 7 5

T
 A 5 4 4 5 7 4 7 5 8 7 5 8 5 8 7 5 3

5 5 8 7 5 8 5 8 7 5 3

Melodic Choices

Example 24

A7

1

T
A
B

2

T
A
B

Detailed description: The image shows two systems of musical notation. The first system is labeled '1' and the second '2'. Each system consists of a treble clef staff with a melody and a corresponding guitar fretboard diagram (TAB) below it. The key signature is one sharp (F#) and the time signature is 4/4. The first system is marked with a chord symbol 'A7'. The melody in system 1 starts on the 2nd fret of the 4th string and moves up stepwise to the 7th fret. The TAB for system 1 shows fingerings: 2-3, 2-5-4-2, 5-2-4-5, 4-7-4-5, 4-7. The second system continues the melody, starting on the 7th fret and moving up to the 9th fret. The TAB for system 2 shows fingerings: 6-4, 4-6, 5-3, 7-6-3, 5-4, 5-2-3-2, 7.

(cont'd)

Melodic Choices

Example 24 (cont'd)

3

T 5 2 5 2 4 3 2 5 2 5 4 3 2 4 2 4

A

B

4

T 4 7 4 5 6 5 5 7

A 2 5 4 2 2 4 5

B 2 5 4 2 0 4 5

Example 24 (cont'd)

First system of musical notation for Example 24 (cont'd). The top staff shows a melodic line with notes and accidentals. The bottom staff shows a guitar fretboard diagram with fingerings.

Fingerings: 8, 7, 10, 7, 8, 9, 8, 7, 11, 7, 11, 12, 8, 9, 8, 10

Second system of musical notation for Example 24 (cont'd). The top staff shows a melodic line with notes and accidentals. The bottom staff shows a guitar fretboard diagram with fingerings.

Fingerings: 7, 8, 7, 10, 7, 10, 7, 8, 9, 8, 7, 11, 7, 11, 10, 9, 8, 11, 7