

S781,  
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# MICROJAZZ\* 2 FOR GUITAR SOLO



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マイクロジャズ 2 / ギター・ソロ

# Christopher Norton

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### PUBLISHER'S NOTE

#### 出版者註



full glissando - slide to the second note but do not strike the second note with the right hand fingers

フル・グリッサンド：次の音へスライドさせるが、その音を右手の指で打たない



half glissando - slide to the second note and strike the second note with one of the right hand fingers

ハーフ・グリッサンド：次の音へスライドさせ、右手のいずれかの1本の指でその音を打つ

# 1. Farmyard Blues

Christopher Norton

Allegro rock  $\text{♩} = \text{c. } 132$

The musical score is written for piano and consists of eight staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Allegro rock' with a metronome marking of approximately 132 beats per minute. The score includes various dynamics such as *mf* (mezzo-forte), *p* (piano), and *mf* again. There are also articulation marks like accents and slurs. Fingerings are indicated with numbers 1-4. The score is divided into measures, with measure numbers 4, 7, 10, 13, 16, 19, and 22 clearly marked. There are also some performance instructions like 'CII' and 'CII' written above the staff lines.

25

28

# 2. Inter-City Stomp

Christopher Norton

⑥ = F  
Lively  $\text{♩} = \text{c. } 144$

*sempre staccato*

4

8

12

15

19

*mf*

*mf*

*p*

*mf*

*gliss.*

*gliss.*

*ponticello*

# 3. Open Space

Christopher Norton

© = D

Perky  $\text{♩} = c. 72$

1 *mp*

4 *mp*

7 *f*

10 *mp* *p* CHI CV

13 *mp* *f* CHI

16

19

22

# 4. Duet

Sternly  $\text{♩} = \text{c. } 120$

Christopher Norton

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# 5. Disco Drive

Christopher Norton

Strongly ♩ = c. 144

# 6. Play It Again

Christopher Norton

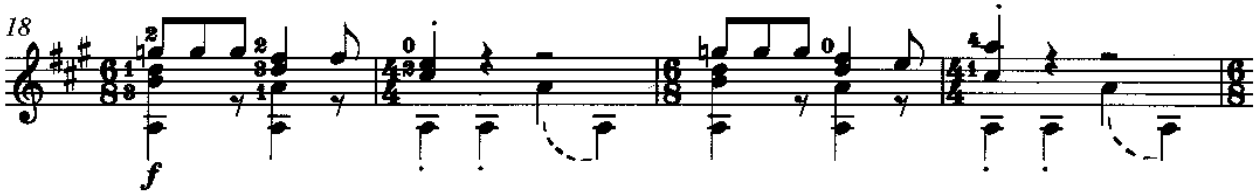
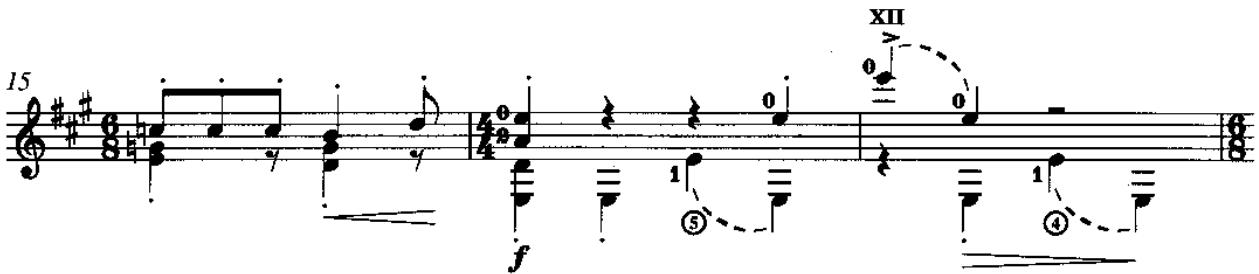
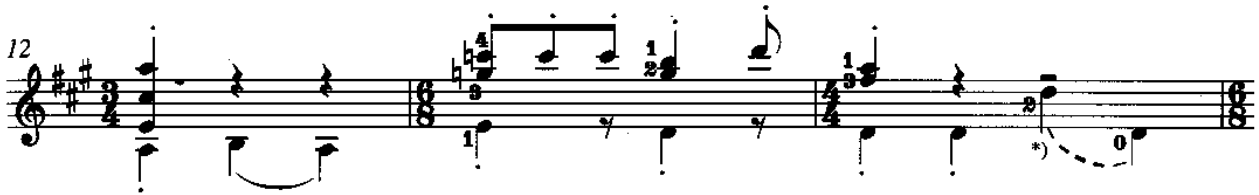
Steady ♩ = c. 126



## 7. Mixed Up

Christopher Norton

Brightly ♩ = c. 138

\*)  = play smoothly as though legato

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# 8. Blues Duet

Christopher Norton

Moderato ♩ = c. 126

# 9. Just a Sample

Christopher Norton

⑥ = D

Flowing ♩ = c. 138

*p*

4

7

*p m i*

*mf*

*mp*

10

*cresc. ....*

13

*mf*

16

*CV*

19

# 10. Fifth Dimension

Christopher Norton

Brightly  $\text{♩} = c. 96$

The musical score is written for guitar in treble clef with a key signature of three sharps (F#, C#, G#). It consists of nine staves of music, numbered 1 through 30. The score includes various musical notations such as chords, arpeggios, and melodic lines. Fingerings are indicated by numbers 1-4. Dynamics include *mf*, *mp*, *f*, and *p*. A section marked  $\Phi$ XII begins at measure 21. The piece concludes with a final chord in measure 30.

# 11. Reflections

Christopher Norton

Andante ♩ = c. 120

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of 23 measures. Measure 1 starts with a mezzo-piano (*mp*) dynamic and includes fingering '0' for the right hand and '3' for the left hand. Measures 2-3 feature a CIII chord. Measure 4 includes a CII chord and a 'CV' marking. Measure 7 has fingering '1 2 3 4' for the right hand and '3' for the left hand. Measure 10 features a piano (*p*) dynamic and a slur over measures 10-13. Measure 14 returns to mezzo-piano (*mp*). Measure 17 includes a 'CV' marking, a 'r.h.' marking, and a circled '2' above the staff. Measure 20 has a circled '1' above the staff. Measure 23 ends with a piano-piano (*pp*) dynamic and includes a circled '4' above the staff and a circled '3' below the staff. A list of fingering options is provided at the end of the score: ① XII, ④ VII, ③, and ④.

# 12. In a Hurry

Christopher Norton

Fast Latin beat ♩ = c. 160

4

8

11

15

19

23

26

*f*

*mp*

*cresc.*

*mf*

*cresc.*

*mf*

*f*

*f*

*f*

*f*

*sub.mp*

*cresc.*

*mf*

*cresc.*

*mf*

*f*

CIII

CV

CIII

# 13. Shoehorn Blues

Christopher Norton

**Slinky** ♩. = c. 126

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25

*mf* *mp* *mf* *mp* *mf* *p* *mf* *f* *mf* *p*

(rasquado)

28

# 14. Ostinato

Christopher Norton

Gently ♩ = c. 112

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## 15. Steam Train Blues

Christopher Norton

Allegro moderato  $\text{♩} = c. 116$ 

The musical score for "Steam Train Blues" is written for a single melodic line on a treble clef staff. The piece is in 12/8 time and begins with a tempo marking of "Allegro moderato" and a metronome marking of approximately 116 beats per minute. The score is divided into measures, with measure numbers 1, 4, 7, 10, 13, 16, 19, and 22 indicated at the start of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from piano (*p*) to fortissimo (*ff*), with markings such as *mp*, *f*, and *mf*. Articulation includes accents, slurs, and fingerings (e.g., 1, 2, 3, 4). Specific techniques like triplets and sixteenth-note runs are used throughout. The score concludes with a final cadence in measure 24.

# 16. Cops and Robbers

Christopher Norton

⑥ = D  
Moderate Funk tempo ♩ = c. 112

②  
③

*p staccato*

CV

4

*mf*

*mp*

7

10

13

*f*

16

*mf*

*mp*

19

*mf*

*p*

# 17. Take Your Time

Christopher Norton

⑥ = D

**Allegro** ♩ = c. 132

Musical notation for measures 1-3. The piece is in 4/4 time with a key signature of one flat (B-flat). The first staff is the treble clef, and the second is the bass clef. Measure 1 has a first finger fingering (1) on the treble staff and a first finger fingering (1) on the bass staff. Measure 2 has a first finger fingering (1) on the treble staff and a first finger fingering (1) on the bass staff. Measure 3 has a second finger fingering (2) on the treble staff and a first finger fingering (1) on the bass staff. The dynamic is *mp*.

Musical notation for measures 4-7. Measure 4 has a first finger fingering (1) on the treble staff and a first finger fingering (1) on the bass staff. Measure 5 has a first finger fingering (1) on the treble staff and a first finger fingering (1) on the bass staff. Measure 6 has a first finger fingering (1) on the treble staff and a first finger fingering (1) on the bass staff. Measure 7 has a first finger fingering (1) on the treble staff and a first finger fingering (1) on the bass staff. The dynamic is *mp*.

Musical notation for measures 8-10. Measure 8 has a first finger fingering (1) on the treble staff and a first finger fingering (1) on the bass staff. Measure 9 has a first finger fingering (1) on the treble staff and a first finger fingering (1) on the bass staff. Measure 10 has a first finger fingering (1) on the treble staff and a first finger fingering (1) on the bass staff. The dynamic is *mf*.

Musical notation for measures 11-13. Measure 11 has a first finger fingering (1) on the treble staff and a first finger fingering (1) on the bass staff. Measure 12 has a first finger fingering (1) on the treble staff and a first finger fingering (1) on the bass staff. Measure 13 has a first finger fingering (1) on the treble staff and a first finger fingering (1) on the bass staff. The dynamic is *mf* and *cresc.*

Musical notation for measures 14-16. Measure 14 has a first finger fingering (1) on the treble staff and a first finger fingering (1) on the bass staff. Measure 15 has a first finger fingering (1) on the treble staff and a first finger fingering (1) on the bass staff. Measure 16 has a first finger fingering (1) on the treble staff and a first finger fingering (1) on the bass staff. The dynamic is *mf*.

17 CV *f* *cresc.* *ff* V

20 *f* *mf*

23 *mf* CIII

26 *mf* V

29

32 *pp*

# 18. Cycling

Christopher Norton

© = D

Moderato ♩ = c. 126

The musical score is written for guitar in D major (one sharp) and 4/4 time. It consists of eight staves of music, numbered 1 through 23. The piece is marked 'Moderato' with a tempo of approximately 126 beats per minute. The score includes various guitar-specific notations:
 

- Staff 1:** Starts with a *p* (piano) dynamic. Fingering numbers (1, 2, 3, 4) are placed above notes. A vibrato line (CV) is shown above the staff.
- Staff 4:** Includes a circled '2' above a note and another circled '2' below a note.
- Staff 7:** Includes a circled '2' above a note, a circled '5' below a note, and a circled '4' below a note. A vibrato line (CVII) is shown above the staff.
- Staff 10:** Includes a circled '3' above a note.
- Staff 13:** Includes a circled '3' above a note and a circled '5' below a note. A vibrato line (CV) is shown above the staff.
- Staff 17:** Includes a circled '3' above a note. A vibrato line (CV) is shown above the staff.
- Staff 20:** Includes a circled '3' above a note. A vibrato line (CV) is shown above the staff.
- Staff 23:** Includes a circled '3' above a note.

 Dynamics include *p*, *mf*, and *mp*. The score uses a mix of eighth and sixteenth notes, often beamed together, and includes slurs and ties.