

# เปลี่ยน

♩ = 66

ETC.

Piano

Measures 1-4 of the piano accompaniment. The key signature has two flats (Bb and Eb). The tempo is marked as quarter note = 66. The chords for these measures are Bb, Eb, Dm, D7, and Gm.

Pno.

Measures 5-8 of the piano accompaniment. The chords for these measures are Cm and F11(b9).

Pno.

Measures 9-13 of the piano accompaniment. The chords for these measures are Bb, Dm, Eb, Dm, and Cm.

Pno.

Measures 14-18 of the piano accompaniment. The chords for these measures are Fsus4, F, Dm, and Gm.

Pno.

Measures 19-22 of the piano accompaniment. The chords for these measures are Dm, Gm, and Cm.

Pno.

Measures 23-26 of the piano accompaniment. The chords for these measures are F7, D7/F#, Bb, Dm, and Eb.

28 G7(#5) Cm Fsus4 F

Pno.

33 Dm Gm Dm Gm

Pno.

37 Cm F Bb

Pno.

42 Dm/A Gm F Eb Dm

Pno.

47 Cm F Bb Dm/A Gm

Pno.

52 F Eb Dm Cm F

Pno.

57 1. B<sup>b</sup> G<sup>b</sup> F

Piano accompaniment for measures 57-60. Measure 57 features a first ending bracket. The key signature has two flats. Chords B<sup>b</sup>, G<sup>b</sup>, and F are indicated above the staff.

61 B<sup>b</sup> Dm E<sup>b</sup> G7(#5) Cm

Piano accompaniment for measures 61-65. Chords B<sup>b</sup>, Dm, E<sup>b</sup>, G7(#5), and Cm are indicated above the staff.

66 F<sup>sus4</sup> F Dm Gm

Piano accompaniment for measures 66-70. Chords F<sup>sus4</sup>, F, Dm, and Gm are indicated above the staff.

71 Dm Gm Cm F

Piano accompaniment for measures 71-75. Chords Dm, Gm, Cm, and F are indicated above the staff.

76 2. B<sup>b</sup>

Piano accompaniment for measures 76-79. A second ending bracket is shown with a B<sup>b</sup> chord indicated above the staff.

80 E<sup>b</sup>maj7 F/E<sup>b</sup> Dm

Piano accompaniment for measures 80-83. Chords E<sup>b</sup>maj7, F/E<sup>b</sup>, and Dm are indicated above the staff.

84 Gm Cm F

Piano

89 B<sup>b</sup> Dm/A Gm F E<sup>b</sup>

Piano

94 Dm C<sup>7</sup> F<sup>7</sup> B<sup>b</sup>

Piano

99 F<sup>7</sup> B<sup>b</sup> Dm/A Gm

8<sup>va</sup>

Piano

(8)

104 F E<sup>b</sup> Dm Cm F

Piano

109 C<sup>7</sup> F E<sup>b</sup>ma<sup>7</sup> F/E<sup>b</sup>

Pno.

113 Dm Gm Cm F<sup>7</sup>

Pno.

118 B<sup>b</sup> E<sup>b</sup> Dm D<sup>7</sup>

Pno. *rall.*

122 Gm Cm Dm E<sup>b</sup>

Pno.

126 Dm Cm F<sup>11</sup>(b<sup>9</sup>)

Pno.

130 B<sup>b</sup>

Pno.