



Liana Alexandra

Compositeur, Professeur

Roumanie, Bucarest

A propos de l'artiste

Liana Alexandra Composer Born: May 27, 1947, Bucharest, Romania Married to Serban Nichifor, composer Studies

1965-1971 - "Ciprian Porumbescu" University of Music, Bucharest, Composition Department. Awarded the special scholarship "George Enescu"

1974, 1978, 1980, 1984 - international courses of composition at Darmstadt, West Germany

1983 - an USIA stipendium in USA

PhD in Musicology

AT PRESENT: Master in music; Professor at the National University of Music of Bucharest, (teaching composition, orchestration and musical analyses), Member of Duo Intermedia and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Serban Nichifor

Selected Works

Symphonic, vocal-symphonic and concert music, music for opera

Symphony I (1971)

Cantata for women's choir and orchestra (verses by Lucian Blaga, 1971)

Valences, symphonic movement, 1973

Concerto for clarinet and orchestra, 1974

Cantata II for soprano, baritone, mixed chorus and orchestra (verses by Lucian Blaga, 1977)

Cantata III ,Country-land, country-idea for women's chorus and orchestra, verses by Nichita Stanesc... (la suite en ligne)

Site Internet: <http://romania-on-line.net/whoswho/AlexandraLiana.htm>

A propos de la pièce



Titre: SONATA POUR FLUTE - SONATA FOR FLUTE
[Flute Seule - Solo Flute]

Compositeur: Alexandra, Liana

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Instrumentation: Flûte seule

Style: Contemporain

Commentaire: <http://www.youtube.com/watch?v=mO08VD8L5zQ>

Liana Alexandra sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm

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SONATA

pentru flaut solo

LIANA ALEXANDRA

♩ = 66 M.M.
senza misura

p *p* *mf* *mp* *mf* *mp* *sempre p* *p* *mp* *mf* *mp* *mf* *f*

pp *p* *p* *mp* *mp* *mf*

mf *f* *mp* *f* *ff* *mp* *ff*

fff *mf* *mp* *mf* *mf* *f* *mp* *ff* *ff* *ff*

f *fff* *mp* *f* *f* *ff* *fff* *mp* *mf* *mp*

mp *fff* *mp* *mp* *p* *mp* *mf* *risoluto* *ff*

fff *f* *pp* *f* *p* *mp* *mf* *dolce* *mf* *mf* *mp*

mf *mp* *p* *p* *mp* *f* *mp* *mf* *f*

mf *mf* *f* *mf* *f* *mf* *mf* *p*

mf *mp* *mf* *mf* *f* *f* *mf* *mp* *f* *f* *ff*

mf *f* *p* *f* *p* *mf* *f* *ff* *mf*

This page of musical notation consists of ten staves of music. The notation includes various dynamics such as *fff*, *f*, *mp*, *p*, *mf*, *ff*, *p*, *mf*, *f*, *mf*, *mp*, *mf*, *mf*, *mp*, *mf*, *mf*, *mp*, *mf*, *f*, *mf*, *mp*, *mf*, *mp*, *mf*, *mp*, *mf*, *mp*, *mf*, *mp*, *mf*, *pp*, *p dolce*, *mp*, *p*, *mp*, *p*, *mp*, *p*, *mp*, *p*, *mf*, *p*, *mf*, *pp*, *pp*, *mp*, *pp*, *p*, *mp*, *pp*, *p*, *mp*, *p*, *mf*, *f*.

Performance instructions include *cantabile*, *Moderato*, *rubato-quasi tremolo*, *accell.*, *rall.*, and *a tempo*. The notation also features various articulations such as slurs, accents, and triplets.

musical staff 1: *rall.* *accell.* *rall.* *accell.* *rall.*
p mp p p mp p mp pp

musical staff 2: *a tempo* *accell.* *rall.*
p mp p p mp

musical staff 3: *mf f ff mp mf mp mf p*

musical staff 4: *accell.*
p mp p p mp

musical staff 5: *poco a poco accell.* *a tempo* *poco a poco accell.*
mp p pp mf mp p

musical staff 6: *mp mf mf risoluto ff*

musical staff 7: *mf f f*

musical staff 8: *f ff mf f*

musical staff 9: *ff fff*

mf mp mp 3 f mp f 3 mp p

mf risoluto mp mf mp dolce pp mf 3 f mf f mp ff

mf f 6 p mf mp f 5 pp

ff fff p mf pp mp

p dolce mf 3 p mf f

f 6 fff pp mp p mp p mp mf

p mf ff p ff p mf f mp mf f

dolce sempre legato mp

poco a poco rall.

ralli. molto pp sempre