

Etude en DO Majeur

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TablEdited by Yves Kéroas

Cadd² FM⁷ G⁷ Cadd²

E
B
G
D
A
E

3. 0 1 0 0 2 0 0 2 0 0 1 3 4 3. 0 1 0 0 2 0

3 2 3 2 3 3 4 3 2 3 2 0 2 0

1 3 3 1 3

FM⁷ G⁷ Em⁷(b5) A⁷

4

T
A
B

0. 1 0 3 4 3. 3 3 3 3 2 3 5. 2 3 7 6 5 0 2 2 3 0 4

1 2 1 3 4 3 3 3 3 2 3 2 2 3 0 4

Po Po

Dm⁷ G⁷ Cadd²

7

T
A
B

1. 3 1 3 2 1 1. 0 0 1 5 4 3 3. 0 1 0 0 2 0

0 2 3 2 1 0 0 0 0 4 3 3 2 0 1 0 2 0

Po Po

FM7 G7 Cadd2 FM7 G7

10

T
A
B

C Am

1.

13

T
A
B

Em F C/E Dm7 G7

16

T
A
B

Musical notation for measures 19-21. Chords: E7/G#, Am, Em. Includes guitar tablature with fret numbers and techniques like Po (pull-off).

Musical notation for measures 22-24. Chords: F, C/E, Dm7, G#dim7G7. Includes guitar tablature with fret numbers and techniques like H (hammer-on), Po (pull-off), and R (release).

Musical notation for measures 25-26. Chord: C. Includes guitar tablature with fret numbers and techniques like Po (pull-off) and R (release).