

ETUDE #55

Fast bebop ♩ = 126

(r.h. 8vb throughout)

Chord progression and fingerings for the first system:

- C7: 1 2 5
- B7: 4 1 3 2
- B \flat 7: 1 2 3 5
- A7: 4 1

Chord progression and fingerings for the second system:

- A \flat 7: 5 4 2
- G7: 3 2 5 4
- G \flat 7: 3 1 2 1
- F7: 1 4 3
- E7: 3
- E \flat 7: 1 4 2 3
- D7: 4 3 2 1
- D \flat 7: 2 4 3 2

Chord progression and fingerings for the third system:

- C7: 5 4 1
- B7: 3
- B \flat 7: 5 3 2 1 1
- A7: 5 4 3
- A \flat 7: 2 3 2 1 2
- G7: 3 1 2 3
- G \flat 7: 1 4 3 2 1
- F7: 2 4 3 1

Chord progression and fingerings for the fourth system:

- E7: 3 1 2 4
- E \flat 7: 3 2 1 2
- D7: 4 1 2 3
- D \flat 7: 2 1 2 3
- C: 1 5

Final bass line notes: 1, 5