



P. I. TCHAIKOVSKY

SELECTED SONGS



By the murmuring Stream (<i>An dem schlummernden Strom</i>). . . e. g. . . . .	.50
High, F	
Cradle Song (<i>Wiegenlied</i>). . . e. g. . . . .	.35
Low, F minor; High, G minor	
Don Juan's Serenade. . . e. g. f. . . . .	.40
Low, A minor; Medium, B minor; High, D minor	
Evening (<i>Le Soir</i>). . . e. f. . . . .	.60
High or Medium, B	
Farewell, ye Mountains (<i>Adieu, forêts</i>), from "Jeanne d'Arc". . e. f. . . . .	.60
Medium, B minor; High, D minor	
In gloomy Hours (<i>In trüber Stund</i>). . . e. g. . . . .	.50
High, A	
In this Hour of the Night (<i>O, du mond'helle Nacht</i>). . . e. g. . . . .	.35
High, A	
A Legend (<i>Légende</i>). . . e. f. . . . .	.35
Medium, F minor	
Night (<i>Nacht</i>). . . e. g. . . . .	.30
High, F minor	
→ None but the lonely heart (<i>Nur wer die Sehnsucht kennt</i>). . . e. g. . . . .	.30
Low, C; Medium, D; High, F	
None but the lonely heart (<i>Nur wer die Sehnsucht kennt</i>). . . (Popular Edition). . e. g. . . . .	.40
Medium or Low, C	
Pilgrim's Song. . . e. . . . .	.40
Low, D; Medium, E; High, G	
Since I am once more alone (<i>Weil' ich wie einstmals allein</i>). . . e. g. . . . .	.40
High, A minor	
Slowly fades the Sunlight (<i>Sonne ging zur Ruhe</i>). . . e. g. . . . .	.50
High, F	
Tell me why (<i>Warum</i>). . . e. g. f. . . . .	.35
Medium, C; High, D	
Whether by day (<i>Ob heller Tag</i>). . . e. g. . . . .	.40
Low or Medium, C; High, E	
<hr/>	
Twelve Selected Songs. In two books.	
Book I: High (Schirmer's Library, Vol. 712). . . . .	.60
Book I: Low (Schirmer's Library, Vol. 715) . . . . .	.60
Book II: High (Schirmer's Library, Vol. 714) . . . . .	.60
Book II: Low (Schirmer's Library, Vol. 715) . . . . .	.60

The initials e. g. f. indicate English, German, or French texts.

(Prices apply to U. S. A.)

G. SCHIRMER, INC.
New York

None but the lonely heart

Nur wer die Sehnsucht kennt

English version by Arthur Westbrook
after the German of Johann Wolfgang von Goethe

Peter Ilyitch Tchaikovsky, Op. 6, No. 6

Andante non tanto

1224812

Piano

p espress.

The piano introduction consists of two staves. The right hand plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The left hand provides harmonic support with chords and single notes. The tempo is marked 'Andante non tanto' and the dynamics are 'p espress.'.

The piano accompaniment for the first vocal line features a melodic line in the right hand and a more rhythmic accompaniment in the left hand. The dynamics are marked 'p'.

Voice

p espress.

None but the lone - ly heart
Nur wer die Sehn - sucht kennt,

Can know my sad - ness,
weiss, was ich lei - de!

The piano accompaniment for the second vocal line continues with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The dynamics are marked 'p'.

— A - lone and part - ed far From joy and glad - ness.
— Al - lein und ab - ge - trennt von al - ler Freu - de,

più f

The piano accompaniment for the third vocal line features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The dynamics are marked 'più f'.

Heav'n's bound-less
seh' ich an's
un poco marcato

arch I see Spread out a - bove me. Ah, what a
Fir - ma-ment nach je - ner Sei - te. Ach! der mich

dis - tance drear To one who loves me! None but the
liebt und kennt, ist in der Wei - te. Nur wer die

lone - ly heart Can know my sad - ness, A - lone and
Sehn - sucht kennt, weiss, was ich lei - de! Al - lein und

f *string. e cresc.*

part-ed far From joy and glad - ness, A - lone and part - ed
 ab - ge - trennt von al - ler Freu - de, al - lein und ab - ge -

ff *pp molto riten.*

far From joy and glad - ness. My sens - es
 trennt von al - ler Freu - de! Es schwin - delt

a tempo

fail, A burn - ing fire de - vours me. None but the
 mir, es brennt mein Ein - ge - wei - de. Nur wer die

mf espress.

lone - ly heart Can know my sad - ness.
 Sehn - sucht kennt, weiss, was ich lei - de!

pp

50

ART SONGS

from the

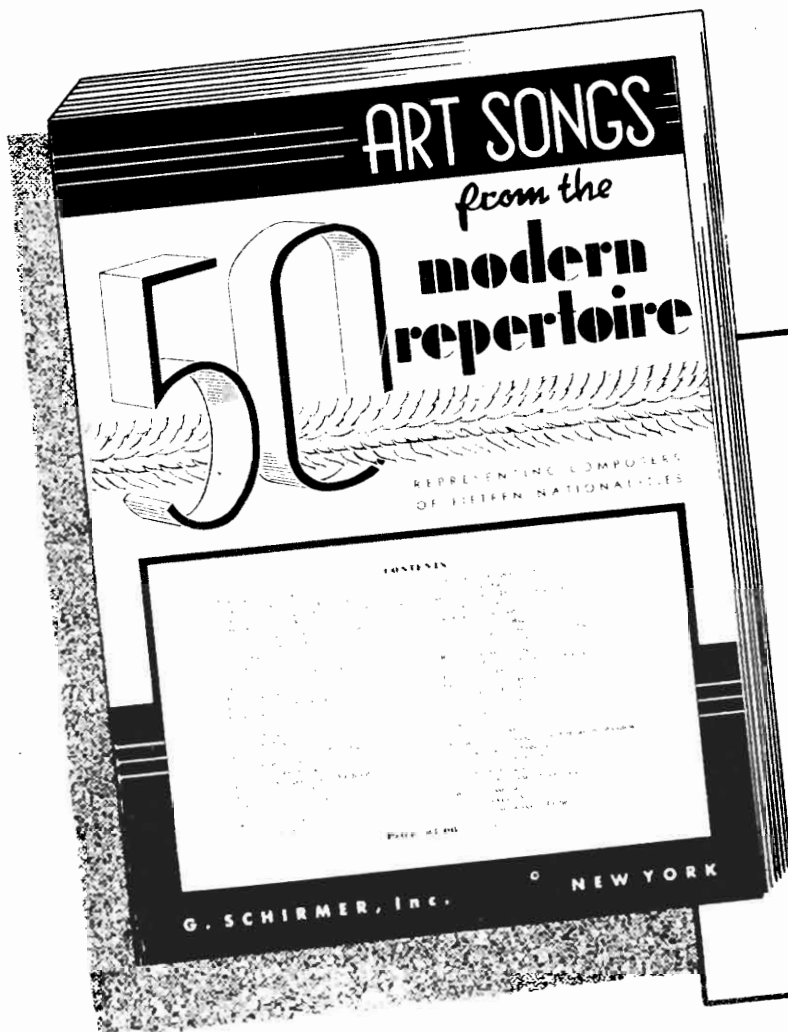
Modern Repertoire

*A collection representing composers of fifteen nationalities.
Foreign texts provided with English translations.*

CONTENTS

BARTÓK, B.	Fears of Autumn	LOEFFLER, C. M.	Ahieu pour jamais
BORODINE, A. P.	The Sleeping Princess	—	Les Paons
CARPENTER, J. A.	The sleep that flits on baby's eyes	MOUSSORGSKY, M.	Evening Prayer
GIMARA, P.	Floça la neve	PALMGREN, S.	Mother
DEBUSSY, C.	C'est l'extase langoureuse	PROKOFIEFF, S.	Snowdrops
—	Il pleure dans mon coeur	—	Snowflakes
DE FALLA, M.	Tus ojillos negros	RACHMANINOFF, S.	In the Silence of Night
DEIS, C.	Waiting	—	The Island
DUPARC, H.	Extase	RAVEL, M.	Chanson espagnole
—	L'Invitation au voyage	—	D'Anne jouant de l'espinette
DVOŘÁK, A.	The Lark	RESPIGHI, O.	Nebbie
ENGEL, C.	Sea-Shell	SANDOVAL, M.	Sin tu amor
FAURÉ, C.	Après un rêve	SCHOENBERG, A.	Erhebung
—	Aurore	SIBELIUS, J.	From the North
—	En prière	STRAUSS, R.	Cäcilie
GANZ, R.	A Memory	—	Morgen
GRETCHANINOFF, A. T.	Slumber Song	STRAVINSKY, I.	Pastorale
GREVER, M.	Rataplan	SZYMANOWSKI, K.	Song of the Girl at the Window
GRIEG, E.	By the Brook	TCHAIKOVSKY, P.	A Legend
GRIFFES, C. T.	By a lonely forest pathway	—	At the Ball
HAGEMAN, R.	At the Well	TREHARNE, B.	Corals
HAHN, R.	L'Heure exquise	VAUGHN-WILLIAMS, R.	Silent Noon
HÜE, G.	J'ai pleuré en rêve	WOLF, H.	Fussreise
KOTCHETOV, N.	Tell, O tell her	—	Gesang Weyla's
LALO, E.	L'Esclave	—	Verschwigene Liebe

\$1.00



"I must say that the book of ART SONGS represents a truly astounding value, the more so when the nature of its contents and its price are considered."

WALTER ALLEN STULTS
President, Chicago Council
of Teachers of Singing

"... It's extraordinarily well chosen, catholic in spirit, and all-embracing in origin. The quality of songs chosen could not be excelled ..."

VICTOR HARRIS

G. SCHIRMER, Inc.
NEW YORK