

Cenas portuguezas
para **PIANO**
por
José Vianna da Motta.
OP. 15.

Terceira serie { N.º 1. DANÇA DE RODA.
N.º 2. "ADEUS, MINHA TERRA", Barcarola.
N.º 3. CHULA DO DOURO.

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„ADEUS! MINHA TERRA!”

BARCAROLA.

José Vianna da Motta Op.15.Nr.2

Andante.

Piano.

p com a expressão singela e suavemente melancolica da saudade portugueza

The musical score is written for piano and consists of five systems. The first system includes the tempo 'Andante.' and the dynamic 'Piano.' with a descriptive instruction in Portuguese: *p com a expressão singela e suavemente melancolica da saudade portugueza*. The score features a mix of chords and melodic lines in both hands, with some passages marked *mf* and *sempre dim.*. The piece concludes with a *marcato* marking in the final system.

24
M98/Sc. 3 8
Vol. 2

pp marcato

rit. pp legatissimo a tempo

con più espressione

sostenuto mf

First system of musical notation, featuring a grand staff with treble and bass clefs. The key signature has three flats (B-flat, E-flat, A-flat). The music consists of flowing eighth and sixteenth notes in both hands, with some chords and rests.

Second system of musical notation. It includes dynamic markings: *dim.* (diminuendo) and *pp* (pianissimo). The music continues with similar rhythmic patterns and includes some chordal textures.

Third system of musical notation. It features dynamic markings *pp* and *ppp* (pianississimo), along with the instruction *tenuto*. A specific note in the bass clef is marked with a circled asterisk (*). The music shows a transition to a more sustained texture.

Fourth system of musical notation. It contains a circled asterisk (*) marking a specific passage in the bass clef. The music features a chromatic descending line in the bass and sustained chords in the treble.

Fifth system of musical notation. It includes the instruction *tenuto* and a circled asterisk (*) marking a passage in the bass clef. The system concludes with a final chord in the treble clef.

*) Para obter o efeito intencionado — um marulhar distante de vagas ouvido em sonho — é necessário observar exactamente as indicações: *ppp* e *tenuto*. Das passagens chromaticas não se deve ouvir nenhuma nota distintamente. Os dedos passem como um sopro sobre as teclas. Os accordes da mão direita dão o sentido logico musical.

The musical score consists of five systems of two staves each (treble and bass clef). The key signature is three flats (B-flat, E-flat, A-flat). The first system features a piano (*p*) dynamic in the bass staff and a *pp* dynamic in the treble staff. The second system has a *ppp* dynamic in the bass staff and a *pp* dynamic in the treble staff. The third system includes a *quasi mf* dynamic in the bass staff. The fourth system is marked *Adagio* and *pp com*. The fifth system is marked *tristeza*. Performance markings include *Ad.* (Adagio) and asterisks (*) indicating specific measures. The score concludes with a double bar line and repeat signs.