

Trumpet

# AYLD LANG SYNE

ARR. SHAUN EVANS

♩ = 80 *Rubato (Straight)*

♩ = 240 (*Swing*)

7

14

21

27

33

39

44

49

55

Tenor Saxophone

# AULD LANG SYNE

ARR. SHAUN EVANS

$\text{♩} = 80$  *Rubato (Straight)*

$\text{♩} = 240$  *(Swing)*

*cresc.rit.* ----- *ff*



# WULD LANG SYNE

♩ = 80

*Rubato (Straight)*

Csus F Dm Gm7 C7 C#dim Dm Gm7 C7 F ♩ = 240 (Swing) **2**

## Bass

42 C F<sup>6</sup> B<sup>b7</sup> C<sup>7</sup>/G G<sup>9</sup>(#5) C<sup>7</sup> C<sup>9</sup>

46 F<sup>6</sup> F<sup>7</sup> B<sup>b</sup> B<sup>b7</sup> Bdim

50 F<sup>6</sup> Dm<sup>7</sup> C<sup>7</sup>/G G<sup>7</sup>/D

53 C<sup>7</sup> A<sup>7</sup> Dm<sup>7</sup> C<sup>sus</sup> C<sup>7</sup> B<sup>b9</sup> F<sup>13</sup>

*f* *cresc. rit.* *ff*

# AULD LANG SYNE

♩ = 80

*Rubato (Straight)*

Csus F Dm Gm7 C7 C#dim Dm Gm7 C7 F ♩ = 240 (Swing)

2

8 *f*

8 *mf*

**A** C7 F6 Dm7 Gm6 B7 C9

14 F6 F/C F7 Bb C9(#5)/C# C7(b9)

18 F6 Dm7 C7/G G7/D C A7/C#

22 Dm7 Gm7 C7 F C9 C7(b9)

26 **B** F6 Dm7 C7 G7 C7 C9 C7(b9)

30 F6 F7 Bb B9

34 F6 C7/G G7/B C7 A7

38 Dm7 Bb Gm7 C7 F6 C9

*mf*

## Guitar

42 C F<sup>6</sup> B<sup>b7</sup> C<sup>7</sup>/G G<sup>9</sup>(#5) C<sup>7</sup> C<sup>9</sup>

46 F<sup>6</sup> F<sup>7</sup> B<sup>b</sup> B<sup>b7</sup> Bdim

50 F<sup>6</sup> Dm<sup>7</sup> C<sup>7</sup>/G G<sup>7</sup>/D

53 C<sup>7</sup> A<sup>7</sup> Dm<sup>7</sup> C<sup>7</sup> B<sup>b9</sup> F<sup>13</sup>

*f* *cresc.rit.* ----- *ff*

♩ = 80

*Rubato (Straight)* 3

♩ = 240 (*Swing*)

*Cross-stick*

Musical staff 1: Introduction. It begins with a 3-measure rubato section in 4/4 time, followed by a 240 BPM swing section. The notation includes a cross-stick instruction and a *mf* dynamic marking.

Musical staff 2: Measure 10, section A. Features a drum pattern with 'x' marks and a *sim...* instruction.

Musical staff 3: Measures 15-18, consisting of four measures of a rhythmic pattern with slash marks.

Musical staff 4: Measures 20-22, consisting of three measures of a rhythmic pattern with slash marks.

Musical staff 5: Measures 23-25. Measure 23 has a *Fill* instruction. Measure 25 has a *f* dynamic marking.

Musical staff 6: Measures 26-29. Measure 26 is section B. Includes a '3' triplet marking and a *f* dynamic marking.

Musical staff 7: Measures 30-33. Measure 33 has a *Fill* instruction and a *f* dynamic marking.

Musical staff 8: Measures 34-38. Measure 38 has a (4) measure count and a *sim..* instruction.

Musical staff 9: Measures 39-42. Measure 39 has a (6) measure count and a *Fill* instruction. Measure 42 has a *mf* dynamic marking and a *sim...* instruction.

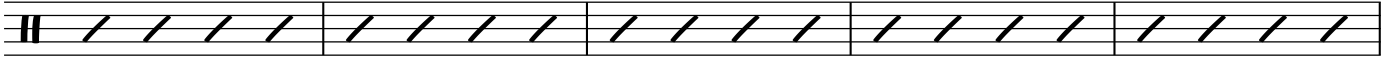


Drums

2 44

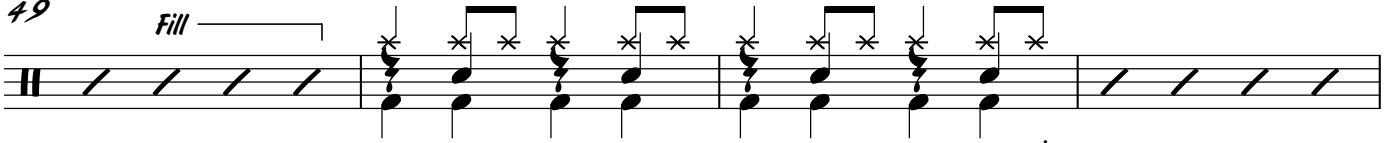
(4)

(6)



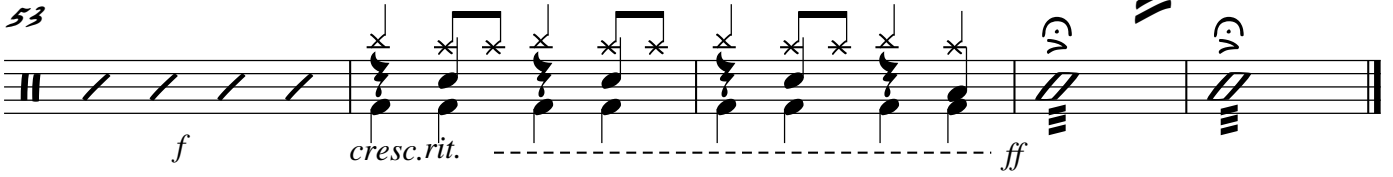
49

Fill



sim...

53



# AVULD LANG SYNE

♩ = 80

*Rubato (Straight)*

Csus F Dm Gm7 C7 C#dim Dm Gm7 C7 F ♩ = 240 (Swing)

2

First staff of music with notes and rests. Includes a fermata over the final measure.

Second staff of music with notes and rests. Includes a fermata over the final measure. Chords: C7, F6, Dm7, Gm6, B7, C9.

Third staff of music with notes and rests. Chords: F6, F/C, F7, Bb, C9(#5)/Db, C7(b9).

Fourth staff of music with notes and rests. Chords: F6, Dm7, C7/G, G7/D, C, A7/C#.

Fifth staff of music with notes and rests. Chords: Dm7, Gm7, C7, F, C9, C7(b9).

Sixth staff of music with notes and rests. Chords: F6, Dm7, C7, G7, C7, C9, C7(b9).

Seventh staff of music with notes and rests. Chords: F6, F7, Bb, B9.

Eighth staff of music with notes and rests. Chords: F6, C7/G, G7/B, C7, A7.

Ninth staff of music with notes and rests. Chords: Dm7, Bb, Gm7, C7, F6, C9.

2

Piano

42 C F6 B<sup>b</sup>7 C<sup>7</sup>/G G<sup>9</sup>(#5) C<sup>7</sup> C<sup>9</sup>

46 F6 F7 B<sup>b</sup> B<sup>b</sup>7 Bdim

50 F6 Dm<sup>7</sup> C<sup>7</sup>/G G<sup>7</sup>/D

53 C<sup>7</sup> A<sup>7</sup> Dm<sup>7</sup> C<sup>7</sup> B<sup>b</sup>9 F13

*f* *cresc. rit.* *ff*