

"Marie Theres"! Hab' mirs geblot, in lieb zu haben"
(Final Trio from "Der Rosenkavalier")

Richard Strauss

Transcription by John Gribben

Sempre più lento

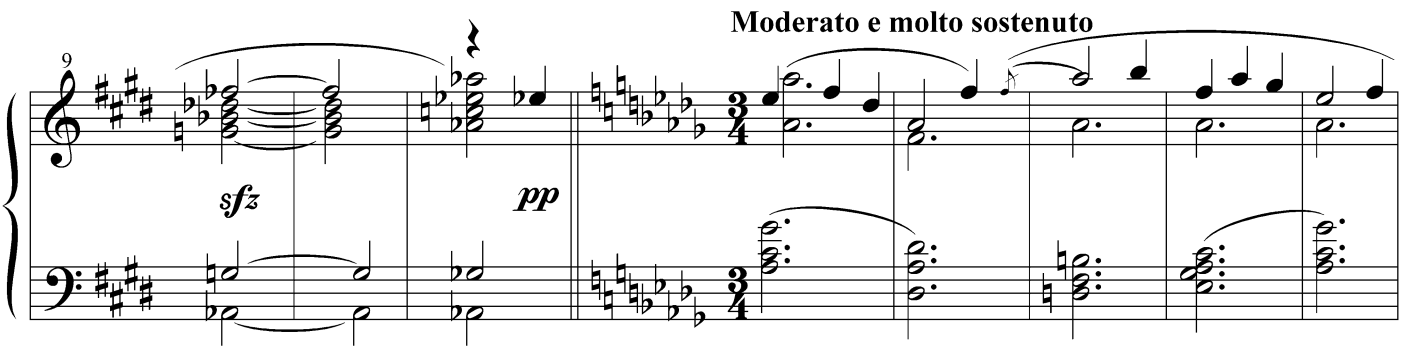
Piano

ppp *espressivo*

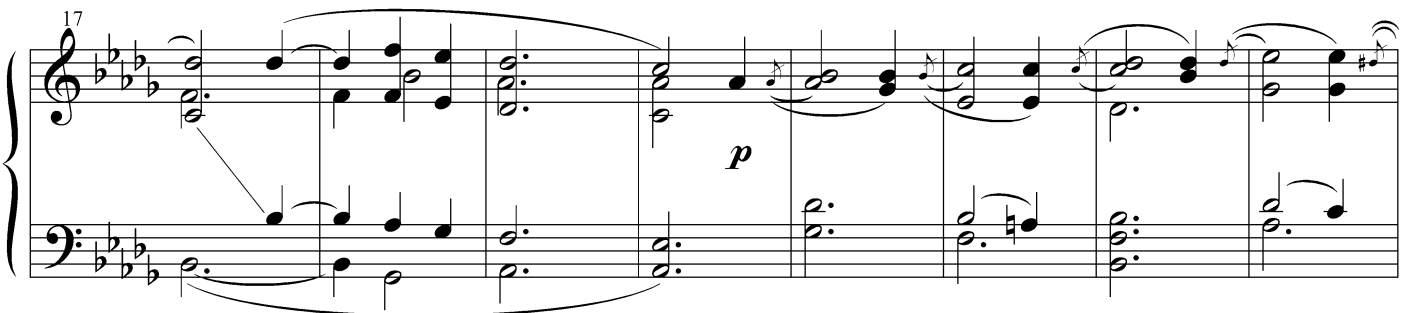


Moderato e molto sostenuto

sfz *pp*



p



espressivo



31

Musical score for measures 31-36. The piece is in a minor key with a key signature of three flats. The music features a complex texture with many accidentals and ties. A dynamic marking of *f* is present in measure 35. The notation includes a variety of note values, including sixteenth and thirty-second notes, and rests.

37

Musical score for measures 37-43. The music continues with a similar complex texture. A *crescendo* marking is placed over measures 40-43. The notation includes a variety of note values and rests.

44

Musical score for measures 44-50. The music continues with a similar complex texture. A dynamic marking of *f* is present in measure 47. An *8va* marking is placed over measures 48-50. The notation includes a variety of note values and rests.

51

Musical score for measures 51-56. The music continues with a similar complex texture. A dynamic marking of *fp* is present in measure 51. A *crescendo* marking is placed over measures 54-56. The notation includes a variety of note values and rests.

58 *poco accelerando*

cresc.

64 *tempo primo*

f *p subito*

71

cresc. *f*

78 *8va*

cresc. *8va*

(8va)

83 *ff*

83 *ff* m.g.

Allargando

(8va)

91 *fff*

91 *fff*

97 *f* *dim.*

97 *f*