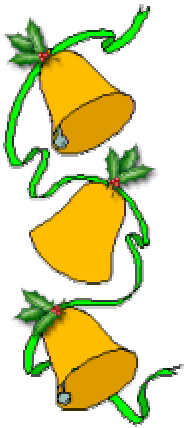


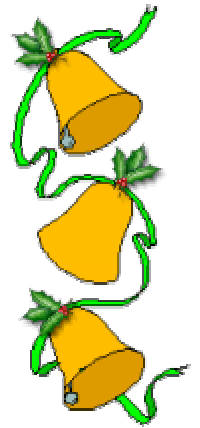


Villancicos Populares 1

(Selección de villancicos populares)



Noche de paz
Hacia Belén va una burra
Los peces en el Río
Popular



Arreglo para Banda: Luis C. Martín Martín-Consuegra
Año 1999



Villancicos Populares 1

(Selección de villancicos populares)

Partitura

Allegretto ♩ = 105

Arreglo: Luis Martín

Flautas

Oboe

Requinto

Cltes. Pral., I

Cltes. II, III

Sax. Altos

Sax. Tenores

Trompetas en si b

Fliscornos

Trompas en Fa

Trombones

Bombardino

Sax. Barítono

Tubas

Timbales

Caja

Percusión I

Percusión II

mf

mp

En defecto de trompas

solo dos trompetas o dos saxos altos

Mi - Fa - Si - Re

plato suspendido con baqueta de caja

sonajas

triangulo

Detailed description: This is a full orchestral score for a piece titled 'Villancicos Populares 1'. The score is in 3/4 time and marked 'Allegretto' with a tempo of 105 beats per minute. The key signature has two flats (B-flat and E-flat). The instrumentation includes Flutes, Oboe, Clarinet in A (Requinto), Clarinets in B-flat (Practical I and II/III), Saxophones in A (Alto and Tenor), Trompetas in B-flat, Fliscornos, Trompas in F, Trombones, Bombardino, Saxophone Baritone, Tubas, Timbales, and two sets of Percussion (I and II). The score begins with a series of rests for the woodwinds and brass, followed by a melodic line for Saxophones and Trompetas in B-flat. The Trompas in F and Bombardino play a rhythmic accompaniment of chords. The Percussion section features a steady pattern of triplets on the snare drum, with suspended cymbal and triangles. The tubas play a simple rhythmic pattern. The score includes dynamic markings such as *mf* and *mp*, and includes performance instructions like 'En defecto de trompas' and 'solo dos trompetas o dos saxos altos'. The percussion parts specify 'plato suspendido con baqueta de caja', 'sonajas', and 'triangulo'.

This musical score is for a large ensemble, likely a symphony orchestra or a big band. The instruments are arranged in a vertical stack from top to bottom: Flautas (Flutes), Oboe, Requinto (Piccolo), Cltes. Pral., I (Clarinet in A), Cltes. II, III (Clarinet in Bb), Sax. Altos (Alto Saxophone), Sax. Tenores (Tenor Saxophone), Trompetas en si b (Trumpets in Bb), Fliscornos (Horns), Trompas en Fa (Trumpets in F), Trombones (Trombones), Bombardino (Euphonium), Sax. Barítono (Baritone Saxophone), Tubas (Tubas), Timbales (Tom-toms), Caja (Snare Drum), Percusión I (Cymbals), and Percusión II (Hi-hat). The score is written in a key signature of two flats (Bb) and a common time signature (C). The Flute, Oboe, Piccolo, and Clarinet parts are mostly silent, indicated by a horizontal line. The Saxophone, Trumpet, and Horn parts play a melodic line with eighth and sixteenth notes, often beamed together. The Trombone, Euphonium, and Baritone parts play a rhythmic pattern of eighth notes. The Tuba part plays a steady eighth-note pulse. The Percussion parts include a snare drum with triplet patterns and cymbals with a rhythmic pattern. The score is divided into measures by vertical bar lines, with some measures containing repeat signs or fermatas.

Flautas *mf*

Oboe *mf*

Requinto *mf*

Cltes. Pral., I *mf*

Cltes. II, III *mf*

Sax. Altos *mf*

Sax. Tenores *mf*

Trompetas en si b *mf*

Fliscornos *mf*

Trompas en Fa *p* *mf*

Trombones *p* *mf*

Bombardino *p* *mf*

Sax. Barítono

Tubas *p* *mf*

Timbales *p* *mf*

Caja 3 3 3 3 3 3 3 3 3 3 3 3

Percusión I *mf* bombo en defecto de timbales

Percusión II *mf*

Presto

♩ = 180

Flautas *f* *mf*

Oboe *f* *mf*

Requinto *f* *mf*

Cltes. Pral., I *f* *mf*

Cltes. II, III *f* *mf*

Sax. Altos *f* *mf*

Sax. Tenores *f* *mf*

Trompetas en si b *f*

Fliscornos *f*

Trompas en Fa *f* *mf*

Trombones *f* *mf*

Bombardino *f* *mf*

Sax. Barítono *f* *mf*

Tubas *f* *mf*

Timbales *f* *mf*
sin bordones

Caja *f* *mf*
obligado

Percusión I *f* *mf*
pandereta

Percusión II *f* *mf*

