

# In Love With You

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♩ = 62

E♭    A♭/E♭ E♭    B♭    G/B    Cm7    E♭/B♭    A♭    E♭/G Fm7

The piano introduction is in 4/4 time, E-flat major (three flats). It consists of four measures. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes. The chords indicated above the staff are E♭, A♭/E♭ E♭, B♭, G/B, Cm7, E♭/B♭, A♭, and E♭/G Fm7.

Fm7    E♭    E♭/G    A♭    Cm7

The first line of the song features a vocal melody and piano accompaniment. The vocal line starts with a rest in the first measure, followed by the lyrics "Just a gen - tie whis - per — told me that — you'd gone". The piano accompaniment continues the melodic and harmonic patterns from the introduction. The chords indicated above the staff are Fm7, E♭, E♭/G, A♭, and Cm7.

A♭    E♭/G    Fm7    B♭/D    E♭    E♭/G

The second line of the song continues the vocal melody and piano accompaniment. The vocal line has the lyrics "Leav - ing on - ly mem - ries — Where did we — go wrong? — I could - n't find the words — then — so". The piano accompaniment maintains the harmonic structure. The chords indicated above the staff are A♭, E♭/G, Fm7, B♭/D, E♭, and E♭/G.



Ab

Cm7

Ab

Ab/Bb

Bb

Eb

let me say—them now I'm still— in love with you

Cb

Gb/Bb

Ab m

Db7/F Gb

Cb

Gb/Bb

Tell me that you love me Tell me that—you care Tell me that you need me and

Ab m

Cb

Eb m7

Db7/F

I'll be— there— I'll be— there—

Gb

Cb/Gb

Gb

Db/F

Bb7

I will al - ways love you— I will al - ways stay true



E♭m G♭/D♭ C♭ D/E E7 A D/A A

There's no one who loves you like— I do Come to me now I will ne - ver leave you

E/G# C#7 F#m7 A/E B/D#

I will stay here with you Through the good— and bad I will stand true I'm in

D E G♭ D♭/F B♭7/D

love with you

E♭m G♭/D♭ C♭ G♭/B♭ A♭m7 A♭/B♭



E $\flat$ E $\flat$ /GA $\flat$ 

Cm

A $\flat$ E $\flat$ /G

Now we're here to - ge - ther — Yes - ter - day — has past Life is just be - gin - ning —

Fm7

Cm/E $\flat$  B $\flat$ /DE $\flat$ E $\flat$ /GA $\flat$ 

Cm

close to you — at last — And I pro - mise to — you — I will al - ways be there —

A $\flat$ 

Fm7

B $\flat$ 7E $\flat$ C $\flat$ G $\flat$ /B $\flat$ 

I'd give — my all to you — Liv - ing life with - out you — is

A $\flat$ mD $\flat$ 7/FG $\flat$ C $\flat$ G $\flat$ /B $\flat$ A $\flat$ m

more than I — can bear — Hold me close for - e - ver — I'll be — there —



C $\flat$  E $\flat$ m D $\flat$ /F G $\flat$  C $\flat$ /G $\flat$  G $\flat$  D $\flat$ /F B $\flat$ 7

I'll be— there for you I will al - ways love you—— I will al - ways stay true

E $\flat$ m G $\flat$ /D $\flat$  C $\flat$  D/E E7 A D/A A

There's no one— who loves you like I do this I pro - mise I will ne - ver leave you

E/G $\sharp$  C $\sharp$ 7 F $\sharp$ m7 A/E D F/G G7

I will stay here with you Through the good— and bad I will stand true Hold me clo - ser

C G/B E7/G $\sharp$  Am7 C/G

Our love is for - e - ver Hold - ing us to - ge - ther Noth - ing in— this world can stop us



D/F# F G A D/A E/G# C#7/F

now Love has found Love— has found a - way

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has two sharps (F# and C#). The vocal line begins with a quarter rest, followed by the lyrics 'now Love has found Love— has found a - way'. The piano accompaniment consists of a steady eighth-note bass line and a more complex treble line with chords and melodic fragments.

F#m7 A/E D F/G G7 C F/C C G/B E7/G#

The second system continues the piano accompaniment from the first system. It features a consistent eighth-note bass line and a treble line with various chords and melodic patterns, including some sixteenth-note runs.

Am7 C/G D7/F# F G/F

I'm in love— Uh—

The third system includes a vocal line with the lyrics 'I'm in love— Uh—'. The piano accompaniment continues with a steady bass line and a treble line that includes a melodic phrase with a slur over it.

F G/F F G A

Yes I'm— in love Uh— I'm so— in love with you

The fourth system features a vocal line with the lyrics 'Yes I'm— in love Uh— I'm so— in love with you'. The piano accompaniment concludes with a final melodic phrase in the treble and a descending bass line.