

E. DE JEAN

LIFETIME ACHIEVEMENT

M. THEUNISSEN

Chord progression for measures 1-4:

Measure 1: $C_{M^{ADD}2}$

Measure 2: $B^b_{ADD}2$

Measure 3: $C_{M/G}$

Measure 4: G^7

Chord progression for measures 5-8:

Measure 5: $C_{M^{ADD}2}$

Measure 6: $B^b_{ADD}2$

Measure 7: E^b

Measure 8: E^b

Chord progression for measures 9-12:

Measure 9: A^b_{Δ}

Measure 10: E^b

Measure 11: D^b_{Δ}

Measure 12: C_{M^7}

Chord progression for measures 13-16:

Measure 13: D^b_{Δ}

Measure 14: C_{M^7}

Measure 15: G

Measure 16: G with an 8va trill (indicated by a dashed line and '8va') and a first ending bracket.

Chord progression for measures 17-20:

Measure 17: $C_{M^{ADD}2}$

Measure 18: $B^b_{ADD}2$

Measure 19: $C_{M/G}$

Measure 20: G^7

Chord progression for measures 21-24:

Measure 21: $C_{M^{ADD}2}$

Measure 22: $B^b_{ADD}2$

Measure 23: E^b

Measure 24: F

2

25 B^b F/B^b E^b/B^b B^b/D E^b F

Musical staff for measures 25-28. The key signature is three flats (B-flat major/C minor). The staff is empty, with vertical bar lines indicating the measure boundaries.

29 B^b F/B^b D^b/B^b E^b/B^b E^b_M/B^b B^b G^7

Musical staff for measures 29-32. The key signature is three flats. The staff is empty, with vertical bar lines indicating the measure boundaries.

33 C_M^{A002} B^bA002 C_M/G G^7

Musical staff for measures 33-36. The key signature is three flats. The staff is empty, with vertical bar lines indicating the measure boundaries.

37 C_M^{A002} B^bA002 E^b

Musical staff for measures 37-40. The key signature is three flats. The staff is empty, with vertical bar lines indicating the measure boundaries.

41 $A^b\Delta$ E^b $D^b\Delta$ C_M^7

Musical staff for measures 41-44. The key signature is three flats. The staff is empty, with vertical bar lines indicating the measure boundaries.

45 $D^b\Delta$ C_M^7 G G^\sharp

Musical staff for measures 45-48. The key signature is three flats. The staff is empty, with vertical bar lines indicating the measure boundaries. At the end of the staff, there are two double bar lines followed by a key signature change to two sharps (D major/E minor).

49 C#_MADD2 B[♭]ADD2 C#_M/G# G#7

53 C#_MADD2 B[♭]ADD2 E

57 A^Δ E D^Δ C#_M7

61 B F#/B E/B B/D# E F#

65 B F#/B D/B E/B E_M/B

68 B E_M/G B/F# E_M F#

4

72

E_M/G

F[#]

E_M

F[#]

B

A musical staff consisting of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is three sharps (F#, C#, G#). The staff is divided into three measures by vertical bar lines. The first measure contains the chord symbol **E_M/G**. The second measure contains the chord symbol **F[#]**. The third measure contains the chord symbol **E_M**. The fourth measure contains the chord symbol **F[#]**. The fifth measure contains the chord symbol **B**. The staff ends with a double bar line.