

Breakeven

Words & Music by Andrew Frampton, Stephen Kipner,
Mark Sheehan & Daniel O'Donoghue

♩ = 92

E^bmaj7



B^b



Fsus4



Gm



E^bmaj7



B^b



Fsus4



Gm



E^bmaj7



B^b



Fsus4



Gm



E^bmaj7



B^b



Fsus4



Gm



Gm/F



Gm



Fsus4



B^b



Cm7



Gm



Fsus4



1. (♯) I'm still a-live but I'm bare - ly breath - ing...



Just prayed to a God that I don't be - lieve in...



'Cause I got time while she got free - dom...

To Coda \oplus



'Cause when a heart breaks, no, it don't break e - ven...



2. Her best days will be some of my worst.
 (3.) say bad things hap-pen for a rea - son, but



She fin - 'lly met a man that's gon - na put her first. While
no wise words gon - na stop the bleed - ing. 'Cause



I'm wide a - wake she's no trou - ble sleep - - ing. 'Cause
she's moved on while I'm still griev - ing. And



when a heart breaks, no, it don't break e - ven, e - ven. No.)
when a heart breaks, no, it don't break e - ven, e - ven. No.)



What am I sup - posed to do when the best part of me was al - ways you? And
2° gon - na



what am I sup-posed to say — when I'm all choked up that you're O. K?



I'm fall-ing to pic - es. — Yeah. — I'm fall-ing to pic-

1.



es. — 3. They

2.



es. — Yeah. — I'm fall-ing to pic - es. —
(One still in love while the oth-er one's leav - ing.)

E^bmaj⁷

B^b

F

Gm⁷



I'm fall - ing to pie - - ces.
'Cause when a heart breaks, no, it don't break e - ven.)

Gm

F/A

B^b

E^bmaj⁷

Gm

F/A



B^b

E^bmaj⁷

Gm

F/A



Oh, — you got his heart and my heart and none of the pain.

B^b

E^bmaj⁷

Gm

F/A



You took your suit - case, I took the blame. Now I'm try'n' - a to make sense of what lit - tle re - mains.

B^b

E^bmaj⁷

D.S. al Coda

Oh... 'Cause you left me with no love, with no love to my name...

Coda

Gm

Fadd11

B^b

Cm⁹

when a heart breaks, no, it don't break. No, it don't break, no, it don't break e - ven,

E^bmaj⁷

B^b

F

Gm⁷

no. What am I gon - na do... when the best part of me was al - ways you? And

E^bmaj⁷

B^b

F

Gm⁷

what am I sup-posed to say... when I'm all choked up that you're... O. K?

E^bmaj⁷ B^b F Gm⁷ E^bmaj⁷ B^b

I'm fall-ing to piec - es. Yeah. I'm fall-ing to piec-

F Gm⁷ E^bmaj⁷ B^b F Gm⁷

- es. Yeah. I'm fall-ing to piec - es. (One still in love while the oth-er one's leav - ing.)

E^bmaj⁷ B^b F Gm⁷

I'm fall - ing to piec - es. 'Cause when a heart breaks, no, it don't break e - ven.)

E^bmaj⁷ B^b F^{sus}⁴ Gm⁷ E^bmaj⁷ B^b F^{sus}⁴ Gm⁷

Vocal ad lib.

Repeat and fade