

Welcome Home

Arranged for The Vaughn International Studies Academy Philharmonic 2010-2011

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Adagio

The musical score is arranged for a full orchestra. The instruments and their parts are as follows:

- Flute:** Four staves, all containing whole rests.
- B♭ Clarinet:** One staff, containing a whole rest.
- Bass Clarinet:** One staff, containing a whole rest.
- Alto Saxophone:** One staff, containing a whole rest.
- Horn:** One staff, containing a whole rest.
- B♭ Trumpet:** One staff, containing a whole rest.
- Trombone:** One staff, containing a whole rest.
- Euphonium:** One staff, containing a whole rest.
- C Tuba:** One staff, containing a whole rest.
- Drumset:** One staff, containing a whole rest for the first three measures, followed by a rhythmic pattern in the fourth measure.
- Violins 1:** Two staves. The first measure has a whole rest. The second measure has a whole rest. The third and fourth measures contain a melodic line starting with a *mf* dynamic.
- Violins 2:** Two staves. The first measure has a whole rest. The second measure has a whole rest. The third and fourth measures contain a melodic line starting with a *mf* dynamic.
- Viola:** One staff. The first measure has a whole rest. The second measure has a whole rest. The third and fourth measures contain a melodic line starting with a *mf* dynamic.
- Violoncello:** Two staves. The first measure has a whole rest. The second measure has a whole rest. The third and fourth measures contain a melodic line starting with a *ff* dynamic.
- Double Bass:** One staff. The first measure has a whole rest. The second measure has a whole rest. The third and fourth measures contain a melodic line starting with a *mf* dynamic.

5

Fl. *p mp mf f*

B \flat Cl. *p mp mf f*

B. Cl. *p mp mf f*

A. Sax. *p mp mf f*

Hn. *p mp mf f*

B \flat Tpt. *p mp mf f*

Trb. *p mp mf f*

Eu. *p mp mf f*

C Tu. *p mp mf f*

Drs. *p mp mf f*

Vlins. 1 *mp p mp mf f*

Vlins. 2 *mp p mp mf f*

Vla. *mp p mp mf f*

Vlc. *ff p mp mf f*

Cb. *mp mf mp p mp mf f*

8

10

Fl. *mp*

B \flat Cl. *mp*

B. Cl. *mp*

A. Sax. *mp*

Hn. *mp*

B \flat Tpt. *mp*

Trb. *mp*

Eu. *mp*

C Tu. *mp*

Drs. *mp*

Vlins. 1 *mp*

Vlins. 2 *mp*

Vla. *mp* Solo resumes

Vlc. *ff*

Cb. *mp*

15

Fl. *p mpmf f*

B \flat Cl. *p mpmf f*

B. Cl. *p mpmf f*

A. Sax. *p mpmf f*

Hn. *p mpmf f*

B \flat Tpt. *p mpmf f*

Trb. *p mpmf f*

Eu. *p mpmf f*

C Tu. *p mpmf f*

Drs. *p mpmf f*

Vlins. 1 *p mpmf f*

Vlins. 2 *p mpmf f*

Vla. *p mpmf f*

Vlc. *p mpmf f*

Cb. *p mpmf f*

8

20

Fl. *ff*

B \flat Cl. *mp*

B. Cl. *mp*

A. Sax. *ff*

Hn. *mf*

B \flat Tpt. *ff*

Trb. *mp*

Eu. *p*

C Tu. *p*

Drs. *p*

Vlins. 1 *mf*

Vlins. 2 *mf*

Vla. *mf*

Vlc. *mf*

Cb. *f*

24

Fl.

B \flat Cl.

B. Cl.

A. Sax.

Hn.

B \flat Tpt.

Trb.

Eu.

C Tu.

Drs.

Vlins. 1

Vlins. 2

Vla.

Vlc.

Cb.

8

28

Fl.

B \flat Cl.

B. Cl.

A. Sax.

Hn.

B \flat Tpt.

Trb.

Eu.

C Tu.

Drs.

Vlins. 1

Vlins. 2

Vla.

Vlc.

Cb.

8

3

f

f

3

32

Fl.

B \flat Cl.

B. Cl.

A. Sax.

Hn.

B \flat Tpt.

Trb.

Eu.

C Tu.

Drs.

Vlms. 1

Vlms. 2

Vla.

Vlc.

Cb.

8

37

36

Fl. *ff*

B \flat Cl. *mp*

B. Cl. *mp*

A. Sax. *ff*

Hn. *mp*

B \flat Tpt. *ff*

Trb. *mp*

Eu. *mp*

C Tu. *mp*

Drs. *mp*

Vlins. 1

Vlins. 2

Vla.

Vlc.

Cb. *mf*

8

40

Fl.

B \flat Cl.

B. Cl.

A. Sax.

Hn.

B \flat Tpt.

Trb.

Eu.

C Tu.

Drs.

Vlins. 1

Vlins. 2

Vla.

Vlc.

Cb.

8

45

Fl. *ff*

B♭ Cl. *mp*

B. Cl. *p*

A. Sax. *mf*

Hn. *mf*

B♭ Tpt. *ff*

Trb. *p*

Eu. *p*

C Tu. *p*

Drs.

Vlins. 1 *mf*

Vlins. 2 *mp*

Vla. *mf*

Vlc. *mp*

Cb. *mf*

48

Fl.

B \flat Cl.

B. Cl.

A. Sax.

Hn.

B \flat Tpt.

Trb.

Eu.

C Tu.

Drs.

Vlins. 1

Vlins. 2

Vla.

Vlc.

Cb.

51 53

Fl. *ff f mf*

B♭ Cl. *mf*

B. Cl. *mf*

A. Sax. *ff f mf*

Hn. *mf*

B♭ Tpt. *ff f mf*

Trb. *mp*

Eu. *p*

C Tu. *p*

Drs. *p*

Vlns. 1 *fff*

Vlns. 2 *p*

Vla. *p*

Vlc. *mf*

Cb. *f*

54

Fl.

B \flat Cl.

B. Cl.

A. Sax.

Hn.

B \flat Tpt.

Trb.

Eu.

C Tu.

Drs.

Vlins. 1

Vlins. 2

Vla.

Vlc.

Cb.

8

57

Fl.
Bb Cl.
B. Cl.
A. Sax.
Hn.
Bb Tpt.
Trb.
Eu.
C Tu.
Drs.
Vlns. 1
Vlns. 2
Vla.
Vlc.
Cb.

60

Fl.

Bb Cl.

B. Cl.

A. Sax.

Hn.

Bb Tpt.

Trb.

Eu.

C Tu.

Drs.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

63

Fl.

B \flat Cl.

B. Cl.

A. Sax.

Hn.

B \flat Tpt.

Trb.

Eu.

C Tu.

Drs.

Vlins. 1

Vlins. 2

Vla.

Vlc.

Cb.

8

66

Fl.

B \flat Cl.

B. Cl.

A. Sax.

Hn.

B \flat Tpt.

Trb.

Eu.

C Tu.

Drs.

Vlins. 1

Vlins. 2

Vla.

Vlc.

Cb.

8

69

Fl.
B \flat Cl.
B. Cl.
A. Sax.
Hn.
B \flat Tpt.
Trb.
Eu.
C Tu.
Drs.
Vlins. 1
Vlins. 2
Vla.
Vlc.
Cb.

8

Detailed description: This is a page of a musical score, numbered 69 at the top left. It features 15 staves for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments are: Flute (Fl.), B-flat Clarinet (B \flat Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Horn (Hn.), B-flat Trumpet (B \flat Tpt.), Trombone (Trb.), Euphonium (Eu.), C Trumpet (C Tu.), Drums (Drs.), Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The Flute, Clarinets, Saxophone, Horns, Trumpets, and Violin 1 parts are active throughout the page, playing rhythmic patterns. The Drums part features a complex pattern with asterisks above the notes. The Violin 1 part includes triplets. The Trombone, Euphonium, C Trumpet, Viola, and Violoncello parts are mostly silent, indicated by whole rests. The Contrabass part is active, playing a rhythmic pattern. A page number '8' is located at the bottom left of the Contrabass staff.

72

Fl. *f*(Sing) *mp* Whoa...(repeat)

Bb Cl. (Sing) *mp* Whoa...(repeat)

B. Cl. (Sing) *mp* Whoa...(repeat)

A. Sax. *f*(Sing) *mp* Whoa...(repeat)

Hn. (Sing) *mp* Whoa...(repeat)

Bb Tpt. *f*(Sing) *mp* Whoa...(repeat)

Trb. (Sing) *mp* Whoa...(repeat)

Eu. (Sing) *mp* Whoa...(repeat)

C Tu. (Sing) *mp* Whoa...(repeat)

Drs. *

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb. *f*

8

75

Fl.

B \flat Cl.

B. Cl.

A. Sax.

Hn.

B \flat Tpt.

Trb.

Eu.

C Tu.

Drs.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

8

79

Fl.

B \flat Cl.

B. Cl.

A. Sax.

Hn.

B \flat Tpt.

Trb.

Eu.

C Tu.

Drs.

Vlins. 1

Vlins. 2

Vla.

Vlc.

Cb.

8

mf

mf

mf

mf

f

83

Fl.

B \flat Cl.

B. Cl.

A. Sax.

Hn.

B \flat Tpt.

Trb.

Eu.

C Tu.

Drs.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

8

87

Fl.

B \flat Cl.

B. Cl.

A. Sax.

Hn.

B \flat Tpt.

Trb.

Eu.

C Tu.

Drs.

Vlins. 1

Vlins. 2

Vla.

Vlc.

Cb.

8

92

Fl.
B \flat Cl.
B. Cl.
A. Sax.
Hn.
B \flat Tpt.
Trb.
Eu.
C Tu.
Drs.
Vlns. 1
Vlns. 2
Vla.
Vlc.
Cb.

8

Detailed description: This is a page of a musical score, page 92, featuring 17 staves for different instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments listed are: Flute (Fl.), B-flat Clarinet (B \flat Cl.), B Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Horn (Hn.), B-flat Trumpet (B \flat Tpt.), Trombone (Trb.), Euphonium (Eu.), C Trumpet (C Tu.), Drums (Drs.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The Flute, B-flat Clarinet, B Clarinet, Alto Saxophone, Horn, B-flat Trumpet, Trombone, Euphonium, C Trumpet, and Contrabass parts are mostly silent, indicated by a horizontal line with a bar. The Viola and Violoncello parts have a melodic line starting with a half note G4 and a quarter note F#4. The Violin 1 and Violin 2 parts have a half note G4. The Drums part has a single note on the snare drum. The page number 92 is at the top left, and the number 8 is at the bottom left.