

# ESTUDIO EN E MAYOR OPUS 20

MÚSICA DE RUBÉN GUZMÁN P.

♩ = 90

Piano

3 3 3 3

*Rea*

*Rea*

4

3 3 3

*Rea*

*Rea*

*Rea*

7

1.

3 3

*Rea*

*Rea*

9

3 3 3

*Rea*

*Rea*

*Rea*

*Rea*

11

Musical score for measures 11-12. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). The right hand features a melodic line with triplets of eighth notes. The left hand provides a steady accompaniment of eighth notes. The word "Tea" is written below the bass staff in four positions.

Tea Tea Tea Tea

13

Musical score for measures 13-14. The right hand continues with melodic triplets. A slur with a '3' indicates a triplet of eighth notes in the right hand across measures 13 and 14. The left hand accompaniment remains consistent. The word "Tea" is written below the bass staff in four positions.

Tea Tea Tea Tea

15

Musical score for measures 15-17. The right hand features a melodic line with triplets. The left hand accompaniment continues. The word "Tea" is written below the bass staff in three positions.

Tea Tea Tea

18

Musical score for measures 18-20. The right hand has a melodic line with triplets. A first ending bracket labeled "1." spans measures 19 and 20. The left hand accompaniment continues. The word "Tea" is written below the bass staff in three positions.

Tea Tea Tea

21

Musical score for measures 21-22. The right hand has a melodic line with triplets. The left hand accompaniment continues. The word "Tea" is written below the bass staff in three positions.

Tea Tea Tea

23

Tea Tea Tea Tea

25

Tea Tea Tea Tea

27

Tea Tea Tea Tea

29

Tea Tea Tea Tea

31

Tea Tea Tea Tea

33

Musical score for measures 33-34. Treble clef has sixteenth-note runs. Bass clef has a steady eighth-note accompaniment.

35

*f*

Musical score for measures 35-37. Treble clef has triplet sixteenth-note runs. Bass clef has eighth-note accompaniment. Dynamic marking *f* is present.

38

*Tea* *Tea* *Tea*

Musical score for measures 38-40. Treble clef has triplet sixteenth-note runs. Bass clef has eighth-note accompaniment. *Tea* markings are above the treble staff.

41

*Tea* *Tea* *Tea*

Musical score for measures 41-42. Treble clef has triplet sixteenth-note runs. Bass clef has eighth-note accompaniment. *Tea* markings are above the treble staff.

43

*Tea* *Tea* *Tea* *Tea*

Musical score for measures 43-46. Treble clef has triplet sixteenth-note runs. Bass clef has eighth-note accompaniment. *Tea* markings are above and below the staves.

45

3 3

Tea Tea Tea Tea

47

3 3 3

Tea Tea Tea Tea

49

3 3 3 3

Tea Tea Tea Tea

51

3 3 3 3

Tea Tea Tea Tea

53

3

Tea

Detailed description: This is a piano score for measures 45 through 53. The music is written in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The score consists of six systems, each with a treble and bass staff. Measures 45-46: Treble staff has two triplet eighth notes. Bass staff has eighth notes. Measure 47: Treble staff has eighth notes with a triplet of eighth notes. Bass staff has eighth notes. Measure 48: Treble staff has eighth notes with a triplet of eighth notes. Bass staff has eighth notes. Measure 49: Treble staff has eighth notes with a triplet of eighth notes. Bass staff has eighth notes. Measure 50: Treble staff has eighth notes with a triplet of eighth notes. Bass staff has eighth notes. Measure 51: Treble staff has eighth notes with a triplet of eighth notes. Bass staff has eighth notes. Measure 52: Treble staff has eighth notes with a triplet of eighth notes. Bass staff has eighth notes. Measure 53: Treble staff has eighth notes with a triplet of eighth notes. Bass staff has eighth notes. The word 'Tea' is written above the treble staff in each system, corresponding to the notes. A double bar line with repeat dots is present at the end of measure 53.

55

3 3 3

Tea Tea Tea

58

3 3 3

Tea Tea Tea

61

3 3 3

Tea Tea Tea

63

3 3 3 3

Tea Tea Tea Tea

65

3

Tea Tea Tea Tea

67

3 3 3 3

Tea Tea Tea Tea

69

3 3 3

Tea Tea Tea Tea

*rit.*

71

3 3

Tea Tea