

"The Blitz"
Alfatio (♩ = 132)

From Walt Disney Pictures' and Walden Media's
THE CHRONICLES OF NARNIA:
The Lion, The Witch And The Wardrobe
PART 1

Music by HARRY GREGSON-WILLIAMS
Arranged by PAUL MURTHA
Percussion Arr. by MICHAEL MCINTOSH

The musical score is arranged in a standard marching band format with 13 staves. From top to bottom, the parts are:

- FLUTE/PICCO.**: Starts with a *lunga* marking.
- B♭ CLARINET**: Starts with a *lunga* marking.
- E♭ ALTO SAX**: Starts with a *lunga* marking.
- B♭ TENOR SAX**: Starts with a *lunga* marking.
- 1st B♭ TRUMPET**: Starts with a *lunga* marking.
- 2nd & 3rd B♭ TRUMPET**: Starts with a *lunga* marking.
- F HORN (B♭ Horn) / Flugelhorn, Opt.**: Starts with a *lunga* marking.
- 1st & 2nd TROMBONE**: Starts with a *lunga* marking.
- BARITONE**: Starts with a *lunga* marking.
- TUBA (Bar. Sax/ Elec. Bass, Opt.)**: Starts with a *lunga* marking.
- MALLET PERCUSSION 1**: Starts with a *lunga* marking.
- MALLET PERCUSSION 2**: Starts with a *lunga* marking.
- SNARE DRUM**: Starts with a *lunga* marking.
- CYMBALS**: Starts with a *lunga* marking.
- QUAD TOMS**: Starts with a *lunga* marking.
- MULTIPLE (4) BASS DRUMS**: Starts with a *lunga* marking.
- AUX. PERC. (Opt.)**: Starts with a *lunga* marking.

The score includes various dynamics such as *lunga*, *mp*, *f*, and *ff*. Performance instructions include "Metallic sounds (syn mallet roll on inverted cym. placed on padded timpani head)" and "Sus Cym. Scrape". The piece is in 4/4 time and consists of 8 measures.

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The Lion, The Witch And The Wardrobe

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1st B♭ TRUMPET

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1st TROMBONE

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03745171
The Chronicles Of Narnia: The Lion, The Witch And The Wardrobe (Part 1)

From Walt Disney Pictures' and Media **THE CHRONICLES OF NARNIA: The Lion, The Witch And The Wardrobe PART 2**

MUSIC BY HARRY GREGSON-WILLIAMS
ARRANGED BY PAUL MURTHA
PERCUSSION ARR. BY MICHAEL MCINTOSH

Conductor Note: For optional shorter version, start at measure 12
"Encouraging London"
SML (♩ = 70)

The score is written for a marching band percussion section. It consists of 13 staves, each representing a different instrument or group of instruments. The instruments listed on the left are: Flute/Picc., B♭ Clarinet, Eb Alto Sax, B♭ Tenor Sax, 1st B♭ Trumpet, 2nd & 3rd B♭ Trumpet, F Horn (B♭ Horn/Fluegelhorn, Opt.), 1st & 2nd Trombone, Baritone, Tuba (Bar. Sax/Elec. Bass, Opt.), Mallet Percussion 1, Mallet Percussion 2, Snare Drum, Cymbals, Quad Toms, Multiple (4) Bass Drums, and Aux Perc. (Opt.). The music is in 4/4 time and spans 8 measures. The key signature has one sharp (F#). The score includes various dynamics such as *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are also performance markings like *div.* (divisi) and *Beats* (1-8) indicating the measure numbers. A conductor's note at the top right provides instructions for a shorter version of the piece, starting at measure 12. The score is arranged by Paul Murtha and the percussion arrangement is by Michael McIntosh.

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THE CHRONICLES OF NARNIA:

The Lion, The Witch And The Wardrobe

PART 2

Music by HARRY GREGSON-WILLIAMS

Arranged by PAUL MURTHA

Percussion Arr. by MICHAEL McINTOSH

1st B^b TRUMPET

"Evacuating London"
Still

6 4 12 7

24 3

30 Slower 34 With a Pulse 7

42 8 ten.

mp
mf
f
mf
f
mf
f
ten.

03745173
The Chronicles Of Narnia: The Lion,
The Witch And The Wardrobe (Part 2)

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THE CHRONICLES OF NARNIA:

The Lion, The Witch And The Wardrobe

PART 2

Music by HARRY GREGSON-WILLIAMS

Arranged by PAUL MURTHA

Percussion Arr. by MICHAEL McINTOSH

1st TROMBONE

"Evacuating London"
Still

6 2 12 8

24

30 Slower 34 With a Pulse 42

42 4 ten.

mp
mf
f
mp
mf
f
mf
f
mf
mp
f
mf
mp
ten.

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The Chronicles Of Narnia: The Lion,
The Witch And The Wardrobe (Part 2)

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From Walt Disney Pictures' and Walden Media's
THE CHRONICLES OF NARNIA:
The Lion, The Witch And The Wardrobe
PART 3

Music by HARRY GREGSON-WILLIAMS
Arranged by GARETH PALLI MURTHA
Percussion Arr. by MICHAEL MCINTOSH

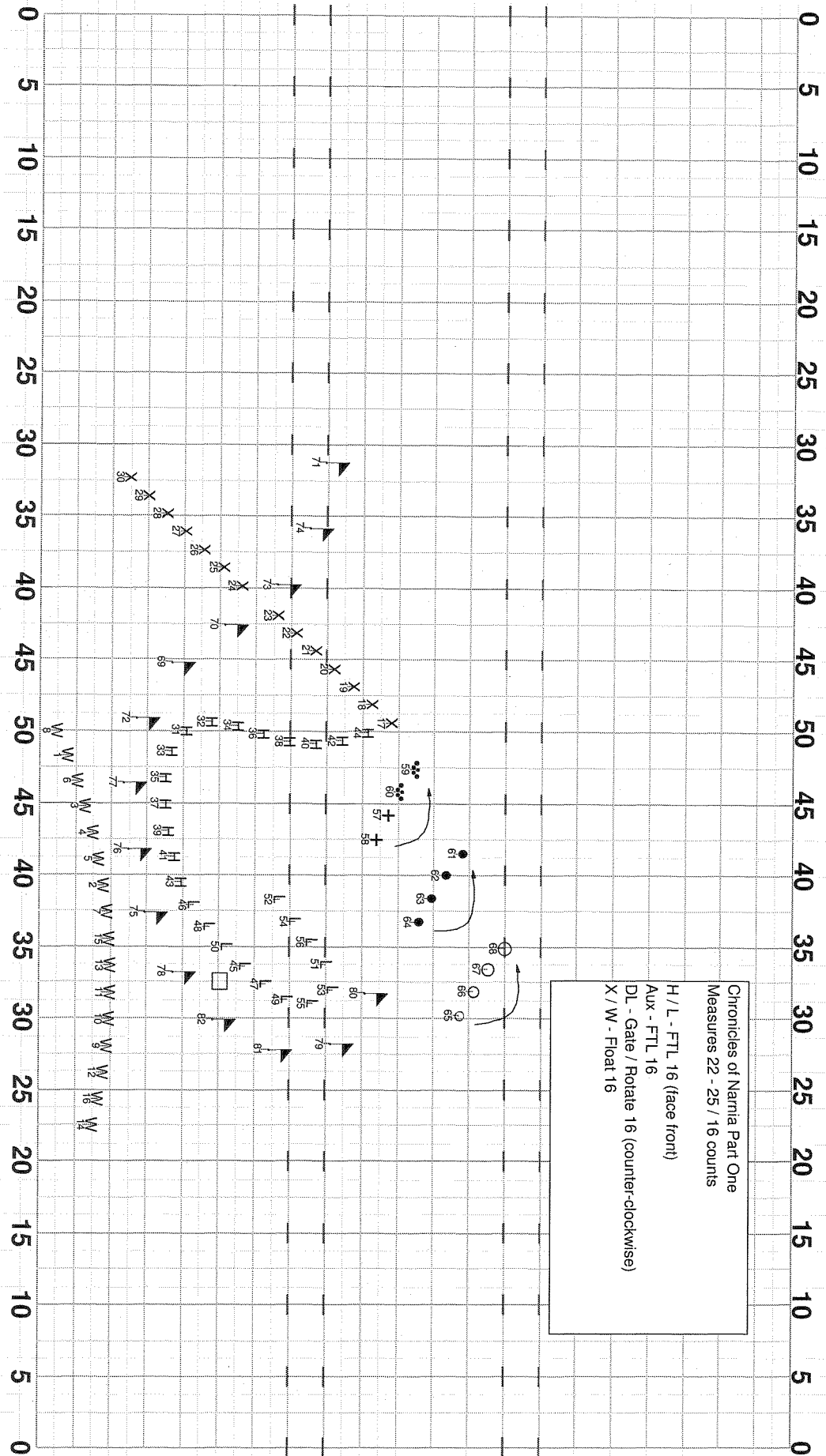
"The Battle"
Bold! (♩ = 130)
+Pice on bottom

Flute/Picc.
B♭ Clarinet
E♭ Alto Sax
B♭ Tenor Sax
1st B♭ Trumpet
2nd & 3rd B♭ Trumpet
F Horn (B♭ Horn/Flugelhorn, Opt.)
1st & 2nd Trombone
Baritone
Tuba (Bass, Sax/ Elec. Bass, Opt.)
Mallet Percussion 1 (Bells, Xylophone)
Mallet Percussion 2
Snare Drum
Cymbals
Quad Toms
Multiple (4) Bass Drums
Aux. Perc. (Opt.)

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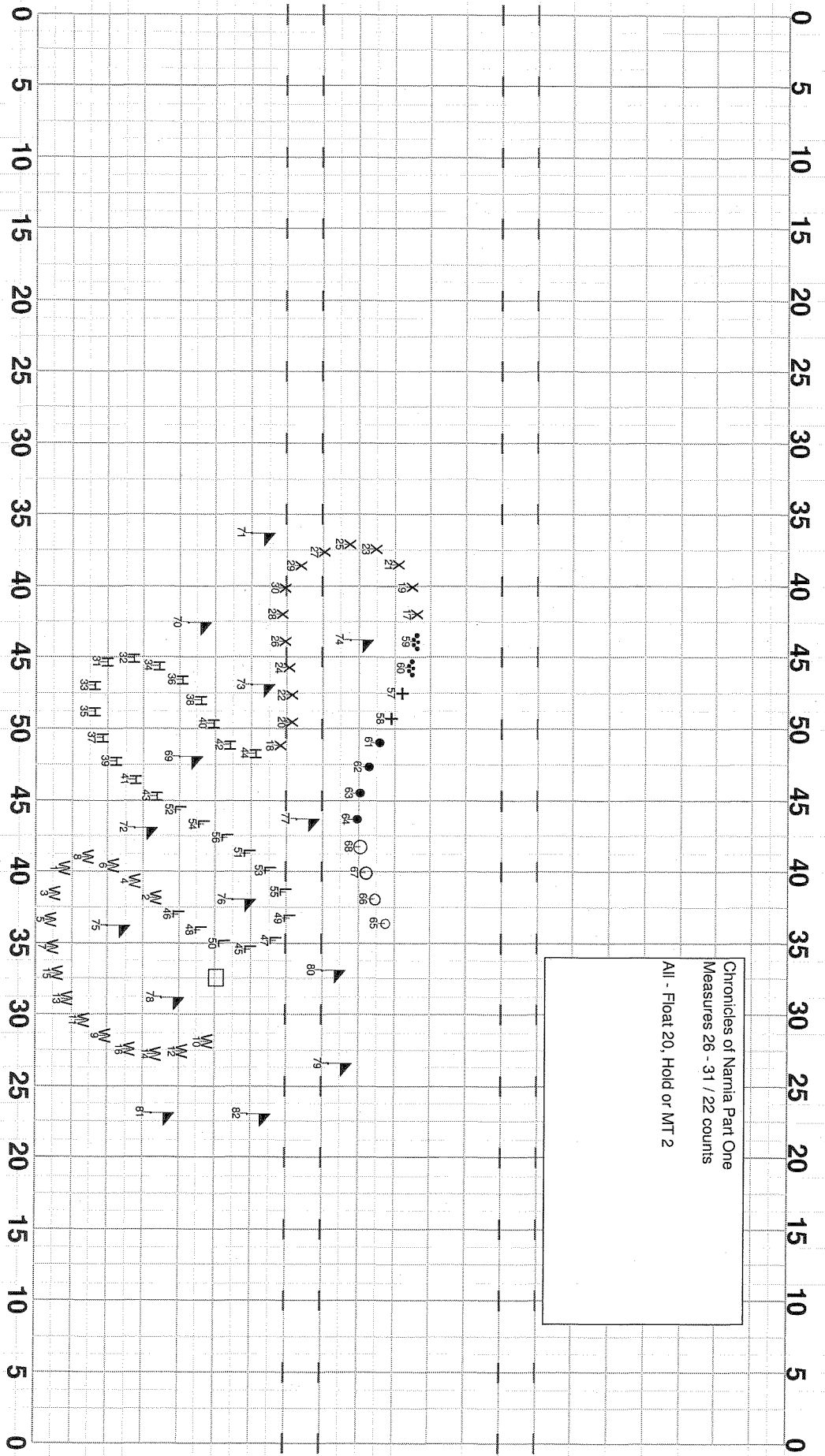
Drill: Narnia Part One

Set #4 Count: 104

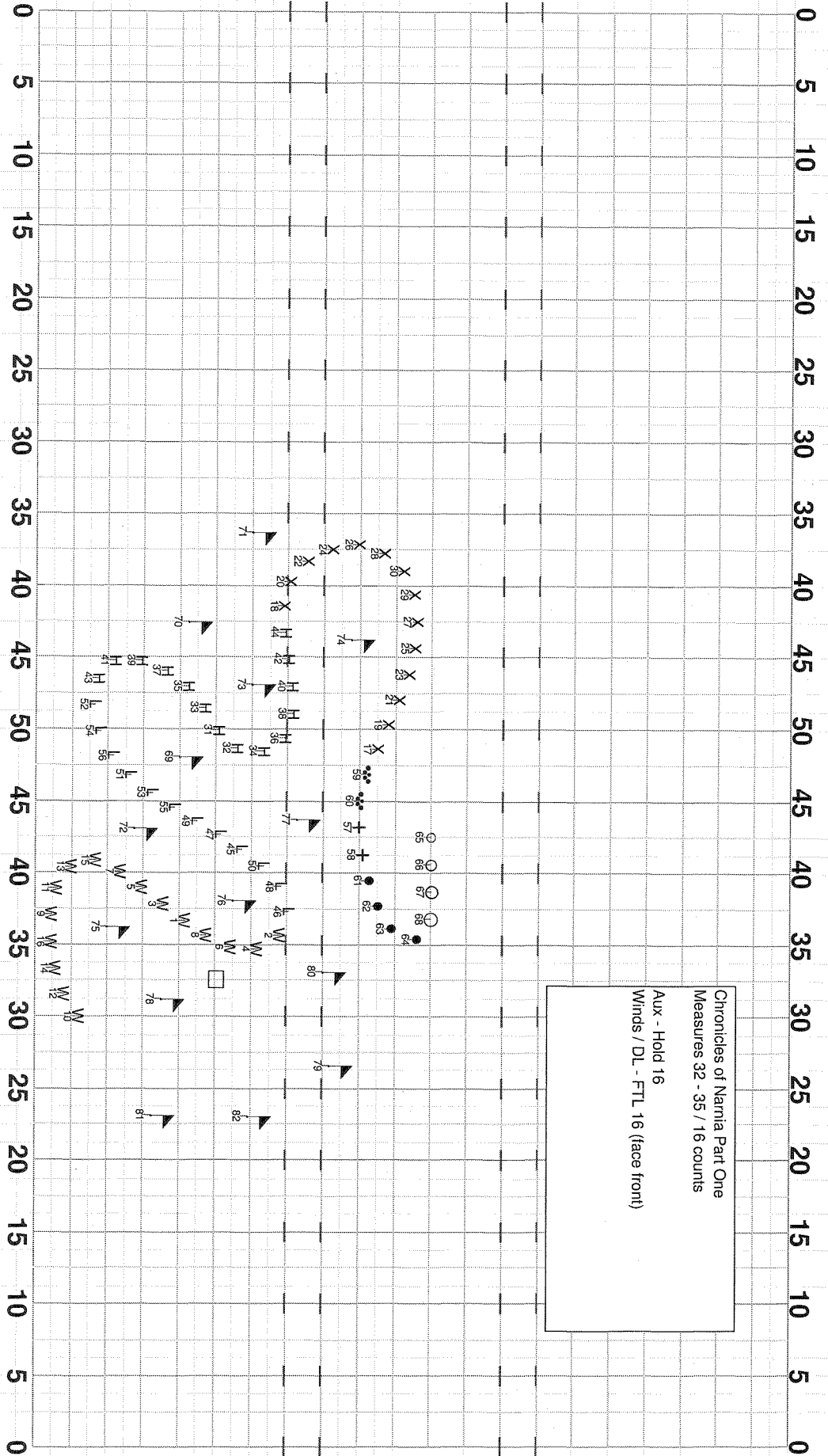


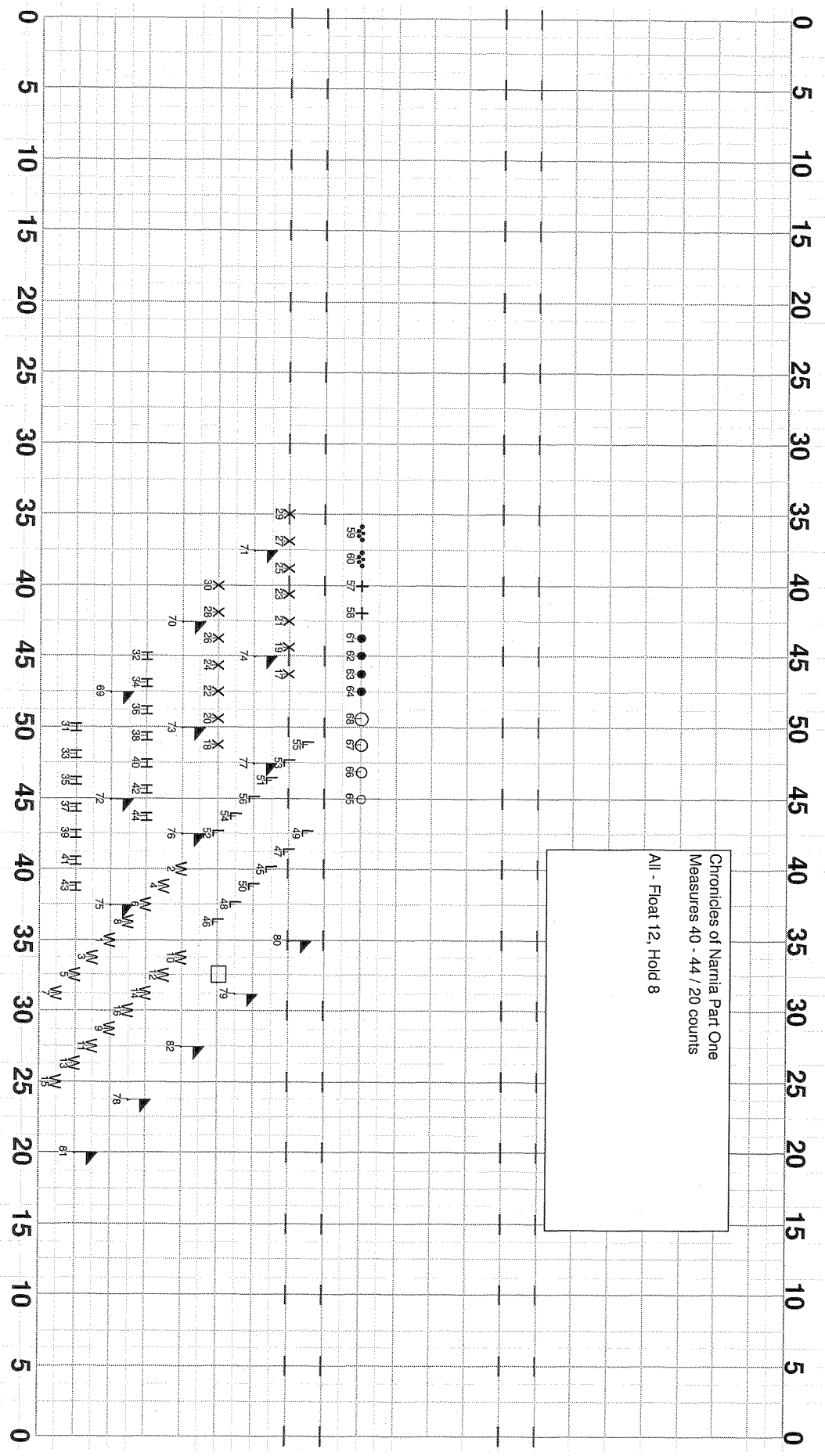
Drill: Narnia Part One

Set #5 Count: 126

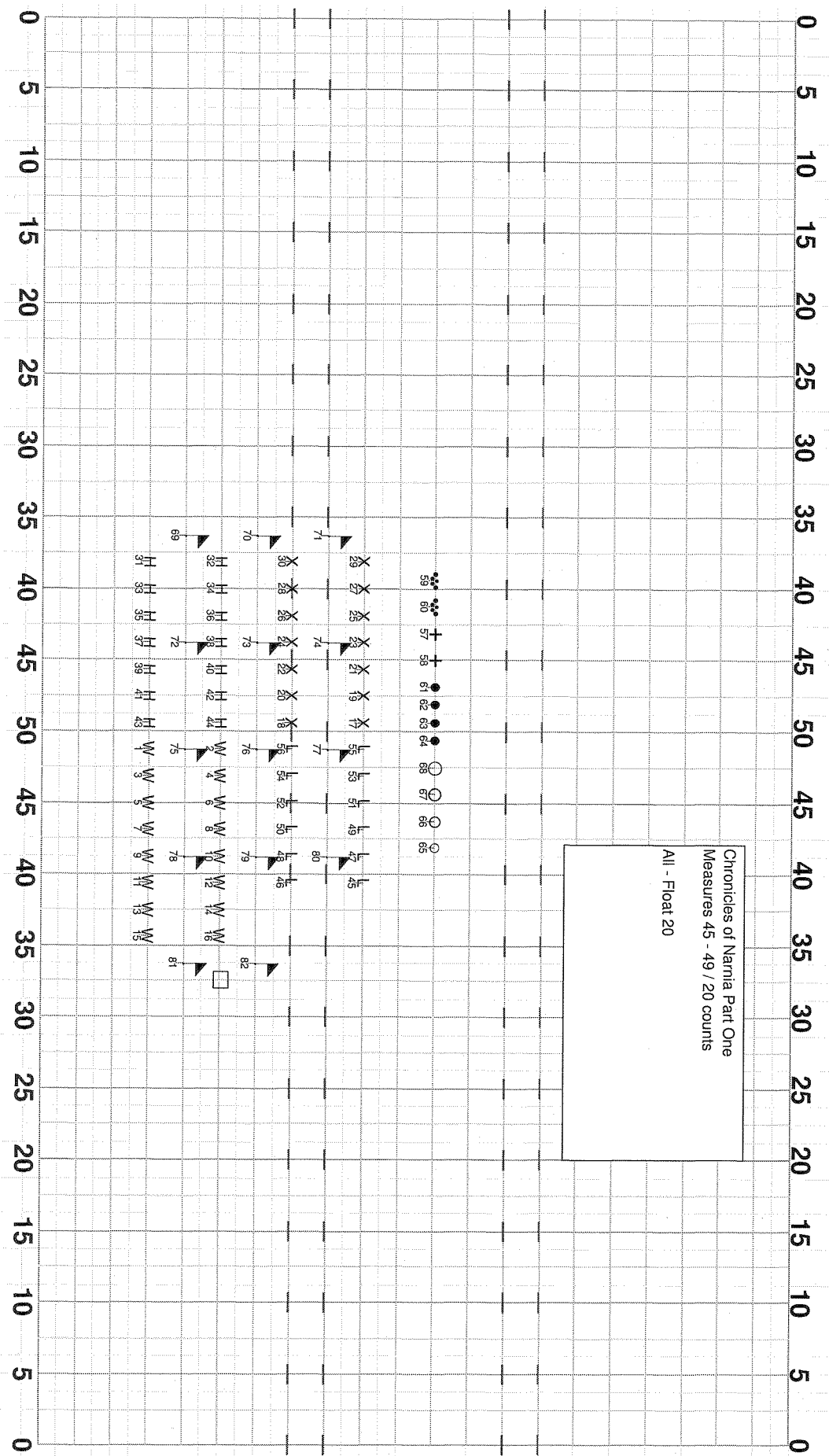


Director Viewpoint





Director Viewpoint



Chronicles of Narnia Part One
 Measures 45 - 49 / 20 counts
 All - Float 20

Director Viewpoint