

円尾坂の仕立屋

mothy_悪ノP

♩=180

The first system of music consists of three staves. The top staff is in treble clef with a 3/4 time signature, containing a melody of quarter and eighth notes. The middle staff is in bass clef with a 3/4 time signature, showing a bass line with rests and chords. The bottom staff is also in bass clef with a 3/4 time signature, showing a bass line with rests and chords. The chord 'Am' is written above the bottom staff.

The second system of music consists of three staves. The top staff is in treble clef with a 3/4 time signature, containing a melody of quarter and eighth notes. The middle staff is in bass clef with a 3/4 time signature, showing a bass line with rests and chords. The bottom staff is also in bass clef with a 3/4 time signature, showing a bass line with rests and chords. The chords 'F' and 'G' are written above the bottom staff.

The third system of music consists of three staves. The top staff is in treble clef with a 3/4 time signature, containing a melody of quarter and eighth notes. The middle staff is in bass clef with a 3/4 time signature, showing a bass line with rests and chords. The bottom staff is also in bass clef with a 3/4 time signature, showing a bass line with rests and chords. The chords 'C' and 'Am' are written above the bottom staff.

円尾坂の仕立屋

13

13 F Dm

17 え ん び ざ か の か

17 E Am

21 た す み に あ る し た て や の わ か き

21 F G

25 おん な し ゅ じ ん き だ て の よ さ と た

25 C Am

円尾坂の仕立屋

29 し かなう で で き ん じよ で も ひよ う

29 F Dm

33 ば ん の む す め そ ん な か の じよ の

33 E Am

37 な や み ご と は あ い す る あ の ひ と

37 F G

41 の う わ き しよ う わ た し と い う も の

41 C Am

円尾坂の仕立屋

45 が あ り な が ら い え に か え っ

45 F Dm

49 て き や し な い だ け ど し ご と は

49 E F G

53 が ん ば ら な き や は さ み を か た て に

53 Am Dm G

57 い っ し ょ う け ん め い は は の か た み の

57 C F G

円尾坂の仕立屋

61 さ い ほう ば さ み と げ ば と ぐ ほ ど

61 Am Dm E

66 よ く き れ る

66 E Am F

70

70 G C

74

74 Am F

円尾坂の仕立屋

78

78

78

Dm E

82

82

82

Am F

87

87

87

G C Am

92

92

92

F D

円尾坂の仕立屋

97

97

97 E Am F

102

102

102 G C

107

107

107 Am F Dm

112

112

112 E