Side Notes:

- *You've probably never played a song like this before. It will have you playing with your forearms, for one thing. That's one reason it's called "All of Me."*

Helpul Hints:

- *Again the numbers in the first section are for the rhythm impaired. As in "Morning Light," I am inviting you to count 1 2 3 4 5 6 7 8 rather than 1 &2 & 3 & 4 &.*
- *The rhythm gets much easier at measure 31. (You may start there if you wish.)*
- *Don't let five flats scare you. It's easy when you think of C and F as your only white keys. Just lean to the left black key on everything (except C and F, but they don't have black keys to lean to anyway)*
- *Level of difficutly: seventh easiest in the book (out of seven, ha ha)*

All of Me

(Sut's Fav)

[Fav: n.(fāv) coll. for favorite; the one preferred]

Sut is a life-long buddy whose encouragement was a key factor as I was writing this song.

Facilitating a rubato yet fanfare-filled feeling is favorable at the first of this fine song

(for a fun definition of rubato find page fifteen minus four)

written by Jon Schmidt
(from the album *August End*)

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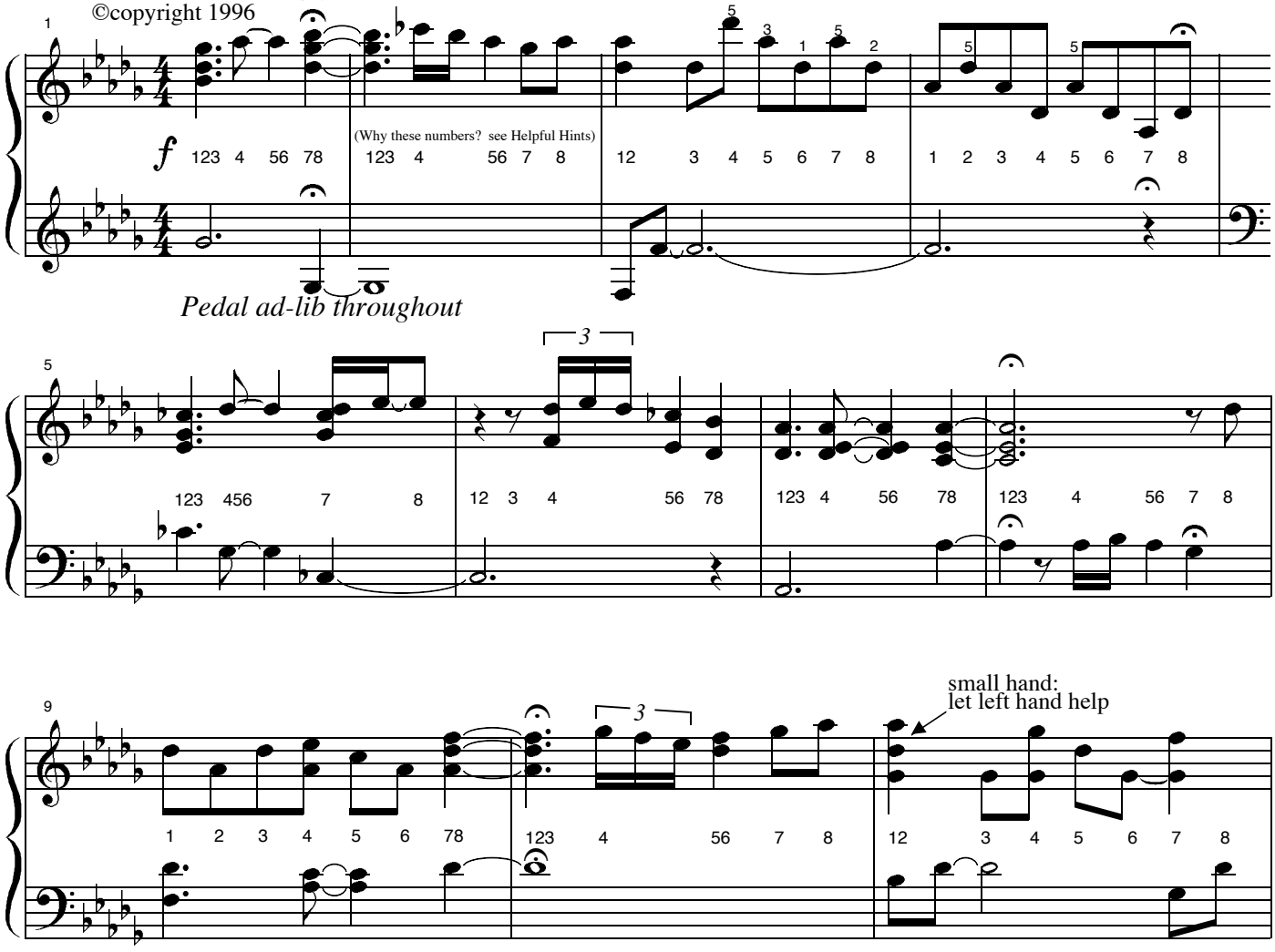


small hand: let left hand help

12

poco rit

♩=176-208

fast (put "all of yourself" into it)

Using the accents gives this part rhyme and reason.
(But get the underlying rhythm in your head first.)

15

a tempo

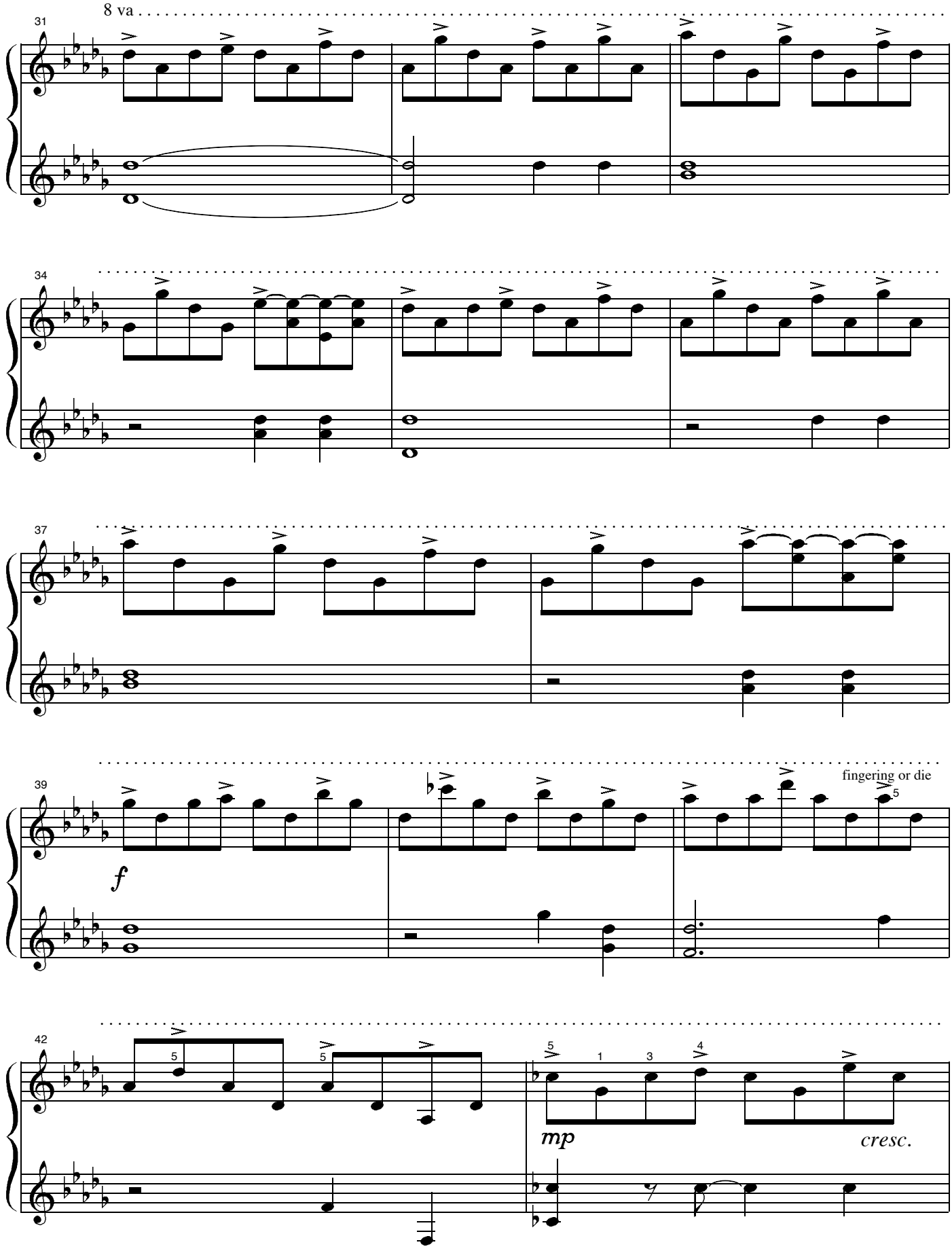
mf

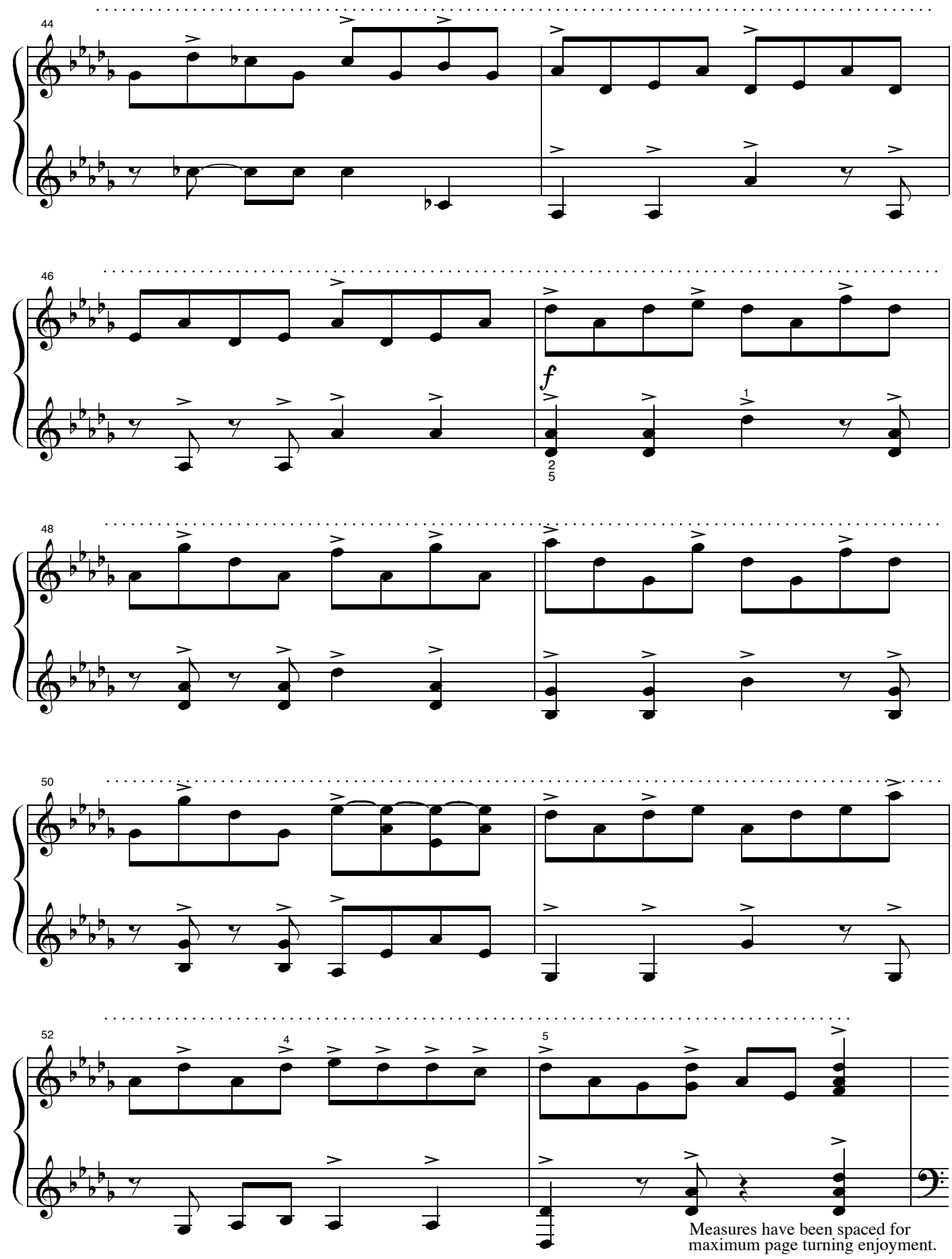
19

23

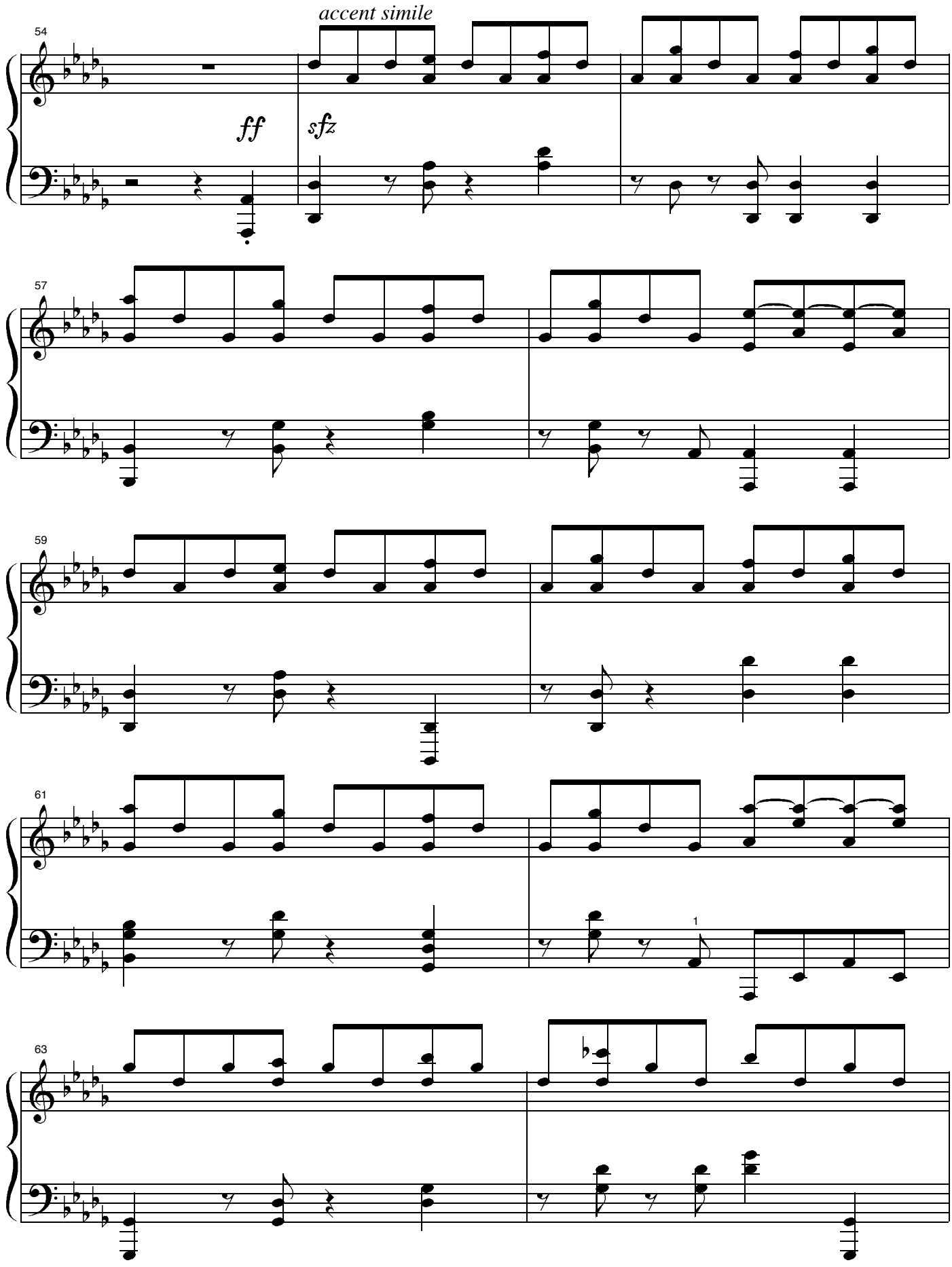
27

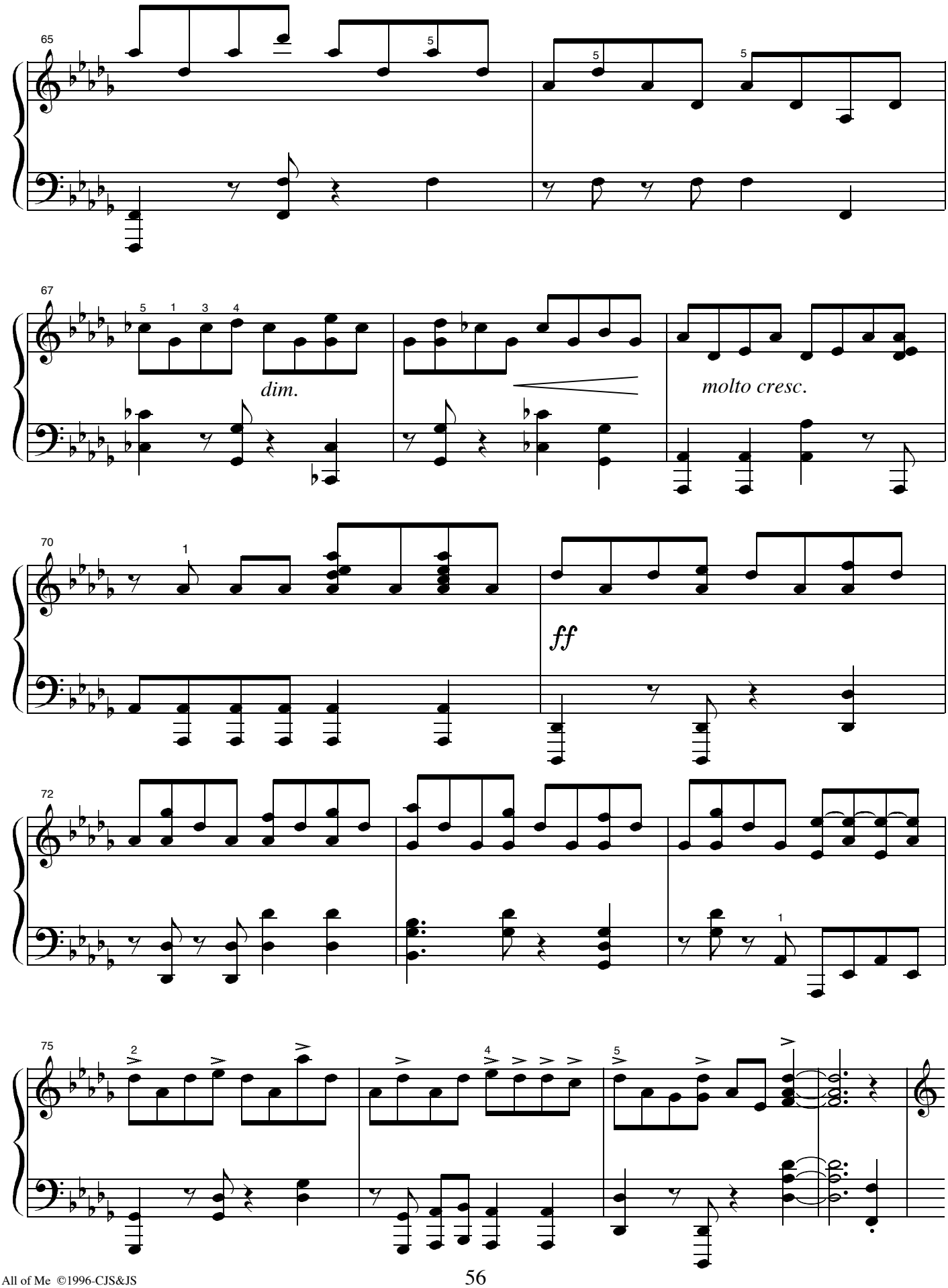
All of Me ©1996-CJS&JS


8 va
31
34
37
39
fingering or die
f
42
mp
cresc.

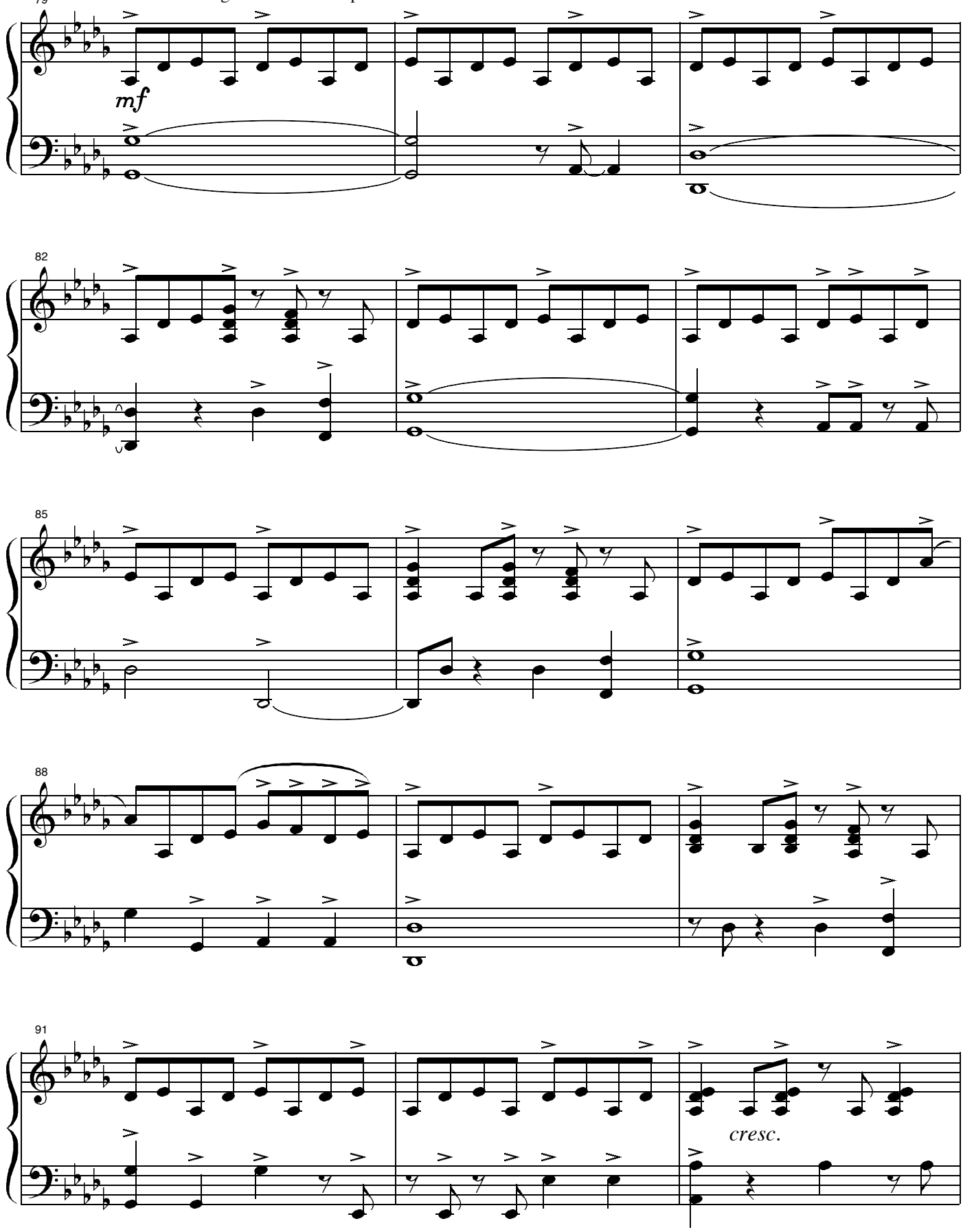


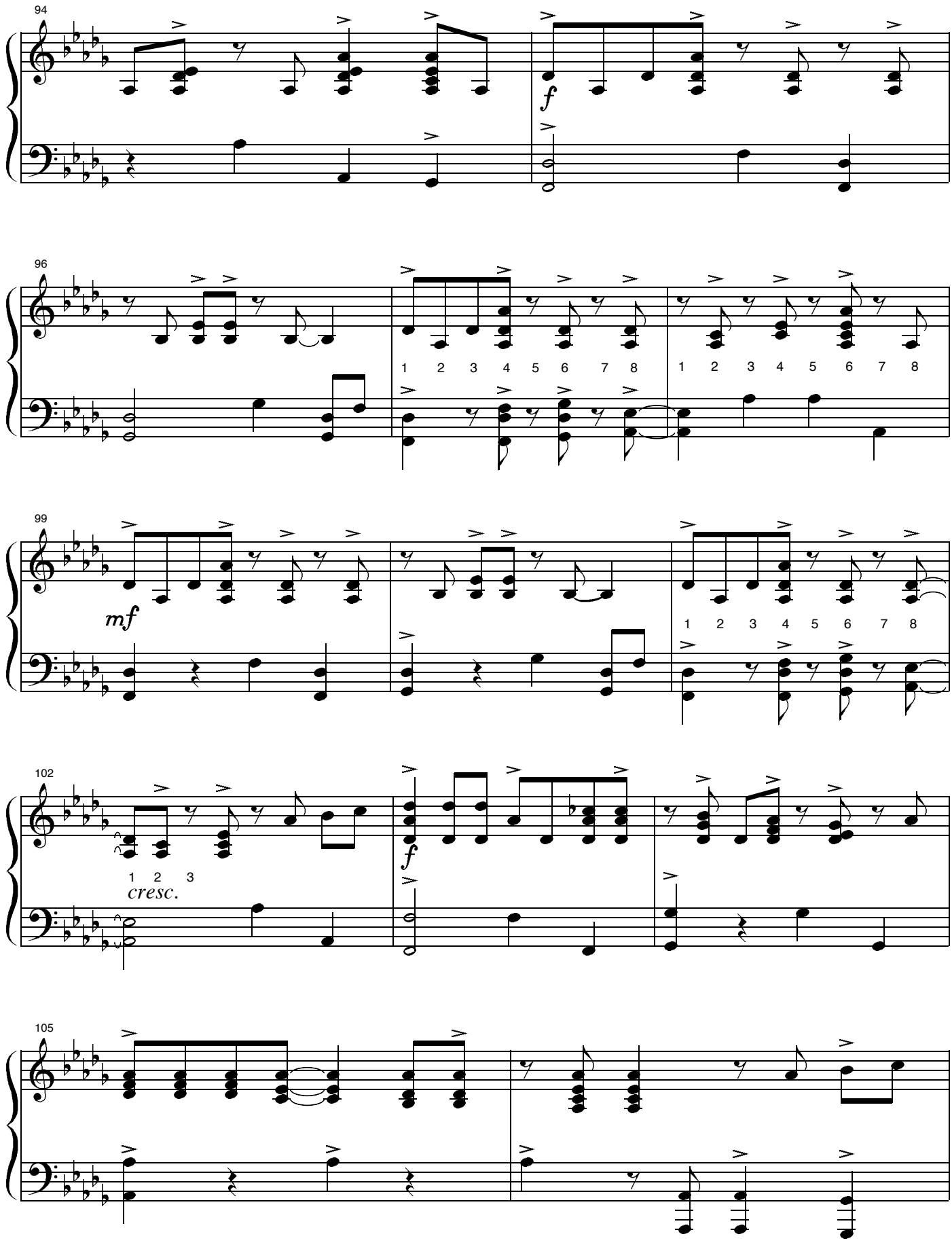
Measures have been spaced for maximum page turning enjoyment.


accent simile
54
ff
sfz
57
59
61
1
63


65
67
dim.
molto cresc.
70
ff
72
75

Using the accents here will reveal a hidden melody
in an otherwise boring few lines of the piece.





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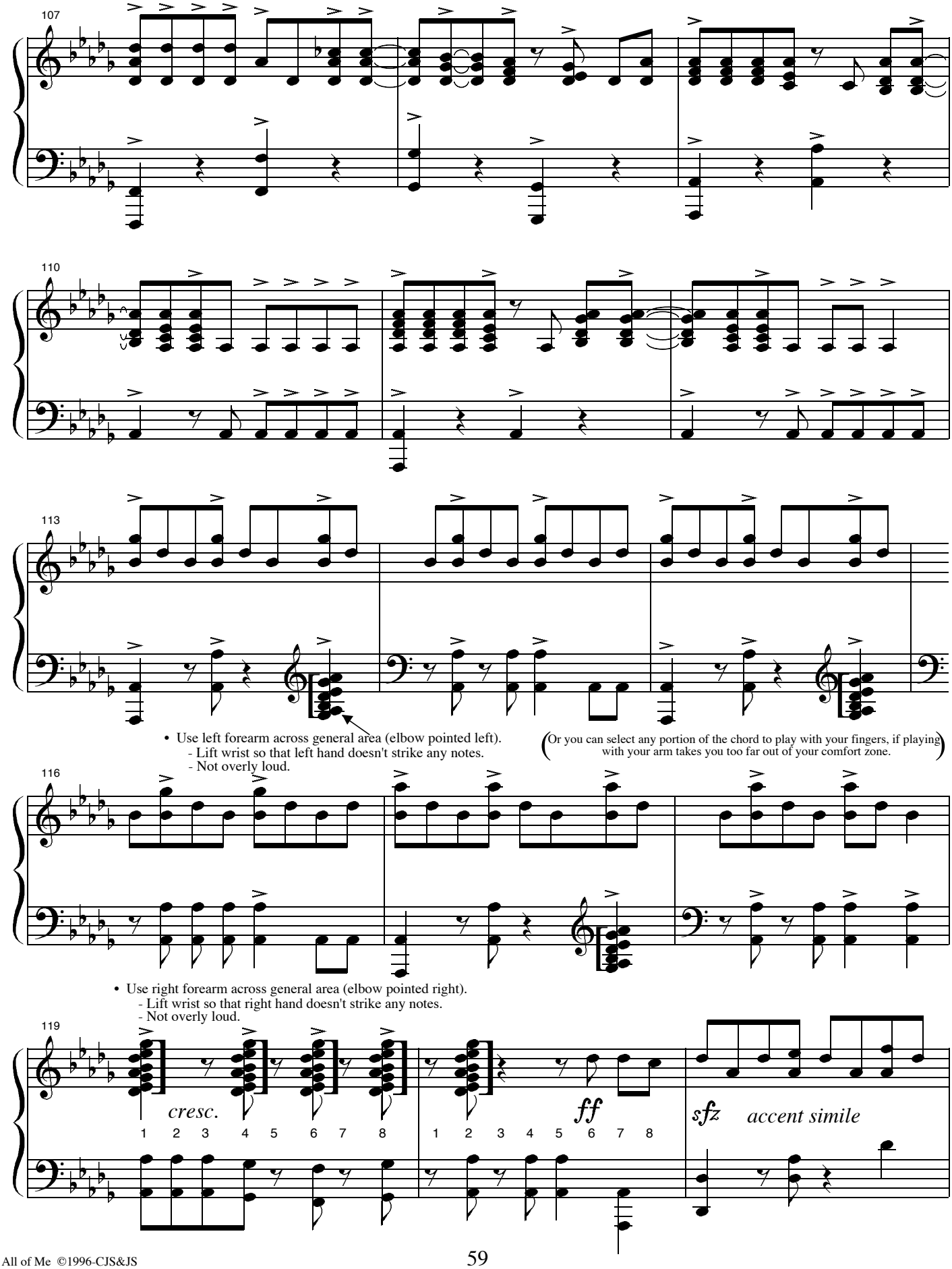
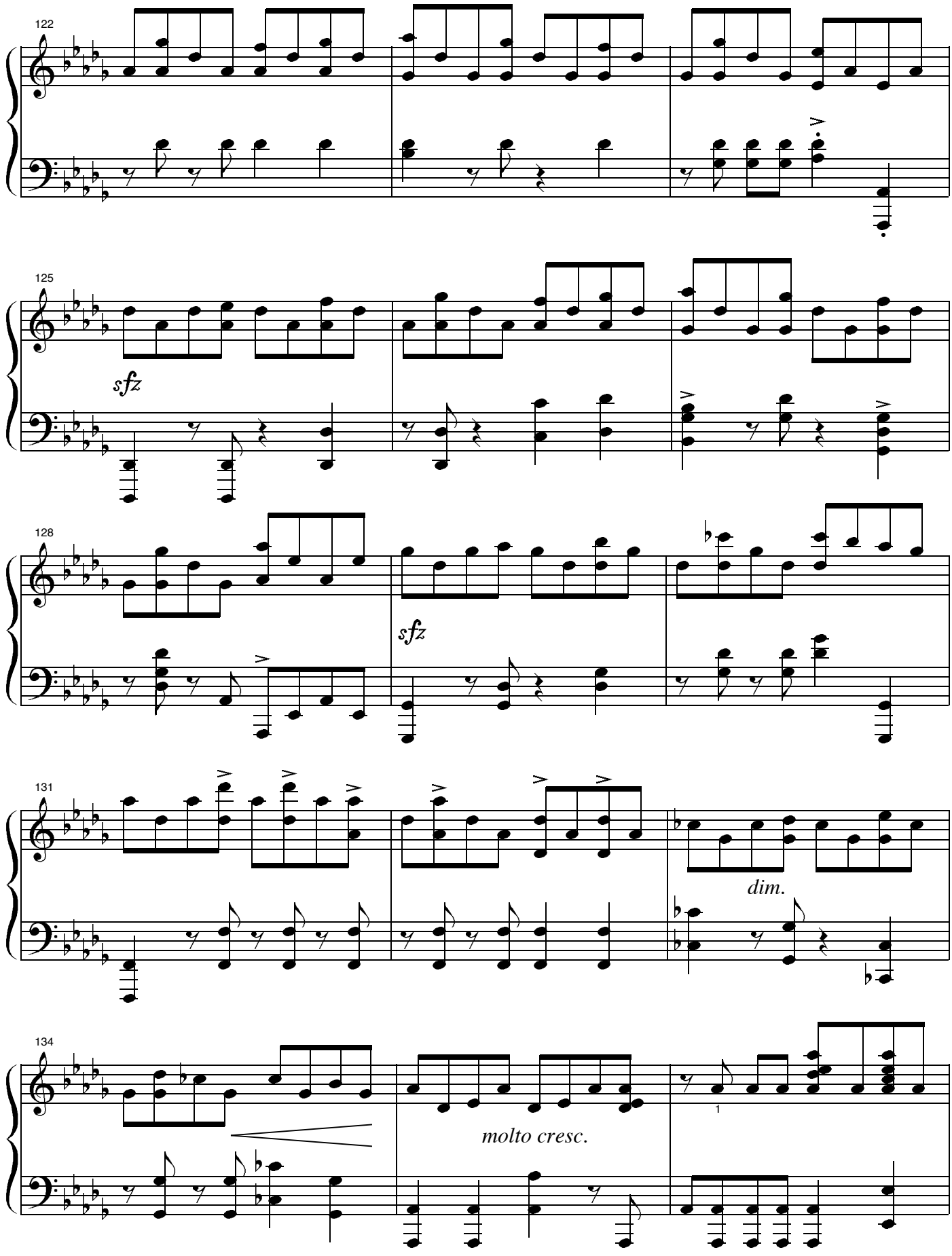
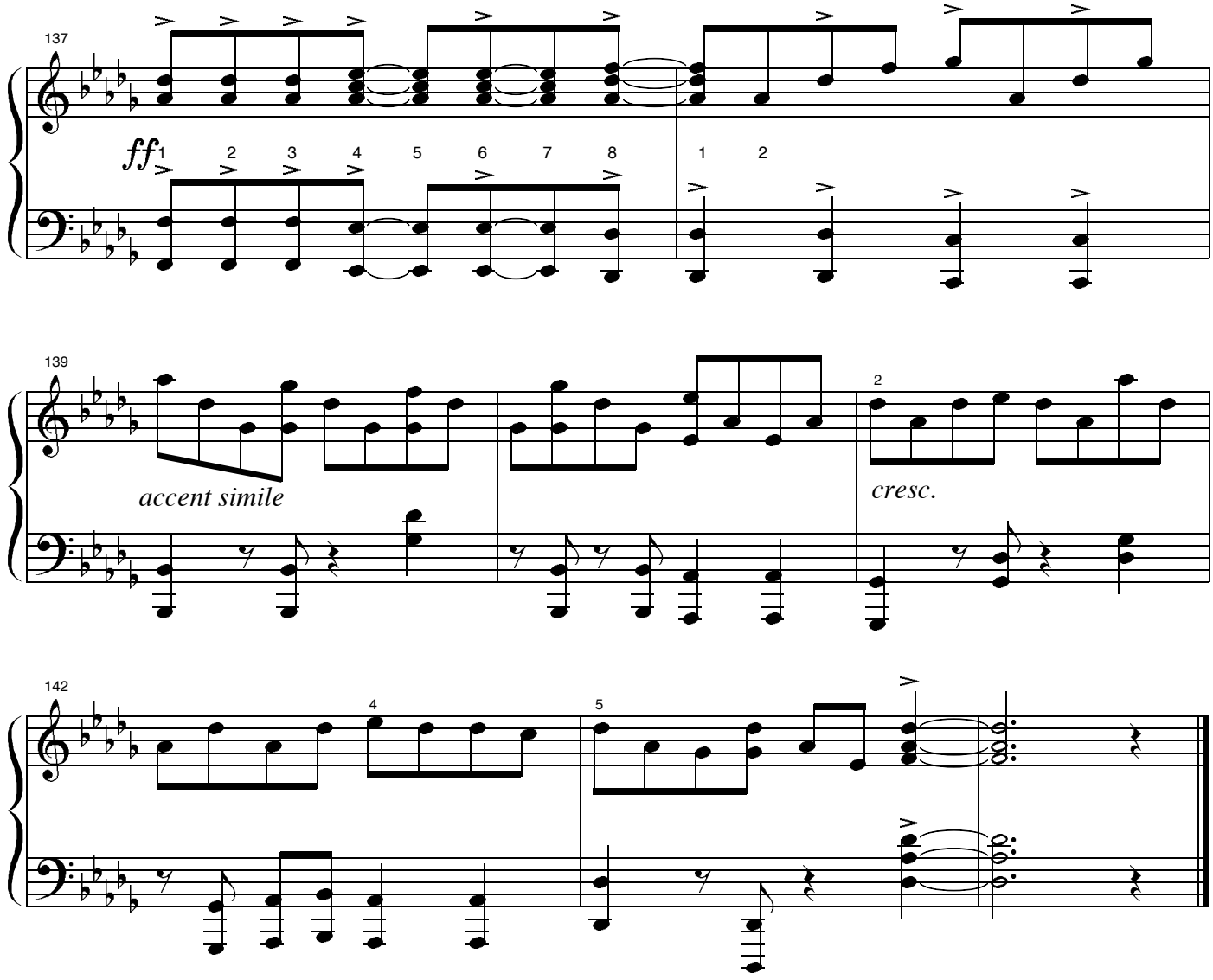

107
110
113
• Use left forearm across general area (elbow pointed left).
- Lift wrist so that left hand doesn't strike any notes.
- Not overly loud.
(Or you can select any portion of the chord to play with your fingers, if playing with your arm takes you too far out of your comfort zone.)
116
• Use right forearm across general area (elbow pointed right).
- Lift wrist so that right hand doesn't strike any notes.
- Not overly loud.
119
cresc.
1 2 3 4 5 6 7 8
ff
1 2 3 4 5 6 7 8
sfz
accent simile


122
125
sfz
128
sfz
131
dim.
134
molto cresc.


137
ff
1 2 3 4 5 6 7 8
1 2
139
accent simile
2
cresc.
142
4
5