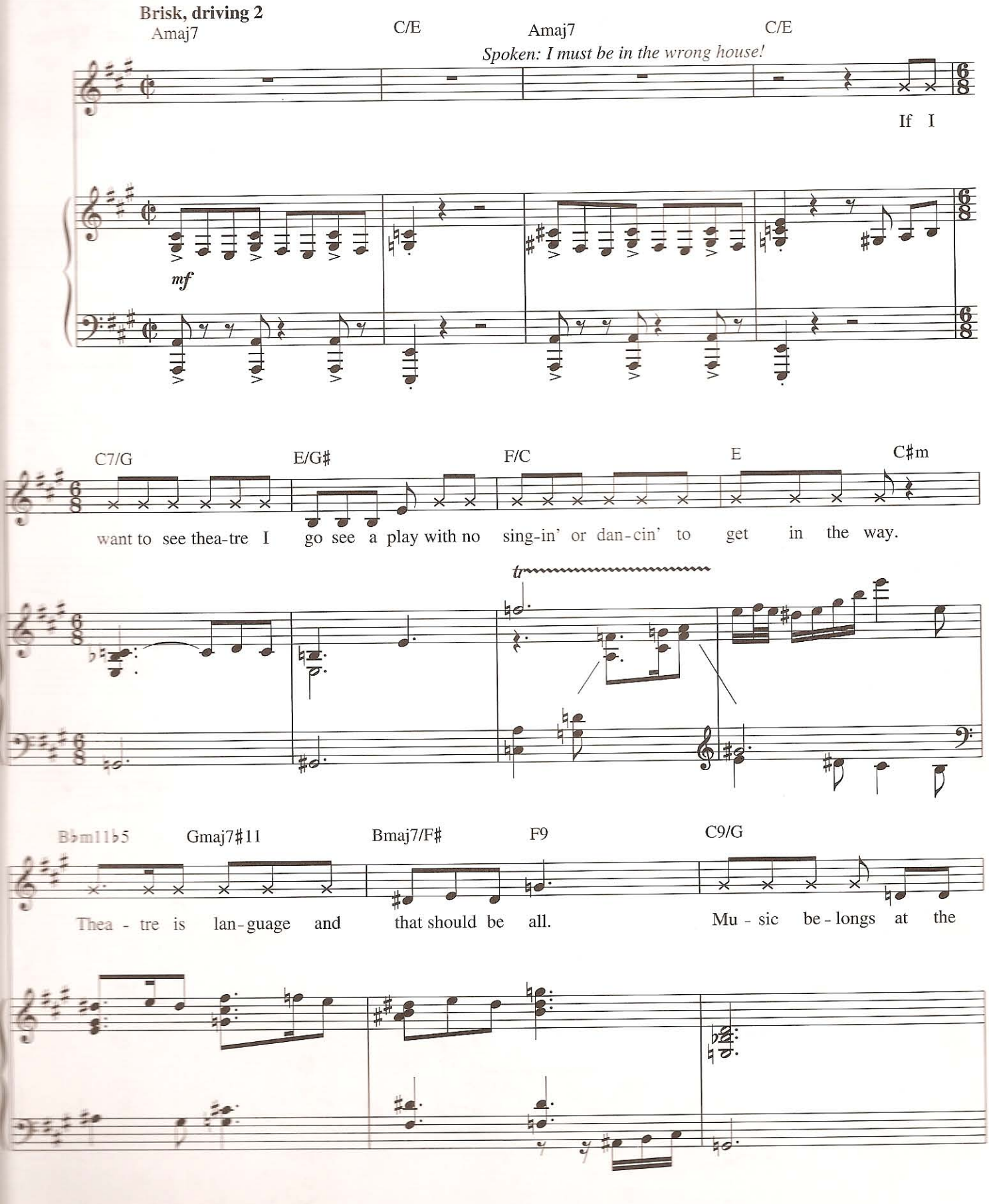
I HATE MUSICALS

from RUTHLESS

Lyric by JOEL PALEY
Music by MARVIN LAIRD



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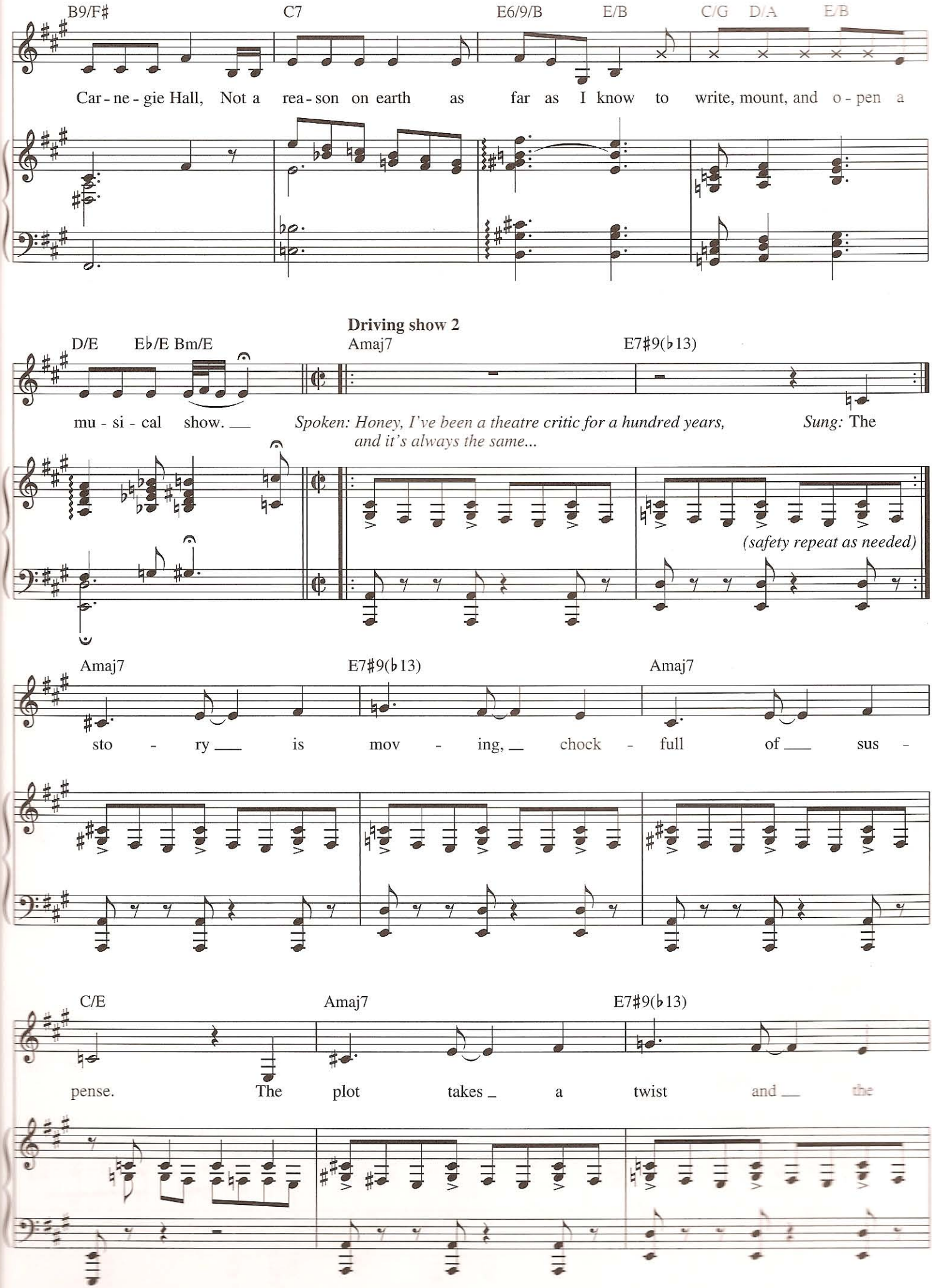
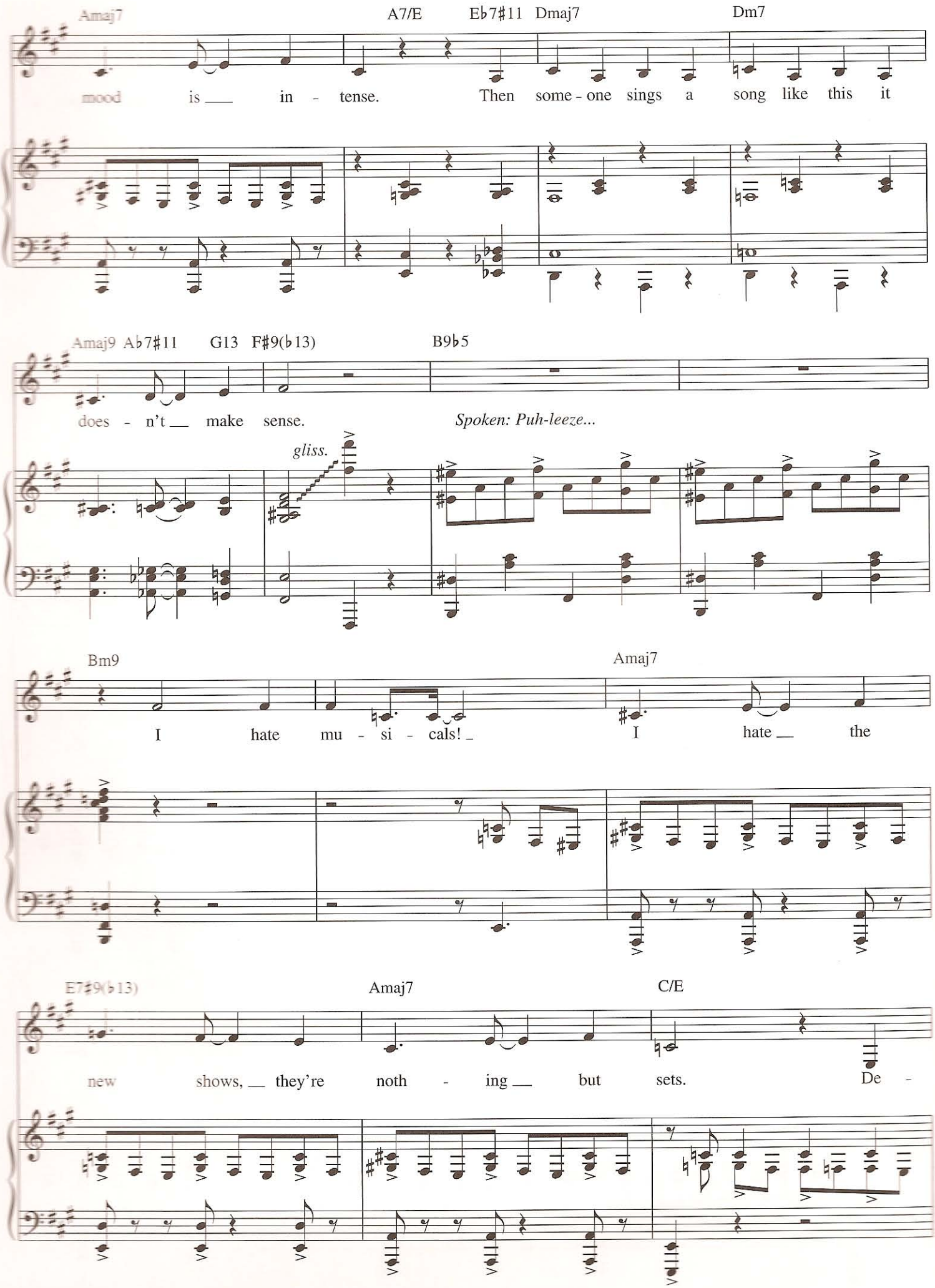
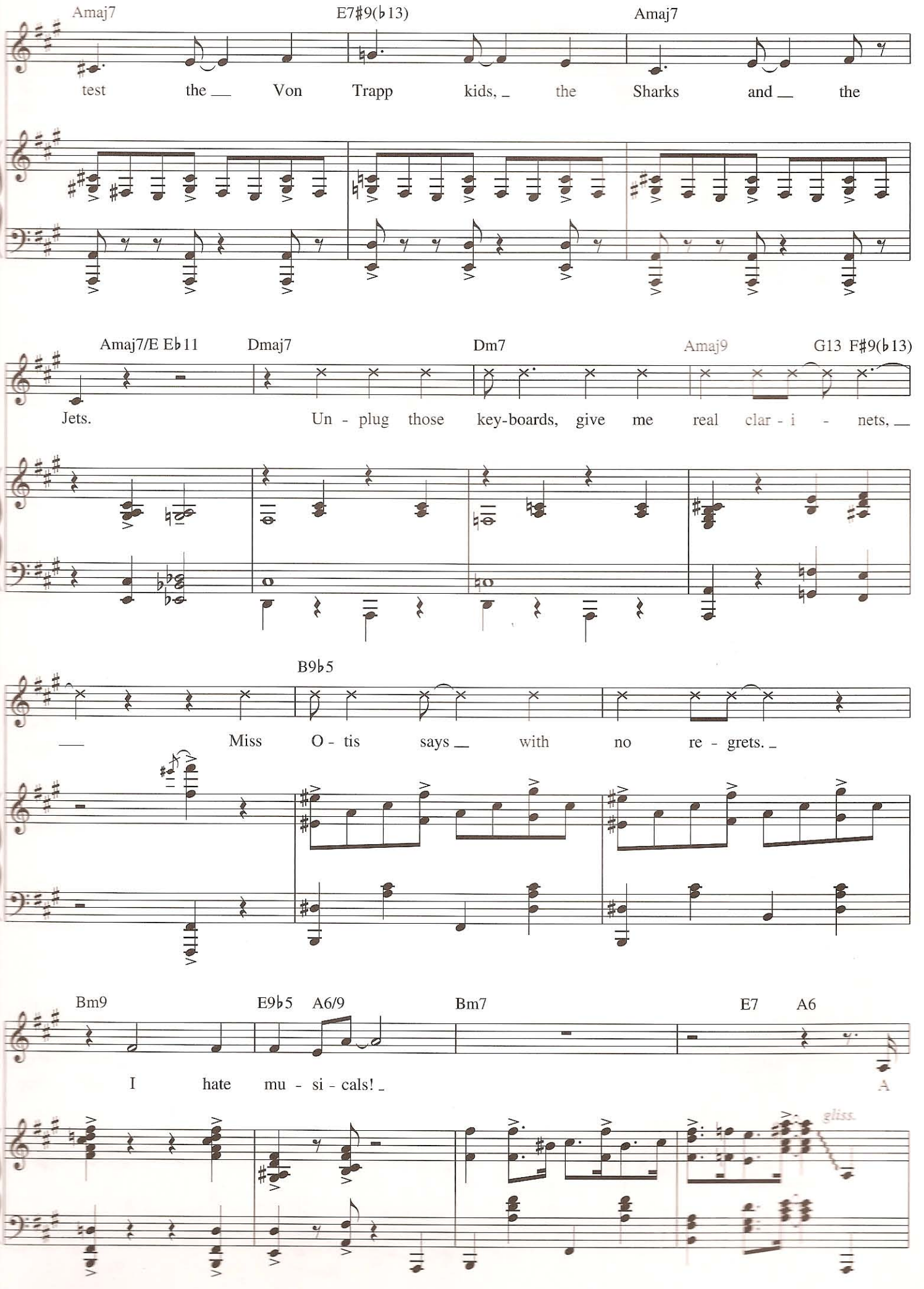
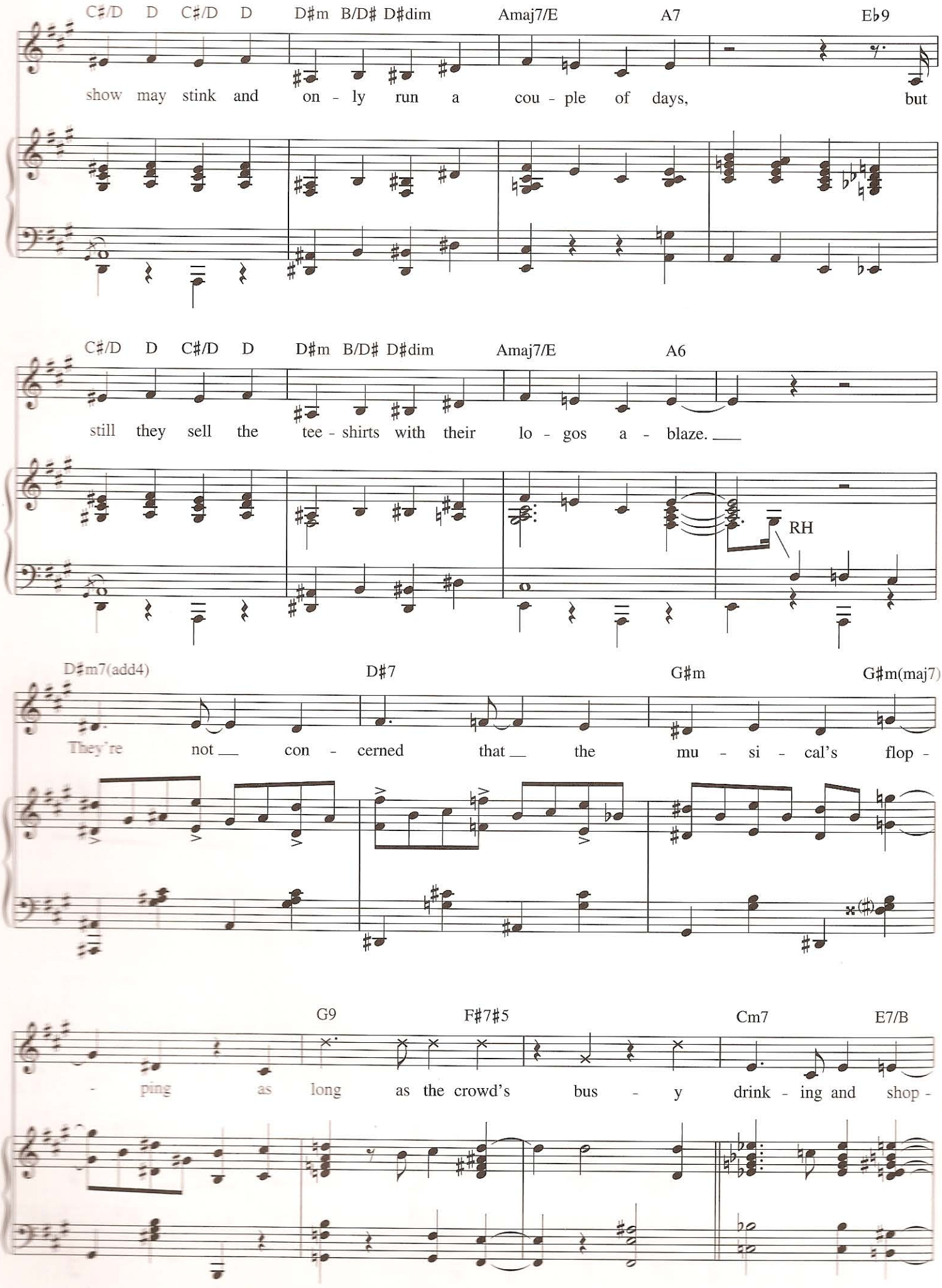
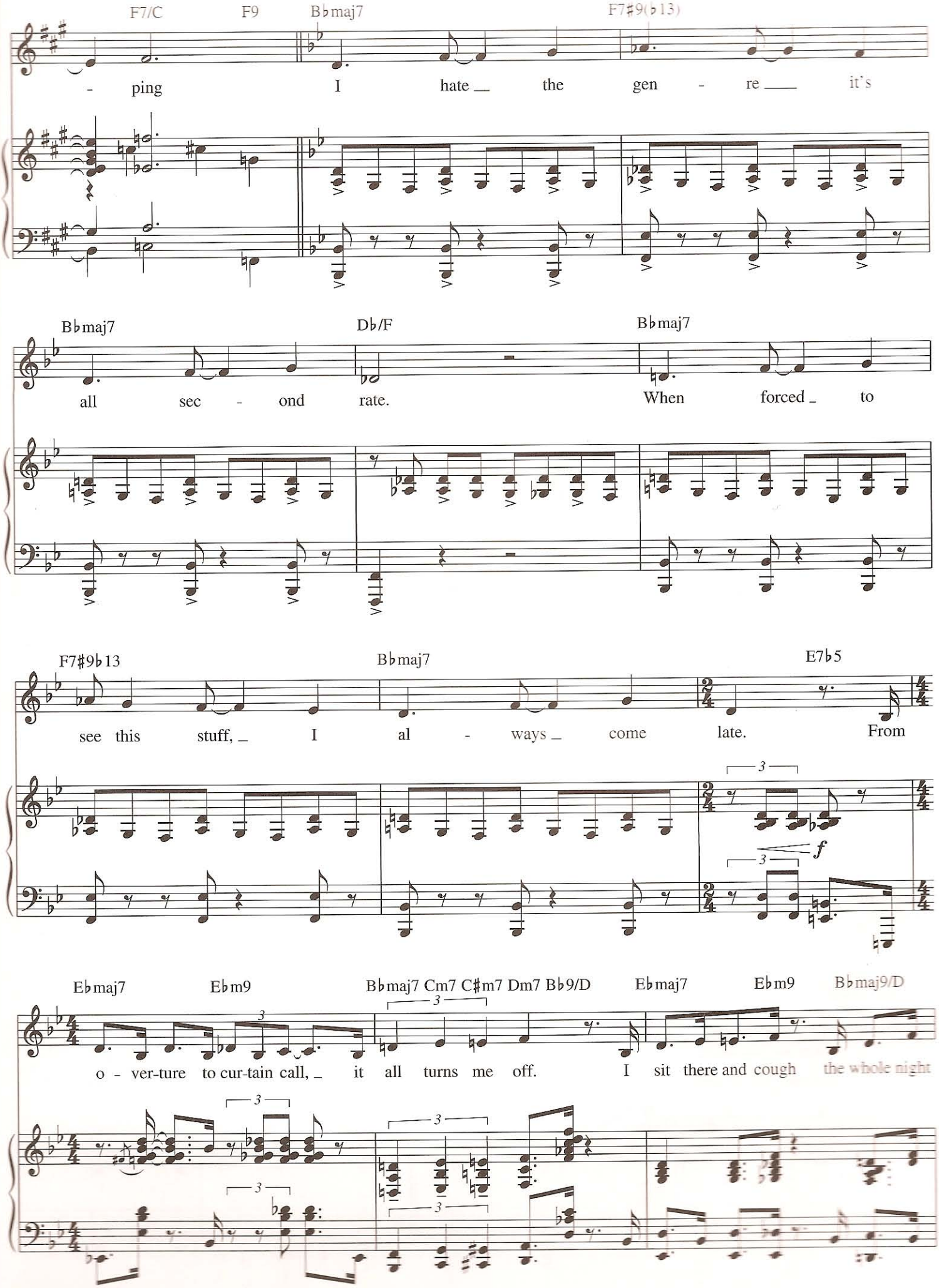
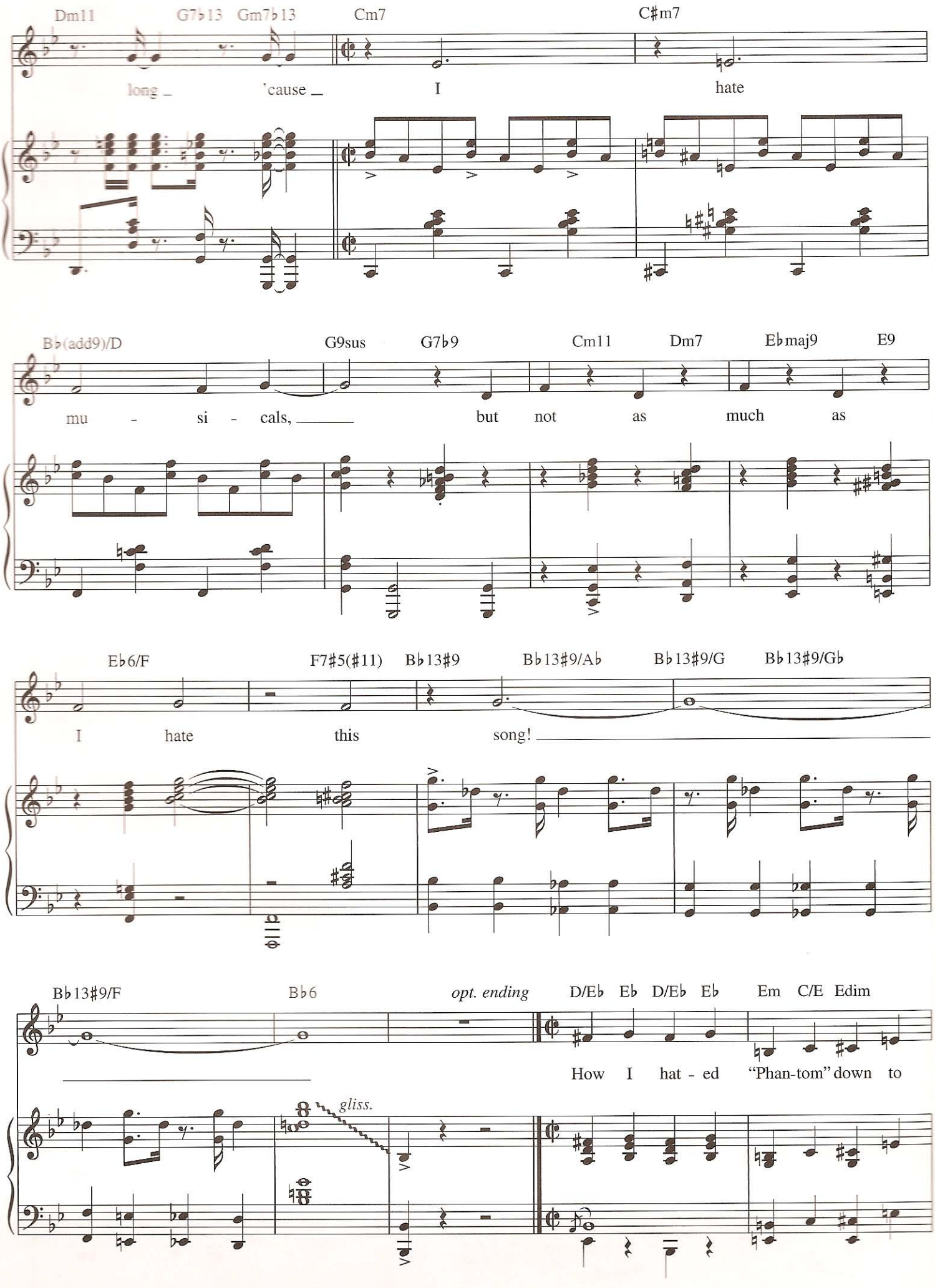

B9/F♯
C7
E6/9/B
E/B
C/G
D/A
E/B
Car - ne - gie Hall, Not a rea - son on earth as far as I know to write, mount, and o - pen a
Driving show 2
D/E
E♭/E
Bm/E
Amaj7
E7♯9(♭13)
mu - si - cal show.
Spoken: Honey, I've been a theatre critic for a hundred years, and it's always the same...
Sung: The
(safety repeat as needed)
Amaj7
E7♯9(♭13)
Amaj7
sto - ry is mov - ing, chock - full of sus -
C/E
Amaj7
E7♯9(♭13)
pense. The plot takes a twist and the

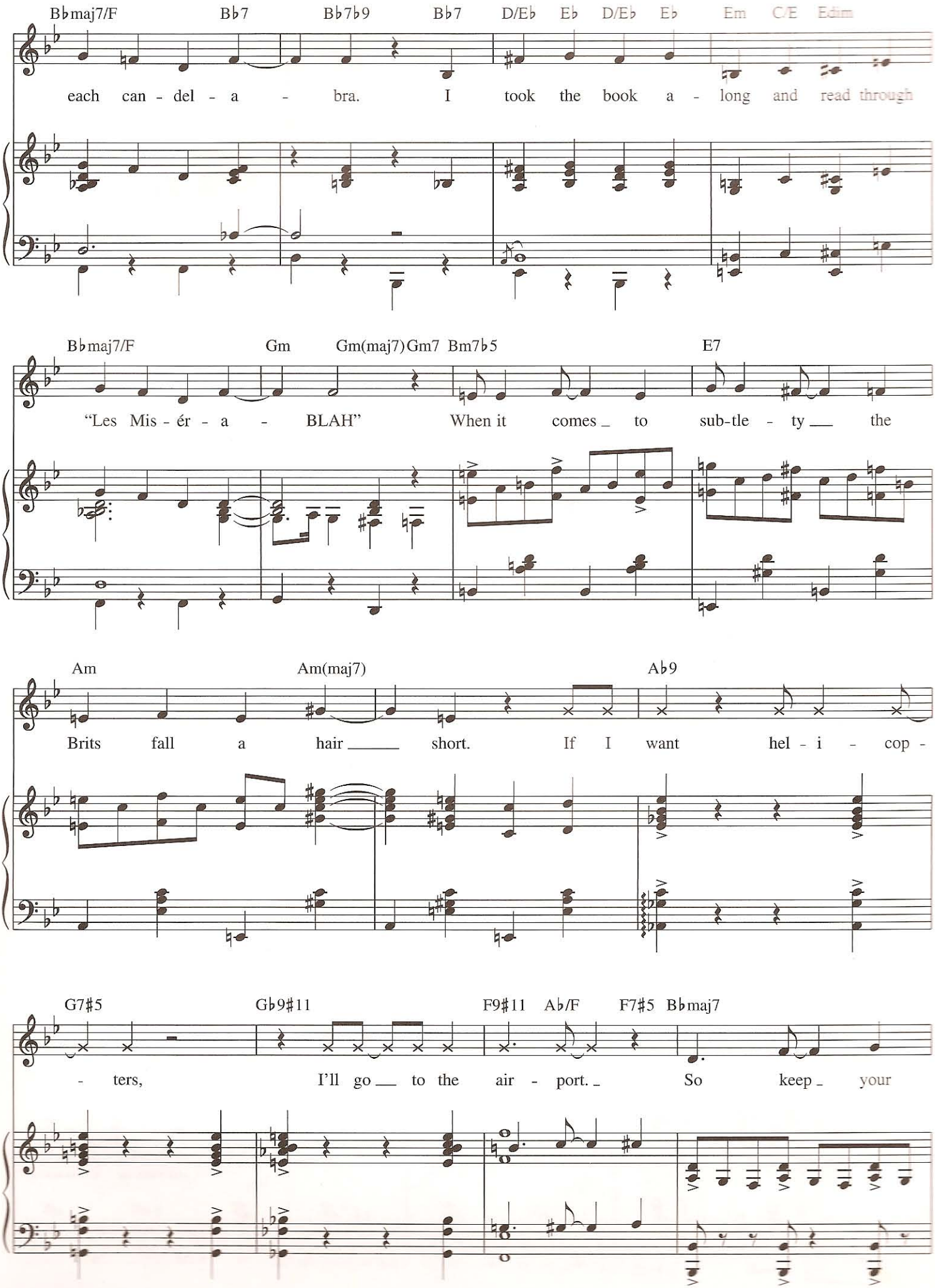

Amaj7
A7/E
E♭7♯11
Dmaj7
Dm7
mood is ___ in - tense. Then some - one sings a song like this it
Amaj9
A♭7♯11
G13
F♯9(♭13)
B9♭5
does - n't ___ make sense.
Spoken: Puh-leeze...
gliss.
Bm9
Amaj7
I hate mu - si - cals! _
I hate ___ the
E7♯9(♭13)
Amaj7
C/E
new shows, ___ they're noth - ing ___ but sets.
De -

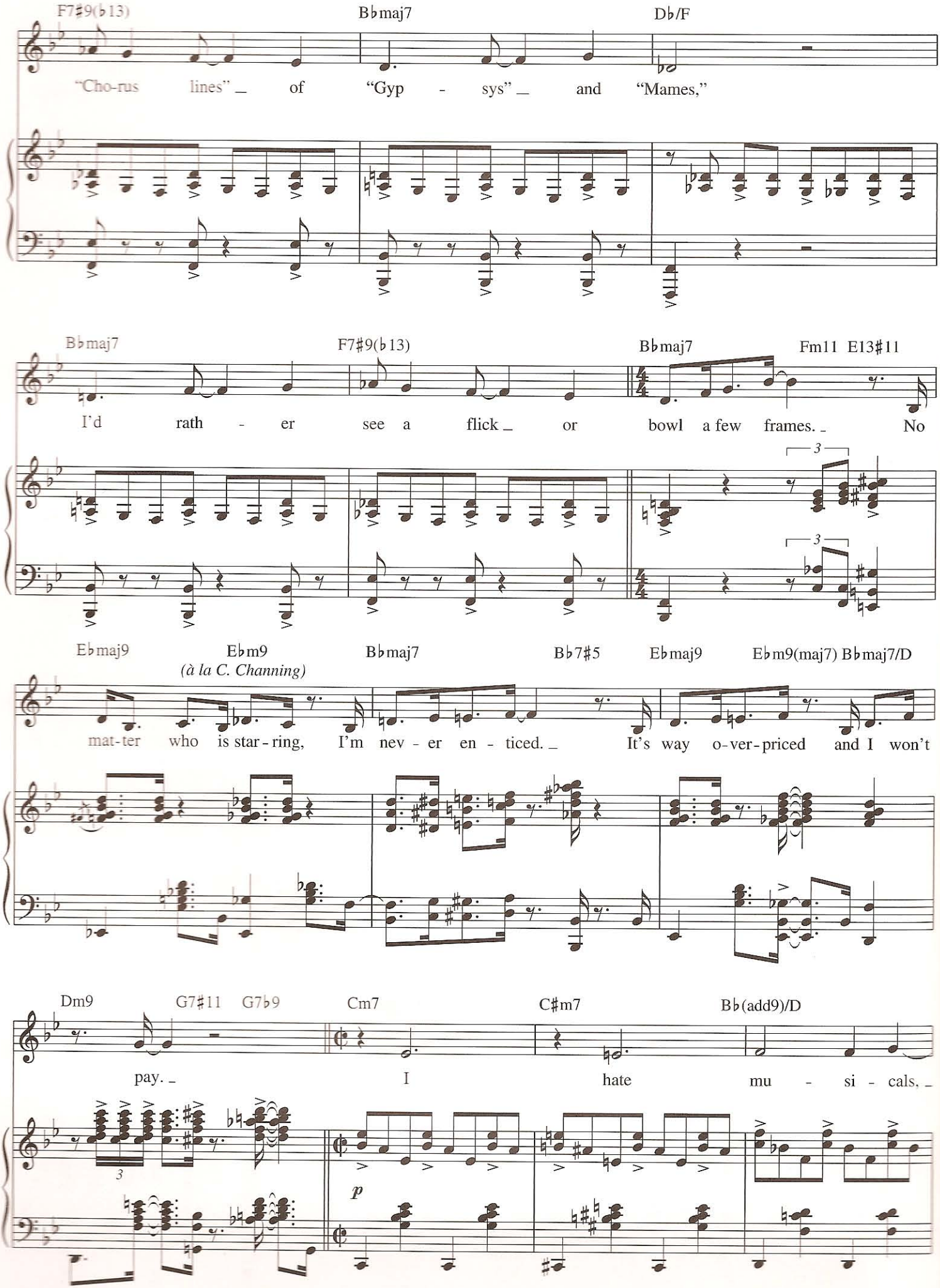

Amaj7
E7♯9(♭13)
Amaj7
test the Von Trapp kids, the Sharks and the
Amaj7/E E♭11
Dmaj7
Dm7
Amaj9
G13 F♯9(♭13)
Jets. Un - plug those key-boards, give me real clar - i - nets,
B9♭5
Miss O - tis says with no re - grets.
Bm9
E9♭5
A6/9
Bm7
E7
A6
I hate mu - si - cals!
A
gliss.

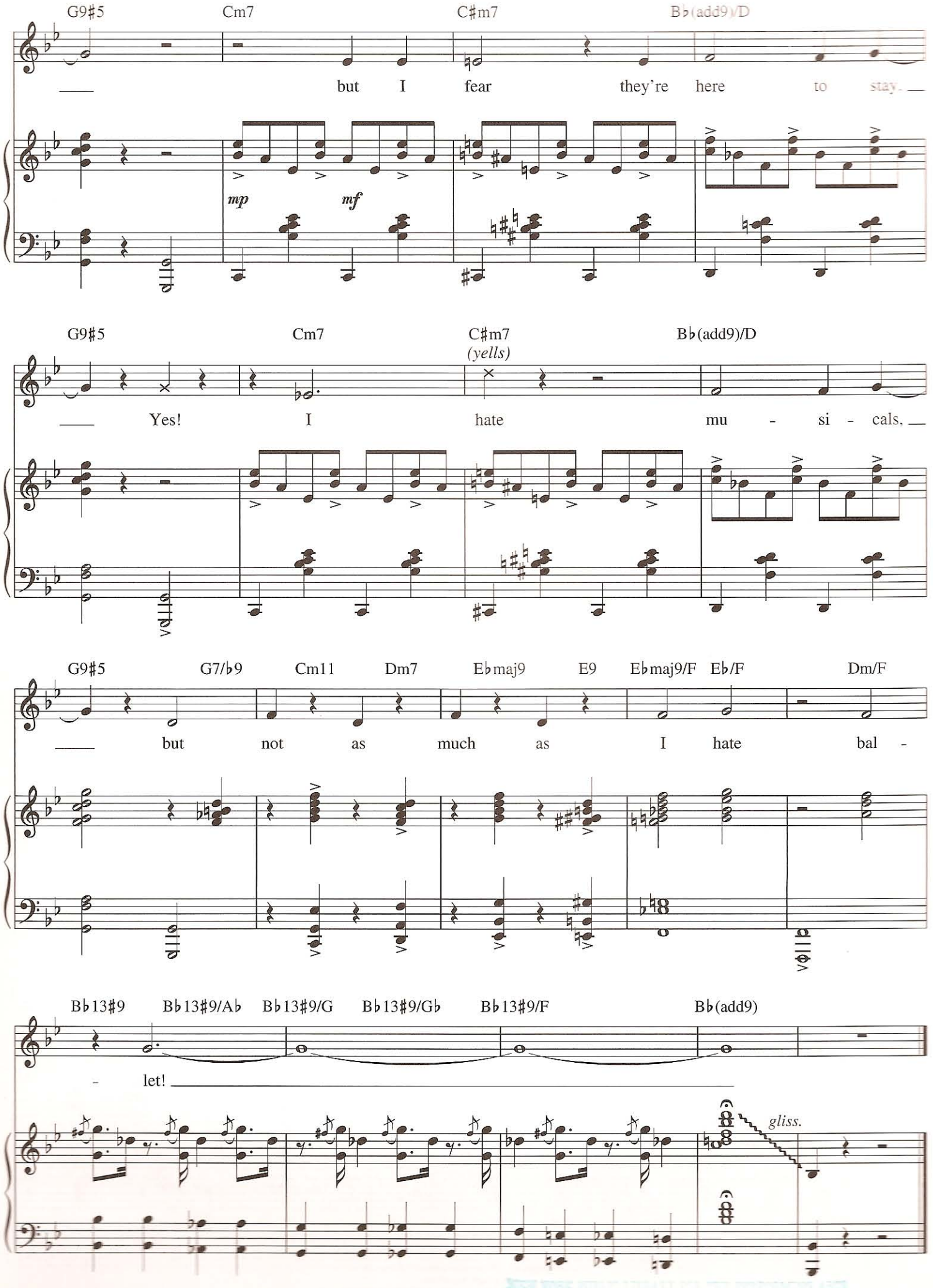

C♯/D D C♯/D D D♯m B/D♯ D♯dim Amaj7/E A7 E♭9
show may stink and on - ly run a cou - ple of days, but
C♯/D D C♯/D D D♯m B/D♯ D♯dim Amaj7/E A6
still they sell the tee - shirts with their lo - gos a - blaze.
RH
D♯m7(add4) D♯7 G♯m G♯m(maj7)
They're not con - cerned that the mu - si - cal's flop -
G9 F♯7♯5 Cm7 E7/B
- ping as long as the crowd's bus - y drink - ing and shop -


F7/C F9 B♭maj7 F7♯9(♭13)
- ping I hate the gen - re it's
B♭maj7 D♭/F B♭maj7
all sec - ond rate. When forced to
F7♯9♭13 B♭maj7 E7♭5
see this stuff, I al - ways come late. From
f
E♭maj7 E♭m9 B♭maj7 Cm7 C♯m7 Dm7 B♭9/D E♭maj7 E♭m9 B♭maj9/D
o - ver-ture to cur-tain call, it all turns me off. I sit there and cough the whole night


Dm11 G7♭13 Gm7♭13 Cm7 C♯m7
long _ 'cause _ I hate
B♭(add9)/D G9sus G7♭9 Cm11 Dm7 E♭maj9 E9
mu - si - cals, _____ but not as much as
E♭6/F F7♯5(♯11) B♭13♯9 B♭13♯9/A♭ B♭13♯9/G B♭13♯9/G♭
I hate this song! _____
B♭13♯9/F B♭6 opt. ending D/E♭ E♭ D/E♭ E♭ Em C/E Edim
How I hat - ed "Phan-tom" down to
gliss.


B♭maj7/F B♭7 B♭7♭9 B♭7 D/E♭ E♭ D/E♭ E♭ Em C/E Edim
each can - del - a - bra. I took the book a - long and read through
B♭maj7/F Gm Gm(maj7) Gm7 Bm7♭5 E7
"Les Mis - ér - a - BLAH" When it comes to sub-tle - ty the
Am Am(maj7) A♭9
Brits fall a hair short. If I want hel - i - cop -
G7♯5 G♭9♯11 F9♯11 A♭/F F7♯5 B♭maj7
- ters, I'll go to the air - port. So keep your


F7♯9(♭13)
B♭maj7
D♭/F
"Cho-rus lines" _ of "Gyp - sys" _ and "Mames,"
B♭maj7
F7♯9(♭13)
B♭maj7
Fm11 E13♯11
I'd rath - er see a flick _ or bowl a few frames. _ No
3
3
E♭maj9
E♭m9
(à la C. Channing)
B♭maj7
B♭7♯5
E♭maj9
E♭m9(maj7) B♭maj7/D
mat-ter who is star-ring, I'm nev - er en - ticed. _ It's way o-ver-priced and I won't
Dm9
G7♯11
G7♭9
Cm7
C♯m7
B♭(add9)/D
pay. _ I hate mu - si - cals. _
3
p


G9♯5
Cm7
C♯m7
B♭(add9)/D
but I fear they're here to stay.
mp
mf
G9♯5
Cm7
C♯m7
(yells)
B♭(add9)/D
Yes! I hate mu - si - cals.
G9♯5
G7/♭9
Cm11
Dm7
E♭maj9
E9
E♭maj9/F
E♭/F
Dm/F
but not as much as I hate bal -
B♭13♯9
B♭13♯9/A♭
B♭13♯9/G
B♭13♯9/G♭
B♭13♯9/F
B♭(add9)
- let!
gliss.