

Abscheulicher! wo eilst du hin?

Recitative and Aria
from "Fidelio"

Ludwig van Beethoven
(1770 - 1827)

Allegro agitato

Piano introduction in B-flat major, 2/4 time. The music is marked *f* (forte) and *Allegro agitato*. It features a driving eighth-note pattern in the right hand and a more rhythmic accompaniment in the left hand.

Leonore *Recit.*
f molto agitato

Vocal line for Leonore, recitative style, marked *f molto agitato*. The lyrics are: "Ab-scheu - li - cher! wo eilst du hin?". The piano accompaniment is marked *f* and features a driving eighth-note pattern in the right hand and a more rhythmic accompaniment in the left hand.

Grim - me?
guide thee?

Vocal line for Leonore, recitative style, marked *f*. The lyrics are: "was hast du vor? was hast du vor im wildem Grim - me?". The piano accompaniment is marked *f* and features a driving eighth-note pattern in the right hand and a more rhythmic accompaniment in the left hand.

Poco adagio

Vocal line for Leonore, aria style, marked *Poco adagio*. The lyrics are: "Des Mit-leids Ruf,". The piano accompaniment is marked *ff* (fortissimo) and *p* (piano). It features a driving eighth-note pattern in the right hand and a more rhythmic accompaniment in the left hand.

Più mosso *veemente*
heftig

der Mensch-heit Stim-me rührt nicht mehr dei-nen Ti-ger-

Allegro, a tempo

sinn.

Doch toben auch wie Meeres-

Recit.

Adagio

wo-gen

dir in der See-le Zorn und Wuth,

p espress.

so leuchtet mir ein Far-ben-bo-gen, der hell auf dunkeln Wol-ken

colla voce

Poco sostenuto, a tempo

p tranquillo

ruht, der blickt so still, — so fried - lich

The first system of the score features a vocal line in treble clef and piano accompaniment in grand staff. The vocal line begins with a rest, followed by the lyrics 'ruht, der blickt so still, — so fried - lich'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand. Dynamic markings include *p* and *sempre più p*.

sempre più p

nie - der, der spiegelt al - - te Zei - ten wie - der, und

The second system continues the vocal line with the lyrics 'nie - der, der spiegelt al - - te Zei - ten wie - der, und'. The piano accompaniment continues with the same rhythmic pattern. Dynamic markings include *sempre più p*.

Adagio

neu be - sänf - tigt wallt mein Blut.

The third system begins with the lyrics 'neu be - sänf - tigt wallt mein Blut.' The tempo changes to Adagio, and the time signature changes to 2/4. The piano accompaniment features a more melodic line in the right hand. Dynamic markings include *p* and *cresc.*

p cantabile

The fourth system shows the piano accompaniment in a more expressive, cantabile style. The right hand has a melodic line with slurs, and the left hand provides harmonic support. The dynamic marking is *p cantabile*.

con molta espressione

Komm, Hoff - mung, lass den letzten Stern, — den letz - ten

The fifth system features the vocal line with the lyrics 'Komm, Hoff - mung, lass den letzten Stern, — den letz - ten'. The piano accompaniment continues with a melodic line in the right hand. Dynamic markings include *p*, *cresc.*, and *pp*.

Stern der Mü - den nicht er - blei - chen,

0

komm, er - hell, er - hell' mein Ziel, - sei's noch so fern, so

fern. Die Lie - be, sie wird's er - rei - chen, ja, ja, sie wird's er -

rei -

chen, sie wird's er - rei -

chen. Komm, o — komm, komm, o — Hoff — nung!

dolce *cresc.* *sf*

p
Lass den letz — ten

pp

Stern der Mü — den, der Mü — den nicht er —

cresc. *f* *f*
blei — chen! Er — hell' ihr Ziel, — — — seiß noch so fern, seiß noch so

sf *cresc.* *f* *f*

dolce
fern, die Lie — be, die Lie — be wird's er — rei — chen, die

sf *sf*

cresc.

Lie - - - - - be, die Lie-be wird's er -

fp

fp

Allegro con brio

rei - - - - - chen.

p agitato

Ich folg' dem in - nern

sf

p

molto cresc.

Trieb, ich wan - ke nicht, mich stärkt die

cresc.

Pflicht der treu - en Gat - - - - - ten -

ff

ff

p

ff

mf
 lie - be, ich wan - ke nicht,
p sf sf sf
cresc. f
 nein, ich wan - ke nicht, mich stärkt die Pflicht der
cresc. f
dolce ed espress.
 treu - en - Gat - ten - lie - be. 0
f p dolce
 du, für den ich al - les trug, könnt'
 ich zur Stel - le drin - gen, wo Bos - heit dich in Fes - seln
f f f ff

Più lento

p dolce

schlug, und sü-ssen Trost dir brin-

p *pp* *colla voce*

Tempo I

con anima

gen! O du, für den ich -

al-les trug, könnt' ich zur Stel-le

f stentato

drin-gen, wo Bos-heit dich in Fes-seln

ff

schlug, könnt' ich zur Stel-le drin-gen!

p cresc. *f*

p
Ich

f

f

Detailed description: This system contains the first two staves of music. The top staff is a vocal line starting with a whole rest followed by a quarter note G4, marked with a piano (*p*) dynamic. The bottom two staves are piano accompaniment, with the right hand playing a series of eighth notes and the left hand playing a rhythmic pattern of eighth notes. Dynamics include *f* in both hands.

agitato *molto cresc.*
folg' dem in - nern Trie - be, ich wan - ke nicht, mich stärkt die

p *cresc.*

Detailed description: This system contains the third and fourth staves. The vocal line continues with the lyrics 'folg' dem in - nern Trie - be, ich wan - ke nicht, mich stärkt die'. The tempo is marked *agitato* and the dynamics include *molto cresc.* in the vocal line and *p* and *cresc.* in the piano accompaniment.

ff.
Pflicht der treu - en Gat - - - -

ff *p*

Detailed description: This system contains the fifth and sixth staves. The vocal line has the lyrics 'Pflicht der treu - en Gat - - - -'. The piano accompaniment features a *ff* dynamic in the right hand and a *p* dynamic in the left hand.

lie - be, ich folg' dem in - nern
uied - ne,

ff *p* *fp* *fp*

Detailed description: This system contains the seventh and eighth staves. The vocal line continues with the lyrics 'lie - be, ich folg' dem in - nern uied - ne,'. The piano accompaniment features dynamics of *ff*, *p*, and *fp* in both hands.

cresc.
 Trie - be, ich wan - ke nicht, nein,

fp *fp cresc.*

f *sv* *sempre cresc.*
 nein, ich wan - - ke nicht, mich stärkt die

fp *f* *f* *f* *f* *cresc.*

al fine
 Pflicht der treu - en Gat -

f

ad lib. lie - be.
 nted me.

- ten - lie - be.

sf