

NEETA

commissioned by The Evangelical Lutheran St. Mark Church
in celebration of 125 years of worship, serving God and
the community, St. Mark Church, Mechanicsburg, PA

A JOYFUL PSALM

for S.A.T.B. voices, accompanied,
with optional brass and percussion*

JOSEPH M. MARTIN (BMI)

From the Psalms

With rhythmic drive (♩ = ca. 126)

ACCOMP

4 SOPRANO
ALTO
TENOR
BASS

8 *mp* Lift a joy-ful song... to the Lord! Lift a joy-ful song

8

* Full score and set of instrumental parts for two B♭ Trumpets, Horn in F, Trombone, Tuba, Snare Drum, Suspended Cymbal, Orchestra Bells, Mark Tree and Timpani are available separately from the publisher, Code No. LB5385.

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11 *f*

to the Lord! Lift a joy - ful song to the Lord! Sing

f (*univ.*)

14 *mp*

glo - ri - a, sing al - le - lu - ia.

al - le - lu - ia. Lift a joy - ful song.

mp

17

18 *mf*

to the Lord! Lift a joy - ful song to the Lord!

mf

10

4

23

glo - ri - a, sing al - le -

Lift a joy - ful song — to the Lord! Sing al - le -

f (unis)

24 lu - ia [25] (*unis*)

lu - ia. Hon - or and glo - ry to God.

Hon - or and glo - ry to

27 (*S. div*) (*S. unis*) (*A. div*) (*F. div*)

Come to the Lord with joy - ful songs.

God.

30 *rit.* (8 *unv*) *f* [32] *a tempo; with confidence*
 (4 *unv*) *God Him self re with re.
 (4 *unv*) *f*

30 *rit.* [32] *a tempo; with confidence*

34 Let us now a - dore Him and with awe ap -

34

37 [39] *mp*
 pear re - fore Him. God is in His

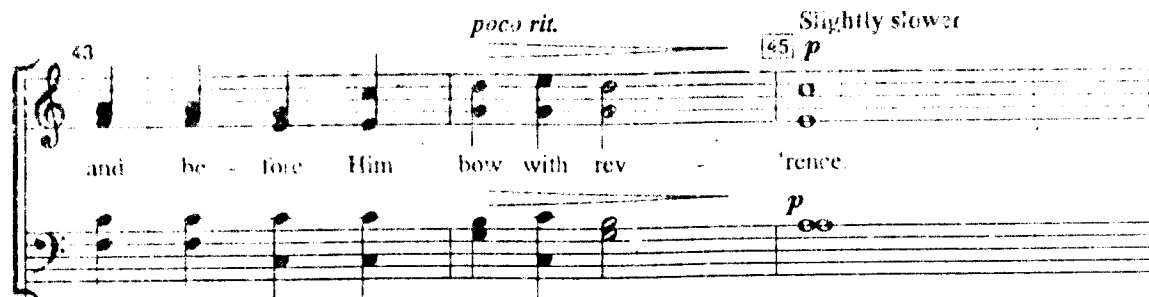
37 [39] *mp*

* Text: Gerhardt (1878), L. CARL
 * Verse: Joachim Neander
 1879

40
tem ple; all with - in keep si - lence,



43 *poco rit.* Slightly slower [45] *p*
and be - fore Him bow with rev - erence.



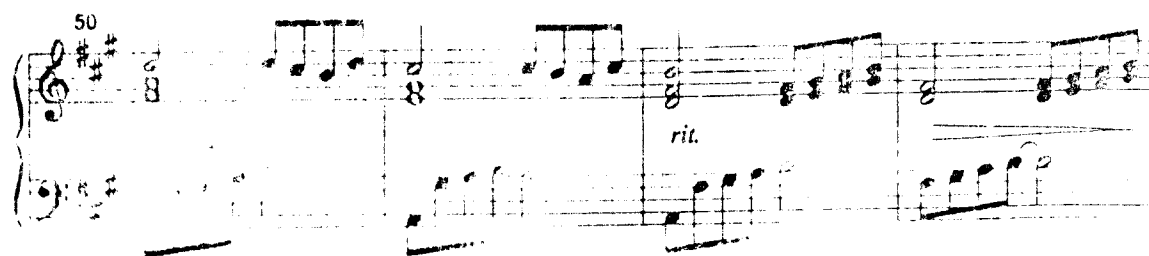
43 Slightly slower [45] *p*
poco rit.



46 [49] *lyrically*
mf



50 *rit.*



[54] Moderately flowing *mp*

Praise God above the heavens

Praise God

[54] Moderately flowing *mp*

57 (unis.) $\overbrace{\quad\quad\quad}^3$

Re - joice in the

a - hove the heav - ens

57

60 *mp* (unis.)

house of God. Praise Ye the

Praise Ye the Lord.

60

8

61 [64] *mf*

Lord. Praise God! Re-joice in the tem - ple.

mf

Praise God!

63 [64] *mf*

Detailed description: This system contains the first two systems of music. The first system is a vocal line starting at measure 61 with the lyrics 'Lord. Praise God! Re-joice in the temple.' and ending at measure 64 with 'Praise God!'. The piano accompaniment starts at measure 63 and features a melodic line of eighth notes. Both systems are marked with a dynamic of *mf*.

67

Praise ye the Lord Praise ye the...

Re - joice in the tem - ple;

67

Detailed description: This system contains the third and fourth systems of music. The vocal line continues from measure 67 with the lyrics 'Praise ye the Lord Praise ye the...' and 'Re-joice in the temple;'. The piano accompaniment continues with a similar melodic pattern. The system concludes at measure 67.

[70] (*S. div.*) *molto espressivo* (*S. unis.*)

Lord. All peo - ple praise the Lord. All

molto espressivo

(*B. div.*) (*B. unis.*)

[70] *molto espressivo*

Detailed description: This system contains the fifth and sixth systems of music. The vocal line begins at measure 70 with the lyrics 'Lord. All people praise the Lord. All'. The piano accompaniment also starts at measure 70. Both systems are marked with a dynamic of *molto espressivo*. The system concludes at measure 70.

72

peo - ple praise the Lord. Let wor - ship fill the

Musical notation for measures 72-73, vocal line and piano accompaniment. The key signature has two sharps (F# and C#). The vocal line is in treble clef, and the piano accompaniment is in bass clef.

73

Musical notation for measures 73-75, piano accompaniment. The piano part continues with a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

76 *rit. dim.* *a tempo*

counts for ev - er more

Musical notation for measures 76-77, vocal line and piano accompaniment. Measure 76 includes the markings *rit.* and *dim.*. Measure 77 includes the marking *a tempo*. The vocal line has a long note in measure 77.

76 *rit. dim.* *a tempo* *mf cres.*

Musical notation for measures 76-78, piano accompaniment. Measure 76 includes the markings *rit.* and *dim.*. Measure 78 includes the marking *mf cres.*. The piano part features a more active accompaniment in the right hand.

79 **80** *mf (unis.)*

Praise God for - ev - er and

Musical notation for measures 79-80, vocal line and piano accompaniment. Measure 80 includes the marking **80** *mf (unis.)*. The vocal line has a long note in measure 80.

79 **80** *mf*

Musical notation for measures 79-80, piano accompaniment. Measure 80 includes the marking **80** *mf*. The piano part continues with a steady accompaniment.

82

ev - er. Come sing al - le - lu - ia,

Praise God. Come sing al - le - lu - ia,

85

SOPRANO *f* come sing al - le - lu - ia, come sing al - le - lu - ia, come sing al - le - lu - ia, come

ALTO *f* al - le - lu - ia,

TENOR *f* sing al - le - lu - ia, come sing al - le -

BASS *f* al - le -

85

88

sing al - le - lu - ia, come sing - al - le - lu - ia, come sing al - le - lu - ia, come
al - le - lu - ia, come and
lu - ia, come sing al - le - lu - ia, come sing al - le - lu - ia, come sing.
lu - ia, al - le - lu - ia,

91 *cresc.* 94 *ff (div.)*

sing al - le - lu - ia, come and sing un - to the Lord. *ff (div.)*
sing al - le - lu - ia, come and sing un - to the Lord. *ff (div.)*
sing al - le - lu - ia, come and sing un - to the Lord. *ff*
sing al - le - lu - ia, come and sing un - to the Lord. *ff (div.)*

91 *cresc.* 94 *ff*

95

99 (S. div.) (S. unis.) (S. div.)

Praise Him for His mer - cy en - dur - eth for - ev - er. His

(A. div.) (A. unis.)

(B. div.) (B. unis.) (B. div.) (B. unis.)

99

102 (S. unis.) (S. div.) (unis.)

(A. div.) (A. unis.)

mer - cy en - dur - eth for - ev - er. Al - le - lu - ia! Al - le -

(B. unis.) (B. div.) (B. unis.) (B. div.) (B. unis.)

102

105 *Tempo I*

tu - sal

Detailed description: This system contains measures 105 through 108. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The tempo is marked 'Tempo I'. The lyrics 'tu - sal' are written under the vocal line.

109 *Tempo I*

Detailed description: This system contains measures 109 through 112. It features piano accompaniment in both the upper and lower staves. The tempo is marked 'Tempo I'. There are some markings above the notes, possibly 'v'.

109

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109

Detailed description: This system contains measures 109 through 112. It features piano accompaniment in both the upper and lower staves. The tempo is marked 'Tempo I'. There are some markings above the notes, possibly 'v'.

110 *mf*

Lift a joy - ful song — to the Lord! Lift a joy - ful song -

Detailed description: This system contains measures 110 and 111. It features vocal lines in the upper staff and piano accompaniment in the lower staff. The tempo is marked 'Tempo I'. The lyrics are 'Lift a joy - ful song — to the Lord! Lift a joy - ful song -'. The dynamic marking 'mf' is present.

112

Detailed description: This system contains measures 112 through 115. It features piano accompaniment in both the upper and lower staves. The tempo is marked 'Tempo I'. The dynamic marking 'mf' is present.

115 *f*

to the Lord! Lift a joy - ful song to the Lord! Sing

f (unis.)

116 *mp*

glo - ri - a, sing al - le - lu - ia.

al - le - lu - ia. Lift a joy - ful song.

mp

121

122 *mf*

to the Lord! Lift a joy - ful song to the Lord!

mf

122 *mf*

glo - ri - a, sing al - le

125

Lift a joy - ful song - to the Lord! Sing al - le

f (unis.)

128 lu - ra. [129] (unis.)

lu - ra. Hon - or and glo - ry to God. Hon - or and glo - ry to

131 (S. div.) (S. unis.) (S. div.) [133] (A. div.) (A. unis.)

Come to the Lord with joy - ful songs. Ai - le - god

(B. div.)

131 [133] with abandon

135 (S. unis.) (S. div.) (S. unis.)
 lu - ia! Ai - le - lu - ia!
 (B. unis.) (B. div.) (B. unis.)

136

138
alleg.

DISCANT
[14] Triumphantly

Al - le - lu - ia!
 God Him - self is pre - sent, hear the an - gels sing - ing.

[14] Triumphantly

Al - le - lu - ia!

See them bow, their praise now bring - ing.

This system contains a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in bass clef. The lyrics are 'Al - le - lu - ia!' and 'See them bow, their praise now bring - ing.' The music features a mix of quarter and eighth notes.

This system shows the piano accompaniment for the first system, consisting of two staves in bass and treble clefs. The music is in a key of D major and features a steady accompaniment of eighth and quarter notes.

Al - le - lu - ia!

"Ho - ly, ho - ly, ho - ly!" sing the hosts of heav - en

This system contains a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two sharps. The piano accompaniment is in bass clef. The lyrics are 'Al - le - lu - ia!' and '"Ho - ly, ho - ly, ho - ly!" sing the hosts of heav - en'. The music features a mix of quarter and eighth notes.

This system shows the piano accompaniment for the second system, consisting of two staves in bass and treble clefs. The music is in a key of D major and features a steady accompaniment of eighth and quarter notes.

153

Al - le - lu - ia!

Praise to God be - ev - er - giv - en.

153

[157]

O - give ear to us, hear:

O - give ear to us, hear:

[157]

Hear, O Christ, the prais es that your church now
rit. (S. 200) (S. 200)

Hear, O Christ, the prais es that your church now

161 *rit.*

164 [165] *a tempo* (rejoin section)

rais es. *a tempo*

rais es.

164 [165] *a tempo*

168 *cresc.*

Praise *rit. al fine e poco a cel.* ye the

Praise ye the Lord! Praise ye the Lord!

f *crec. a cel.*

171 *f* *rit. al fine e poco a cel.*

174 Lord! *ff* *(B div.)* **176** *(no rit.)*

Lord! the Lord! Praise the Lord!

Praise ye the Lord! *(B div.)*

174 *ff* *(no rit.)*

177

177

