

④

CHUA-AY

IGOROT PLANTING & MOURNING SONG

ART.: FABIAN OBLIPO

Vivo e marcato

4 6

S
A
T
B

(FOR GANSA INTRO.)

1 - a a a 1 - a a 1 - a

1 - a a a 1 - a a 1 - a 1 - a a

8 10 12

1

chu. a. ay

chu. a. ay

1 - a a a 1 - a a a 1 - a a 1 - a a

a 1 - a a a 1 - a a 1 - a a a

14 17

1

ta. lum a. lay ta. ku. ay. oe.

ta. lum a. lay ta. ku. ay. oe.

a 1 - a a a 1 - a 1 - a a 1 - a a 0. e e

1 - a a 1 - a 1 - a a a 1 - a a 0. e e

2

22 24

Chu-a-ay ta-lum a-lay ta-ku-

o o.e oe o-e o.

o.e 1-a-a-a 1-a-a 1-a

o.e 1-a-a-a 1-a-a 1-a 1-a-a

26 29

ay oe. Chu-a-ay ta-lum

o.e oe. o o.e oe

1-a-a 1-a-a o.e e 1-a-a-a

a 1-a-a o.e e 1-a-a-a 1-a-a

32 35

a-lay ta-ku-ay. oe. Chu-a-ay

o-e o. o.e oe. Chu-a-ay

1-a-a 1-a 1-a-a 1-a-a o.e Chu-a.

1-a 1-a-a-a 1-a-a o.e Chu-a.

2

38

41

3

Chu-a-ay Ta-lum a-lay ta-ku-ay. A-a-a-a-y A-a-a

Chu-a-ay Ta-lum a-lay ta-ku-ay. A-a-a-a-y A-a-a

ay Chu-a-ay Ta-lum a-lay ta-ku Chu-a-ay ta-lum

ay Chu-a-ay Ta-lum a-lay ta-ku Chu-a-ay ta-lum

44

47

A-ay A-a-a-a-y

A-ay A-a-a-a-y o-o-o-o-e-e-o-e

a-lay ta-ku-ay. o-o-o-o-e-e-o-e

a-lay ta-ku-ay. o-o-o-o-e-e-o-e

50

53

Chu-a-ay Ta-lum a-lay ta-ku-ay.

A-a-a-a-y A-a-a-a-y

A-a-a-a-y A-a-a-a-y

A-a-a-a-y A-a-a-a-y

56

60

oo. A - a a a - y A - a a A - ay.
 A - a a o - e e A - a a a - y A - a a A - ay.
 A - a a o - e e Chu - a - ay Ta - lum a - lay
 A - a a o - e e Chu - a - ay Ta - lum a - lay

62

66

A - a a A - y. Chu - a - ay Chu - a - ay
 A - a a A - y. o o o o - e Chu - a - ay Chu - a - ay
 ta - ku - ay. o o o o - e Chu - a - ay Chu - a -
 ta - ku - ay. o o o o - e Chu - a - ay Chu - a -

68

70

ta - lum a - lay ta - ku - ay. Chu - a - ay Chu - a - ay o - e o -
 ta - lum a - lay ta - ku - ay. Chu - a - ay Chu - a - ay o - e o -
 ay. Ta - lum a - lay ta - ku - ay. Chu - a - ay Chu - a - o - e o -
 ay. Ta - lum a - lay ta - ku - ay. Chu - a - ay Chu - a - o - e o -

73 75 Lento (solo) 77 5

e o.e o.e!
 Ah!
 (ad libitum)

e o.e o.e!
 p Ay Ay

78 81 Molto Lento alla funebre

p Ay Ay

p Ay Ay

Ay

Ay Ay Ay No - a - ni - to - ay.

83 85

to ngag py aang nen ta ku ay. No - a -

87

90

Handwritten musical score for measures 87-90. It consists of four staves. The top three staves are vocal lines with lyrics: "Na", "Na", "Na". The bottom staff is a piano accompaniment. The tempo/mood is marked "cresc. poco a".

93

96

Handwritten musical score for measures 93-96. It consists of four staves. The top three staves are vocal lines with lyrics: "a", "an", "to", "o", "ay", "Ay". The bottom staff is a piano accompaniment. The tempo/mood is marked "poco". Dynamics include "ff".

98

100

Handwritten musical score for measures 98-100. It consists of four staves. The top three staves are vocal lines with lyrics: "Ay", "sub p", "Ay", "pp", "Ay", "Ay". The bottom staff is a piano accompaniment. Dynamics include "ppp", "pp", "sub p", and "spp. p.". The piece ends with a double bar line and repeat sign.