

# BABY FACE

220

SONG  
WITH  
UKULELE  
ARRANGEMENT

by

BENNY DAVIS  
and  
HARRY AKST



Sybil Sanderson Fagan

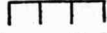
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# BABY FACE

## SONG

Ukulele in D  
 Tune Uke thus G C E A  
 (C Tuning)   
 when played with Piano. (Tenor Banjo, Mandola,  
 Guitar etc. play chords marked over diagrams.)

BENNY DAVIS and  
 HARRY AKST  
 Arr. by H. C. Redfield

Moderato

VOICE 

PIANO 



Ros - y cheeks and turn'd up nose and curl - y hair  
 When you were a ba - by not so long a - go



(D7) (G7) (C) (G7)

I'm rav - ing 'bout my ba - by now  
 You must have been the cut - est thing

(C) (G) (G7) (C) (Cm)

Pret - ty lit - tle dim - ples here and dim - ples there  
 I can pic - ture you at ev - 'ry ba - by show Don't Just

(G) (D7) (G) (Cm) (G) (D7) (G) (Cm)

want to, live with - out her I love her good - ness knows I  
 win - nin' ev - 'ry rib - bon with your sweet ba - by way Say

(G) (D7) (G) (Dm) (E7) (G#-7) (D7) (F#-7) (Bm) (D7) (G7)

wrote a song a - bout her And here's the way it goes  
 hon - est I ain't fib - bin' You'd win 'em all to - day



CHORUS (C)

(Ab7)

(C)

(F) (C#7)

Ba - by face

You've got the cut - est lit - tle

(G7)

(C#7)

(G7)

(F#7)

ba - by face

There's not an - oth - er one could

(G7)

(G#7)

(G7)

(C)

(Gm)

(A7)

(C#7)

(A7)

take your place

Ba - by face

(D7)

(G7)

(C#7)

(G7)

(G#7)

My poor heart

is jump - in'

You sure have start - ed some - thin'

(C) (Ab7) (C) (F) (C)

Ba - by face — I'm up in heav - en when I'm

Detailed description: This system contains the first two lines of music. The top line is the vocal melody with lyrics 'Ba - by face — I'm up in heav - en when I'm'. The bottom two lines are the piano accompaniment. Chord diagrams are placed above the vocal line: (C) above 'Ba', (Ab7) above 'by', (C) above 'face', (F) above 'I'm', and (C) above 'en'. The piano accompaniment features a steady bass line and chords that support the vocal melody.

(E7) (D) (E7) (Am) (C+5) (C7) (C#7) (Dm) (F) (F#7)

in your fond em - brace — I did - n't need a shove

Detailed description: This system contains the third and fourth lines of music. The top line is the vocal melody with lyrics 'in your fond em - brace — I did - n't need a shove'. The bottom two lines are the piano accompaniment. Chord diagrams are placed above the vocal line: (E7) above 'in', (D) above 'your', (E7) above 'fond', (Am) above 'em', (C+5) above 'brace', (C7) above 'I', (C#7) above 'did', (Dm) above 'n't', (F) above 'need', and (F#7) above 'a'. The piano accompaniment continues with a consistent harmonic accompaniment.

(C) (A7) (D7) D7-5

'Cause I just fell in love — With your pret - ty

Detailed description: This system contains the fifth and sixth lines of music. The top line is the vocal melody with lyrics ''Cause I just fell in love — With your pret - ty'. The bottom two lines are the piano accompaniment. Chord diagrams are placed above the vocal line: (C) above 'Cause', (A7) above 'I', (D7) above 'just', and D7-5 above 'fell'. The piano accompaniment provides a rhythmic and harmonic foundation for the vocal line.

(G7) (C) (Am) (C) (Ab2) 2 (C) (Ab7) (C)

Ba - by Face — Face

Detailed description: This system contains the seventh and eighth lines of music. The top line is the vocal melody with lyrics 'Ba - by Face — Face'. The bottom two lines are the piano accompaniment. Chord diagrams are placed above the vocal line: (G7) above 'Ba', (C) above 'by', (Am) above 'Face', (C) above 'Face', (Ab2) above 'Face', 2 (C) above 'Face', (Ab7) above 'Face', and (C) above 'Face'. The piano accompaniment features a more active bass line and includes a repeat sign in the second measure of the eighth line.