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Symphony No. 5
(in C minor, Op. 67)

Ludwig van Beethoven

Allegro con brio

2 Flutes
2 Oboes
2 Clarinets in B \flat
2 Bassoons
2 Horns in E \flat
2 Trumpets in C
Timpani in C/G
Violins 1
Violins 2
Violas
Cellos
Basses

The score shows the first 10 measures of the symphony. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) play a rhythmic motif of eighth notes, starting with a dynamic of *ff*. The strings (Violins 1 & 2, Violas, Cellos, Basses) play a similar rhythmic pattern, also starting with *ff*. The brass instruments (Horns, Trumpets, Timpani) are silent in these measures. The tempo is marked **Allegro con brio**. The key signature is C minor (three flats) and the time signature is 4/4. The score includes dynamic markings such as *ff* and *p*, and articulation marks like accents and slurs.

15

Fl.
Ob.
Cl.
Fg.
Cor.
Tr.
Timp.
V.I.
V.II.
Vla.
Vc.
Cb.

p *f* *a2* *p* *f* *p*

30

Fl. I. *p* 1. *sf*

Ob. *p* *sf*

Cl. *p* *sf*

Fg. *p* *sf*

Cor. *p* *sf*

Tr. *p* *sf*

Timp.

Vl. I. *cresc.* *sf*

Vl. II. *cresc.* *sf*

Vla. *cresc.* *sf*

Vc. *cresc.* *sf*

Cb. *cresc.* *sf*

43

Fl. I. *sf* *f*

Ob. *sf* *f*

Cl. *sf* *f*

Fg. *sf* *f*

Tr. *f* *ff*

Cor. *f* *ff*

Timp. *f* *ff*

VI. I. *sf* *ff*

VI. II. *sf* *ff*

Vla. *sf* *ff*

Vc. *sf* *ff*

Cb. *sf* *ff*

Detailed description: This page of a musical score covers measures 43 through 48. The score is arranged in a standard orchestral layout with parts for Flute I, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Cor Anglais, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is B-flat major (two flats) and the time signature is 4/4. Measure 43 begins with a dynamic of *sf* (sforzando) for the woodwinds and *f* (forte) for the brass and timpani. The woodwinds play a melodic line with some grace notes, while the brass and timpani provide a rhythmic accompaniment. By measure 44, the dynamics increase to *ff* (fortissimo) for all instruments. The woodwinds continue their melodic development, and the brass and timpani play a more active, rhythmic pattern. The score concludes at measure 48 with a final *ff* dynamic.

56

Fl. I.

Ob.

Cl.

Fig.

Cor.

Tr.

Timp.

VII. I.

VII. II.

Vla.

Vc.

Cb.

p

sf

ff

a2

p dolce

1.

1.

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

Musical score for measures 73-82. The score is written for a full orchestra. The instruments and their parts are as follows:

- Fl. I:** Measures 73-74 have a melodic line with a first ending bracket. Measure 75 has a first ending bracket. Measure 76 has a first ending bracket. Measure 77 has a first ending bracket. Measure 78 has a first ending bracket. Measure 79 has a first ending bracket. Measure 80 has a first ending bracket. Measure 81 has a first ending bracket. Measure 82 has a first ending bracket.
- Ob.:** Measures 73-74 have a melodic line. Measure 75 has a melodic line. Measure 76 has a melodic line. Measure 77 has a melodic line. Measure 78 has a melodic line. Measure 79 has a melodic line. Measure 80 has a melodic line. Measure 81 has a melodic line. Measure 82 has a melodic line.
- Cl.:** Measures 73-74 have a melodic line. Measure 75 has a melodic line. Measure 76 has a melodic line. Measure 77 has a melodic line. Measure 78 has a melodic line. Measure 79 has a melodic line. Measure 80 has a melodic line. Measure 81 has a melodic line. Measure 82 has a melodic line.
- Fg.:** Measures 73-74 have a melodic line. Measure 75 has a melodic line. Measure 76 has a melodic line. Measure 77 has a melodic line. Measure 78 has a melodic line. Measure 79 has a melodic line. Measure 80 has a melodic line. Measure 81 has a melodic line. Measure 82 has a melodic line.
- Tr.:** Measures 73-74 have a melodic line. Measure 75 has a melodic line. Measure 76 has a melodic line. Measure 77 has a melodic line. Measure 78 has a melodic line. Measure 79 has a melodic line. Measure 80 has a melodic line. Measure 81 has a melodic line. Measure 82 has a melodic line.
- Cor.:** Measures 73-74 have a melodic line. Measure 75 has a melodic line. Measure 76 has a melodic line. Measure 77 has a melodic line. Measure 78 has a melodic line. Measure 79 has a melodic line. Measure 80 has a melodic line. Measure 81 has a melodic line. Measure 82 has a melodic line.
- Timp.:** Measures 73-74 have a melodic line. Measure 75 has a melodic line. Measure 76 has a melodic line. Measure 77 has a melodic line. Measure 78 has a melodic line. Measure 79 has a melodic line. Measure 80 has a melodic line. Measure 81 has a melodic line. Measure 82 has a melodic line.
- VI. I.:** Measures 73-74 have a melodic line. Measure 75 has a melodic line. Measure 76 has a melodic line. Measure 77 has a melodic line. Measure 78 has a melodic line. Measure 79 has a melodic line. Measure 80 has a melodic line. Measure 81 has a melodic line. Measure 82 has a melodic line.
- VI. II.:** Measures 73-74 have a melodic line. Measure 75 has a melodic line. Measure 76 has a melodic line. Measure 77 has a melodic line. Measure 78 has a melodic line. Measure 79 has a melodic line. Measure 80 has a melodic line. Measure 81 has a melodic line. Measure 82 has a melodic line.
- Vla.:** Measures 73-74 have a melodic line. Measure 75 has a melodic line. Measure 76 has a melodic line. Measure 77 has a melodic line. Measure 78 has a melodic line. Measure 79 has a melodic line. Measure 80 has a melodic line. Measure 81 has a melodic line. Measure 82 has a melodic line.
- Vc.:** Measures 73-74 have a melodic line. Measure 75 has a melodic line. Measure 76 has a melodic line. Measure 77 has a melodic line. Measure 78 has a melodic line. Measure 79 has a melodic line. Measure 80 has a melodic line. Measure 81 has a melodic line. Measure 82 has a melodic line.
- Cb.:** Measures 73-74 have a melodic line. Measure 75 has a melodic line. Measure 76 has a melodic line. Measure 77 has a melodic line. Measure 78 has a melodic line. Measure 79 has a melodic line. Measure 80 has a melodic line. Measure 81 has a melodic line. Measure 82 has a melodic line.

Dynamic markings include *p*, *cresc.*, and *crusc.*. The score is in 2/4 time and the key signature has two flats.

89

Fl.
Ob.
Cl.
Fg.
Cor.
Tr.
Timp.
VI I.
VI II.
Via.
Vc.
Cb.

ff *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Detailed description: This page of a musical score covers measures 89 and 90. The score is written for a large ensemble, including woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Cornet, Trumpet, Trombone), percussion (Timpani), and strings (Violin I, Violin II, Viola, Violoncello, Contrabass). Measure 89 features a complex woodwind texture with overlapping melodic lines and sustained notes. The brass section provides harmonic support with sustained chords. The strings play a rhythmic pattern of eighth notes. Measure 90 continues this texture, with some instruments playing more active parts. Dynamics are marked with *ff* (fortissimo) and *f* (forte). The score includes various musical notations such as slurs, ties, and articulation marks.

103

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

VI. I.

VI. II.

Vla.

Vc.

Cb.

a2

a2

a2

7

7

Detailed description: This is a page of a musical score for measures 103 through 108. The score is arranged in a system with 13 staves. From top to bottom, the staves are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Timp.), Violin I (VI. I.), Violin II (VI. II.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. Measure 103 begins with a treble clef and a key signature change to two flats. The Flute part has a dynamic marking of *fz* and a first ending bracket labeled 'a2'. The Oboe part has a dynamic marking of *fz* and a first ending bracket labeled 'a2'. The Clarinet part has a dynamic marking of *fz* and a first ending bracket labeled 'a2'. The Bassoon part has a dynamic marking of *fz* and a first ending bracket labeled 'a2'. The Cor Anglais part has a dynamic marking of *fz* and a first ending bracket labeled 'a2'. The Trumpet part has a dynamic marking of *fz* and a first ending bracket labeled 'a2'. The Trombone part has a dynamic marking of *fz* and a first ending bracket labeled 'a2'. The Violin I and Violin II parts have a dynamic marking of *fz* and a first ending bracket labeled 'a2'. The Viola part has a dynamic marking of *fz* and a first ending bracket labeled 'a2'. The Violoncello and Contrabass parts have a dynamic marking of *fz* and a first ending bracket labeled 'a2'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

137

The musical score is written for measures 137 to 144. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tr.), Trombone (Cor.), Timpani (Timp.), Violin I (VI I.), Violin II (VI II.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major. The tempo and meter are not explicitly stated but are implied by the notation. The score includes various dynamics such as piano (*p*) and crescendo (*cresc.*). The Flute part begins with a *p* dynamic and a crescendo. The Violin I and II parts also feature a *p* dynamic and a crescendo. The Viola, Violoncello, and Contrabass parts are marked with a *cresc.* dynamic. The Trumpet, Trombone, and Bassoon parts are marked with a *cresc.* dynamic. The Timpani part is marked with a *cresc.* dynamic. The Oboe part is marked with a *cresc.* dynamic. The Clarinet part is marked with a *cresc.* dynamic.

144

Fl. I.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

VI I.

VI II.

Vla.

Vc.

Cb.

p

pizz.

cresc.

a 2

1.

157

The score consists of 11 staves for various instruments and a grand staff for Cello/Double Bass. The measures are numbered 157 through 166. The Flute I staff begins with a dynamic marking of *ppf*. The Clarinet staff has a *p* marking. The Bassoon staff has a *ppf* marking. The Cor Anglais staff has a *p* marking. The Violin I and II staves have a *pp* marking. The Viola and Violoncello staves have an *arco* marking. The Contrabass staff has an *arco* marking. The score includes various musical notations such as slurs, accents, and dynamic markings. The word *CRESC.* is written below the bottom five staves in measures 159, 160, 161, 162, and 163. The final measure (166) has a dynamic marking of *f*.

169

Fl. *püf*

Ob. *püf*

Cl. *püf*

Fg. *püf*

Cor. *püf*

Tr. *püf*

Timp. *püf*

VI. I. *püf*

VI. II. *püf*

Vla. *püf*

Vc. *püf*

Cb. *püf*

ff

sf

sf

sf

2 2

Musical score for measures 184-193. The score includes parts for Flute I (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tr.), Trombone (Cor.), Timpani (Timp.), Violin I (VI. I.), Violin II (VI. II.), Viola (Via.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major. The score features various dynamics including *sf* (sforzando) and *a2* (second ending). The Flute I part has a first ending (a2) starting at measure 191. The Oboe part has a first ending (a2) starting at measure 191. The Clarinet part has a first ending (a2) starting at measure 191. The Bassoon part has a first ending (a2) starting at measure 191. The Trumpet part has a first ending (a2) starting at measure 191. The Trombone part has a first ending (a2) starting at measure 191. The Violin I part has a first ending (a2) starting at measure 191. The Violin II part has a first ending (a2) starting at measure 191. The Viola part has a first ending (a2) starting at measure 191. The Violoncello part has a first ending (a2) starting at measure 191. The Contrabass part has a first ending (a2) starting at measure 191.

Musical score for measures 207-215. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tr.), Trombone (Cor.), Timpani (Timp.), Violin I (VI. I.), Violin II (VI. II.), Viola (Via.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 207: Fl. (dim.), Ob. (a2, dim.), Cl. (dim.), Fg. (dim.), Tr. (dim.), Cor. (dim.), Timp. (dim.), VI. I. (dim.), VI. II. (dim.), Via. (dim.), Vc. (dim.), Cb. (dim.).

Measure 208: Fl. (1. dim.), Ob. (dim.), Cl. (1. dim.), Fg. (dim.), Tr. (dim.), Cor. (dim.), Timp. (dim.), VI. I. (dim.), VI. II. (dim.), Via. (dim.), Vc. (dim.), Cb. (dim.).

Measure 209: Fl. (1. dim.), Ob. (dim.), Cl. (1. dim.), Fg. (dim.), Tr. (dim.), Cor. (dim.), Timp. (dim.), VI. I. (dim.), VI. II. (dim.), Via. (dim.), Vc. (dim.), Cb. (dim.).

Measure 210: Fl. (1. dim.), Ob. (dim.), Cl. (1. dim.), Fg. (dim.), Tr. (dim.), Cor. (dim.), Timp. (dim.), VI. I. (dim.), VI. II. (dim.), Via. (dim.), Vc. (dim.), Cb. (dim.).

Measure 211: Fl. (1. dim.), Ob. (dim.), Cl. (1. dim.), Fg. (dim.), Tr. (dim.), Cor. (dim.), Timp. (dim.), VI. I. (dim.), VI. II. (dim.), Via. (dim.), Vc. (dim.), Cb. (dim.).

Measure 212: Fl. (1. dim.), Ob. (dim.), Cl. (1. dim.), Fg. (dim.), Tr. (dim.), Cor. (dim.), Timp. (dim.), VI. I. (dim.), VI. II. (dim.), Via. (dim.), Vc. (dim.), Cb. (dim.).

Measure 213: Fl. (1. dim.), Ob. (dim.), Cl. (1. dim.), Fg. (dim.), Tr. (dim.), Cor. (dim.), Timp. (dim.), VI. I. (dim.), VI. II. (dim.), Via. (dim.), Vc. (dim.), Cb. (dim.).

Measure 214: Fl. (1. dim.), Ob. (dim.), Cl. (1. dim.), Fg. (dim.), Tr. (dim.), Cor. (dim.), Timp. (dim.), VI. I. (dim.), VI. II. (dim.), Via. (dim.), Vc. (dim.), Cb. (dim.).

Measure 215: Fl. (1. dim.), Ob. (dim.), Cl. (1. dim.), Fg. (dim.), Tr. (dim.), Cor. (dim.), Timp. (dim.), VI. I. (dim.), VI. II. (dim.), Via. (dim.), Vc. (dim.), Cb. (dim.).

Musical score for measures 220-221. The score is arranged in systems for various instruments:

- Fl.** (Flute): Measures 220-221, dynamics *pp* to *ff*.
- Ob.** (Oboe): Measures 220-221, dynamics *pp* to *ff*.
- Cl.** (Clarinet): Measures 220-221, dynamics *pp* to *ff*.
- Fg.** (Bassoon): Measures 220-221, dynamics *pp* to *ff*.
- Cor.** (Cor Anglais): Measures 220-221, dynamics *pp* to *ff*.
- Tr.** (Trumpet): Measures 220-221, dynamics *ff* to *pp*.
- Timp.** (Timpani): Measures 220-221, dynamics *pp* to *ff*.
- VI I.** (Violin I): Measures 220-221, dynamics *pp* to *ff*.
- VI II.** (Violin II): Measures 220-221, dynamics *pp* to *ff*.
- Vla.** (Viola): Measures 220-221, dynamics *pp* to *ff*.
- Vc.** (Violoncello): Measures 220-221, dynamics *pp* to *ff*.
- Cb.** (Contrabasso): Measures 220-221, dynamics *pp* to *ff*.

Measure 220 features a dynamic of *pp* for most instruments. Measure 221 features a dynamic of *ff* for most instruments. The score includes various musical notations such as notes, rests, and dynamic markings.

239

Fl. I. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cor. *ff*

Tr. *ff*

Timp. *ff*

VI. I. *f*

VI. II. *f*

Vla. *f*

Vc. *f ff*

Cb. *f ff*

ten.

brum

p

Adagio

254

Fl. I. 1. *p* *cresc.* *f*

Ob. *p* *cresc.* *f*

Cl. *p* *cresc.* *f*

Fg. *p* *cresc.* *f*

Cor. *p* *cresc.* *f*

Tr. *p* *f*

Timp. *p* *f*

VI. I. *p* *cresc.* *f*

VI. II. *pizz.* *cresc.* *f*

Vla. *pizz.* *arco* *cresc.* *f*

Vc. *pizz.* *arco* *cresc.* *f*

Cb. *p* *cresc.* *f*

Adagio

269

Tempo I

Fl. I. *p* *cresc.* *f*

Ob. *p* *cresc.* *f*

Cl. *p* *cresc.* *f*

Fg. *p* *cresc.* *f*

Cor. *p* *cresc.* *f*

Tr. *f*

Timp. *f*

VI. I. *p* *cresc.* *f*

VI. II. *p* *cresc.* *f*

Vla. *p* *cresc.* *f*

Vc. *p* *cresc.* *f*

Cb. *p* *cresc.* *f*

Tempo I

282

Fl. I. *sf* *f*

Ob. *sf* *f*

Cl. *sf* *f*

Fg. *sf* *f*

Cor. *f*

Tr. *f*

Timp. *f*

VII I. *sf* *f*

VII II. *sf* *f*

Vla. *sf* *f*

Vc. *sf* *f*

Cb. *sf* *f*