

1. Concerto in E Major for Violin, Strings, and Continuo

Allegro

The image displays a musical score for the first violin part of a concerto. The score is written in E major (three sharps) and common time (C). It consists of ten staves of music, with measure numbers 1, 5, 9, 13, 17, 22, 28, 32, 35, 41, and 45 indicated at the beginning of their respective staves. The tempo is marked 'Allegro'. The score includes various musical notations such as eighth and sixteenth notes, rests, trills (tr), and dynamic markings including piano (p) and forte (f). There are also some wavy lines above notes in measures 13-17, possibly indicating vibrato or a specific performance technique. The piece concludes with a final chord in measure 45.

Violino principale - 1

47

49

51

53

55

58

63

66

70

73

77

p

Detailed description: This is a page of a musical score for the second principal violin. It contains ten staves of music, numbered 47 through 77. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music is characterized by a high density of sixteenth-note patterns, often grouped in triplets. Trills are indicated with 'tr' above notes in measures 58, 63, 73, and 77. A dynamic marking of *p* (piano) is placed below the final staff. The notation includes various articulations such as slurs and accents.

Violino principale - 2

Largo

Musical score for the Largo section, measures 1 through 33. The music is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The score consists of four staves. Measure numbers 10, 21, and 30 are indicated at the beginning of their respective staves. Trills are marked with 'tr' above notes in measures 14, 17, 20, 23, 26, 29, and 32. The section concludes with a double bar line at the end of the fourth staff.

Allegro

Musical score for the Allegro section, measures 34 through 51. The music is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 12/8 time signature. The score consists of seven staves. Measure numbers 4, 7, 10, 13, 16, and 18 are indicated at the beginning of their respective staves. Dynamics are marked with 'p' (piano) and 'f' (forte) below notes. Trills are marked with 'tr' above notes in measures 5, 8, 11, 14, 17, 20, 23, 26, 29, 32, 35, 38, 41, 44, 47, and 50. The section concludes with a double bar line at the end of the seventh staff.

20

23

27

31

34

37

39

42

46

49

51

p *f*

tr

v

The image shows a page of musical notation for the Violino principale - 4. It consists of ten staves of music, each starting with a measure number. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff (measures 20-23) features a melodic line with slurs and a trill (tr) in measure 23. The second staff (measures 27-30) includes dynamic markings for piano (*p*) and forte (*f*). The third staff (measures 31-33) continues the melodic development. The fourth staff (measures 34-36) shows a more complex rhythmic pattern with slurs. The fifth staff (measures 37-38) features a dense rhythmic texture. The sixth staff (measures 39-41) has a melodic line with slurs. The seventh staff (measures 42-45) includes dynamic markings for piano (*p*) and forte (*f*). The eighth staff (measures 46-48) features a melodic line with slurs and accents (*v*). The ninth staff (measures 49-50) continues the melodic development. The tenth staff (measures 51-53) concludes the page with a melodic line and slurs.

53

55

57

60

63

68

72

75

78

81

85

f

tr

p

Detailed description: This image shows a page of musical notation for the first violin part. It consists of ten staves of music, numbered 53 through 85. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation includes various rhythmic patterns, slurs, and dynamic markings. A forte (*f*) marking appears at measure 59, and a piano (*p*) marking appears at measure 85. Trills (*tr*) are indicated above notes in measures 60, 78, and 85. The music concludes with a double bar line at the end of measure 85.

1. Concerto in E Major for Violin, Strings, and Continuo

Allegro

The image displays the first 35 measures of the Violino 1 part from the first movement of a concerto. The music is written in E major (three sharps) and common time (C). The tempo is marked 'Allegro'. The score consists of ten staves of music. Measure numbers 4, 8, 12, 17, 21, 25, 29, and 32 are indicated at the beginning of their respective staves. The piece begins with a piano (*p*) dynamic. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills marked with 'tr'. The dynamics fluctuate, with a forte (*f*) section between measures 4 and 8, and another piano (*p*) section starting at measure 29. The music concludes with a final measure at measure 35.

39

f

44

48

54

58 *tr*

63 *tr*

66

70 *tr*

79 *p*

Detailed description: This block contains the first nine staves of a musical score for Violino 1-2. The music is in the key of D major (indicated by two sharps) and 3/4 time. It begins at measure 39 with a melodic line. At measure 44, there is a dynamic marking of *f* (forte). The score features complex rhythmic patterns, including sixteenth-note runs and chords. Trills are marked with *tr* above notes at measures 58, 63, and 70. The piece concludes at measure 79 with a dynamic marking of *p* (piano).

Largo

pp sempre

4

Detailed description: This block contains the final three staves of the musical score. It begins with a tempo marking of *Largo* and a dynamic marking of *pp sempre* (pianissimo sempre). The music is in 3/4 time and consists of a steady, rhythmic accompaniment of eighth notes. The key signature remains D major. The score ends at measure 83.

This image displays a musical score for Violino 1 - 3, consisting of ten staves of music. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music is a continuous, fast-moving melodic line, likely in a 2/4 or 3/4 time signature, characterized by eighth and sixteenth notes. The staves are numbered 7, 10, 13, 16, 19, 22, 25, 28, 31, and 37, indicating the starting measure of each line. The notation includes various rhythmic values, including dotted notes and beams connecting eighth and sixteenth notes. The piece concludes with a final note on the 37th staff, marked with a fermata.

Allegro

Con sordine

p *f*

p *f*

47 *p*

52

57 *f*

61 *tr*

65

70

80

83 *tr* *p*

87 *tr*

Detailed description: This image shows a page of musical notation for Violino 1, measures 47 through 90. The music is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). The piece begins at measure 47 with a piano (*p*) dynamic. The first system (measures 47-52) features a series of eighth-note chords. The second system (measures 53-57) continues with similar chords, marked with a forte (*f*) dynamic. The third system (measures 58-64) includes a trill (*tr*) in measure 61. The fourth system (measures 65-70) shows a melodic line with slurs and ties. The fifth system (measures 71-79) continues the melodic development. The sixth system (measures 80-83) features a trill (*tr*) in measure 83 and a piano (*p*) dynamic. The seventh system (measures 84-90) concludes with a trill (*tr*) in measure 87 and a final cadence.

1. Concerto in E Major for Violin, Strings, and Continuo

Allegro

The musical score is written for Violino 2 in E major, 4/4 time, with a tempo of Allegro. It consists of nine staves of music, numbered 1 through 35. The score includes various musical notations such as slurs, trills (tr), and dynamic markings (p for piano, f for forte). The piece begins with a treble clef and a key signature of three sharps (F#, C#, G#). The first staff (measures 1-4) starts with a piano (p) dynamic. The second staff (measures 5-8) features a forte (f) dynamic. The third staff (measures 9-13) returns to piano (p) and includes trills. The fourth staff (measures 14-16) contains trills and slurs. The fifth staff (measures 17-20) features slurs and trills. The sixth staff (measures 21-24) includes trills and slurs. The seventh staff (measures 25-28) features trills and slurs. The eighth staff (measures 29-31) includes trills and a piano (p) dynamic. The ninth staff (measures 32-35) features slurs and a piano (p) dynamic.

39 *f* *sr*

44

48

54 *sr*

59 *sr*

65 *sr*

68

76 *sr* *p*

80 *sr*

Largo

pp sempre

4

This musical score is for Violino 2-3, spanning measures 7 to 37. It is written in treble clef with a key signature of three sharps (F#, C#, G#). The piece features a complex, rhythmic texture with frequent sixteenth-note patterns and dotted rhythms. The notation includes various articulations such as accents and slurs. Measure numbers 7, 10, 13, 16, 19, 22, 25, 28, 31, 34, and 37 are clearly marked at the beginning of their respective staves. The score concludes with a fermata over a final note in measure 37.

Allegro

Con sordine

65

70

81

84

88

1. Concerto in E Major for Violin, Strings, and Continuo

Allegro

The image shows the first 82 measures of the Viola part for the first movement of a concerto. The music is in E major (three sharps) and 3/8 time. The tempo is marked 'Allegro'. The score is written on a single staff with a C-clef. It begins with a piano (*p*) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *p* at measures 1, 10, 28, 34, 50, 56, and 76; and *f* at measures 5, 13, 41, and 45. The piece concludes with a fermata over a whole note in measure 82.

Largo



(Si deve suonare sempre molto forte e strappato)

8



16



24



32



Allegro

8

22

29

35

58

64

70

83

p *f* *p* *f* *p*

12/8

8

9

18

7

The image shows a musical score for Viola - 3, measures 1 through 90. The score is written in 12/8 time and the key signature has three sharps (F#, C#, G#). The tempo is marked 'Allegro'. The score is divided into systems of staves. Measure numbers 8, 22, 29, 35, 58, 64, 70, and 83 are indicated at the beginning of their respective systems. Dynamics include piano (*p*) and forte (*f*). The score features various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a double bar line at measure 90.

1. Concerto in E Major for Violin, Strings, and Continuo

Allegro

7 5 *p*

6 7 5 *f* 6 5 4 3 6 5 4 3 6 5 4 3 *p*

11 6 5 4 3 6 5 4 3 6 5 4 3 6 5 4 3

29 6 5 4 3 6 5 4 3 7 *p* 7

35 6 7 5

39 6 7 5 *f* 6 5 4 3 6 5 4 3

43 6 5 4 3 7 #

47 6 6 5 6 5 6

53 6 6 5 4 # 6 5 4 3 6 5 4 3

58 6 5 4 3 7 # *Tasto solo*

66

70

Tasto solo

76

6 5 / 4 3

6 5 / 4 3

6 5 / 4 3

7

p

6 5 / 4 3

81

6 5 / 4 3

6 5 / 4 3

7

Largo tacet.

Allegro

9

12/8

p

Tasto solo

10

6 7

6 7

6 7

18

7 6 5 / 5 4 #

Tasto solo

6 5 / 4 #

25

6 9 6 9 6 5 / 4 #5 / 3

p

6 9 6 9 6 5 / 4

f

#

6

30

6

6

6

6

6 4+ / 2

6

34

40

Tasto solo

58

Tasto solo

6 6 5 6
4 #

63

6 5 4 9 8 # 6 6 7 6 6 6
4 # 4 #

67

4 6 6 6 7 # 7 6 7 6 7 6 7 6 7 6 # Tasto solo
sempre

73

#

82

Tasto solo