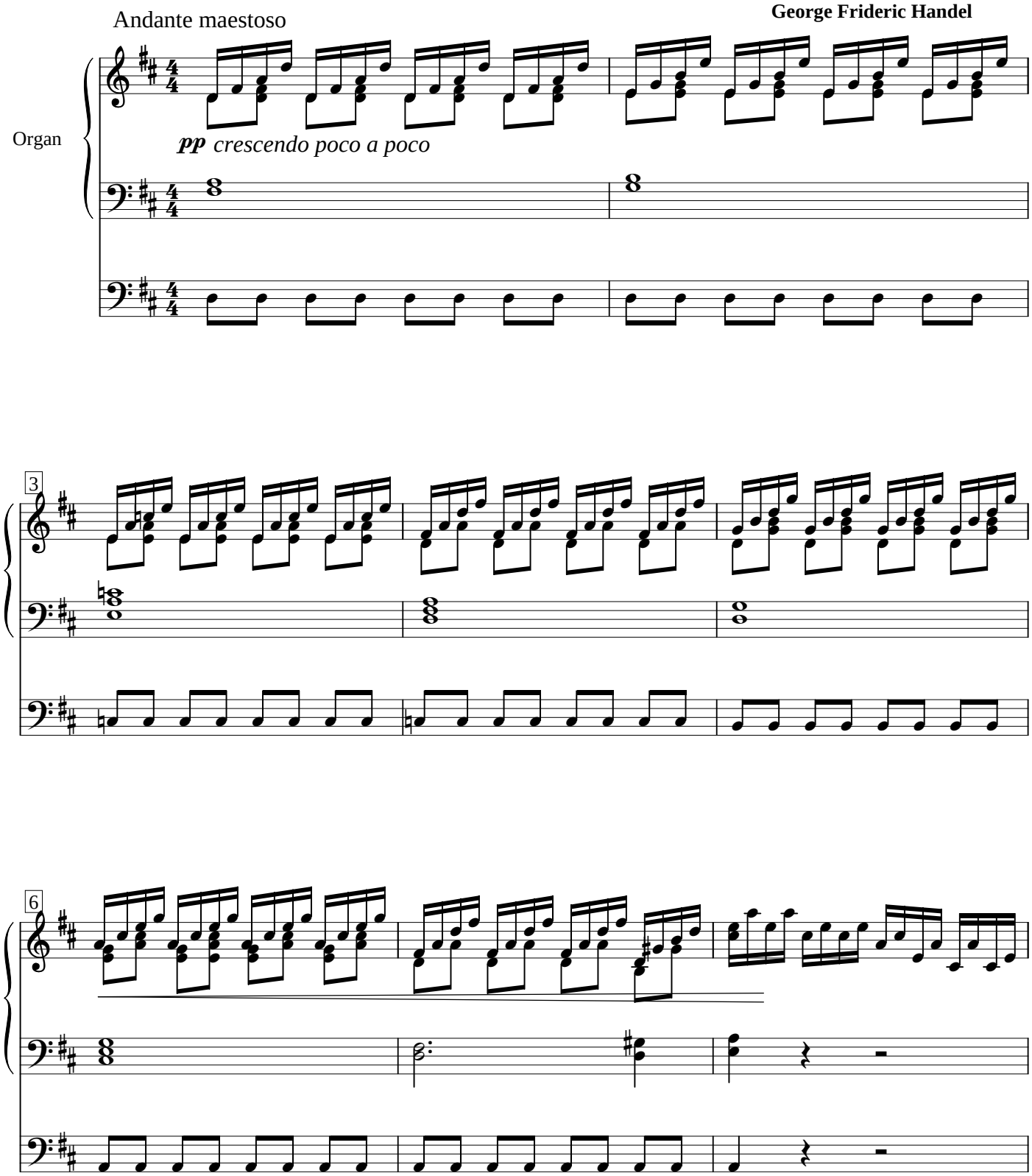
Zadok The Priest

Coronation Anthem Number 1
HWV258

Handel specifies no tempo or dynamics except soft at the start and loud at the chorus entry; all other dynamics and markings in this edition are editorial, based on common practice. The music implies a long sustained crescendo conveying an overwhelming sense of expectation and suspense.

The words of Zadok the Priest have been sung at every British coronation since that of King Edgar in 973AD, and Handel's setting has been sung at every coronation since that of King George II on October 11th, 1727.



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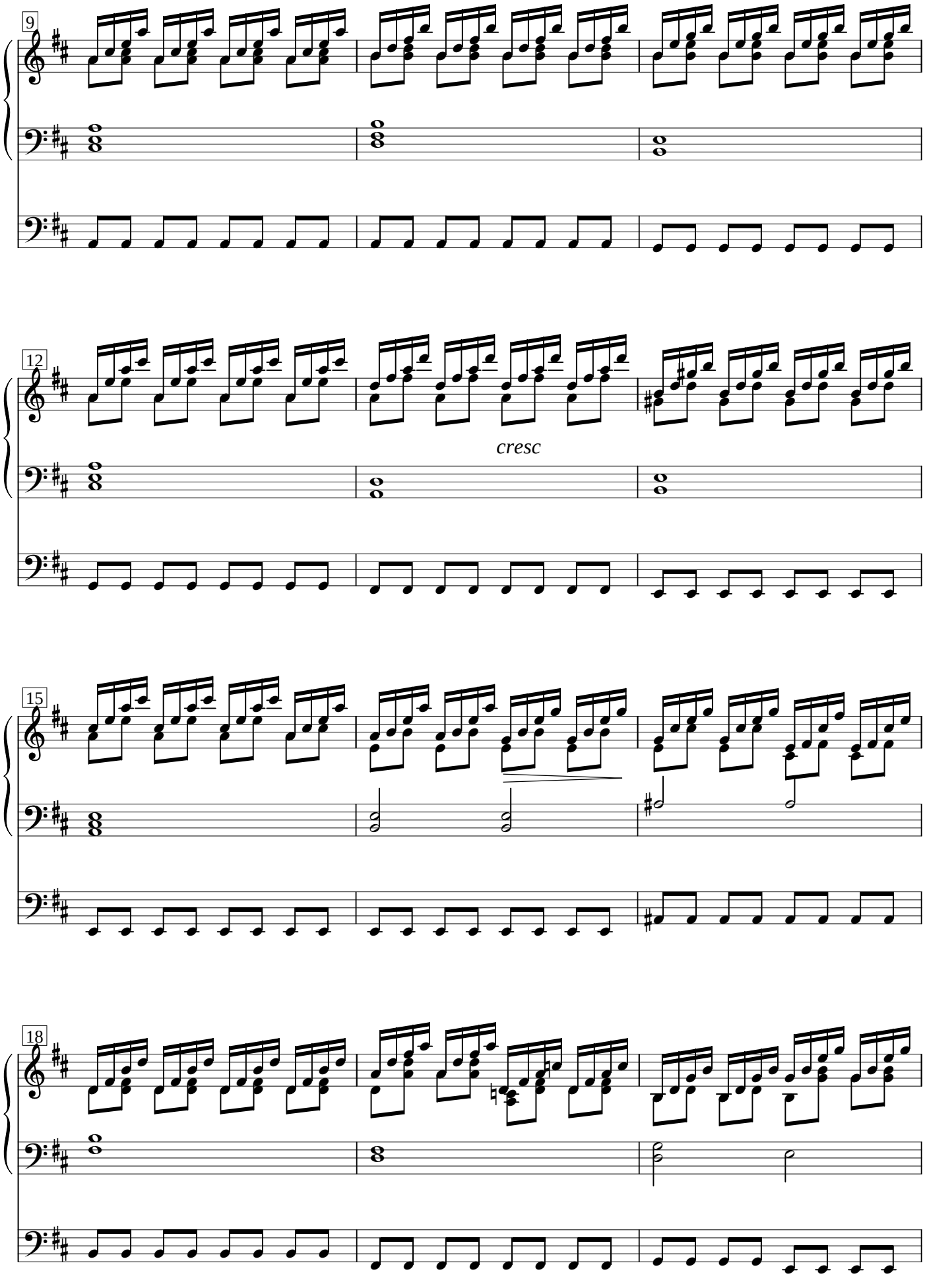

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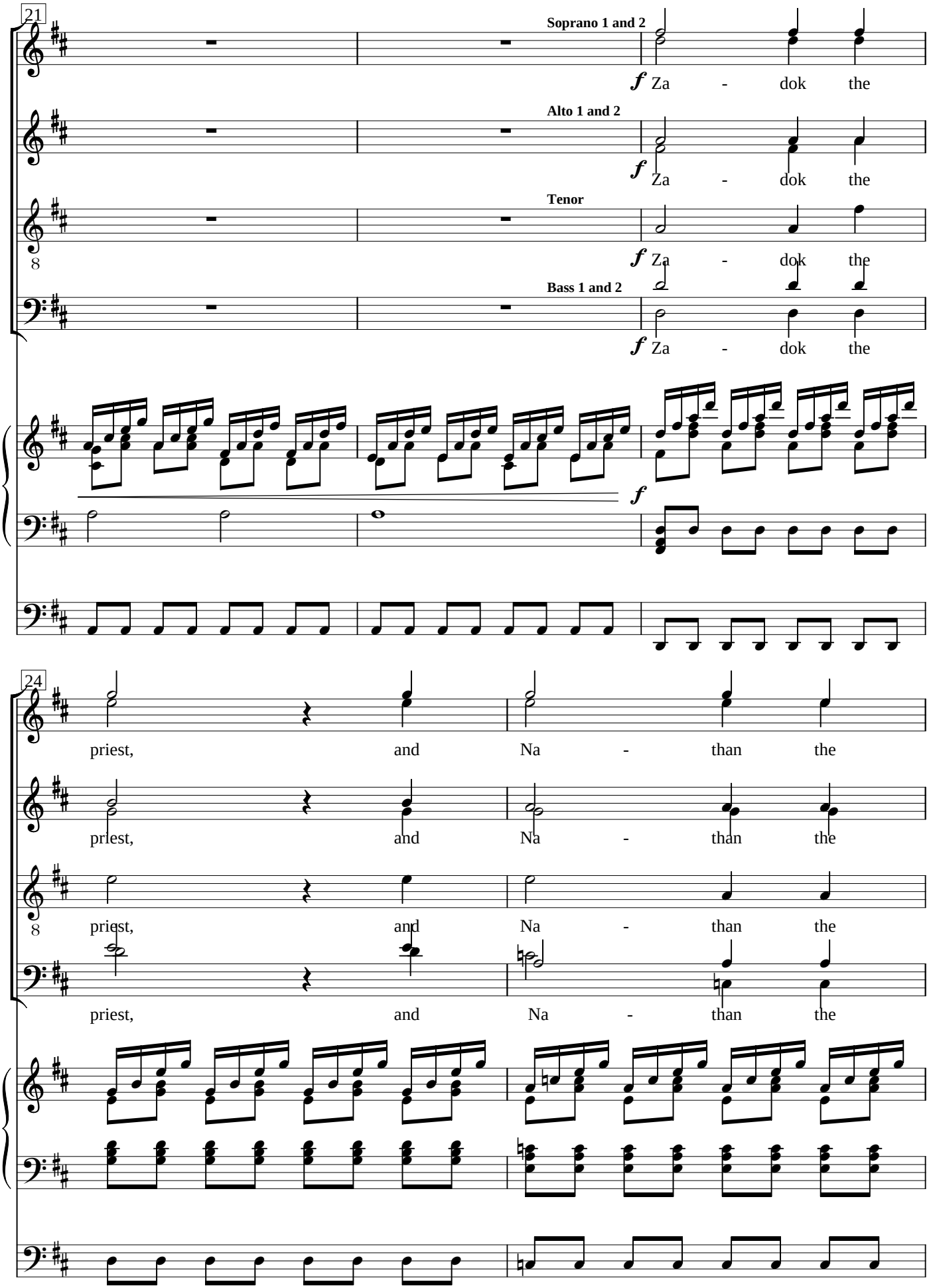

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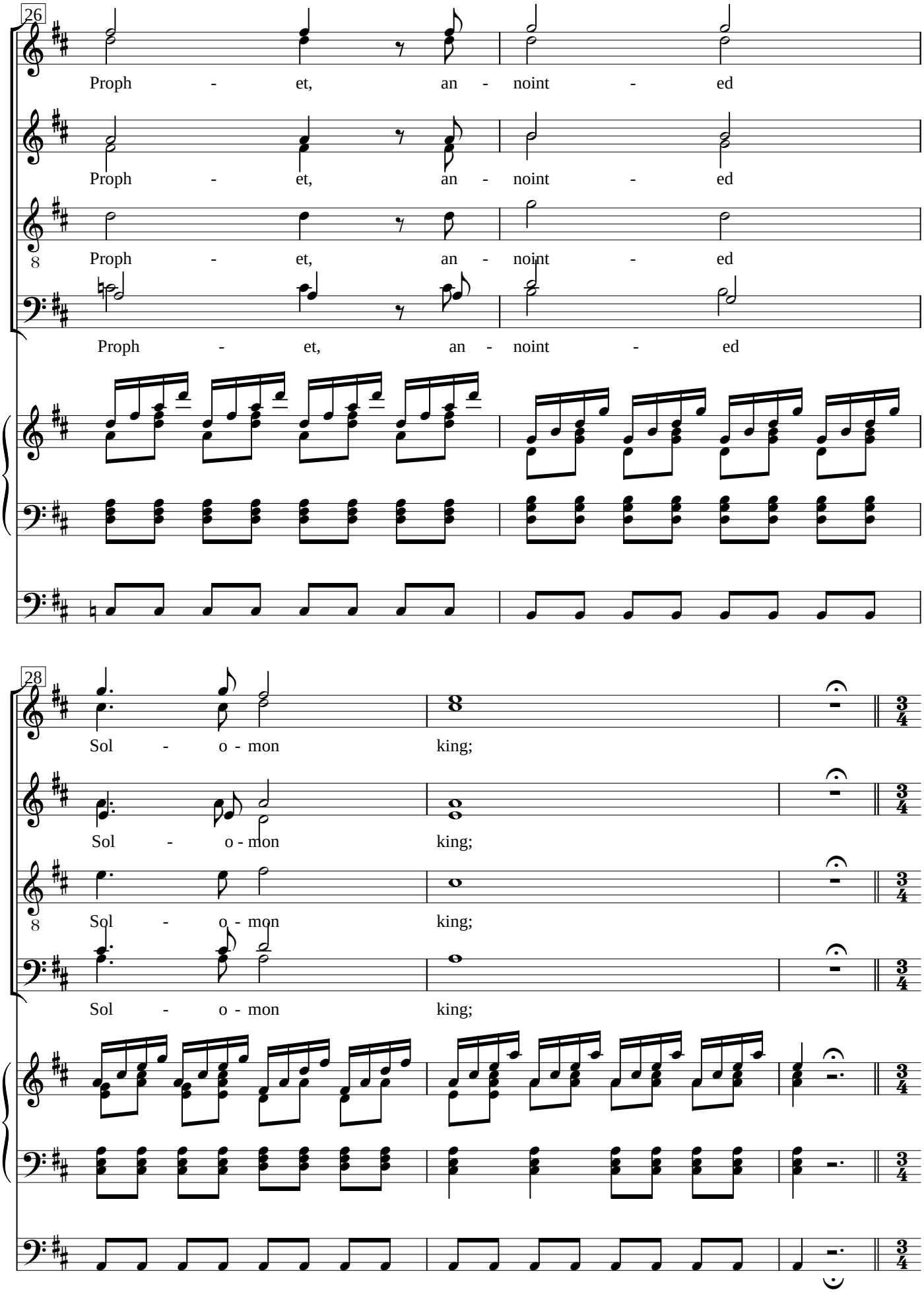

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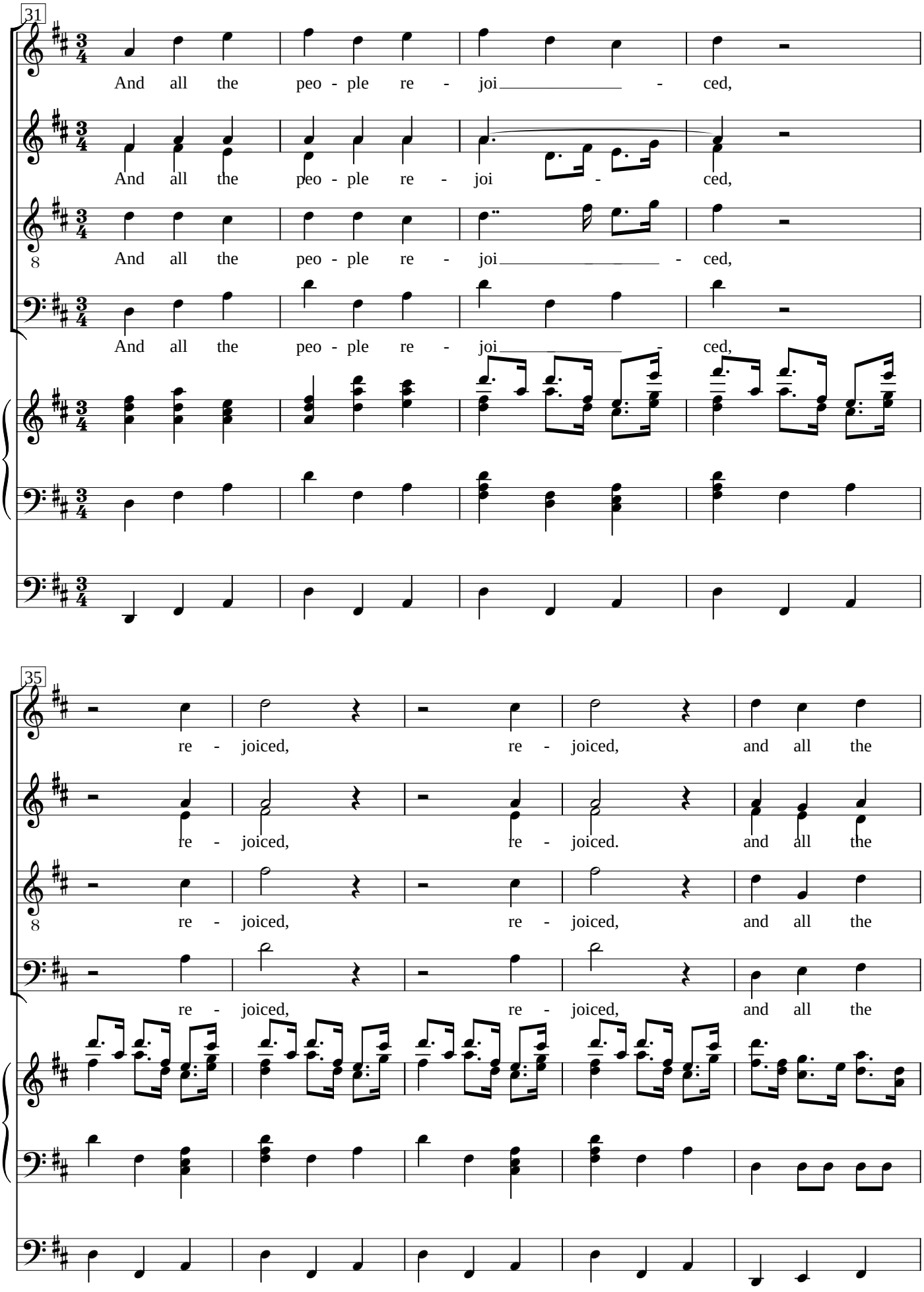

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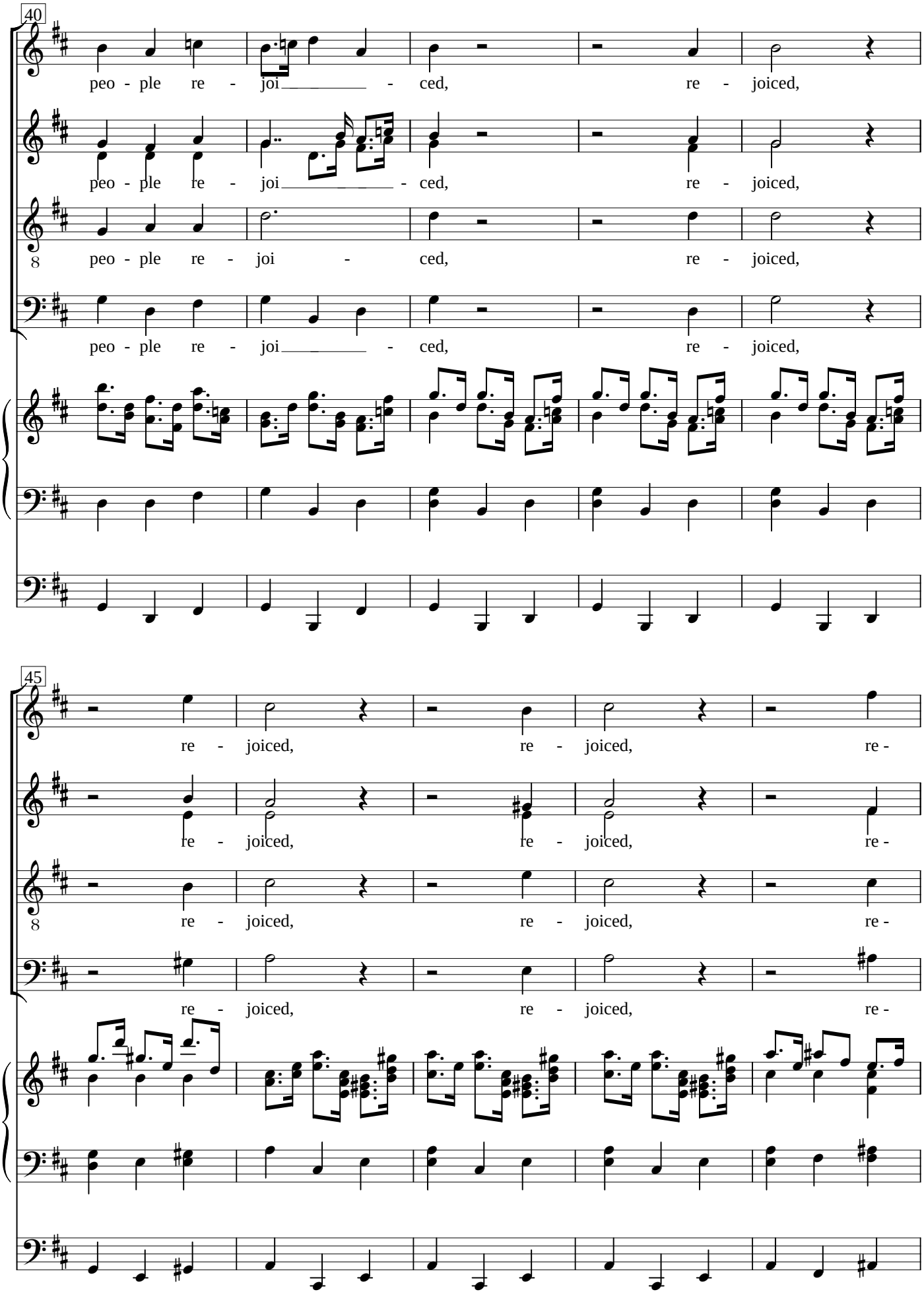

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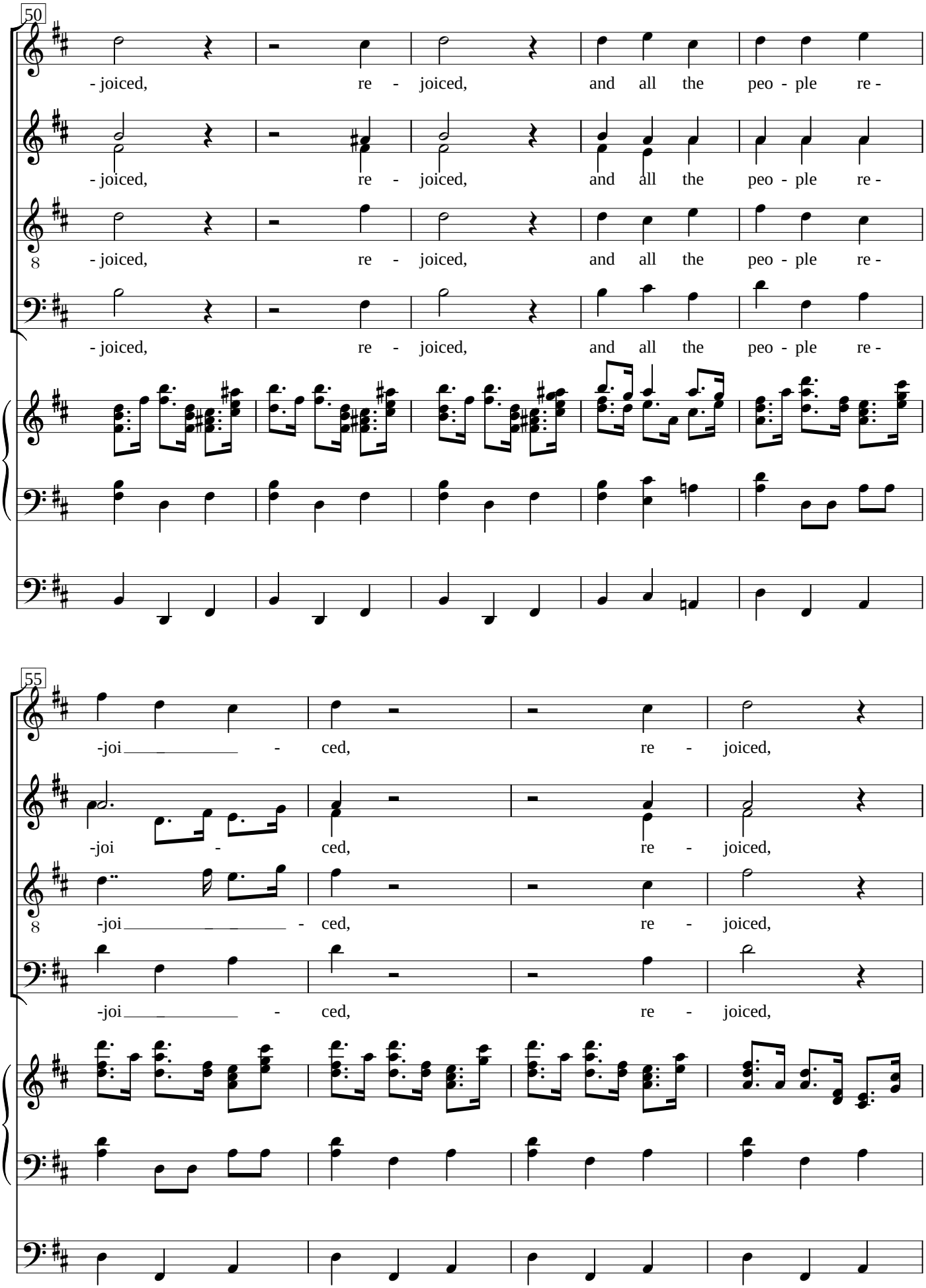

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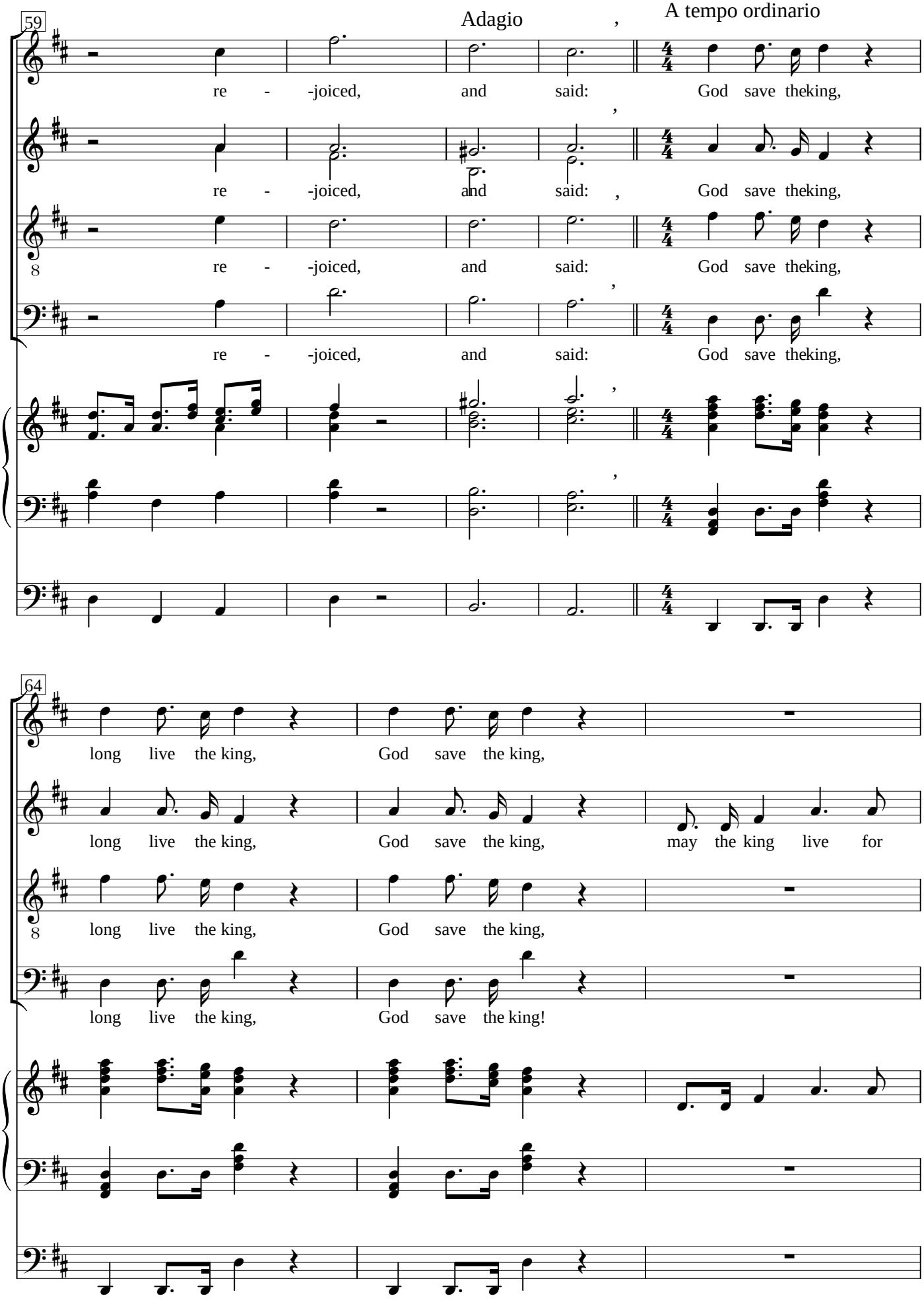

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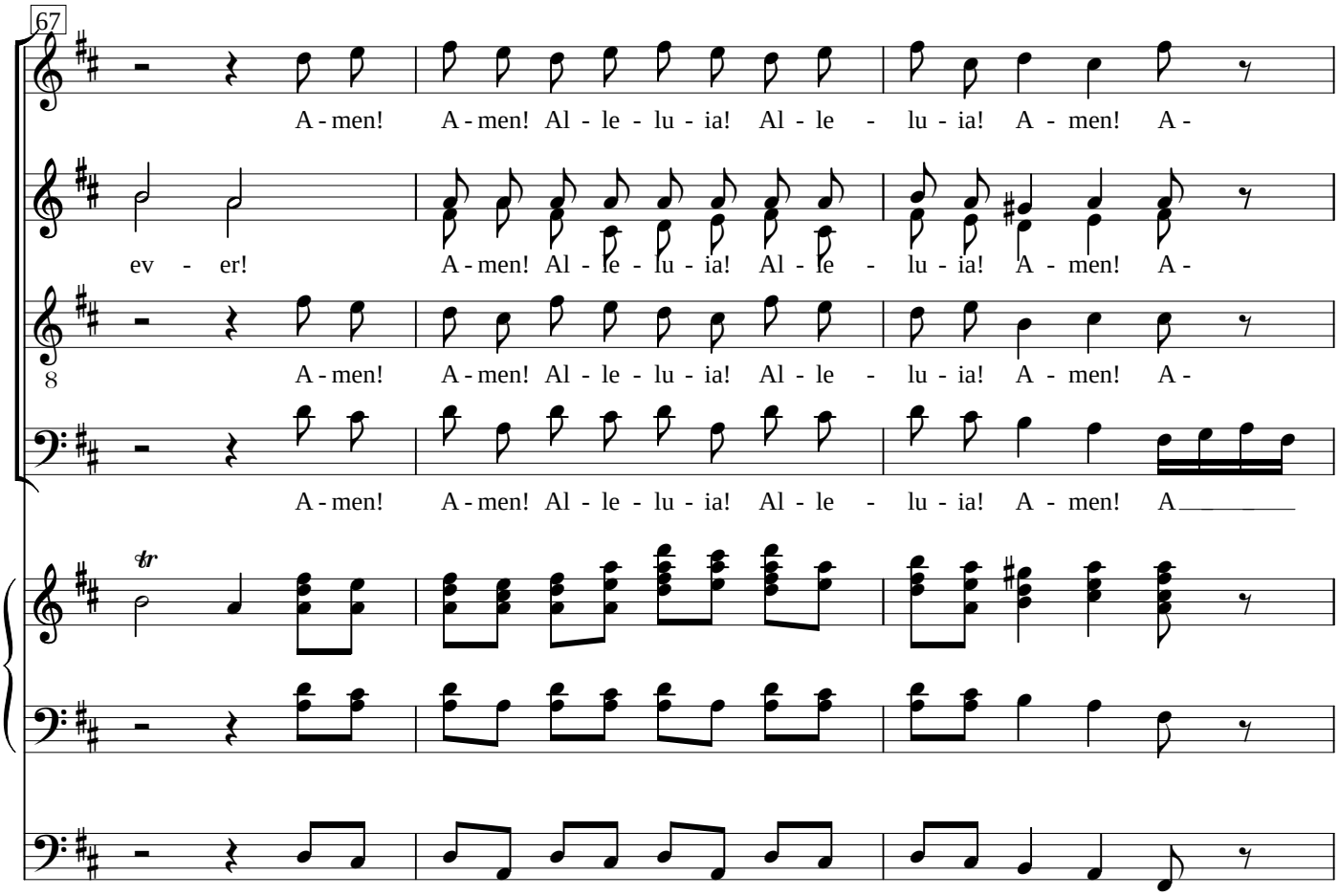

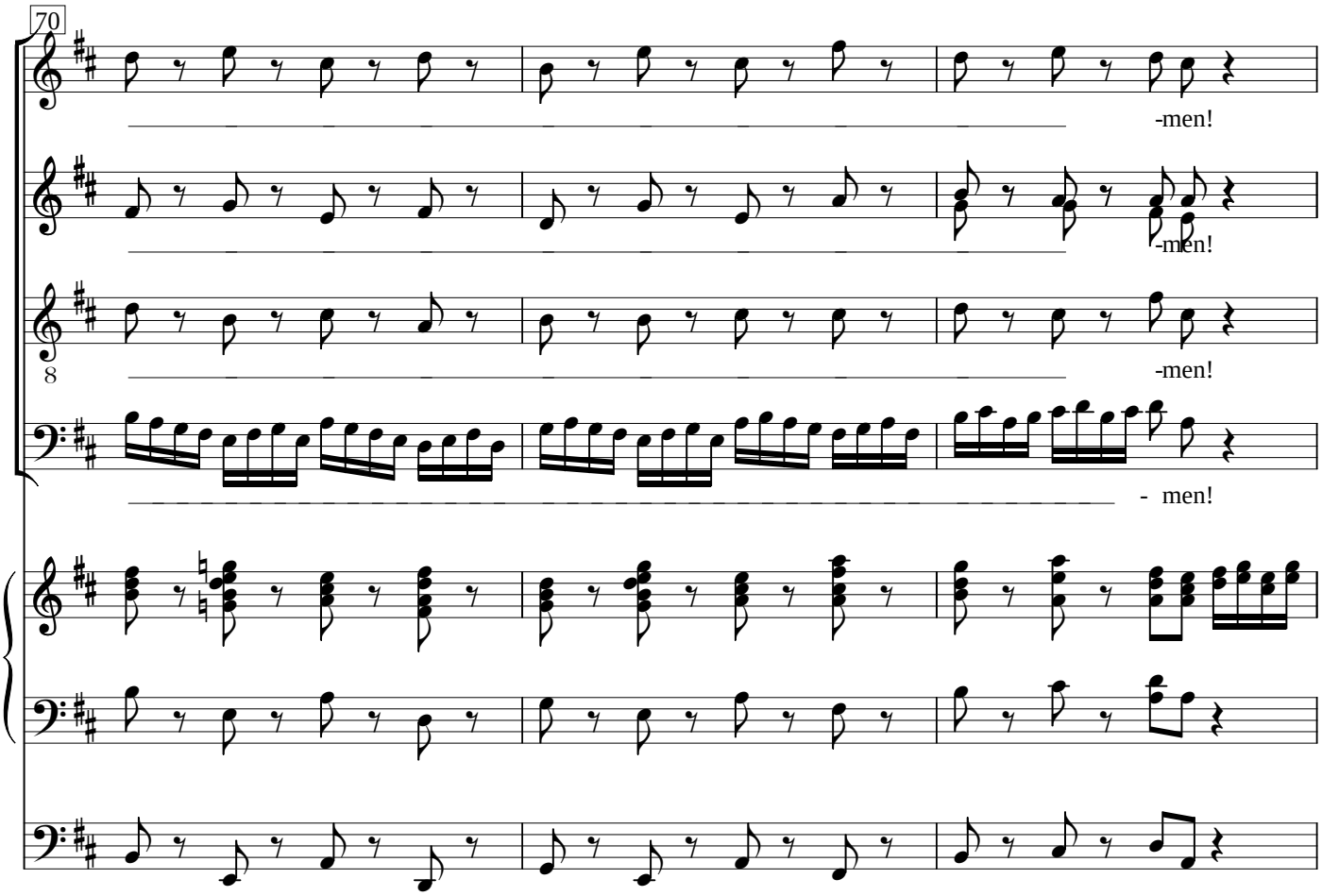

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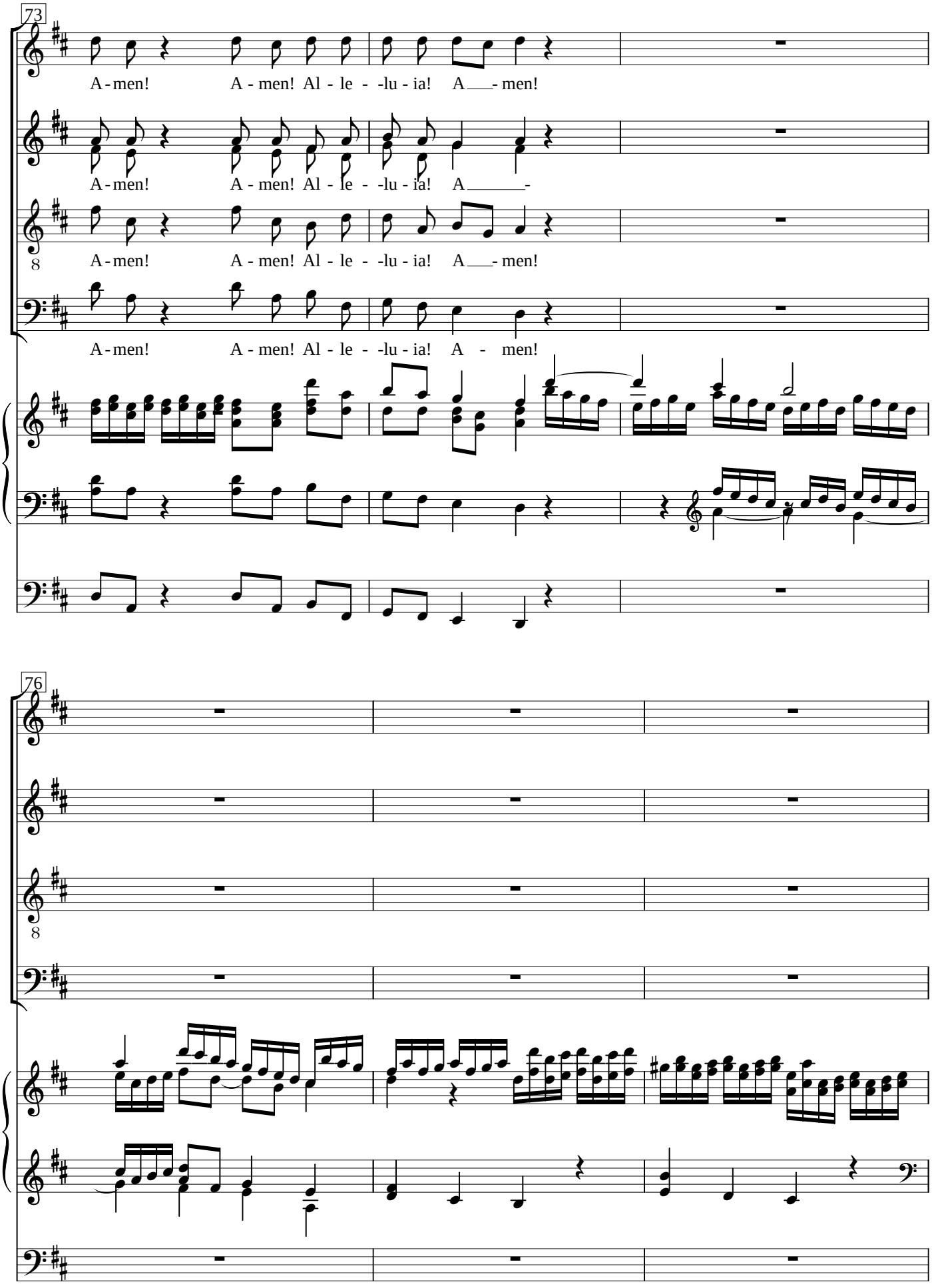

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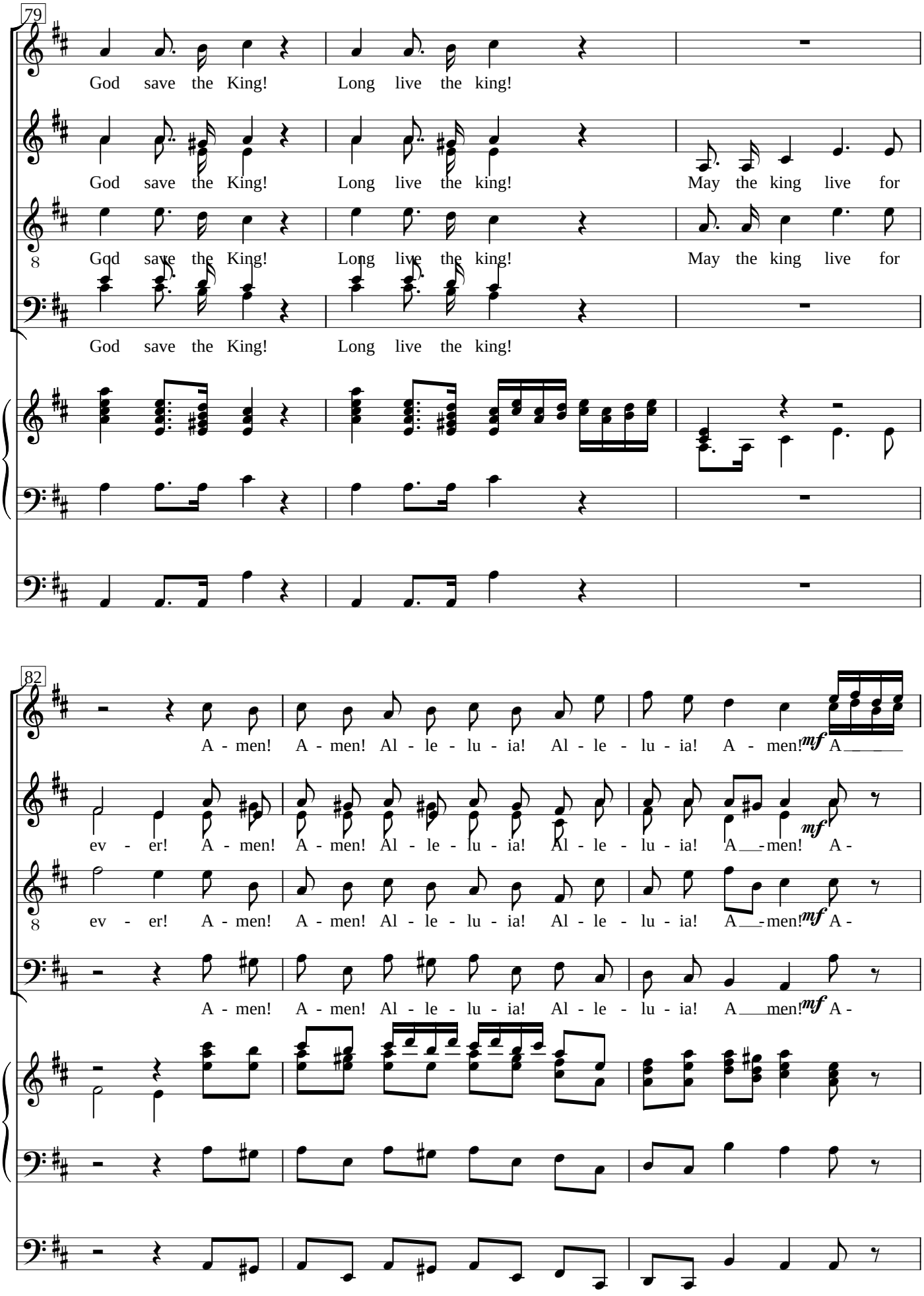

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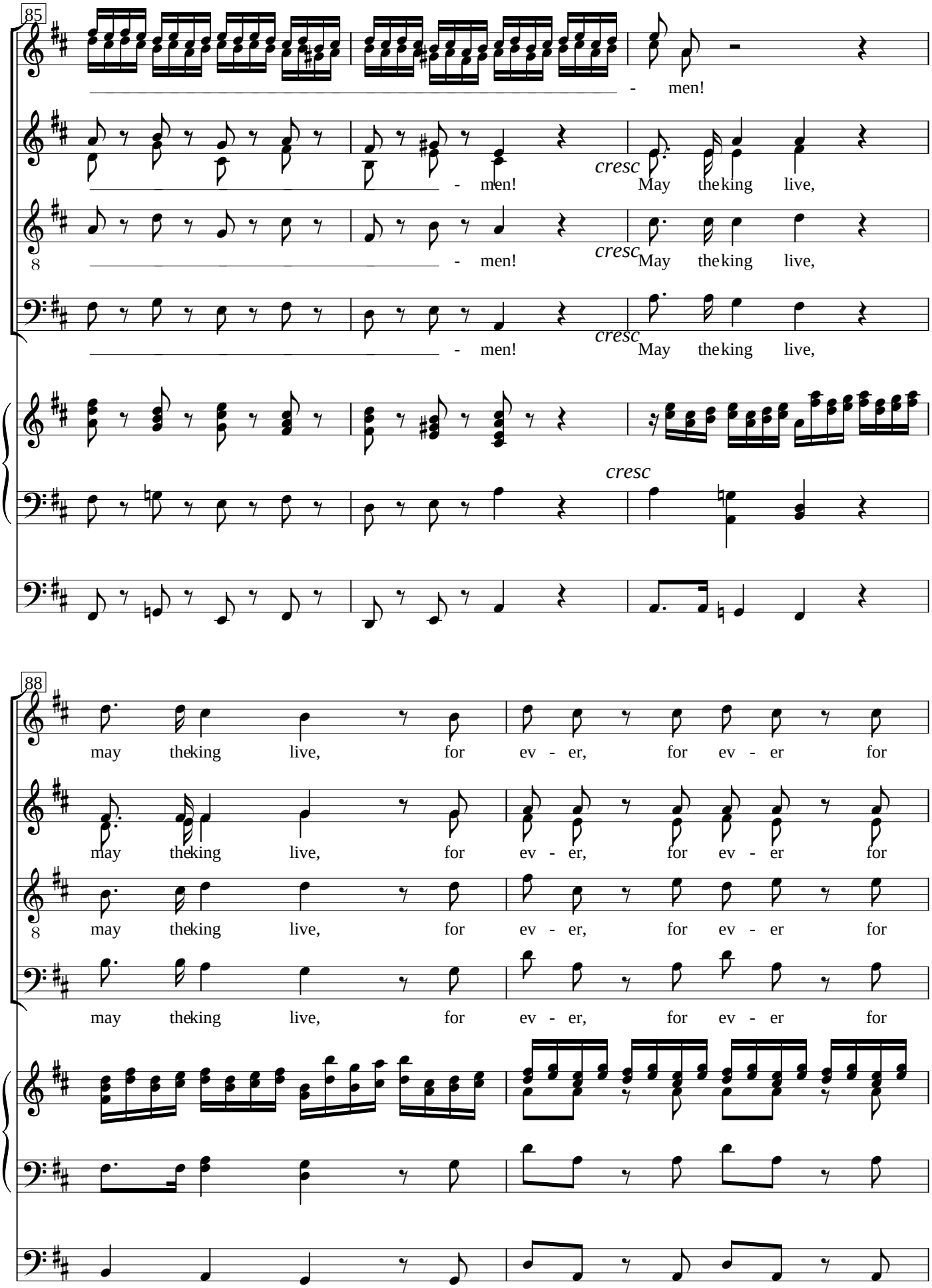

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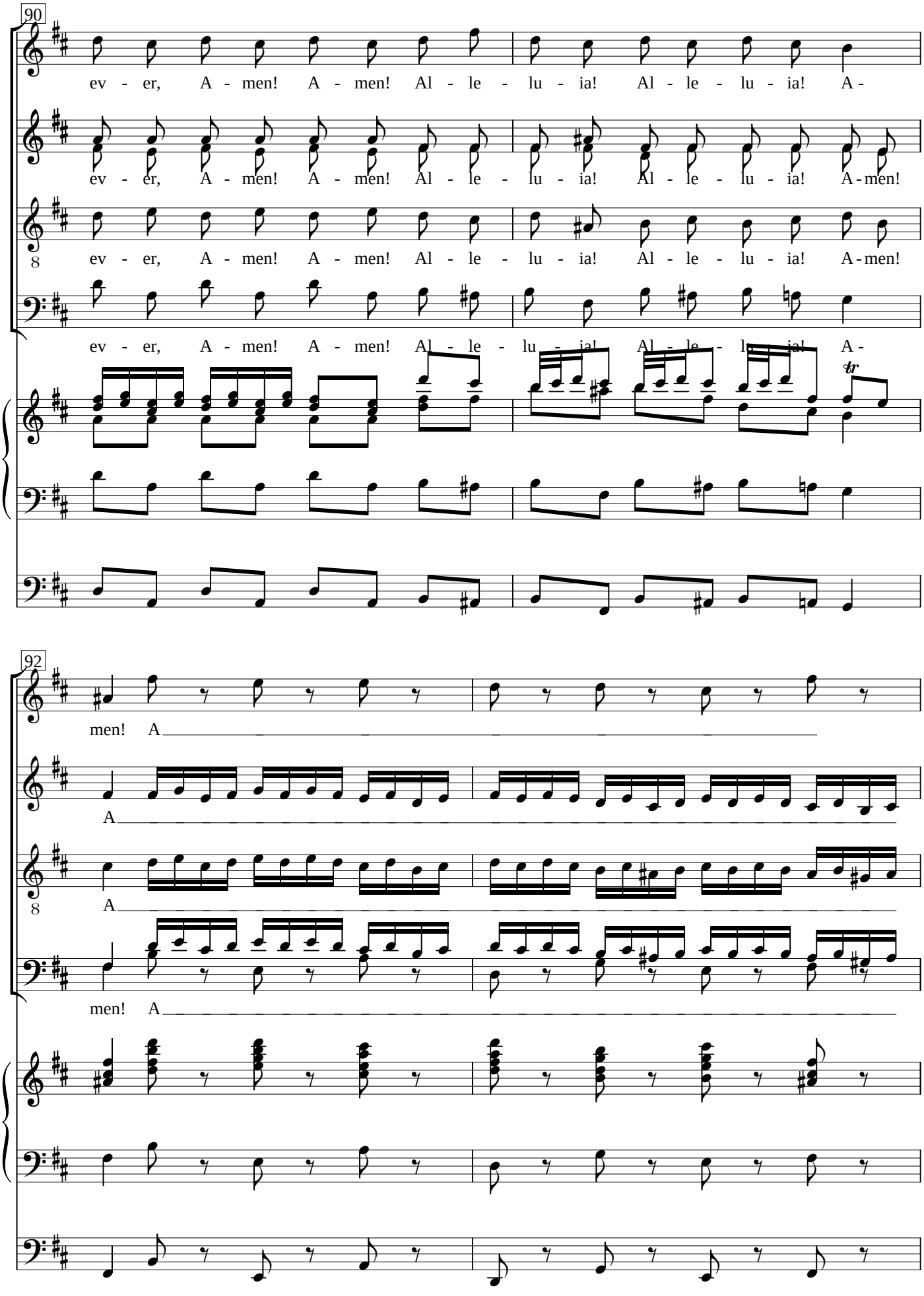

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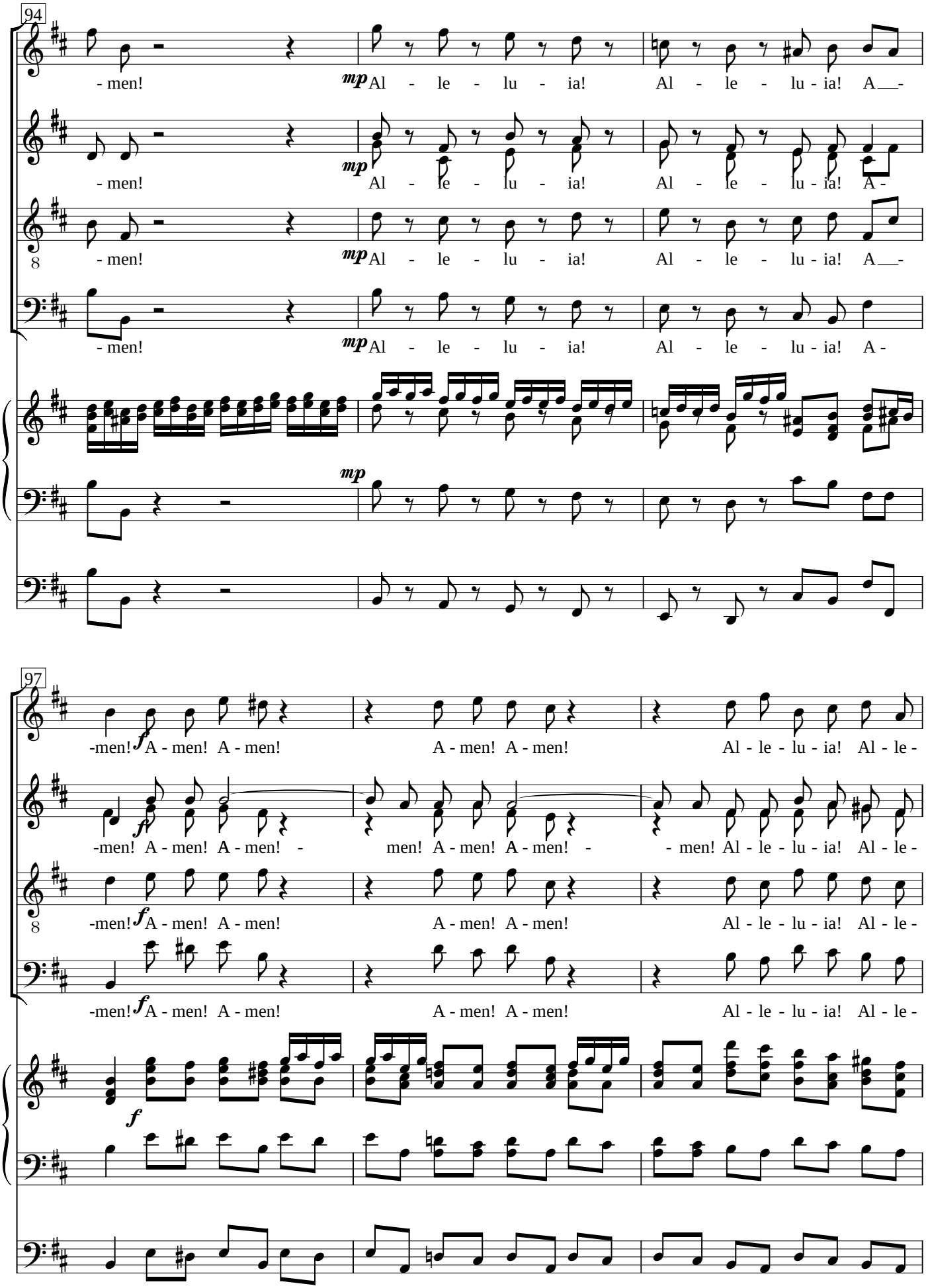

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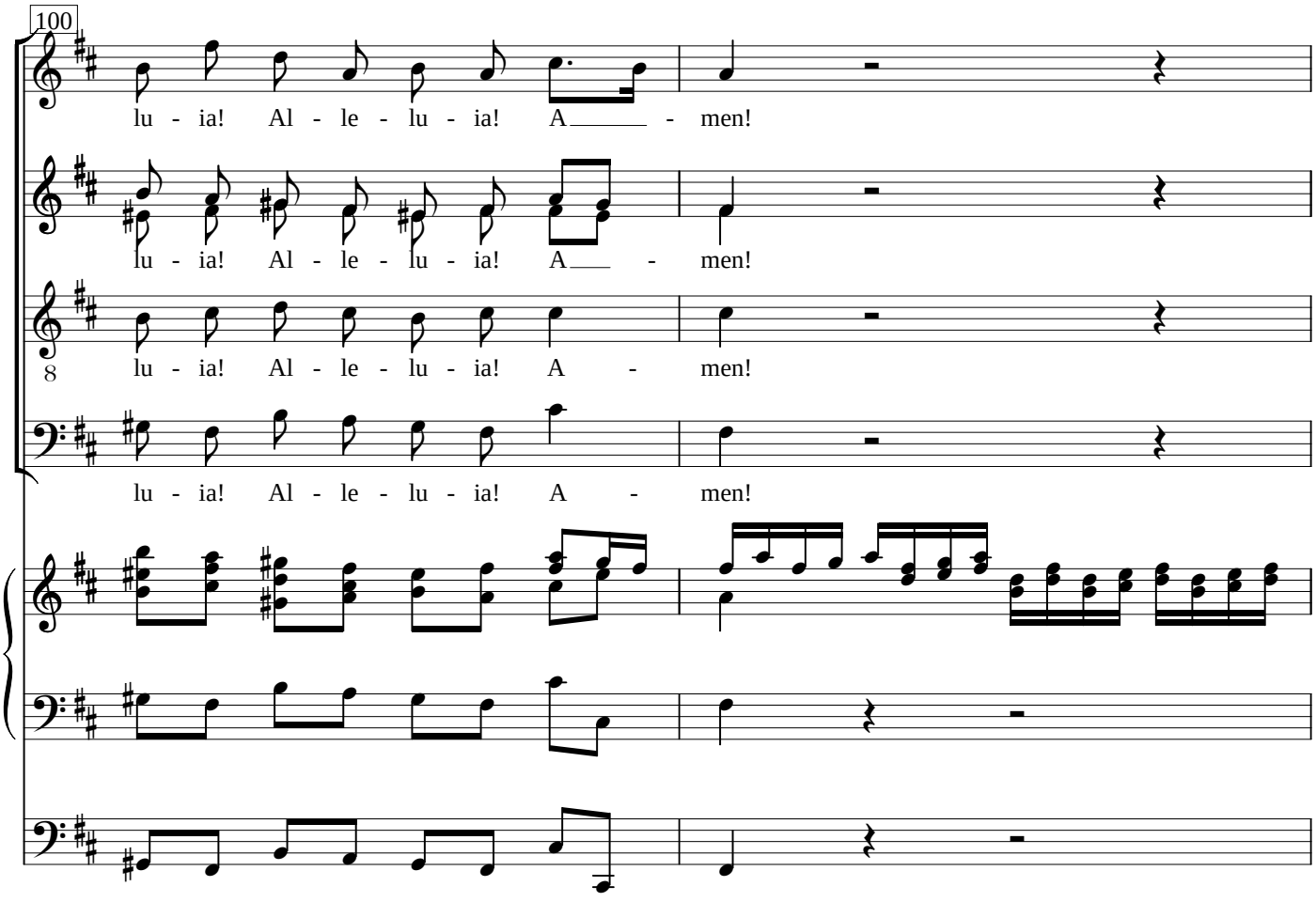

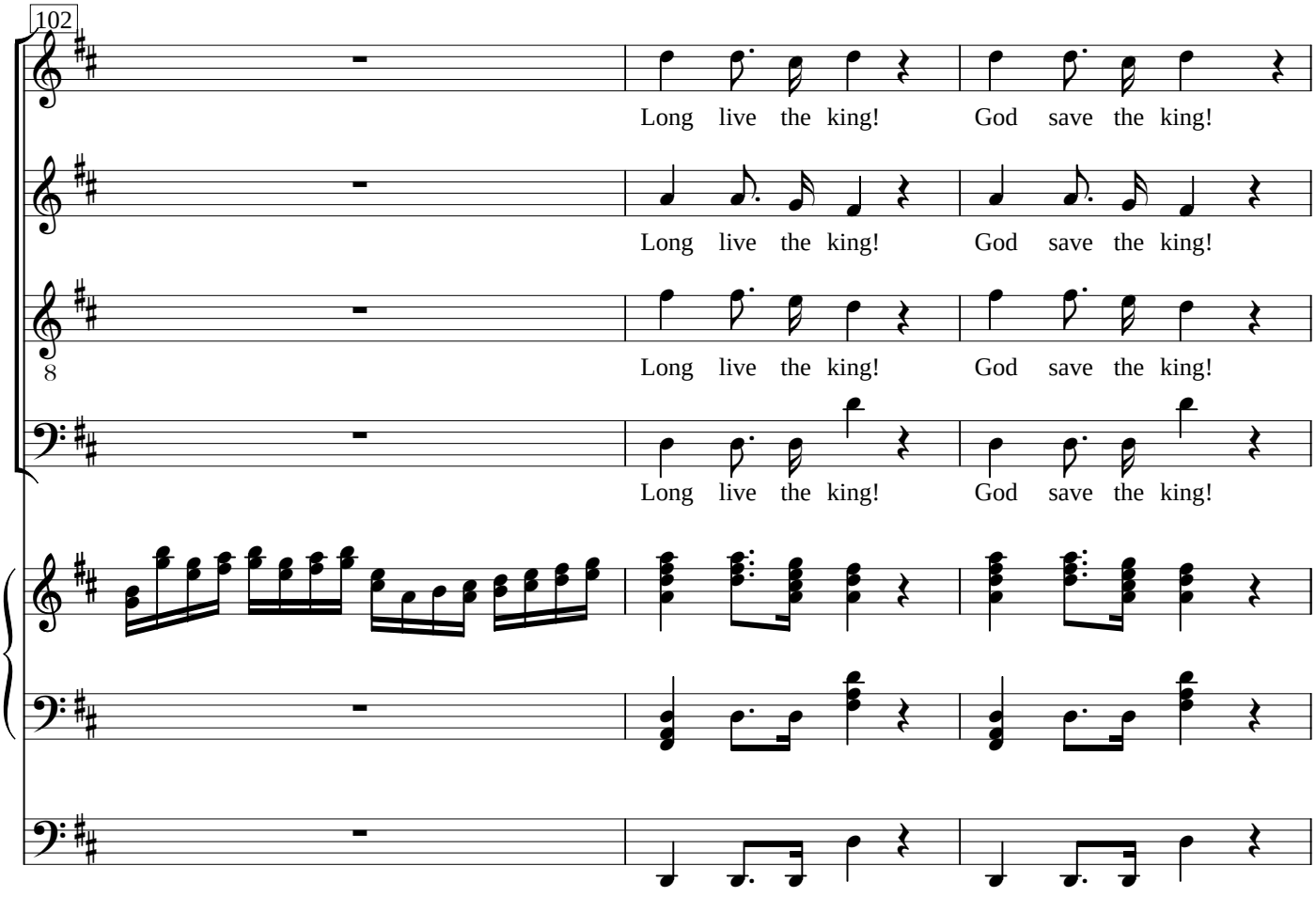

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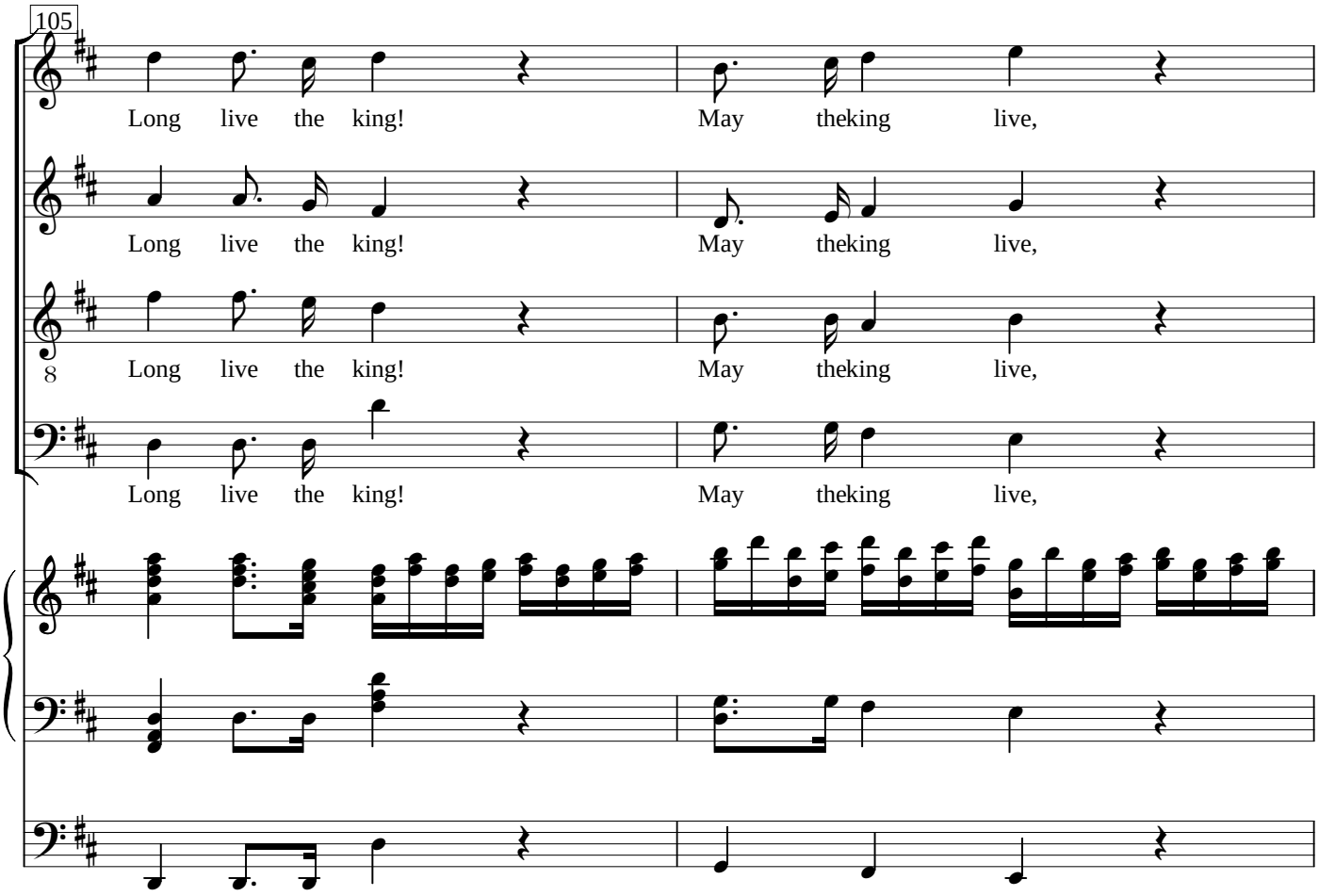

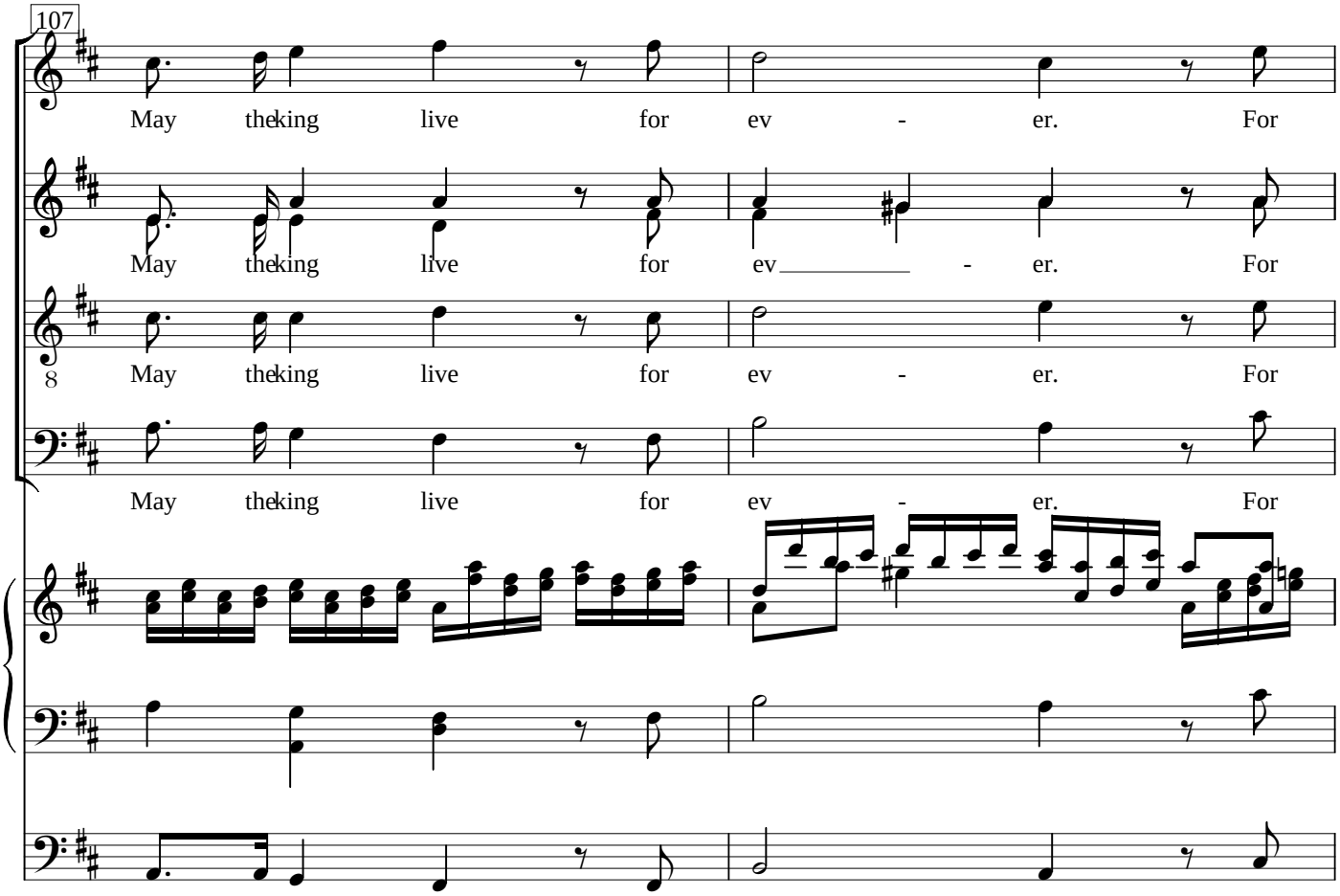

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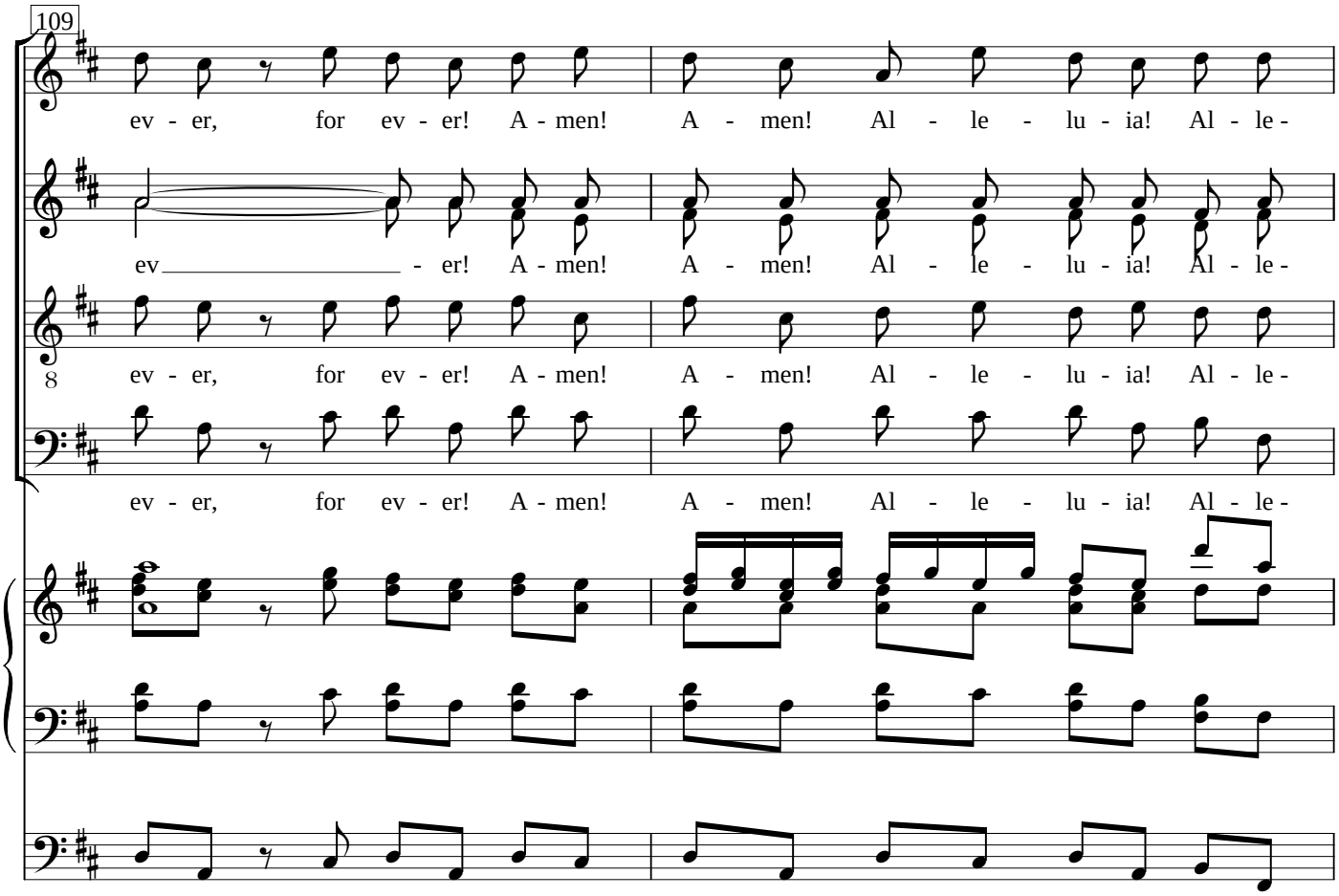

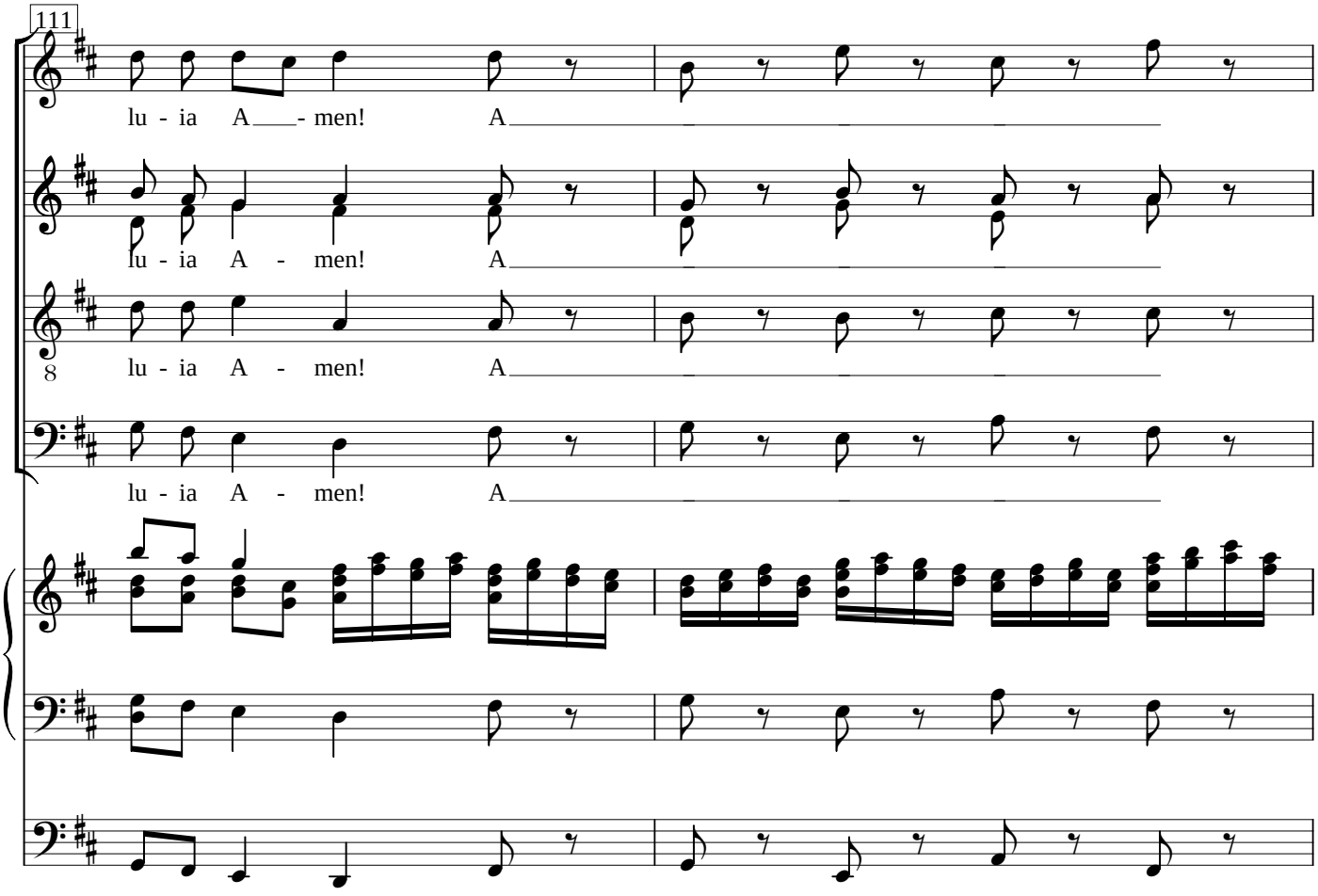

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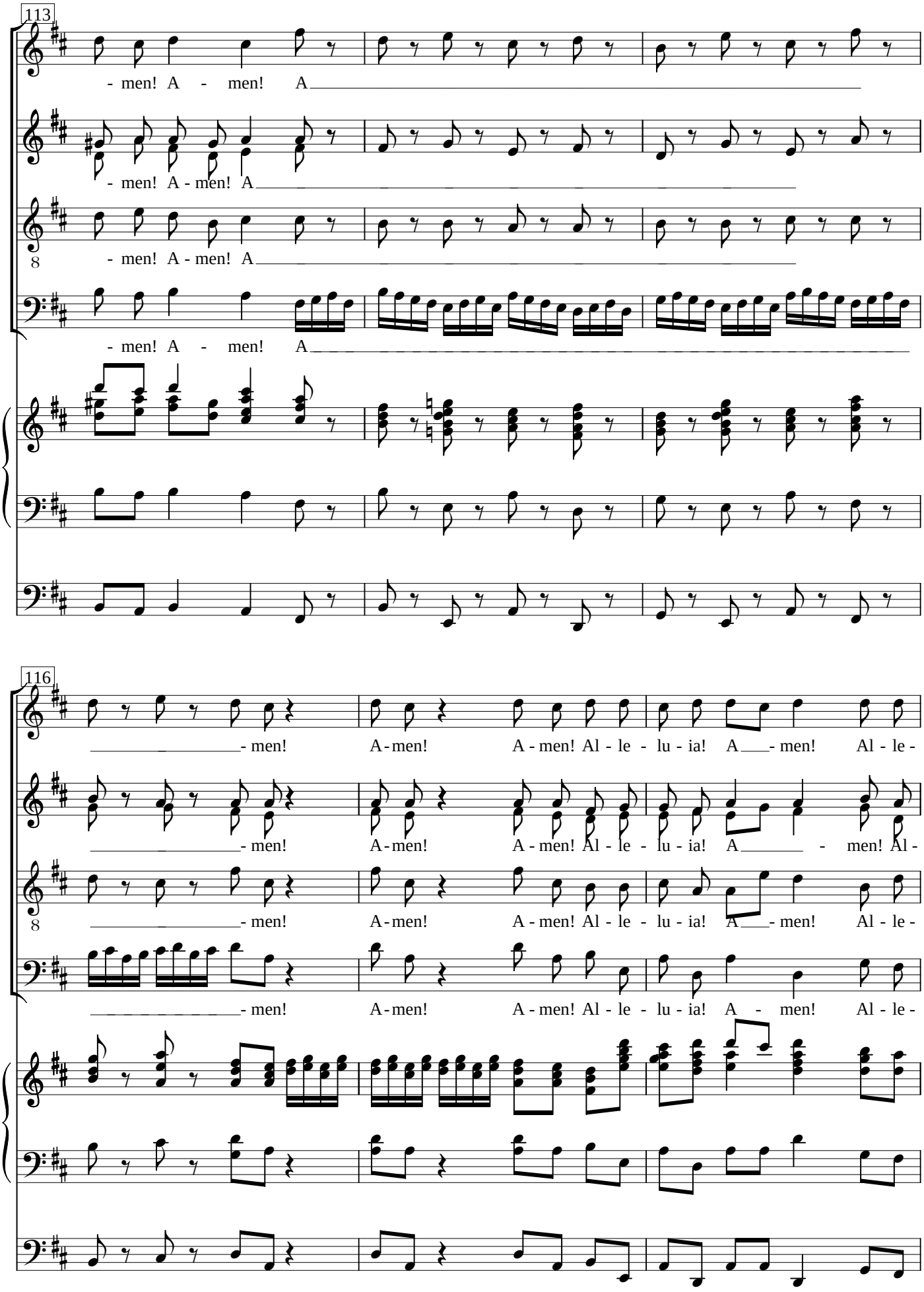

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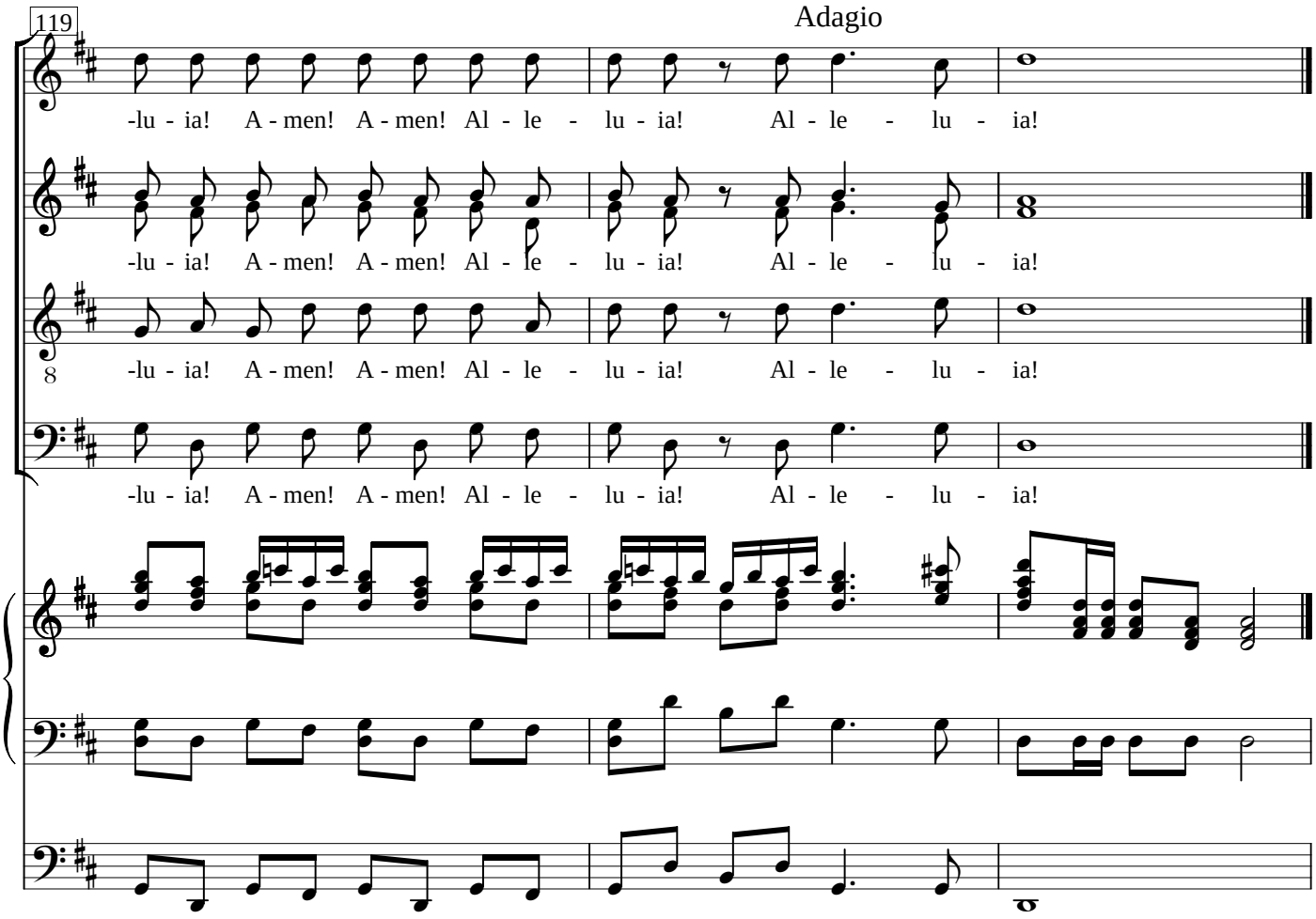

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