



Bernard Dewagtere

Arranger, Composer, Director, Teacher

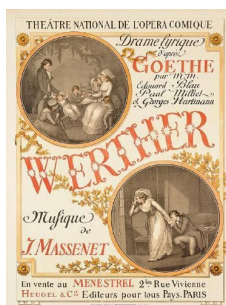
France, Erchin(59)

About the artist

Doctor of musicology, conductor and composer, I manage ACCELERANDO, vocational musical school (visit the website)

Personal web: <http://www.formationmusicale.fr>

About the piece



Title:	Pourquoi me réveiller ? (Transposition pour voix de baryton) [Werther (Acte III)]
Arranger:	Dewagtere, Bernard
Licence:	Copyright © Dewagtere, Bernard
Instrumentation:	Baritone with Piano
Style:	Opera
Comment:	Werther is an opera in four acts by Jules Massenet to a French libretto by Édouard Blau, Paul Milliet and Georges Hartmann based on the German epistolary novel <i>The Sorrows of Young Werther</i> by Johann Wolfgang von Goethe. Although Massenet wrote and completed his opera in 1887, it did not receive any performance until it premiered at the Imperial Theatre Hofoper in Vienna on February 16, 1892, in a German version translated by Max Kalbeck. I... (more online)

Bernard Dewagtere on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

- Donate / Financial compensation
- Download other works by this artist
- Listen to his pieces
- Contact the artist
- Write feedback comments
- Share your mp3 recording of this piece

Pourquoi me réveiller?

Werther - Acte III

Jules Massenet (1892)

transposition pour Baryton & piano

Transc. : Bernard Dewagtere

♩ = 60

Baryton

Bar.

Bar.

Bar.

Pourquoi me réveiller?

2/13

Bar. *f* *rall.* avec désespérance. *ff* *p*

ra - - - ges et des tris - tes - ses! Pour-quoi me ré-veil - ler, _____ ô

Pno *f* *rall.* *ff*

16

Bar. *très rall.* *pp* *1er Mouvt.*

souf - - - fle du prin - temps?

Pno *très rall.* *p* *f* *pp* *1er Mouvt.* *pp* *dolce*

19

Bar. *p* *mf*

De-main dans le val - lon, vien - dra le vo - ya - geur se sou - ve-

Pno *p* *mf*

22

Bar. *dim.* *p* *mf*

nant de ma gloi__ re pre - miè - - - re... Et ses yeux vai - ne-ment cher - che -

Pno *dim.* *pp*

25 *f* **en animant** *cresc.*

Bar. ront ma splen-deur, ils ne trou - ve - ront plus que deuil et que mi-

Pno *f* **en animant** *cresc.*

28 *sf* *rall.* avec désespérance. *ff*

Bar. sè - - - re! Hé - las! Pour-quoi me ré - veil - ler Ô

Pno *rall.* *ff* *suivez*

31 *cresc.* *f* *ff* **1er Mov. un peu moins lent à mesure**

Bar. souf - - - fle du prin - temps?

Pno *très rall.* *p* *f* *suivez* *ff* *ppp* *< dolce >*

34

Bar.

Pno