

CONDUCTOR

COMMISSIONED BY BUDDY CHARLES, LAS VEGAS, NV

SLAVE LABOR

COMPOSED & ARRANGED BY
FRANK MANTOOTH

MEDIUM HARD-DRIVING SWING

The musical score is arranged for a big band. It includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into measures 1 through 8. The guitar and piano parts include chord diagrams and chord names such as Bb13, Ab13sus4, G+7(9), C+7(9), Fm11(9), Bb13, Ab13sus4, Fm11(9), Eb D13(11), and C+7(9). The drums part includes 'FILL' markings with dashed lines.

SLAVE LABOR

9

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
SAXOPHONE 1
SAXOPHONE 2
SAXOPHONE 3
SAXOPHONE 4
GUITAR
PIANO
BASS
DRUMS

SOLI W/SONES
UNIS SOLI
TIME - SWING

9 10 11 12 13 14 15 16

Chord Progression:
Guitar: Fm1, Fm1b/e, D^b13(#11), Gm7(b9), C+7(#9), Fm1b(1009), Fm1, Fm1b/e, D^b13(#11), Gm7(b9), C+7(#9)
Piano: Fm1, Fm1b/e, D^b13(#11), Gm7(b9), C+7(#9), Fm1b(1009), Fm1, Fm1b/e, D^b13(#11), Gm7(b9), C+7(#9)
Bass: Fm1, Fm1b/e, D^b13(#11), Gm7(b9), C+7(#9), Fm1b(1009), Fm1, Fm1b/e, D^b13(#11), Gm7(b9), C+7(#9)

SLAVE LABOR

17

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

SOB. 1

SOB. 2

SOB. 3

SOB. 4

QUITAR

PIANO

BASS

DRUMS

(END SOLI)

UNIS SOLI

(END SOME CUE)

8 BARS

4

8

17 18 19 20 21 22 23 24

SLAVE LABOR

05

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BASS

TRP. 1
TRP. 2
TRP. 3
TRP. 4

TONE 1
TONE 2
TONE 3
TONE 4

QUIYAR
PIANO
BASS
DRUMS

FLAV

AS WEITEN

FILL

25 26 27 28 29 30 31 32

Chord Chart:
Guitar: Fm7(b9), D9(b9), Gm7(b9), C+7(b9), Fm7(b9), Fm, Fm7(b9), D9(b9), Gm7(b9), C+7(b9)
Piano: Fm7(b9), D9(b9), Gm7(b9), C+7(b9), Fm7(b9), Fm, Fm7(b9), D9(b9), Gm7(b9), C+7(b9)
Bass: Fm7(b9), D9(b9), Gm7(b9), C+7(b9), Fm7(b9), Fm, Fm7(b9), D9(b9), Gm7(b9), C+7(b9)

SLAVE LABOR

83

ALTO 1 UNIS

ALTO 2 UNIS **SOLO**

TENOR 1 UNIS

TENOR 2 UNIS

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

SAXE 1

SAXE 2

SAXE 3

SAXE 4

QUIPARE

PIANO

BASS

DRUMS

83 84 85 86 87 88 89 90

F13 F13 Bb13(#11) Ab13(9,11) G+7(#9) C+7(#9) Fm1 Fm1(b9) Db13(#11) Gm7(b9) C+7(#9) Fm1(b9)(acc9)

F13 F13 Bb13(#11) Ab13(9,11) G+7(#9) C+7(#9) Fm1 Fm1(b9) Db13(#11) Gm7(b9) C+7(#9) Fm1(b9)(acc9)

Fm1 Fm1(b9) Db13(#11) Gm7(b9) C+7(#9) Fm1(b9)(acc9)

SLAVE LABOR

41

ALTO 1	ALTO SAX SOLO									
ALTO 2	ALTO SAX SOLO									
TENOR 1	ALTO SAX SOLO									
TENOR 2	ALTO SAX SOLO									
BARI	ALTO SAX SOLO									
TRP. 1	ALTO SAX SOLO									
TRP. 2	ALTO SAX SOLO									
TRP. 3	ALTO SAX SOLO									
TRP. 4	ALTO SAX SOLO									
SOBE 1	ALTO SAX SOLO									
SOBE 2	ALTO SAX SOLO									
SOBE 3	ALTO SAX SOLO									
SOBE 4	ALTO SAX SOLO									
QUIPARE	F M1	F M1(♭/E♭)	D♭13(♯11)	G M17(♭5)	C +7(♯9)	F M1(1000)	D♭13(♯11)	G M17(♭5)	C +7(♯9)	
PIANO	F M1	F M1(♭/E♭)	D♭13(♯11)	G M17(♭5)	C +7(♯9)	F M1(1000)	D♭13(♯11)	G M17(♭5)	C +7(♯9)	
BASS	F M1	F M1(♭/E♭)	D♭13(♯11)	G M17(♭5)	C +7(♯9)	F M1(1000)	D♭13(♯11)	G M17(♭5)	C +7(♯9)	
DRUMS	8 BARS			4					8	
	ALTO SAX SOLO	41	42	43	44	45	46	47	48	

SLAVE LABOR

49

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS

TRP. 1

TRP. 2

TRP. 3

TRP. 4

SAXE 1

SAXE 2

SAXE 3

SAXE 4

CHORD PROGRESSIONS:

GUITAR: F15, Bb15, Ab15sus4, G+7(F9), C+7(F9), Fm1, Fm10/Eb, Db15(F11), Gm7(b9), C+7(F9), Fm16(ACC9)

PIANO: F15, Bb15, Ab15sus4, G+7(F9), C+7(F9), Fm1, Fm10/Eb, Db15(F11), Gm7(b9), C+7(F9), Fm16(ACC9)

BASS: F15, Bb15, Ab15sus4, G+7(F9), C+7(F9), Fm1, Fm10/Eb, Db15(F11), Gm7(b9), C+7(F9), Fm16(ACC9)

DRUMS: 8 BARS, 4, 8

SLAVE LABOR

57 **BACKGROUND ONLY**

ALTO 1 **END X ONLY**

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

SAXE 1 **END X ONLY**

SAXE 2

SAXE 3

SAXE 4

CHITARRA

PIANO

BASS

DRUMS **BACKGROUND ONLY**

57 58 59 60 61 62 63 64

SLAVE LABOR

65

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

SAXE 1

SAXE 2

SAXE 3

SAXE 4

QUITAR

PIANO

BASS

DRUMS

66

67

68

69

70

71

72

8

Chords: D15, G15, F15sus4, Em7(b5), A+7(9), Dm6, Bb15(11), Em7(b5), A+7(9), Dm6(1009), F15, Bb15, Ab15sus4, Gm7(b5), C+7(9), Fm1, Fm6/b, Db15(11), Gm7(b5), C+7(9), Fm6(1009), Bb15, Ab15sus4, Gm7(b5), C+7(9), Fm1, Fm6/b, Db15(11), Gm7(b5), C+7(9), Fm6(1009)

SLAVE LABOR

The musical score is arranged in a standard format with vocal parts at the top and instrumental parts at the bottom. The vocal parts include Alto 1, Alto 2, Tenor 1, Tenor 2, Soprano 1, Soprano 2, Soprano 3, and Soprano 4. The instrumental parts include Guitar, Piano, Bass, and Drums. The score is divided into measures, with measure numbers 73 through 80 indicated at the bottom. Chord symbols are provided for the guitar and bass parts, and dynamic markings like 'AS WEITEN' and 'FILL' are used in the bass and drum parts.

Chord Symbols:
Guitar: $E_{m7}(9)$, $A+7(9)$, $D_{m6}(acc)$, $A_{m7}(9)$, $C+7(9)$, F_{m6} , $D^{b13}(911)$, F_{m6} , F_{m6} , $D^{b13}(911)$, F_{m6} , $D^{b13}(911)$
Bass: $A_{m7}(9)$, $C+7(9)$, F_{m1} , F_{m6}/e^b , $D^{b13}(911)$, F_{m6}/e , $C+7(9)$, $F_{m6}(acc)$, $D^{b13}(911)$

Dynamic Markings: *AS WEITEN*, *FILL*

73

74

75

76

77

78

79

80

SLAVE LABOR

83

ALTO 1 (SONE SOLO)

ALTO 2 (SONE SOLO)

TENOR 1 (SONE SOLO)

TENOR 2 (SONE SOLO)

BARIT (SONE SOLO)

TRP. 1 (SONE SOLO)

TRP. 2 (SONE SOLO)

TRP. 3 (SONE SOLO)

TRP. 4 (SONE SOLO)

TRBONE 1 (SONE SOLO)

TRBONE 2 (SONE SOLO)

TRBONE 3 (SONE SOLO)

TRBONE 4 (SONE SOLO)

SOLO

GUITAR (SONE SOLO)

PIANO (SONE SOLO)

BASS (SONE SOLO)

DRUMS (SONE SOLO)

SET UP:

81 82 83 84 85 86 87 88

Chord Chart:
83: C+7(F9) Fm10
84: Bb13(F11) Ab13sus4 G+7(F9) C+7(F9) Fm10(1009) Db13(F11)
85: Bb13(F11) Ab13sus4 G+7(F9) C+7(F9) Fm10(1009) Db13(F11)
86: Bb13(F11) Ab13sus4 G+7(F9) C+7(F9) Fm10(1009) Db13(F11)
87: Fm10(1009) Db13(F11)
88: Db13(F11)

SLAVE LABOR

99

Musical score for "SLAVE LABOR" (Page 13), starting at measure 99. The score includes staves for Alto 1 & 2, Tenor 1 & 2, Bass, Trumpet 1-4, Horn 1-4, Guitar, Piano, Bass, and Drums. The piano and bass parts include chord notations: Gm7(b9), C+7(F9), F13, Bb13, Ab13sus4, Gm7(b9), C+7(F9), Fm6, and Db13(F11).

SLAVE LABOR

107 **EXGRO 2ND X ONLY**

ALTO 1
ALTO 2
TENOR 1
TENOR 2
SOPRANO 1
SOPRANO 2
SOPRANO 3
SOPRANO 4
BASS 1
BASS 2
BASS 3
BASS 4
GUITAR
PIANO
BASS
DRUMS

Chord progressions for GUITAR and BASS:

Measures 107-108: $Gm7(b9)$ $C+7(\sharp 9)$ $Fm11(\text{acc9})$

Measures 109-110: $Gm7(b9)$ $C+7(\sharp 9)$ $Fm11(\text{acc9})$

Measures 111-112: $D^{\flat}11(\sharp 11)$

Drums: **BEGRO 2ND X ONLY**

105 106 107 108 109 110 111 112

SLAVE LABOR

(115) (END X ONLY)

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BASS
TRP. 1
TRP. 2
TRP. 3
TRP. 4
SAX. 1
SAX. 2
SAX. 3
SAX. 4
GUITAR
PIANO
BASS
DRUMS

Chord charts for Guitar, Piano, and Bass:

Measure	Guitar	Piano	Bass
115	Gm7(b9)	Gm7(b9)	Gm7(b9)
116	C+7(9)	C+7(9)	C+7(9)
117	F15	F15	F15
118	Bb15	Bb15	Bb15
119	A#15(9,11)4	A#15(9,11)4	A#15(9,11)4
120	G+7(9)	G+7(9)	G+7(9)
121	C+7(9)	C+7(9)	C+7(9)
122	Fm1	Fm1	Fm1
123	Fm1/b/e	Fm1/b/e	Fm1/b/e
124	D#15(9,11)	D#15(9,11)	D#15(9,11)

SLAVE LABOR

This musical score is for the piece "Slave Labor" on page 16. It features a vocal ensemble consisting of Alto 1, Alto 2, Tenor 1, Tenor 2, and Bass. The instrumental section includes Trumpet 1, 2, 3, and 4; Saxophone 1, 2, 3, and 4; Guitar; Piano; Bass; and Drums. The score is divided into two systems, labeled 1) and 2). The key signature is B-flat major (two flats). The time signature is 4/4. The vocal parts have lyrics: "me", "UNIS", and "me". The instrumental parts include chord progressions: Gm7(b9), C+7(F9), and Fm6. A "SOLO" section is marked for the saxophones starting at measure 124. Measure numbers 121 through 128 are indicated at the bottom of the page.

121 122 123 124 125 126 127 128

SLAVE LABOR

133

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SOPRANO

TRP. 1

TRP. 2

TRP. 3

TRP. 4

SOB. 1

SOB. 2

SOB. 3

SOB. 4

QUIPARE

PIANO

BASS

DRUMS

129 130 131 132 m2 133 134 135 136

SLAVE LABOR

(141)

ALTO 1
ALTO 2
TENOR 1 UNIS.
TENOR 2 UNIS.
SOPRANO 1
SOPRANO 2
SOPRANO 3
SOPRANO 4
GUITAR
PIANO
BASS
DRUMS

WALK W/SONES & TENORS
SET UP: 8
FILL

Chord diagrams:
Guitar: C +7(9), F#m6, D#9(11), F#m6/c, C +7(9), F#m6(1009)
Piano: C +7(9), F#m6, D#9(11), F#m6/c, C +7(9), F#m6(1009)
Bass: F#m6(1009), D#9(11), F#m6, F#m6/e♭, D#9(11), F#m6/c, C +7(9), F#m6(1009)

SLAVE LABOR

(149)

Musical score for 'Slave Labor', page 19. The score includes parts for vocal soloists and a band. The vocal soloists are labeled ALTO 1, ALTO 2, TENOR 1, TENOR 2, and BARI. The band consists of TRP. 1, TRP. 2, TRP. 3, TRP. 4, BONE 1, BONE 2, BONE 3, BONE 4, GUITAR, PIANO, BASS, and DRUMS. The score is written in 4/4 time and features a key signature of one flat. The vocal soloists have a 'UNIS SOLI' section starting at measure 149. The band parts include guitar, piano, bass, and drums. The guitar and piano parts have a 'SOLO' section starting at measure 149. The bass part has a 'SOLO' section starting at measure 149. The drums part has a 'SOLO' section starting at measure 149. The score is numbered 145 through 150 at the bottom.

145

146

147

148

149

150

151

152

SLAVE LABOR

Musical score for 'Slave Labor' page 20. The score includes vocal parts for Alto 1, Alto 2, Tenor 1, Tenor 2, and Soprano 1-4. It also includes guitar, piano, bass, and drums. The guitar and piano parts feature a repeating chord progression: $D^{\flat}13(\sharp 11)$, $C+7(\sharp 9)$, $Fm11(\text{acc}9)$, $Gm7(\flat 9)$, $C+7(\sharp 9)$, $Gm7(\flat 9)$, $C+7(\sharp 9)$, $Fm11(\text{acc}9)$, $Gm7(\flat 9)$, $C+7(\sharp 9)$, $Fm11(\text{acc}9)$. The bass part includes a '3 BARS' marking. The drum part has measures 4 and 8 marked.

SLAVE LABOR

161

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

SAXE 1

SAXE 2

SAXE 3

SAXE 4

QUITAR

PIANO

BASS

DRUMS

NO X ONLY

5 BARS

$D M16(ACC9)$ $C15$ $Bb15(\sharp 11)$ $A+7(\sharp 9)$ $D M16(ACC9)$ $C15$ $Bb15(\sharp 11)$ $A+7(\sharp 9)$ $Bb15(\sharp 11)$ $A+7(\sharp 9)$ $D M16(ACC9)$

$F M16(ACC9)$ $Eb15$ $Db15(\sharp 11)$ $C+7(\sharp 9)$ $F M16(ACC9)$ $Eb15$ $Db15(\sharp 11)$ $C+7(\sharp 9)$ $Db15(\sharp 11)$ $C+7(\sharp 9)$ $F M16(ACC9)$

$F M16(ACC9)$ $Eb15$ $Db15(\sharp 11)$ $C+7(\sharp 9)$ $F M16(ACC9)$ $Eb15$ $Db15(\sharp 11)$ $C+7(\sharp 9)$ $Db15(\sharp 11)$ $C+7(\sharp 9)$ $F M16(ACC9)$

$F M16$ $Eb15$ $Db15(\sharp 11)$ $C+7(\sharp 9)$ $F M16$ $Eb15$ $Db15(\sharp 11)$ $C+7(\sharp 9)$ $Db15(\sharp 11)$ $C+7(\sharp 9)$

161 162 163 164 165 166