

J O H N W I L L I A M S S I G N A T U R E E D I T I O N

THE FLIGHT TO NEVERLAND

From "HOOK"

J O H N W I L L I A M S

Instrumentation

FLUTE 1	F HORN 3
FLUTE 2	F HORN 4
PICCOLO (Flute)	B ^b TRUMPET 1
OBOE 1	B ^b TRUMPET 2
OBOE 2	B ^b TRUMPET 3
ENGLISH HORN (Oboe)	TROMBONE 1
B ^b CLARINET 1	TROMBONE 2
B ^b CLARINET 2	TROMBONE 3
B ^b CLARINET 3 (E ^b Clarinet, B ^b Bass Clarinet)	TUBA
<i>Alternate</i>	TIMPANI
B ^b CLARINET 2 (E ^b Clarinet)	PERCUSSION SCORE
<i>Alternate</i>	PERCUSSION 1 (Sus. Cym., Gran Cassa, Sizzle Cym., Snare Drum)
B ^b CLARINET 3 (B ^b Bass Clarinet)	PERCUSSION 2 (Piatti, Bell Tree, Triangle)
BASSOON 1	PERCUSSION 3 (2 Glockenspiel, Chimes, Vibes)
BASSOON 2 (Contra Bassoon)	HARP
CONTRA BASSOON (Bassoon)	PIANO/CELESTE
F HORN 1	VIOLIN 1
F HORN 2	VIOLIN 2
	VIOLA
	VIOLONCELLO
	CONTRABASS

Performance Time – 4:30

Complete Set 04490380

Full Score 04490381

For countless centuries mankind has dreamed of flying, which is why I think it could be argued that the greatest achievement of the twentieth century may have been the accomplishment of flight itself.

Our fascination with flying, and the freedom we associate with it, may be among the principle reasons why the story of James Barrie's 1923 play has been retold in every imaginable medium.

My favorite moment has always been when Peter Pan and Tinkerbell rise above the rooftops of London and fly off to Neverland.

In writing the music for Steven Spielberg's film version of the story, which he called *Hook*, I tried to create a clear, singing melody that might combine some of the wonder of childhood with the energy and "lift" required for this famous flight.

John Williams

THE FLIGHT TO NEVERLAND

From "HOOK"

JOHN WILLIAMS

Allegro moderato

Flute 1 2

Piccolo (Flute)

Oboe 1 2 *mf*

English Horn (Oboe)

B♭ Clarinet 1 2

B♭ Clarinet* (E♭ Clarinet, B♭ Bass Clarinet)

Bassoon 1 2

Contra Bassoon (Bassoon)

F Horn 1 2 *f* *a2*

3 4 *f* *a2*

B♭ Trumpet 1 2 3

Trombone 1 2 3

Tuba

Timpani

Percussion 1 2 3

Harp *mp*

Piano/Celeste *mp*

Allegro moderato

Violin 1 2 *mp*

Viola

Violoncello

Contrabass

1

2

3

4

5

* Alternate B♭ Clarinet 2-3 parts are provided to substitute for both B♭ Clarinet 2-3 parts.

8

Fl. 1 2

Picc.

Ob. 1 2 3

Cl. 1 2 3

Bsn. 1 2

C. Bsn.

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2 3

Tuba

Timp.

Perc. 1 2 3

Hp.

Cel.

Vn. 1 2

Va.

Vc.

Cb.

mf

a2

mf

Piccolo

f

mf

Contra Bassoon

mf

mp

Sus. Cym. (w/Timp. sticks)

p

f

cresc.

mf

f

to Piano

mf

f

ff

div.

10

10

6

7

8

9

10

Fl. 1 2
 Picc.
 Ob. 1 2
 3
 Cl. 1 2
 E♭ Cl. (E♭ Clarinet)
 Bsn. 1 2
 C. Bsn.
 Hn. 1 2
 3 4
 Tpt. 1 2
 3
 Tbn. 1 2
 3
 Tuba
 Timp.
 Perc. 1
 2
 3
 Hp.
 Pno.
 Vn. 1 2
 Va.
 Vc.
 Cb.

Musical notation includes: *a2*, *sfz*, *f*, *mp*, *Gran Cassa*, *gliss.*, *acc.*, *7*, *3.*, *(-4.)*, *2.*, *a2*, *f*, *mp*, *Gran Cassa*, *sfz*, *f*, *gliss.*

This musical score is for the piece "The Flight To Neverland - 10". It is a full orchestral score with the following instruments and parts:

- Flute (Fl.):** 1 part, featuring rapid sixteenth-note passages and trills.
- Piccolo (Picc.):** 2/3 parts, playing a rhythmic accompaniment.
- Oboe (Ob.):** 1/2/3 parts, playing a rhythmic accompaniment.
- Clarinet (Cl.):** 1/2 parts, playing a rhythmic accompaniment.
- Bass Clarinet (Bs. Cl.):** 1 part, playing a rhythmic accompaniment.
- Bassoon (Bsn.):** 1/2 parts, playing a rhythmic accompaniment.
- Contrabassoon (C. Bsn.):** 1 part, playing a rhythmic accompaniment.
- Horn (Hn.):** 1/2/3/4 parts, playing a rhythmic accompaniment.
- Trumpet (Tpt.):** 1/2/3 parts, playing a melodic line with the instruction *f heroically*.
- Trombone (Tbn.):** 1/2/3 parts, playing a rhythmic accompaniment.
- Tuba:** 1 part, playing a rhythmic accompaniment.
- Timpani (Timp.):** 1 part, playing a rhythmic accompaniment.
- Percussion (Perc.):** 1/2/3 parts, playing a rhythmic accompaniment.
- Harp (Hp.):** 1 part, playing a rhythmic accompaniment.
- Piano (Pno.):** 1 part, playing a rhythmic accompaniment.
- Violin (Vn.):** 1/2 parts, playing a melodic line.
- Viola (Va.):** 1 part, playing a melodic line.
- Cello (Vc.):** 1 part, playing a melodic line.
- Double Bass (Cb.):** 1 part, playing a rhythmic accompaniment.

Key performance markings include *8va* (octave up) for the flute and piccolo, *loco* (local) for the flute and piccolo, and *f* (forte) for the trumpets and trombones. The score is divided into measures 35, 36, 37, and 38.

Fl. 1, 2, 3
 Ob. 1, 2, 3
 Cl. 1, 2
 Bs. Cl.
 Bsn. 1, 2
 C. Bsn.
 Hn. 1, 2, 3, 4
 Tpt. 1, 2, 3
 Tbn. 1, 2, 3
 Tuba
 Timp.
 Perc. 1, 2, 3
 Hp.
 Cel.
 Vn. 1, 2
 Va.
 Vc.
 Cb.

Musical markings include: *ff*, *a2*, *7*, *1.*, *(-2.) 2*, *+2.*, *Bell Tree*, *f*, *Glock. 1*, *Glock. 2*, *gliss.*, *sliss. and lip.*

Fl. 1 2

Fl. 3

Ob. 1 2

E. H.

Cl. 1 2

Cl. 3

Bsn. 1 2 3

Hn. 1 2

Hn. 3 4

Tpt. 1 2 3

Tbn. 1 2 3

Tuba

Timp.

Perc. 1 2 3

Hp.

Pno.

Vn. 1 2

Va.

Vc.

Cb.

This page of a musical score, numbered 77-81, features a variety of instruments. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and brass (Horns, Trumpets, Trombones, Tuba) sections are active throughout. The percussion section includes Sizzle Cym., Triangle, and Bell Tree. The strings (Violins, Violas, Violoncellos, Contrabass) and solo instruments (Harp, Piano) provide accompaniment. The score includes dynamic markings such as *ffz*, *f*, and *espr.*, as well as performance instructions like "bring out" and "div. a3".

Fl. 1 2 *f* bring out to Picc. *a2*

Ob. 1 2 *f* bring out *a2*

E. H. *a2* to Oboe

Cl. 1 2 *f* bring out to B \flat Cl. 2. *a2*

Bsn. 1 2 3 (-1.) Bassoon (-2.) *f* to C. Bsn.

Hn. 1 2 3 4 *f* *a2*

Tpt. 1 2 3 *f*

Tbn. 1 2 3 *mp*

Tuba *mp*

Timp.

Perc. 1 2 3

Hp. *f* *gliss.*

Pno. *mf* *5* *9*

Vn. 1 2 *div.* *espr.* *a2*

Va. *div.* *espr.*

Vc. *f* *arco*

Cb. *f*

This page of a musical score contains parts for the following instruments:

- Fl. (Flute) 1/2
- Picc. (Piccolo)
- Ob. (Oboe) 1/2, 3
- Cl. (Clarinet) 1, 2, 3
- Bsn. (Bassoon) 1/2
- C. Bsn. (Contrabassoon)
- Hn. (Horn) 1/2, 3, 4
- Tpt. (Trumpet) 1/2, 3
- Tbn. (Trombone) 1/2, 3
- Tuba
- Timp. (Timpani)
- Perc. (Percussion) 1, 2, 3
- Hp. (Harp)
- Pno. (Piano)
- Vn. (Violin) 1, 2
- Va. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

Key performance markings include *rit.*, *f*, *pizz.*, and various articulation symbols like accents and slurs. The score is divided into measures 87 through 91.

Poco Accel.

Fl. 1/2

Picc.

Ob. 1/2/3

Cl. 1/2

E♭ Cl.

Bsn. 1/2

C. Bsn.

Hn. 1/2/3/4

Tpt. 1/2/3

Tbn. 1/2/3

Tuba

Timp.

Perc. 1/2/3

Hp.

Pno.

Vn. 1/2

Va.

Vc.

Cb.

f, *a2*, *marc.*, *f*, *to Eng. Hn.*, *f*, *mp*, *fff*, *mf*, *gliss.*, *mf*, *Poco Accel.*, *f*, *pizz.*, *f*, *arco*, *f*

Fl. 1/2, Picc., Ob. 1/2, E. H., Cl. 1/2, E♭ Cl., Bsn. 1/2, C. Bsn.

Hn. 1/2, 3/4, Tpt. 1/2, 3, Tbn. 1/2, 3, Tuba

Timp., Perc. 1, 2, 3 (Vibes w/Pno.)

Hp., Pno.

Vn. 1/2, Va., Vc., Cb.

Fl. 1/2
Picc.
Ob. 1/2
E. H.
Cl. 1/2
E♭ Cl.
Bsn. 1/2
C. Bsn.
Hn. 1/2, 3/4
Tpt. 1/2, 3
Tbn. 1/2, 3
Tuba
Timp.
Perc. 1, 2, 3
Hp.
Pno.
Vn. 1/2
Va.
Vc.
Cb.

Fl. 1 2
Picc.
Ob. 1 2
E. H.
Cl. 1 2
E \flat Cl.
Bsn. 1 2
C. Bsn.
Hn. 1 2
3 4
Tpt. 1 2
3
Tbn. 1 2
3
Tuba
Timp.
Perc. 1
2
3
Hp.
Pno.
Vn. 1 2
Va.
Vc.
Cb.

Fl. 1/2
Picc.
Ob. 1/2
E. H.
Cl. 1/2
E♭ Cl.
Bsn. 1/2
C. Bsn.

Hn. 1/2/3/4
Tpt. 1/2/3
Tbn. 1/2/3
Tuba

Timp.
Perc. 1/2/3
Hp.

Pno.

Vn. 1/2
Va.
Vc.
Cb.

Fl. 1/2 (-1.) 1. (-1.) 2. (-1.) 2. *sfz* a2 +2.

Picc. *f* *sfz*

Ob. 1/2

E. H. *f* to Oboe Oboe

Cl. 1/2 (-1.) 1. (-1.) 2. (-1.) 2. *sfz* a2 +2.

E♭ Cl. *f* *sfz*

Bsn. 1/2 *f*

C. Bsn.

Hn. 1/2 3/4

Tpt. 1/2 3 *mf*

Tbn. 1/2 3

Tuba

Timp.

Perc. 1 2 3 *mp* *mf* *f*

Hp. *gliss.* *Sva*

Pno. *f* *sfz* *(loco)*

Vn. 1 2

Va.

Vc.

Cb.

This page of a musical score contains the following instruments and parts:

- Fl. 1/2
- Picc.
- Ob. 1/2
- Ob. 3
- Cl. 1/2
- E♭ Cl.
- Bsn. 1/2
- C. Bsn.
- Hn. 1/2
- Hn. 3/4
- Tpt. 1/2
- Tpt. 3
- Tbn. 1/2
- Tbn. 3
- Tuba
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Hp.
- Cel. (to Celeste)
- Vn. 1/2
- Va.
- Vc.
- Cb.

Performance markings include dynamics such as *f* and *bring out*, and articulation like *gliss. au lip* for the Harp.

Soli

Fl. 1 2

Picc.

Ob. 1 2 3

Cl. 1 2

E♭ Cl. to B♭ Cl.

Bsn. 1 2

C. Bsn. +2. mf to Bsn. (-2.) f

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2 3

Tuba mf

Timp.

Perc. 1 2 3

Glock. w/Wws. Tri. mf

Hp. mf

Cel.

Vn. 1 2

Va. pizz. mf

Vc. pizz. mf

Cb. mf

This page of a musical score, numbered 151-155, is for the piece 'The Flight to Neverland - 32'. It features a large ensemble of instruments. The woodwinds include Flute (1 and 2), Piccolo, Oboe (1 and 2), English Horn, Clarinet (1 and 2), Bassoon (1, 2, and 3), and Horn (1, 2, 3, and 4). The brass section consists of Trumpet (1, 2, and 3), Trombone (1, 2, and 3), and Tuba. The percussion section includes Timpani, a set of three Percussion instruments (labeled 1, 2, and 3, with 'Bell Tree' noted for instrument 1), and Harp. The strings are represented by Violin (1 and 2), Viola, Violoncello (Vc.), and Contrabass (Cb.). The score is written in a 2/2 time signature and includes various musical notations such as slurs, ties, and dynamic markings like *mf*. The page is divided into five measures, each labeled with its measure number at the bottom.

Fl. 1/2

Picc.

Ob. 1/2

E. H.

Cl. 1/2

3

to Bs. Cl.

Bs. Cl.

Bsn. 1/2

3

Hn. 1/2

3

bring out

4

bring out

Tpt. 1/2

3

1.

(-2.)

mf

mf

mf

mf

mf

Tbn. 1/2

3

Tuba

Timp.

Perc. 1

2

3

Sus. Cym.

mp

Hp.

Cel.

Vn. 1

2

3

warmly

Va.

Vc.

Cb.

Fl. 1 2

Picc.

Ob. 1 2

E. H.

Cl. 1 2

Bs. Cl.

Bsn. 1 2 3

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2 3

Tuba

Timp.

Perc. 1 2 3

Hp.

Cel.

Vn. 1 2

Va.

Vc.

Cb.

f

brillante

a2

b2

f

brillante

brillante

brillante

poco cresc.

poco cresc.

poco cresc.

mf espr.

f

3.

poco cresc.

poco cresc.

poco cresc.

mf

f

mf

gliss.

gliss.

8va

Piano

f brillante (loco)

cant.

cant.

cant.

Fl. 1 2
 Picc.
 Ob. 1 2
 E. H.
 Cl. 1 2
 Bs. Cl.
 Bsn. 1 2 3
 Hn. 1 2 3 4
 Tpt. 1 2 3
 Tbn. 1 2 3
 Tuba
 Timp.
 Perc. 1 2 3
 Hp.
 Pno.
 Vn. 1 2
 Va.
 Vc.
 Cb.

f marc.
cresc.
ff marc.
gliss.
gliss. ad lib.
f
ff
sfz
arco
f marc.
f marc.
to C. Bsn.
w/Hns.
Gran Cassa
Piatti
Chimes

Fl. 1 2
 Picc.
 Ob. 1 2
 E. H.
 Cl. 1 2
 Bs. Cl.
 Bsn. 1 2
 C. Bsn.
 Hn. 1 2 3 4
 Tpt. 1 2 3
 Tbn. 1 2 3
 Tuba
 Timp.
 Perc. 1 2 3
 Hp.
 Pno.
 Vn. 1 2
 Va.
 Vc.
 Cb.

175 *mf* 176 *sfz* 177 178 179 180 *ffp* *sfzf* 181