### *Side Notes:*

- *Sometimes when I see my little girl twirling in the leaves or playing dress-up in the mirror, I realize that she won't be little for very long. Before I know it I'll be watching her shine in a performance; listening to her give the graduation speech; or seeing her look so beautiful as she gets ready for a special date. In those moments I'm sure I'll wonder where the time went. With amazement, I'll think to myself, "That's my little girl!"*

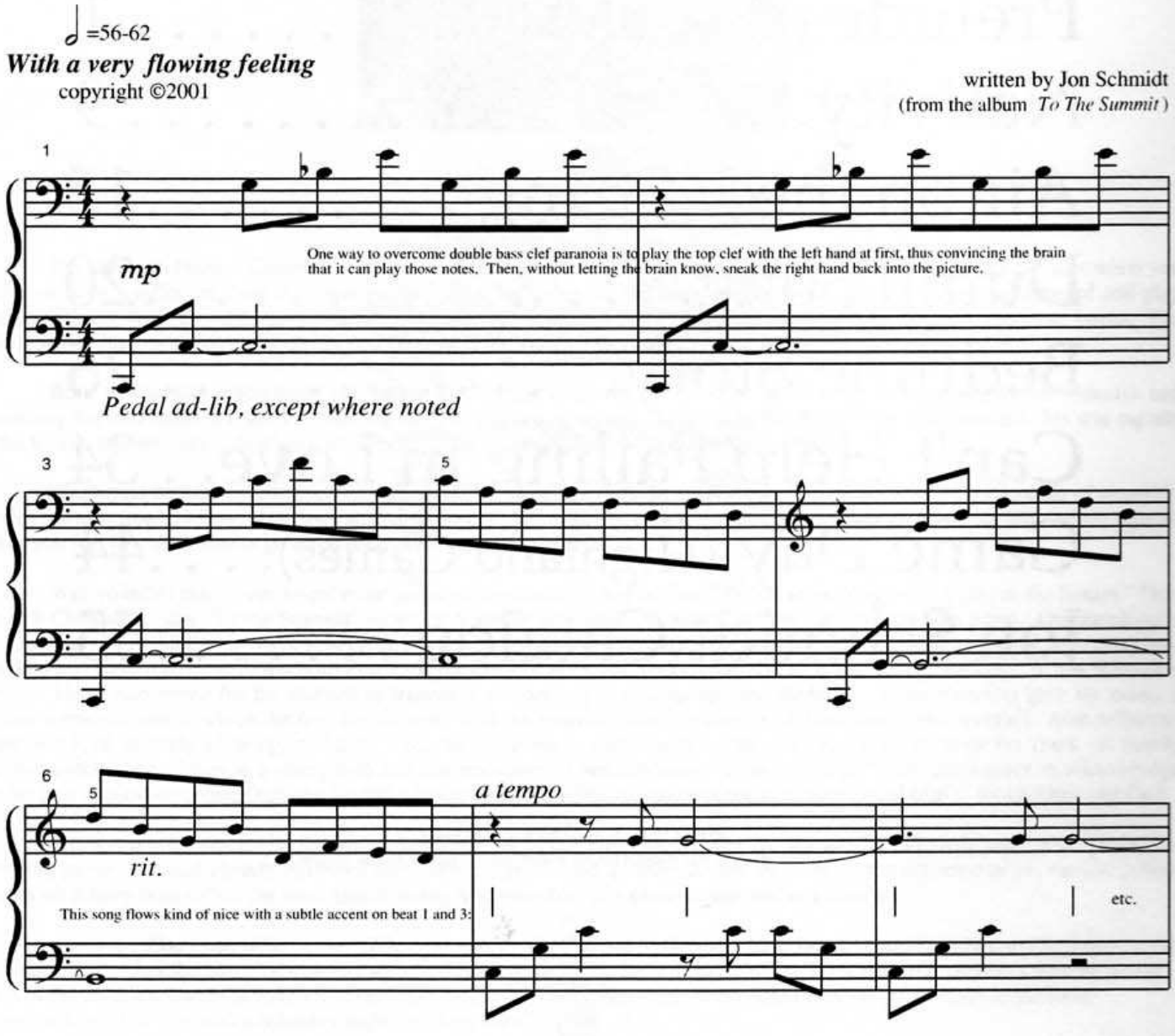
*I think the first seven measures of this song are seven of the finest measures I've ever written. (Actually, I stole them from a Bach piece: Prelude in C)*

### *Helpful Hints:*

- *If you find yourself forced to choose between playing this song real slow or playing it with a lot of pauses, definitely pick playing this song real slow.*

# Prelude

(My Little Girl)

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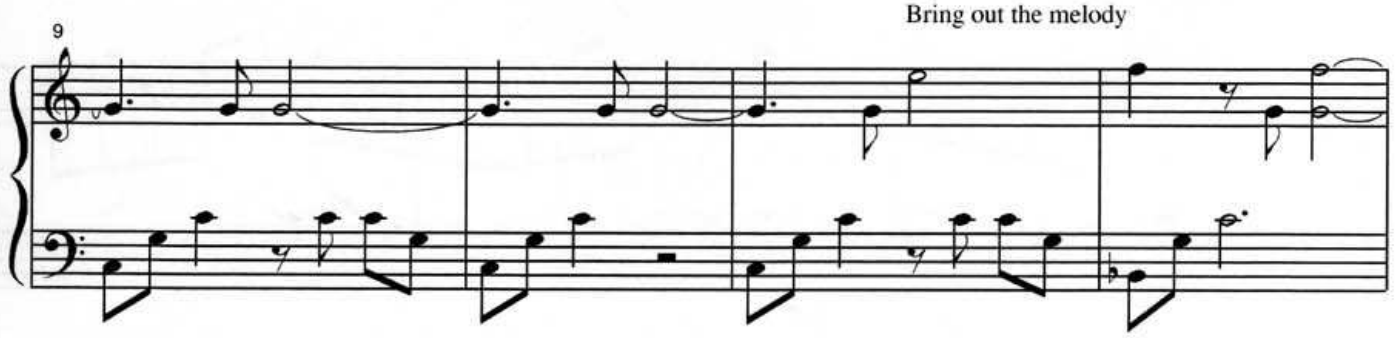
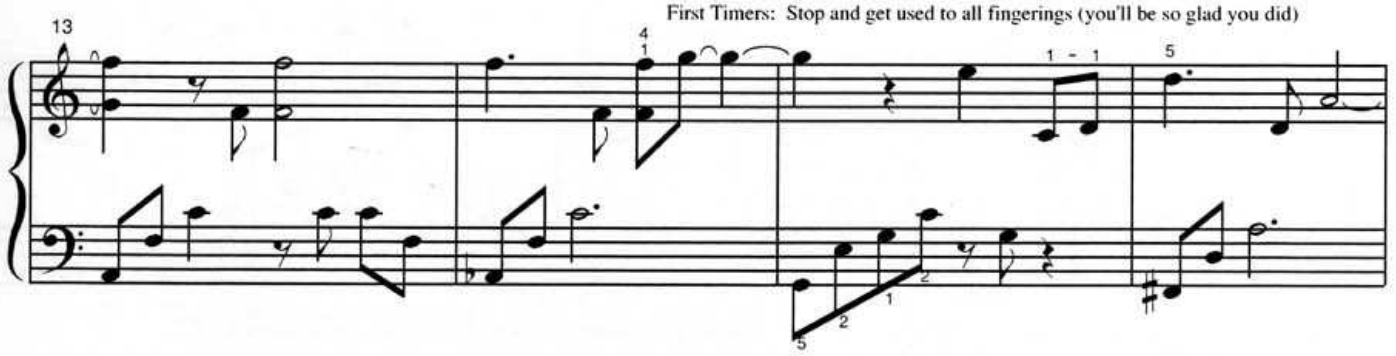
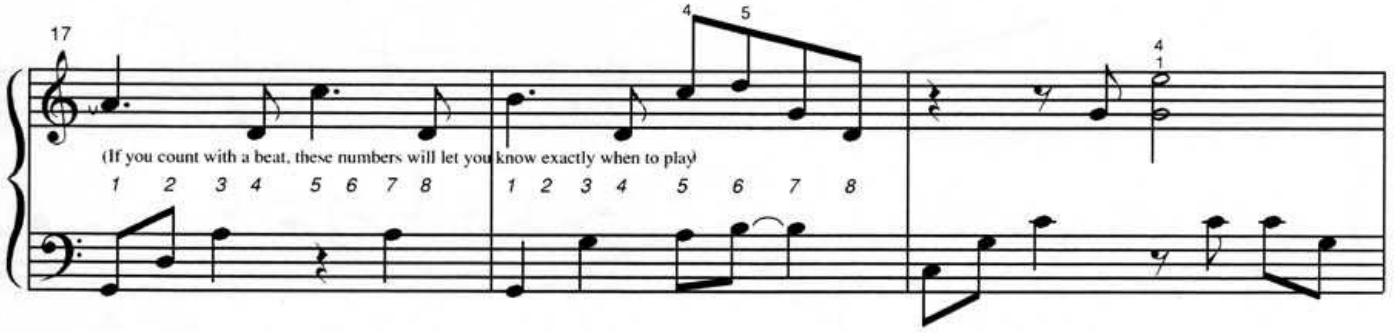
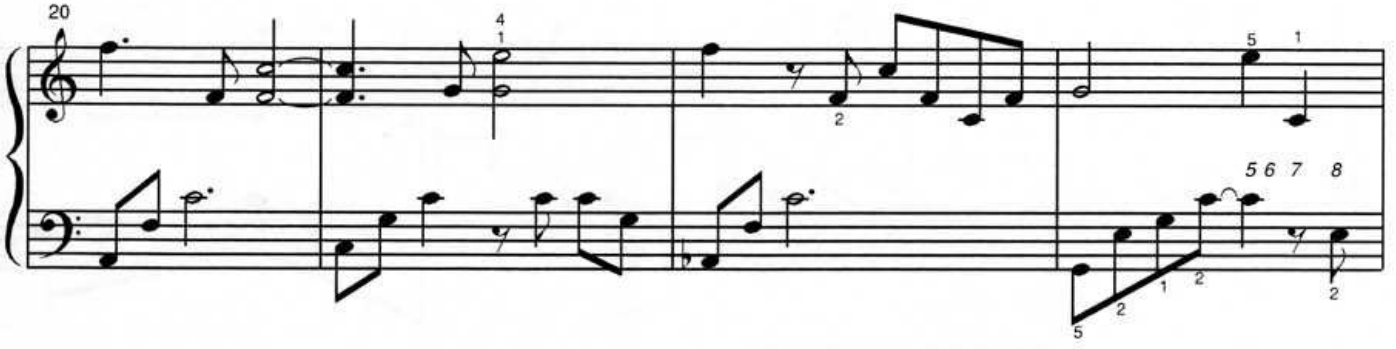
Bring out the melody

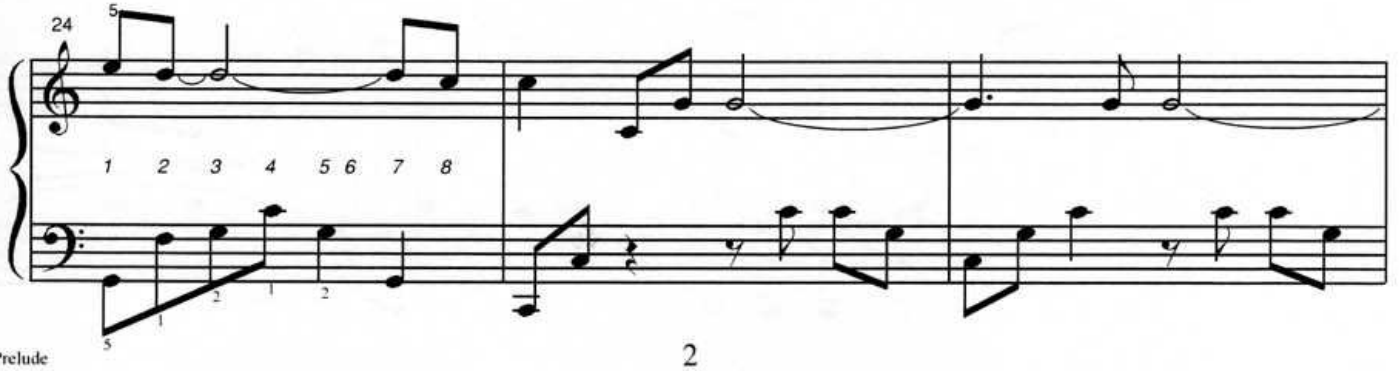


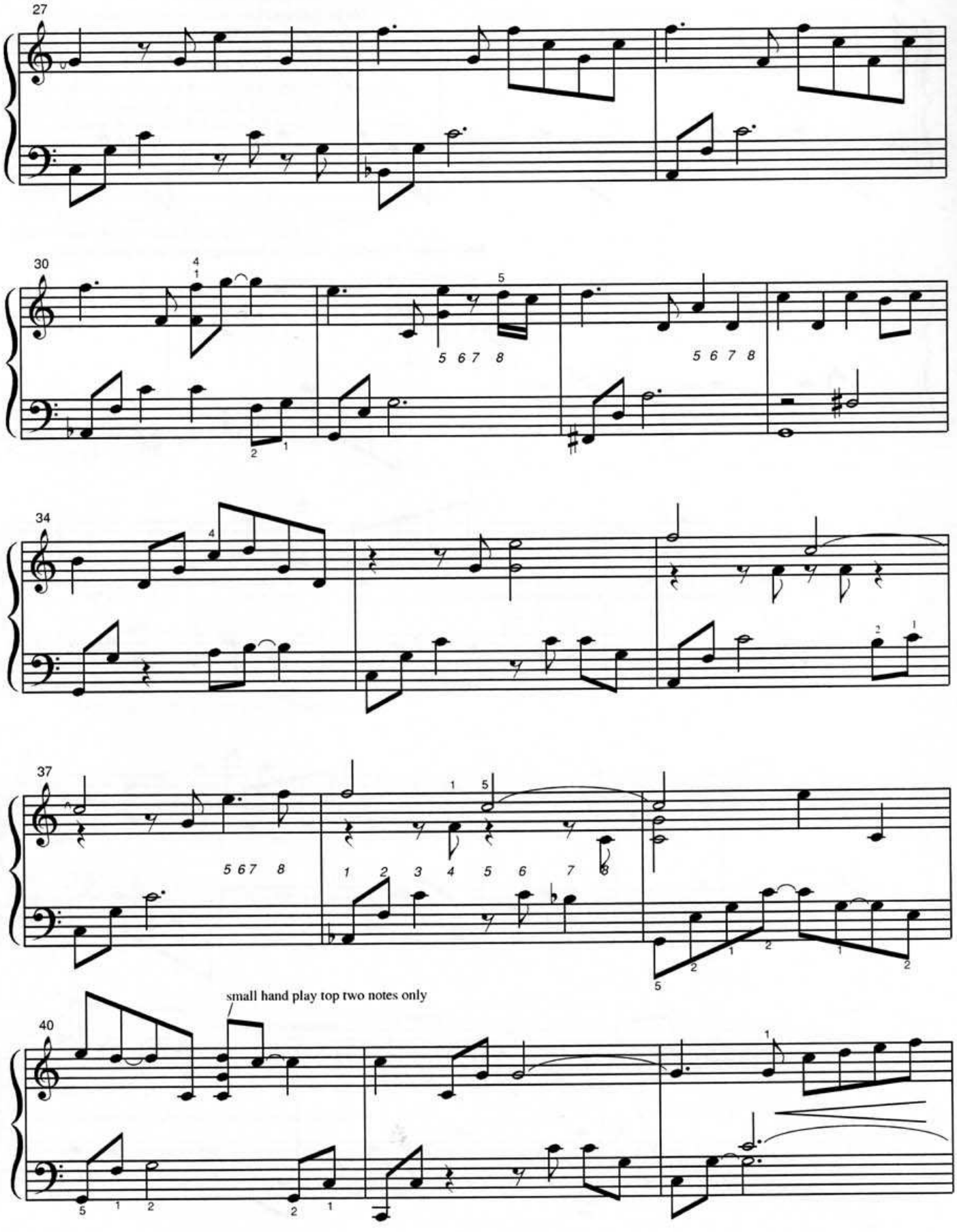

First Timers: Stop and get used to all fingerings (you'll be so glad you did)

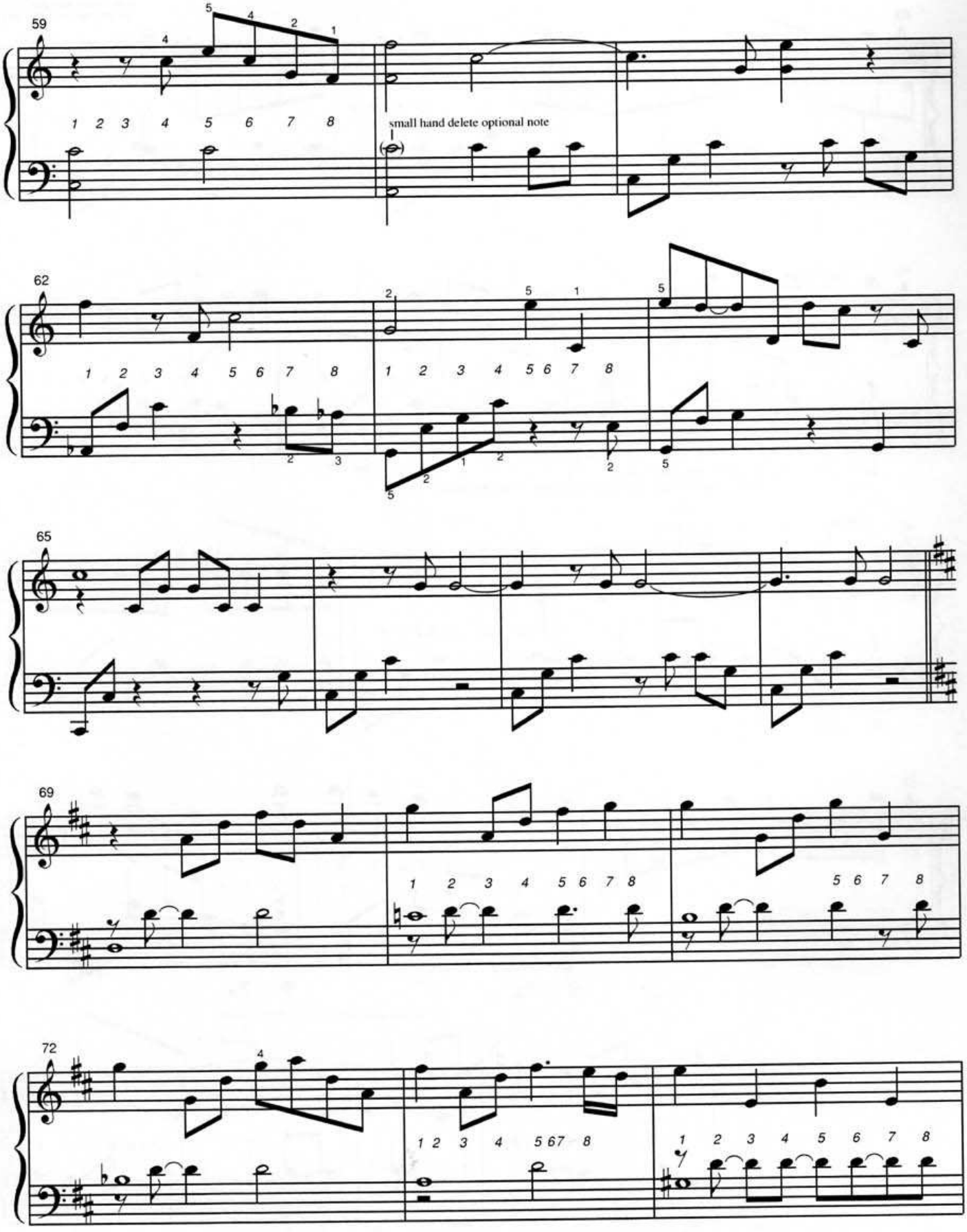


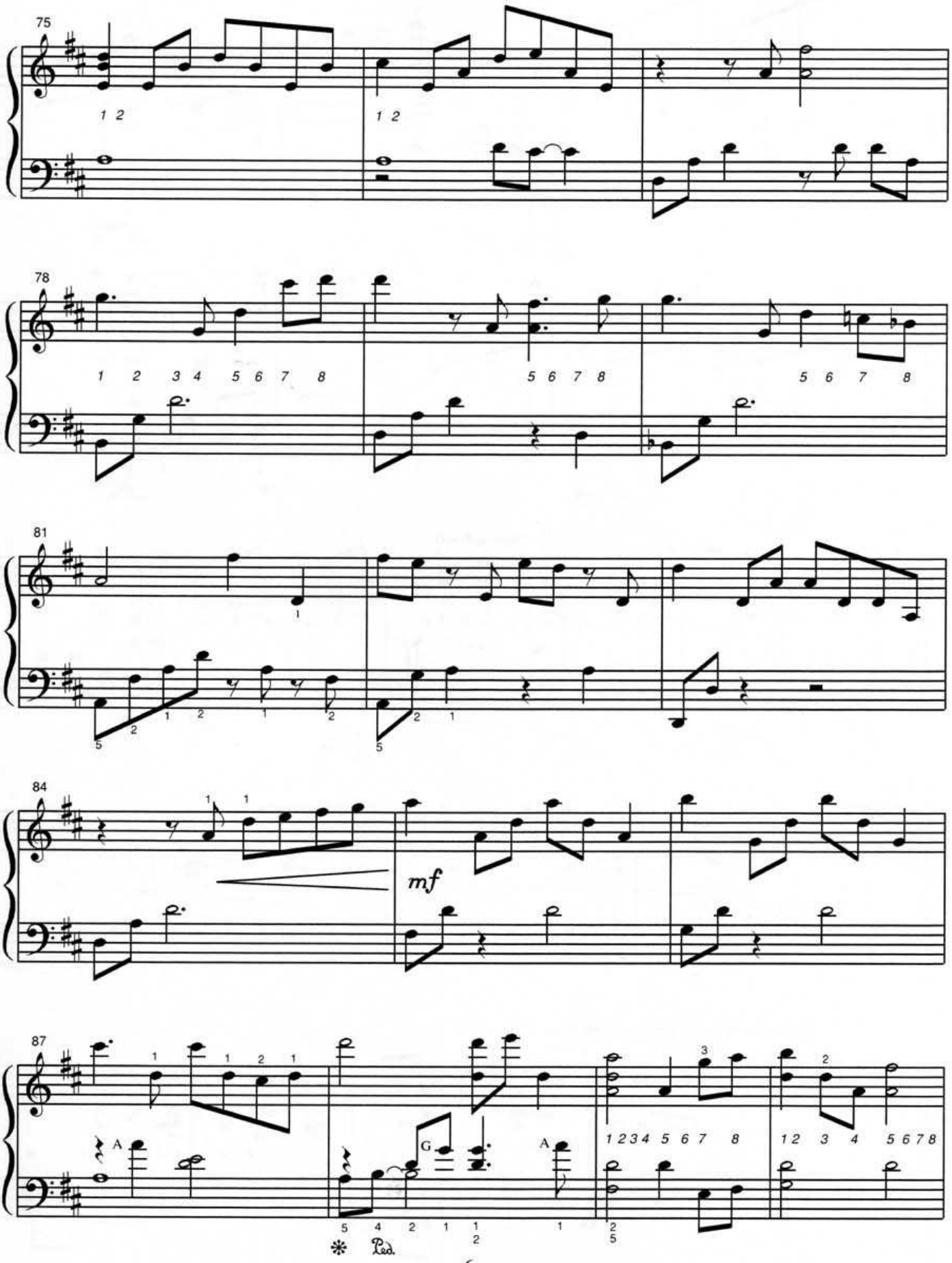



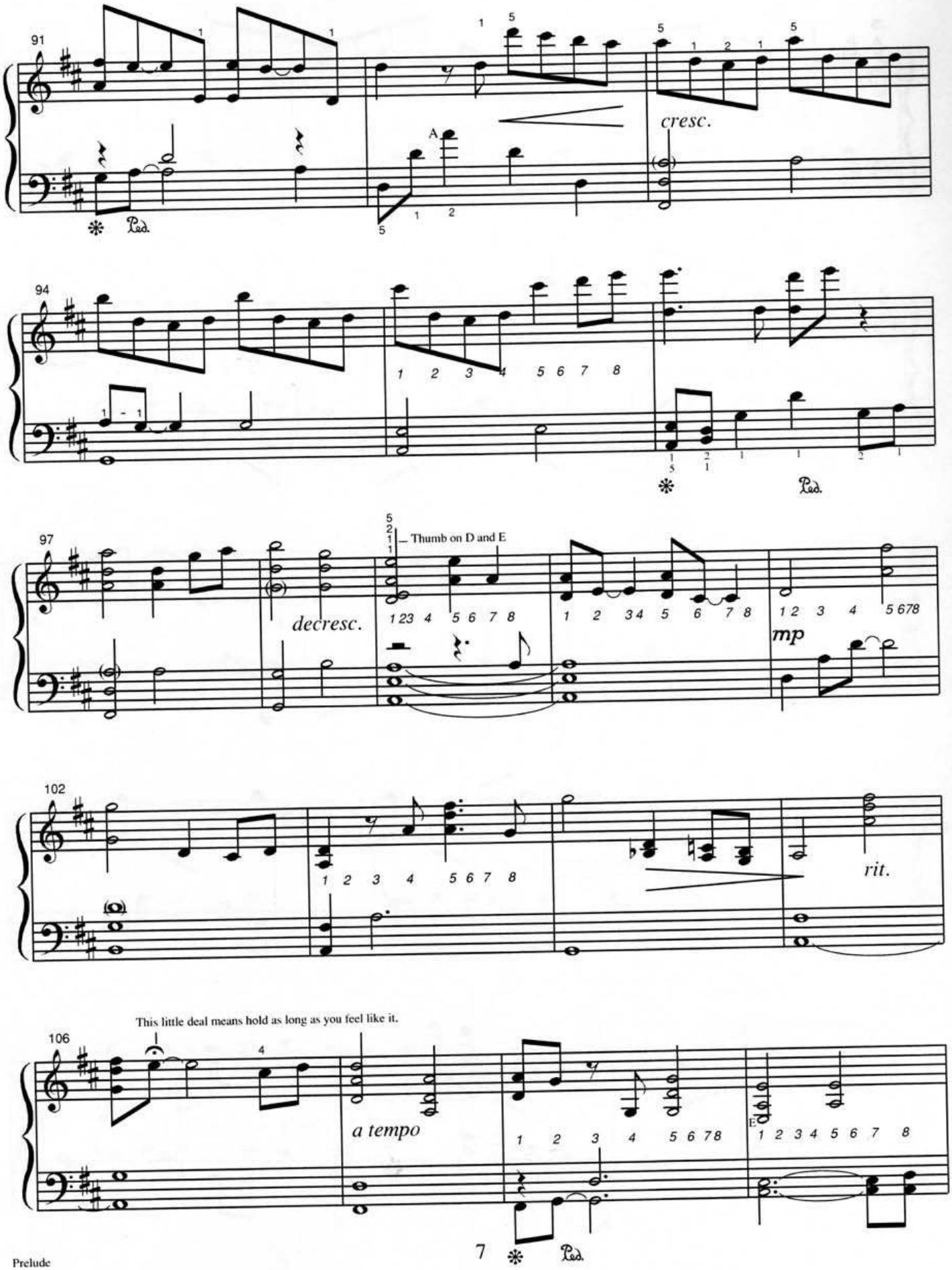



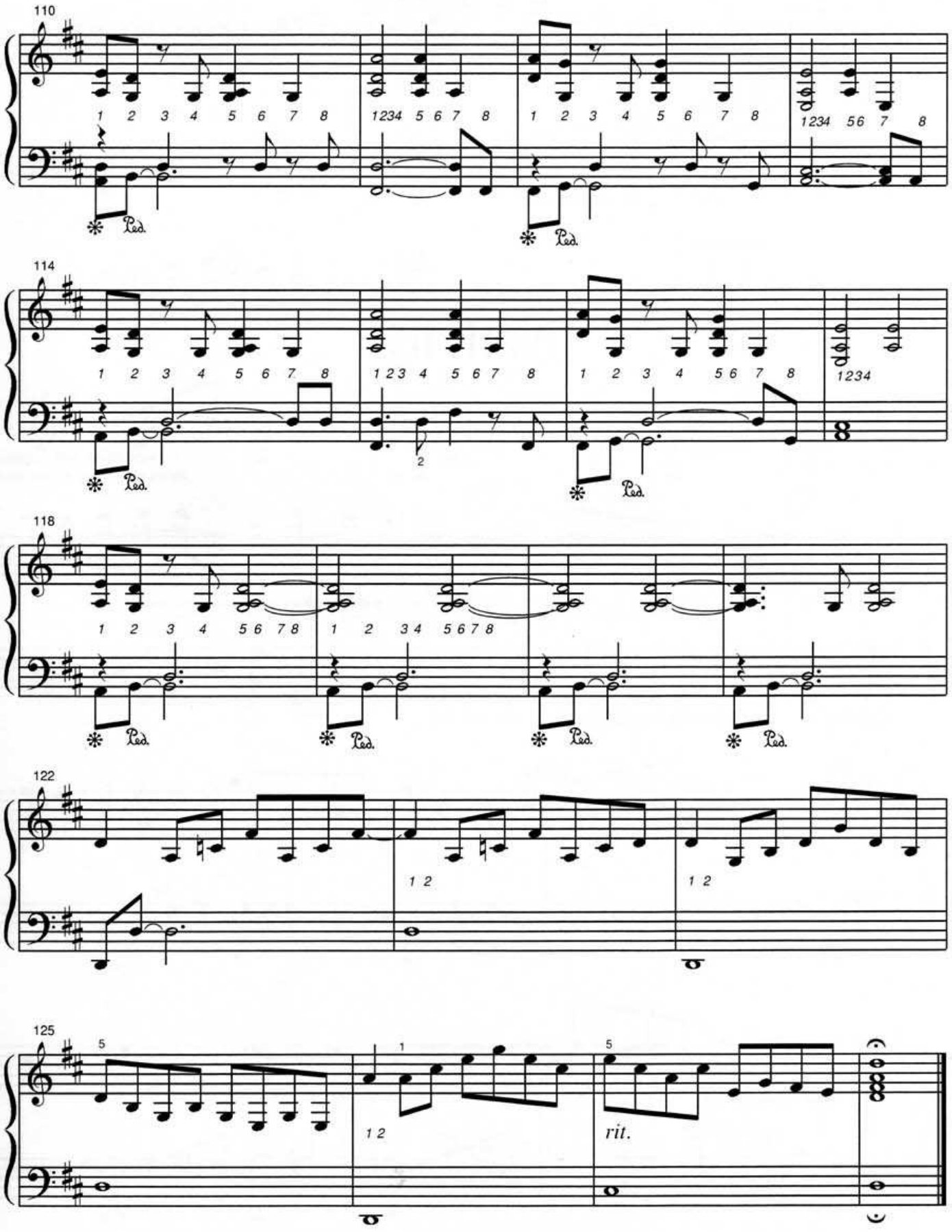




27
30
5 6 7 8
5 6 7 8
34
37
5 6 7 8
1 2 3 4 5 6 7 8
small hand play top two notes only
40


59
small hand delete optional note
62
65
69
72


75
78
81
84
mf
87
A
G
A
Ped.


91
A
cresc.
Ped.
94
Ped.
97
Thumb on D and E
decresc.
mp
102
rit.
This little deal means hold as long as you feel like it.
106
a tempo
Ped.


110
1 2 3 4 5 6 7 8
1234 5 6 7 8
1 2 3 4 5 6 7 8
1234 56 7 8
Ped.
114
1 2 3 4 5 6 7 8
1 23 4 5 6 7 8
1 2 3 4 5 6 7 8
1234
2
118
1 2 3 4 5 6 78
1 2 34 5678
122
1 2
1 2
125
5
1
5
1 2
rit.

### *Side Notes:*

- *Sometimes during a show, I'll have three people come up out of the audience and each pick a note on the piano. I then attempt to write a song using the three notes. "Air on the F String" is one of the few "three note" songs I've actually remembered. One time I was messing around with the song on a synth string setting and Michelle (that's my wife) liked it so much that she wanted me to put it on an album. I've been hesitant because at the beginning the bass line is so similar to Bach's famous "Air on the G string." But since my latest album "To the Summit" was dedicated to Michelle, I just had to score this song for strings and put it on for her. What we have here is a version transcribed for piano.*

### *Helpful Hints:*

- *If you would like this song to sound horrible, simply rush the tempo a bit.*

# Air on the F String

♩=91-100

***Have a nice day***

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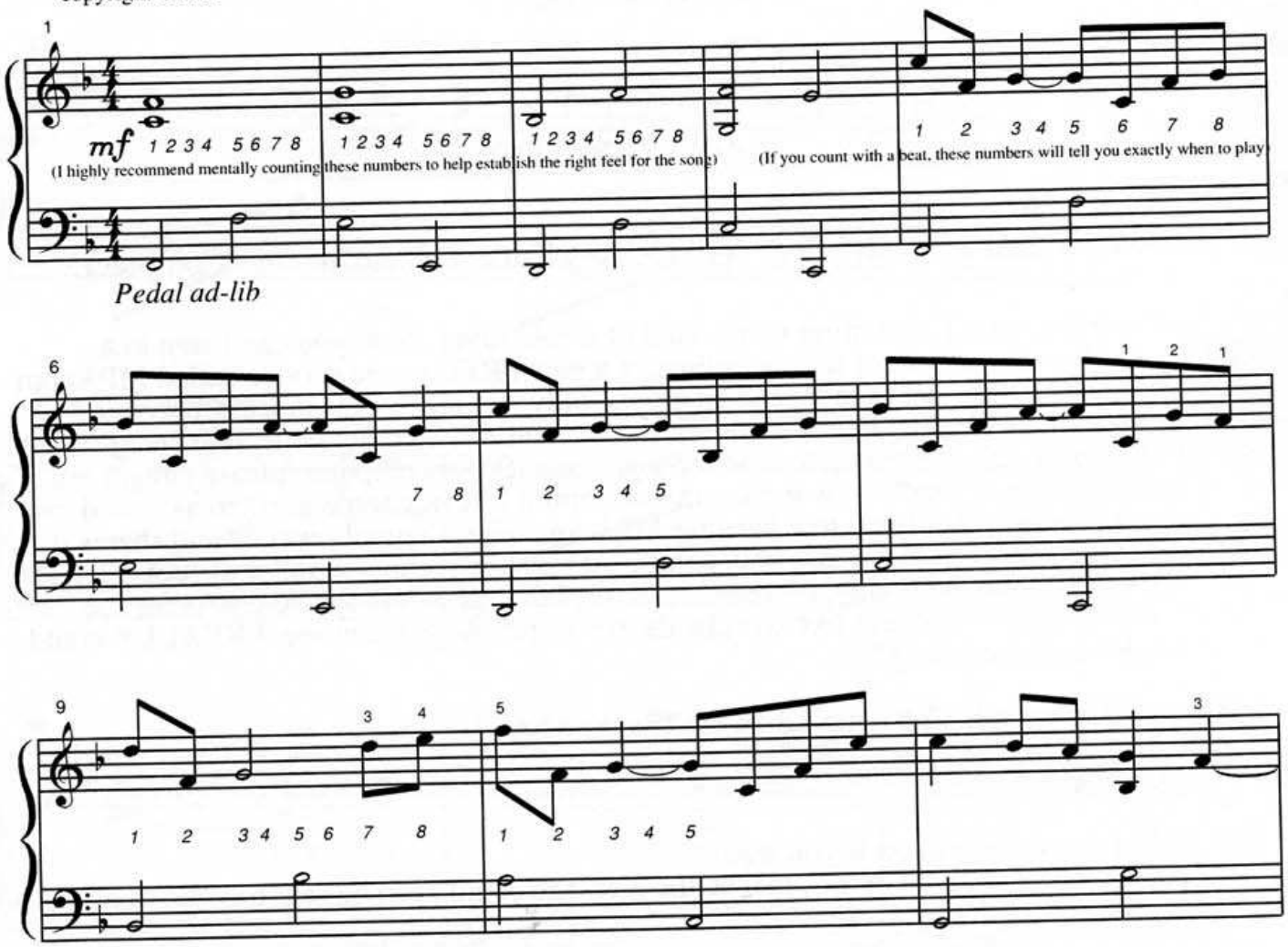
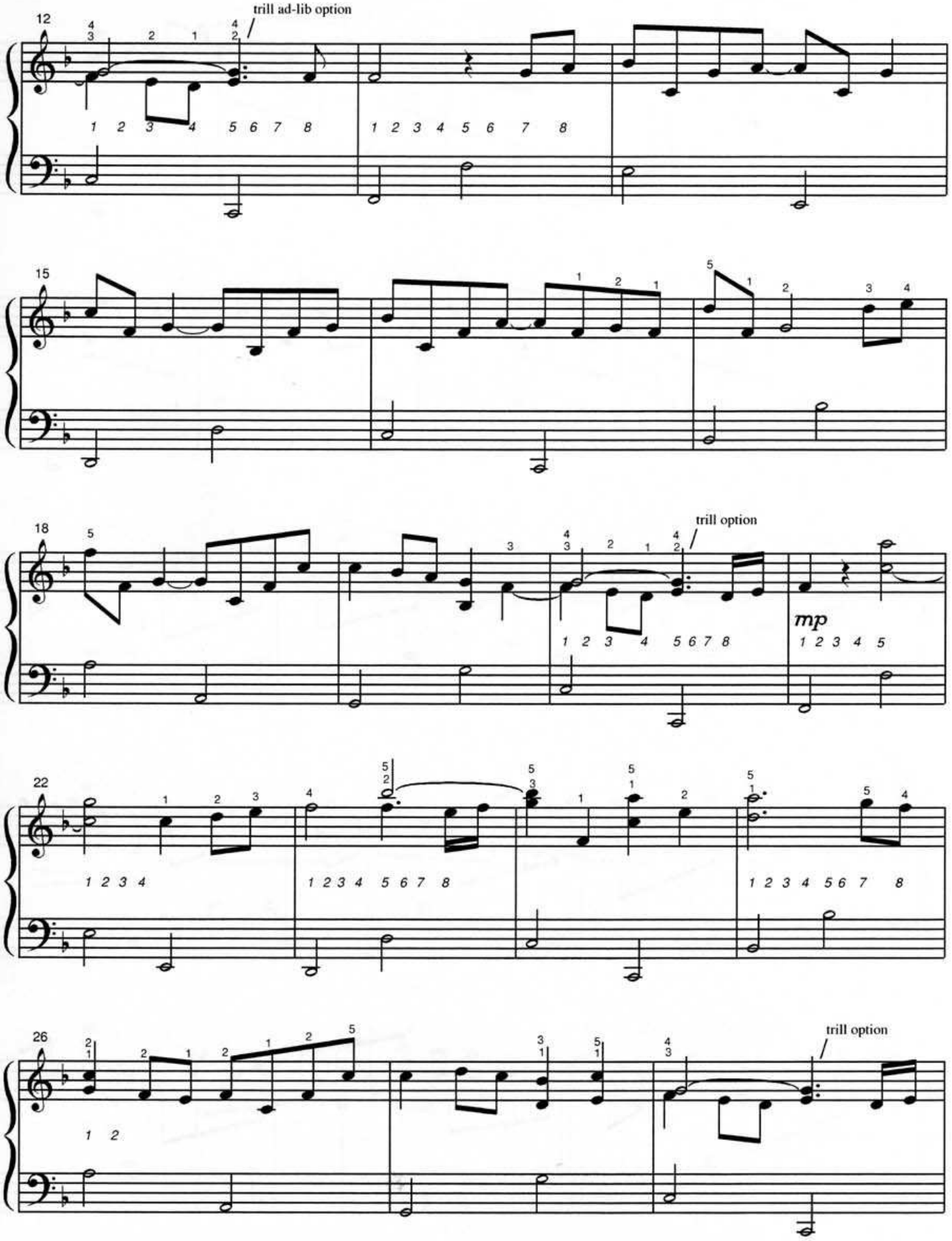
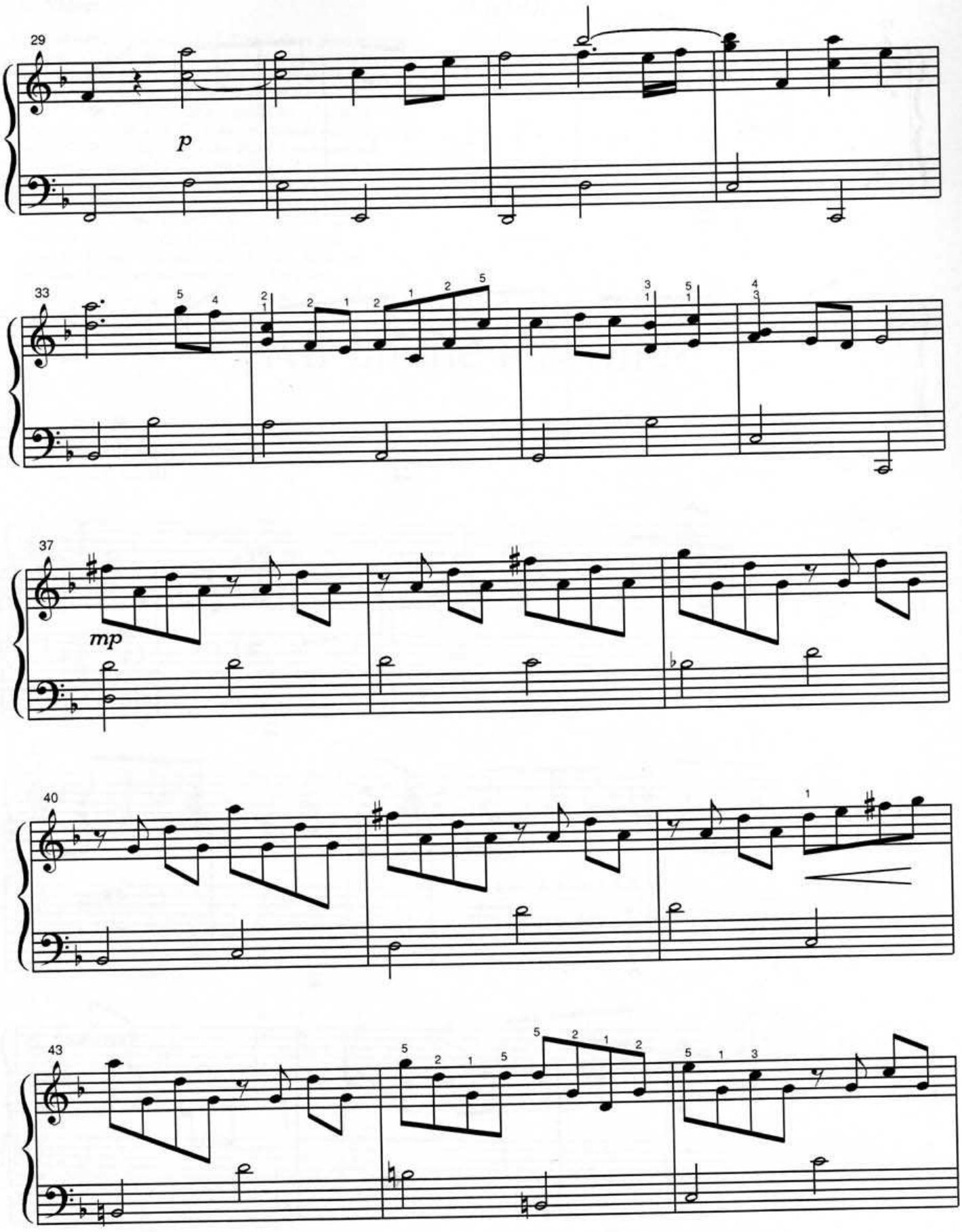
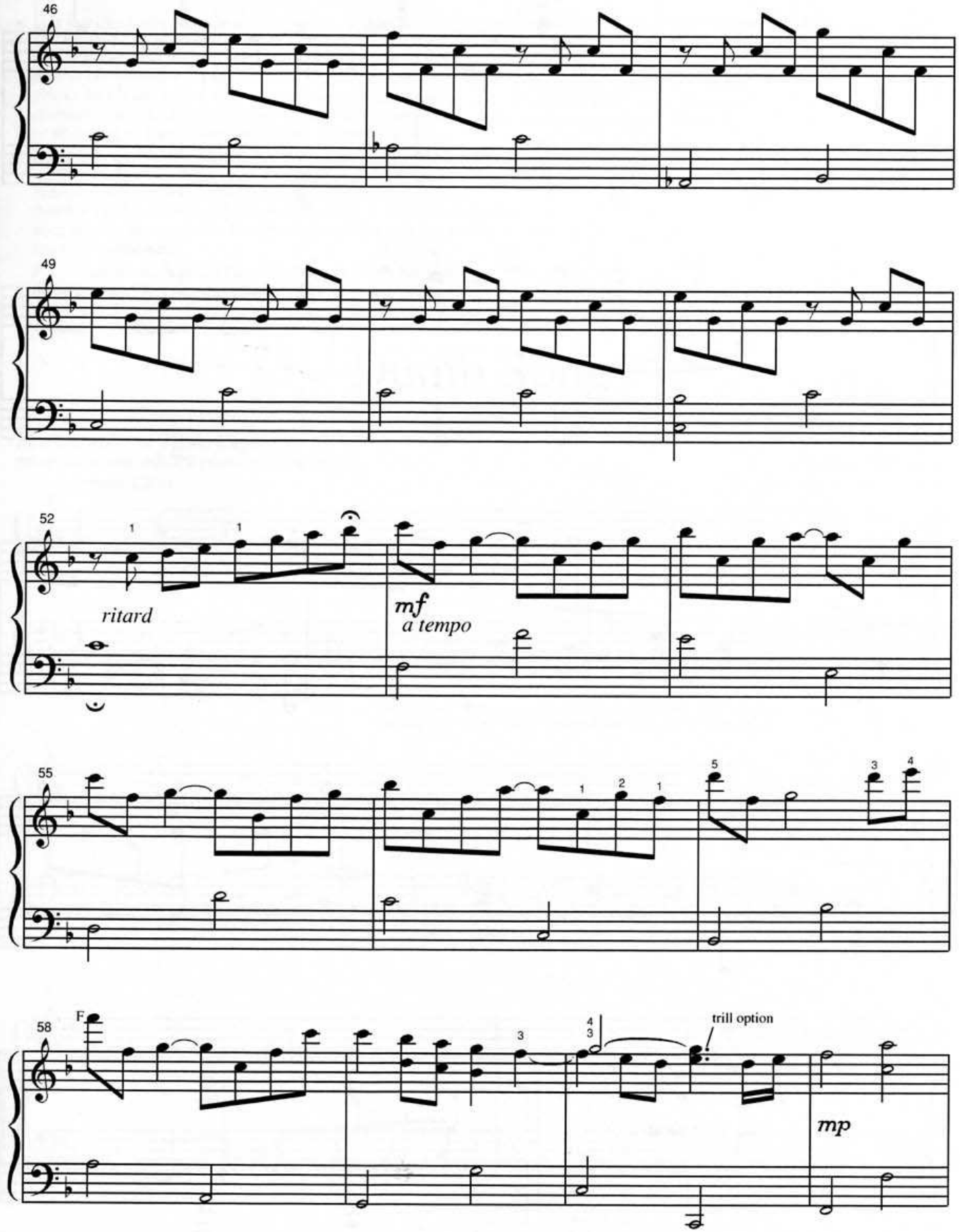
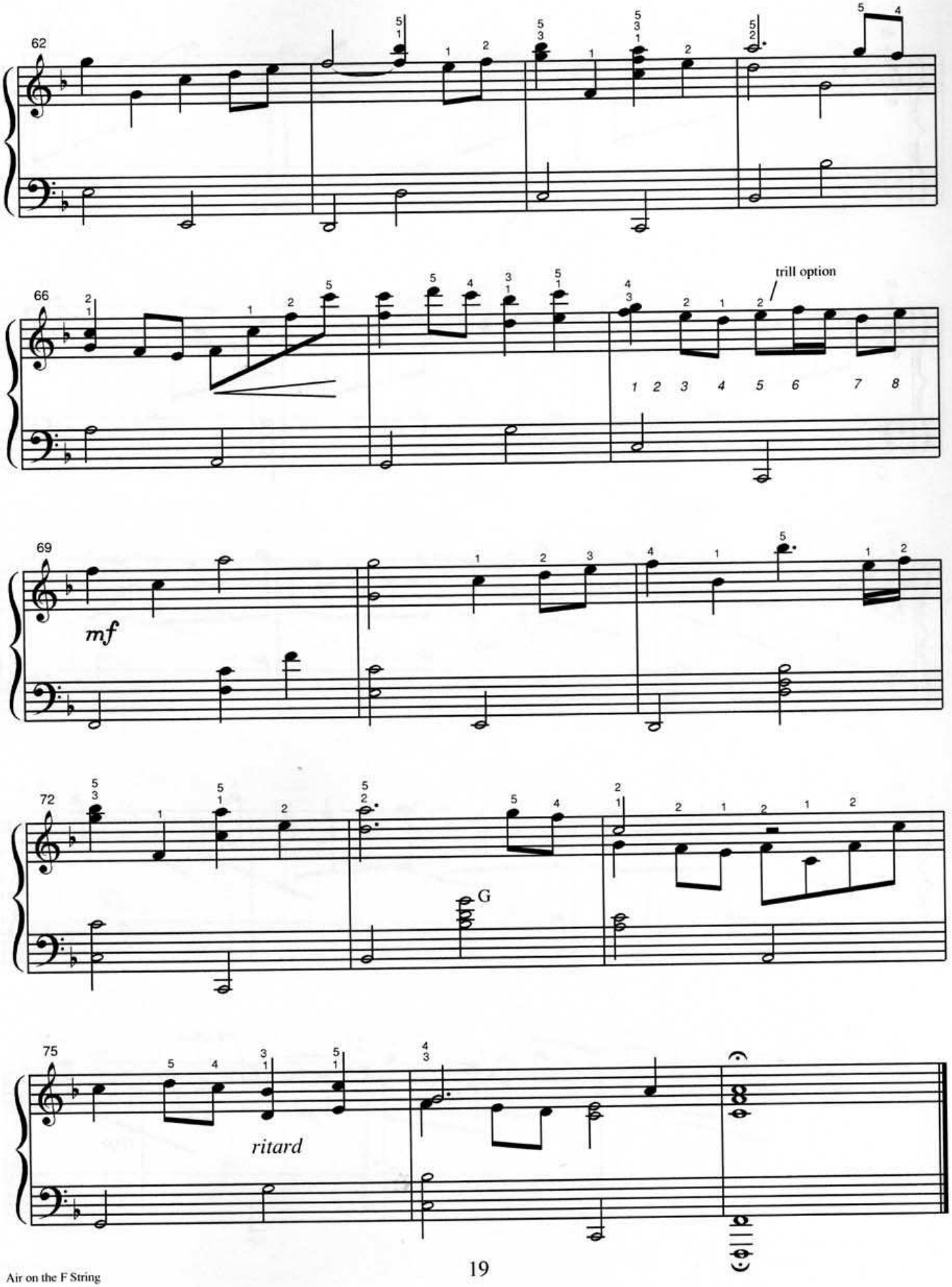
written by Jon Schmidt
(from the album *To The Summit*)




12
trill ad-lib option
15
18
trill option
mp
22
26
trill option


29
p
33
37
mp
40
43


46
49
52
ritard
mf
a tempo
55
58
F
trill option
mp


62
66
trill option
1 2 3 4 5 6 7 8
69
mf
72
G
75
ritard

### *Side Notes:*

- *To me this song takes you on a little journey. Much like a child is taken on a journey as they listen to a story at bedtime. The end of this song makes me think of tucking my own sleeping child in, turning off the light and sneaking out the door.*

### *Helpful Hints:*

- *Here's an easy-to-use 3/8 time formula for ya:*

  *Step 1: Count to 3 in each measure (count with a beat of course)*
  *Step 2: Plug in this formula:*

  ♪ = *1 beat (𝄾 also equals 1 beat)*
  ♩ = *2 beats (𝄽 also equals 2 beats)*
  ♩. = *3 beats*

- *A slow lazy feel is the key to this song. In fact this song is plain terrible if it is rushed.*

# Bedtime Story

♪=71-81

***With a slow lazy feel that doesn't rush***
***(a message from the department of redundancy department)***

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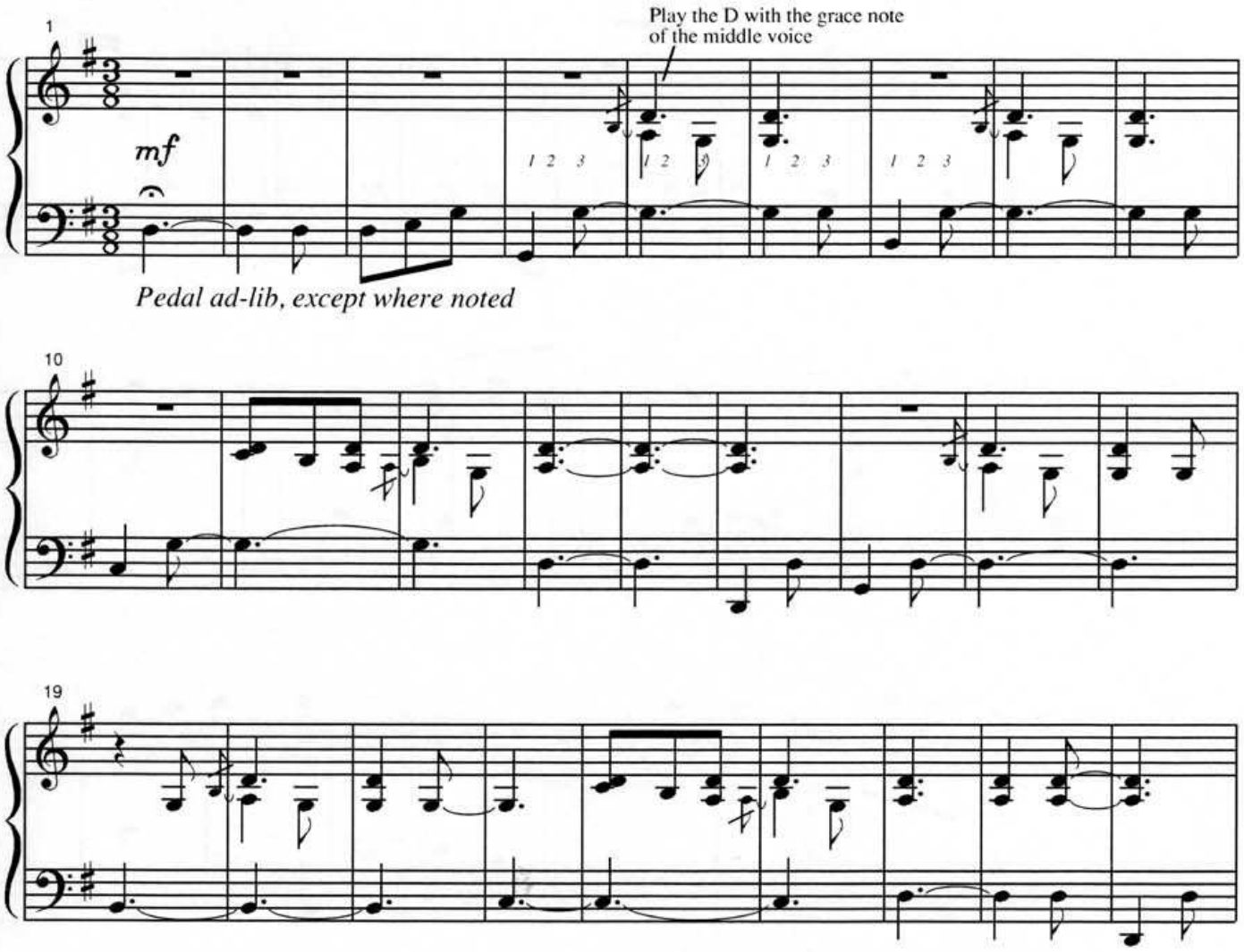
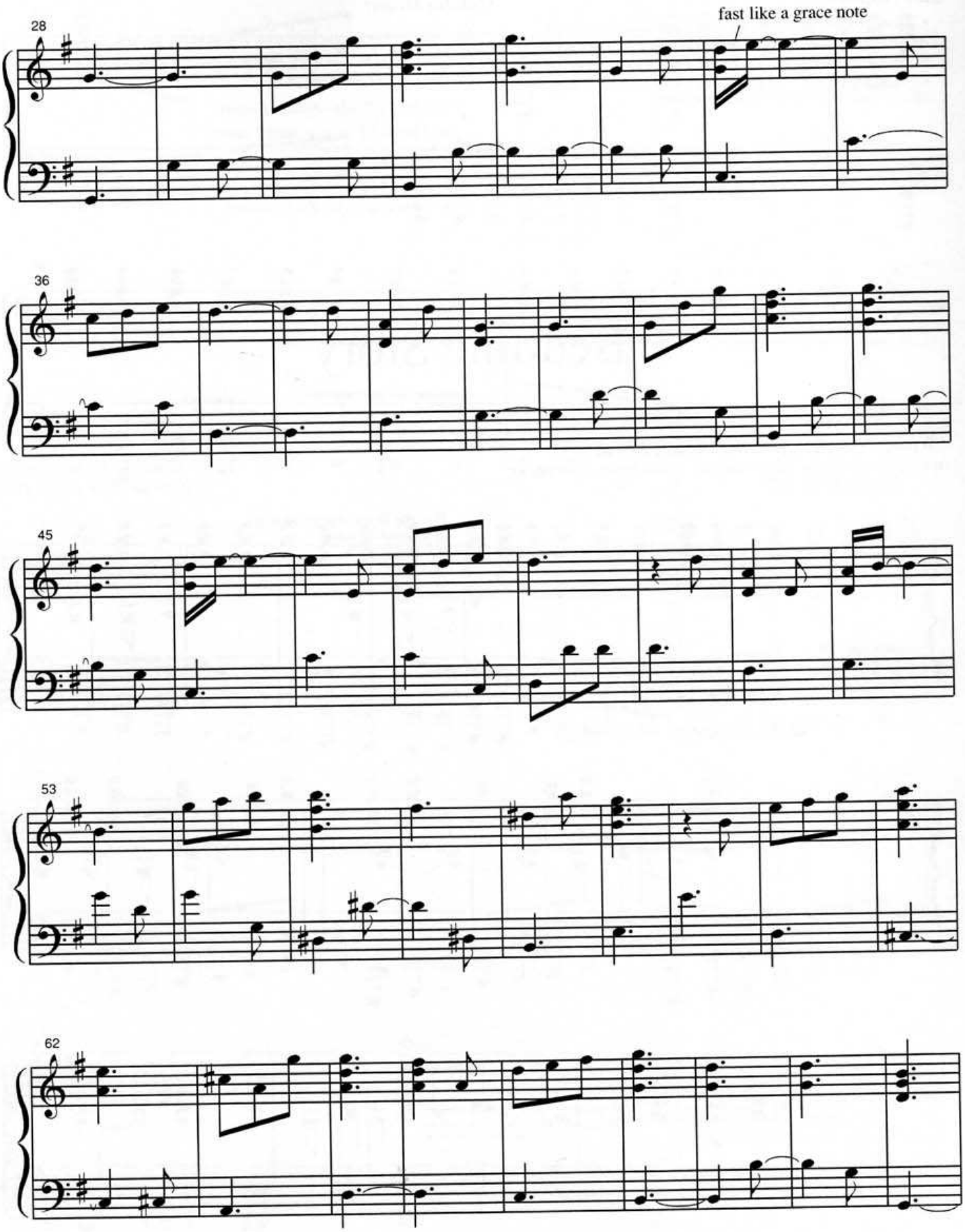
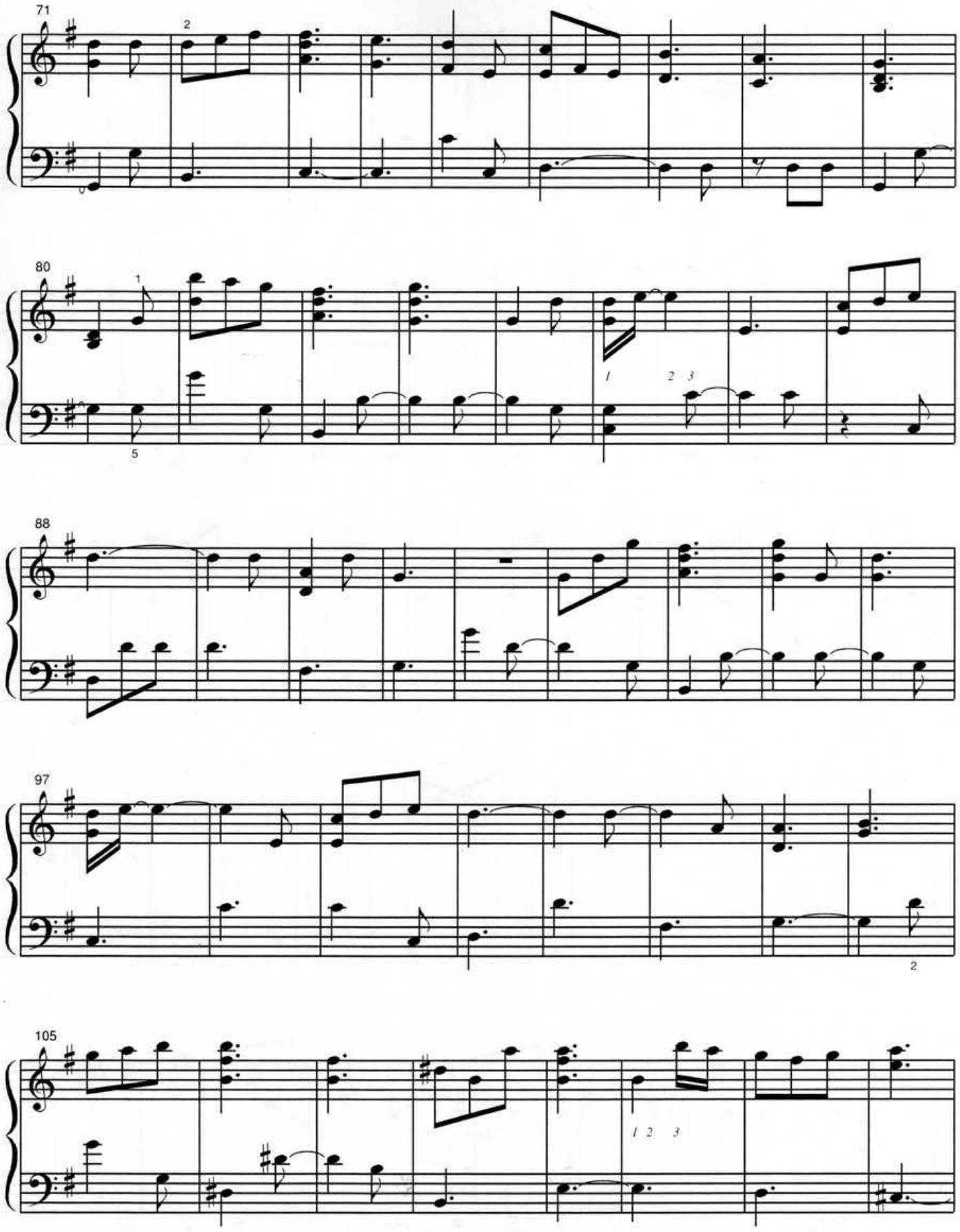
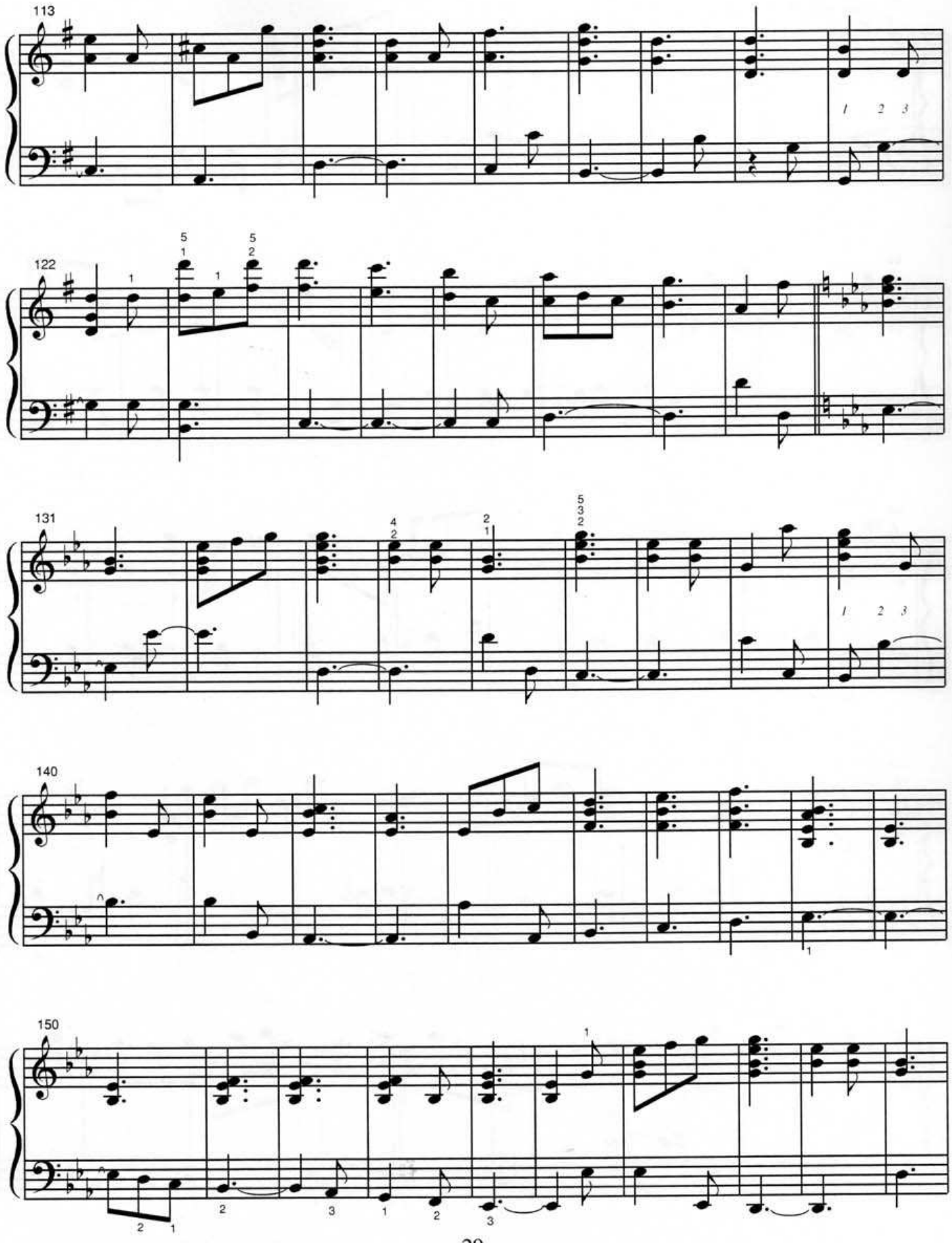
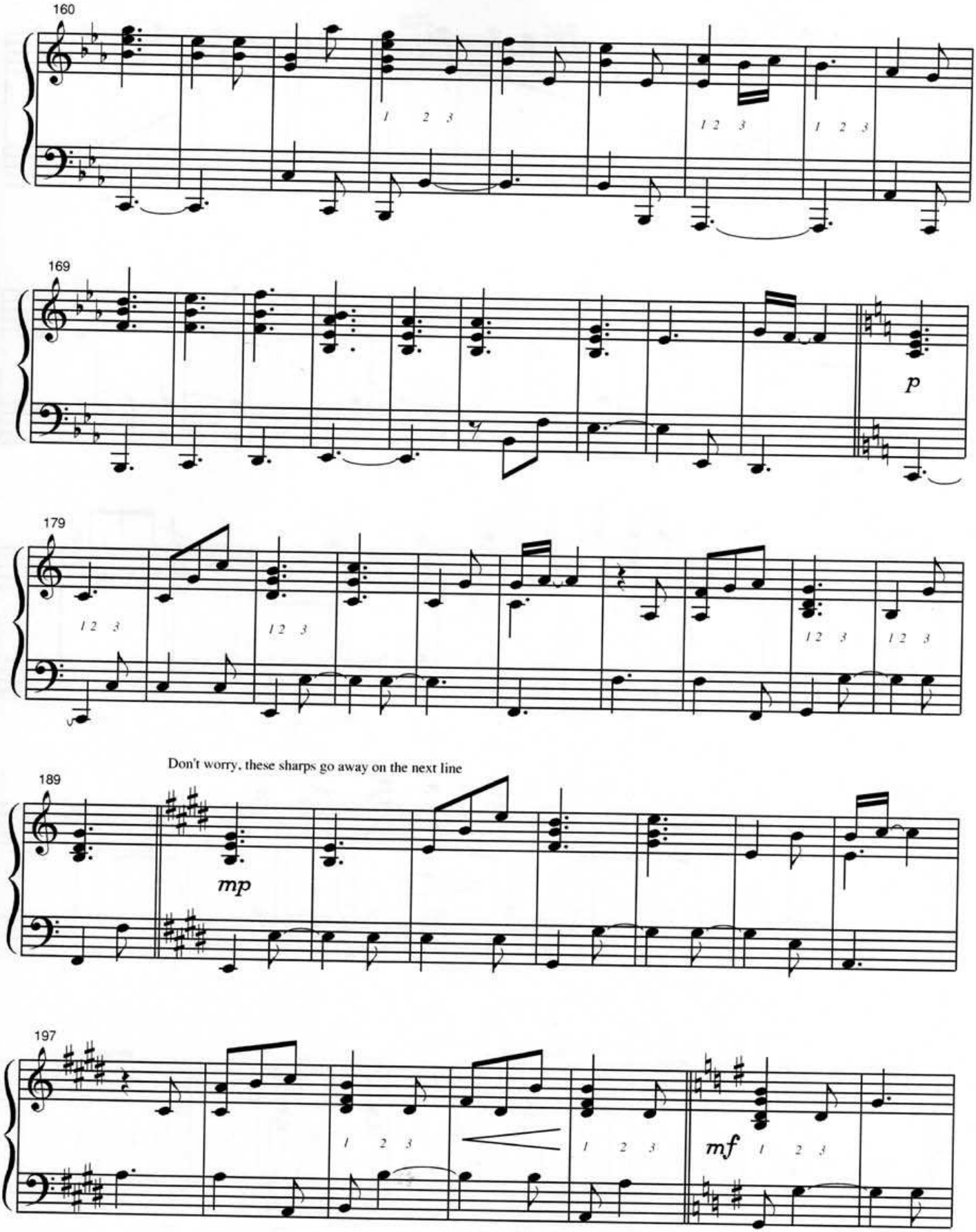
written by Jon Schmidt
(from the album *August End*)

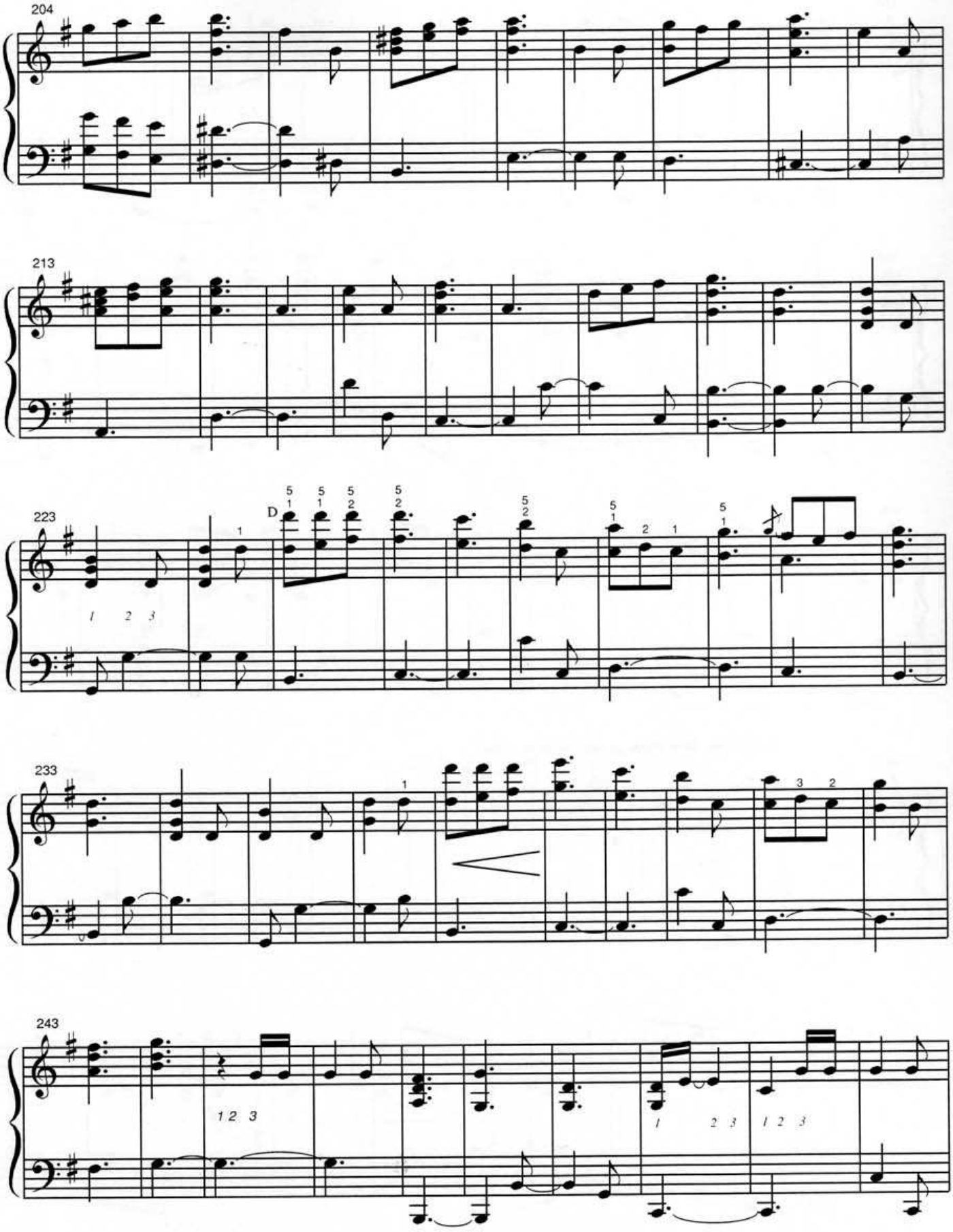


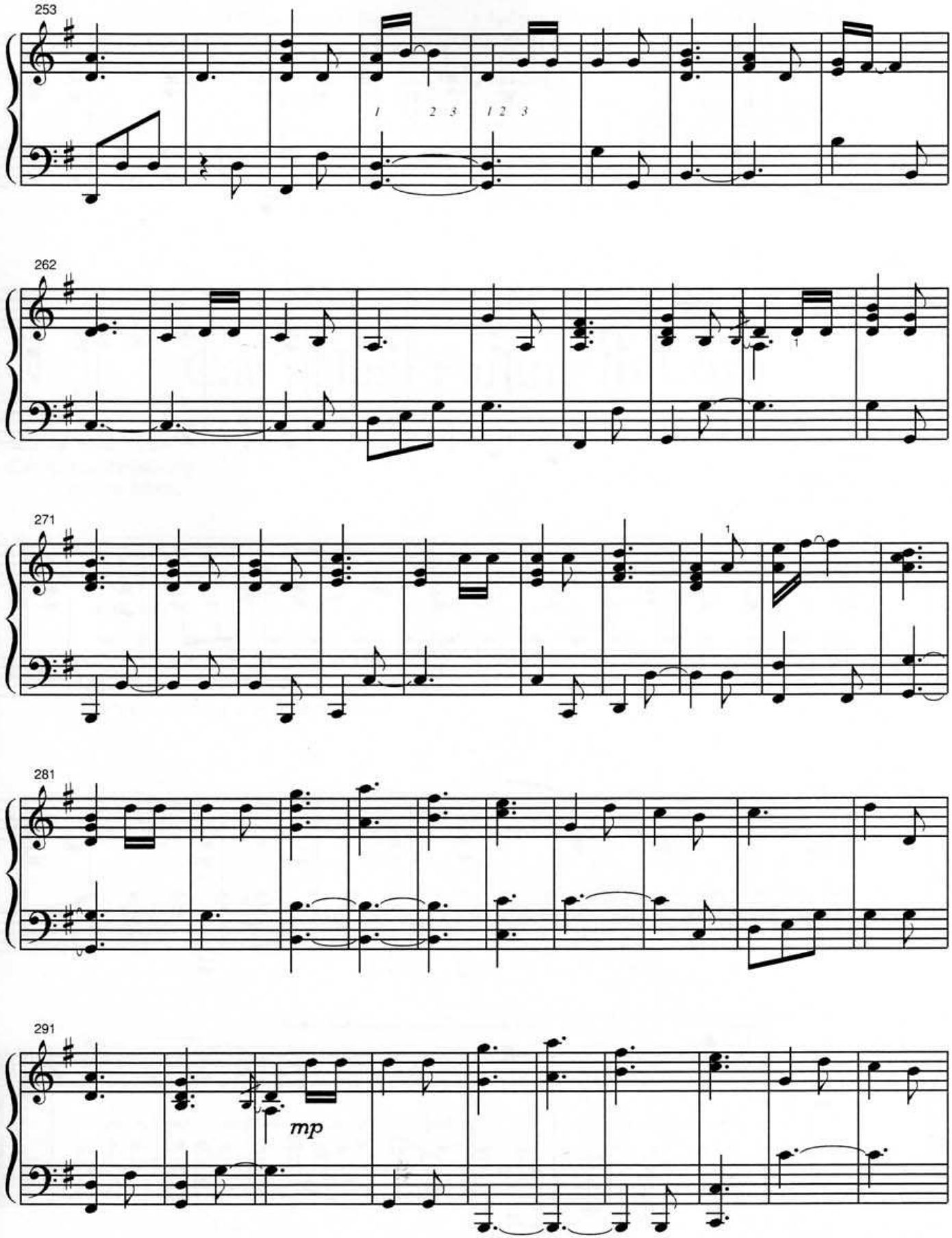

28
fast like a grace note
36
45
53
62

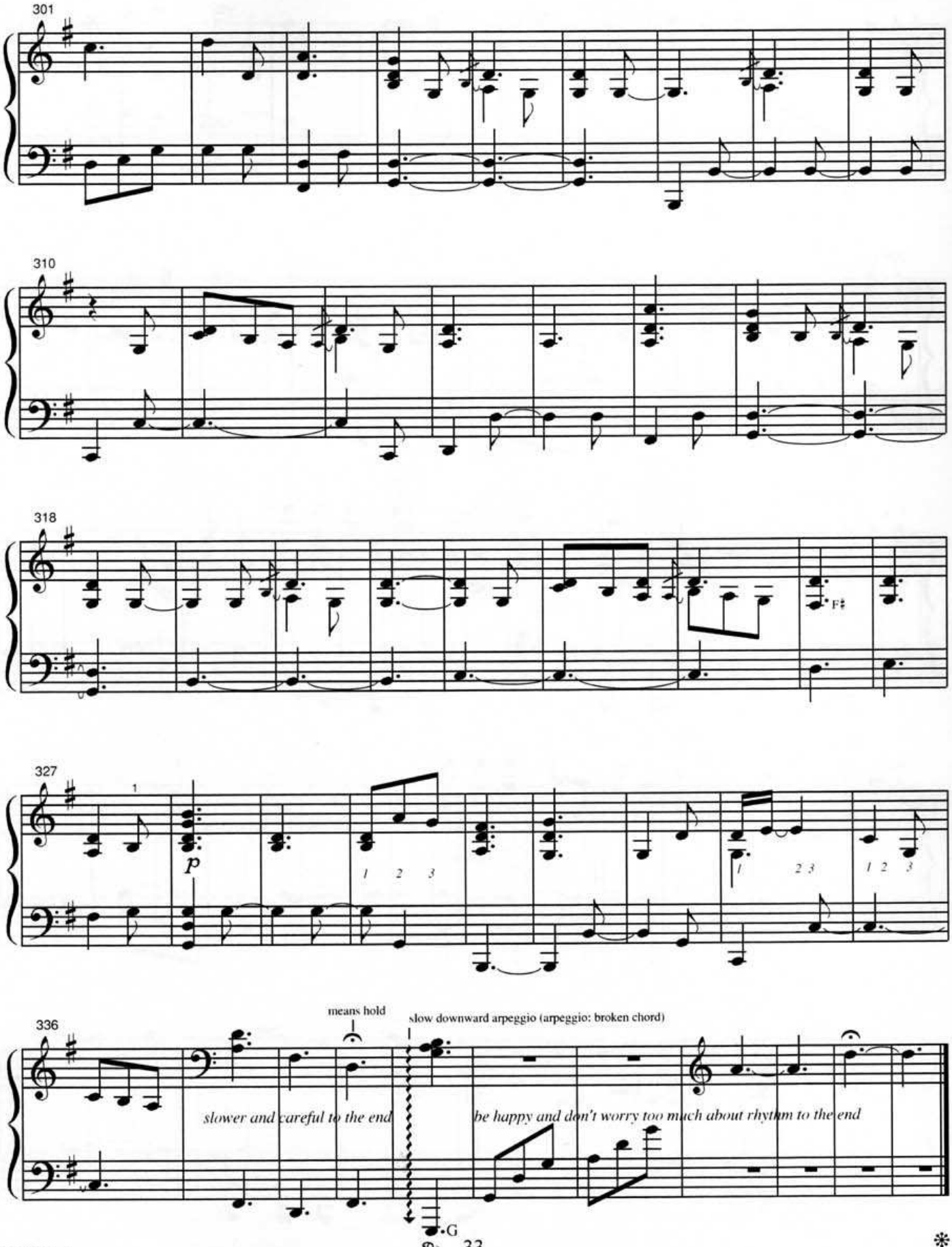

71
2
80
1
5
1
2 3
88
97
2
105
1 2 3


113
122
131
140
150


160
1 2 3
1 2 3
1 2 3
169
p
179
1 2 3
1 2 3
1 2 3
1 2 3
Don't worry, these sharps go away on the next line
189
mp
197
1 2 3
1 2 3
mf 1 2 3


204
213
223
D
233
243


253
1 2 3 1 2 3
262
1
271
1
281
291
mp


301
310
318
F♯
327
1
p
1 2 3
1 2 3
1 2 3
336
means hold
slow downward arpeggio (arpeggio: broken chord)
slower and careful to the end
be happy and don't worry too much about rhythm to the end
G
Ped.

### *Side Notes:*

- *If you ever go to Cheesecake Factory, get the Thai chicken wraps. They're yummy!!*

### *Helpful Hints:*

- *I play this song as if I were a drummer and the piano a set of drums.*
- *The first part is a little tedious from a counting standpoint. So I suggest learning measures 59-81 first.*
- *As in Prelude, using a strong underlying 2 beat accent in each measure makes it a lot more fun to play. (Let the off beat feel stronger than the down beat.)*
- *I strongly suggest listening to how this song sounds on the recording at mp3.com/jonschmidt for free. (please see ad on pg. 14)*

# Can't Help Falling In Love

♩=132-148

***Circumambulatively***

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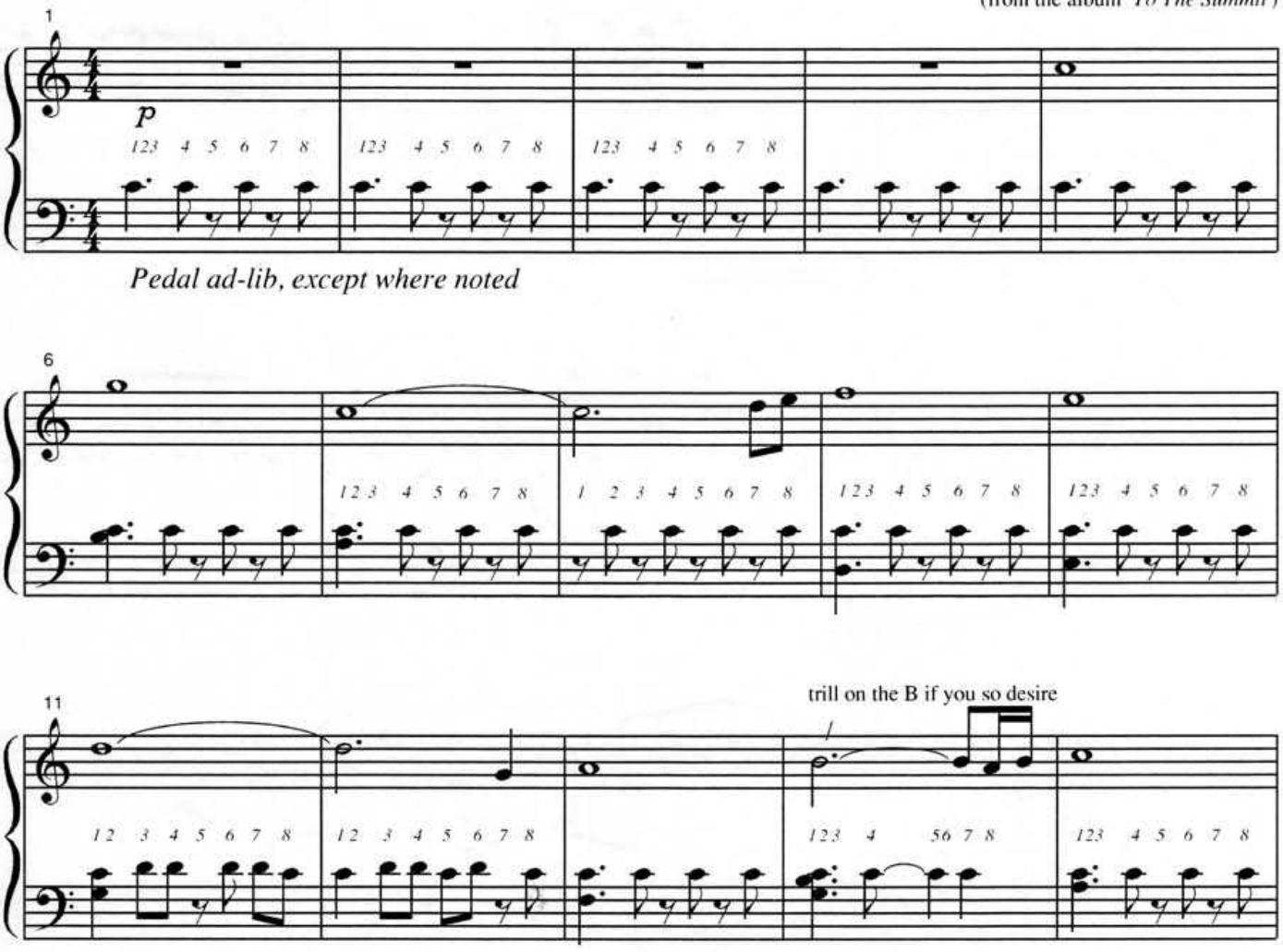
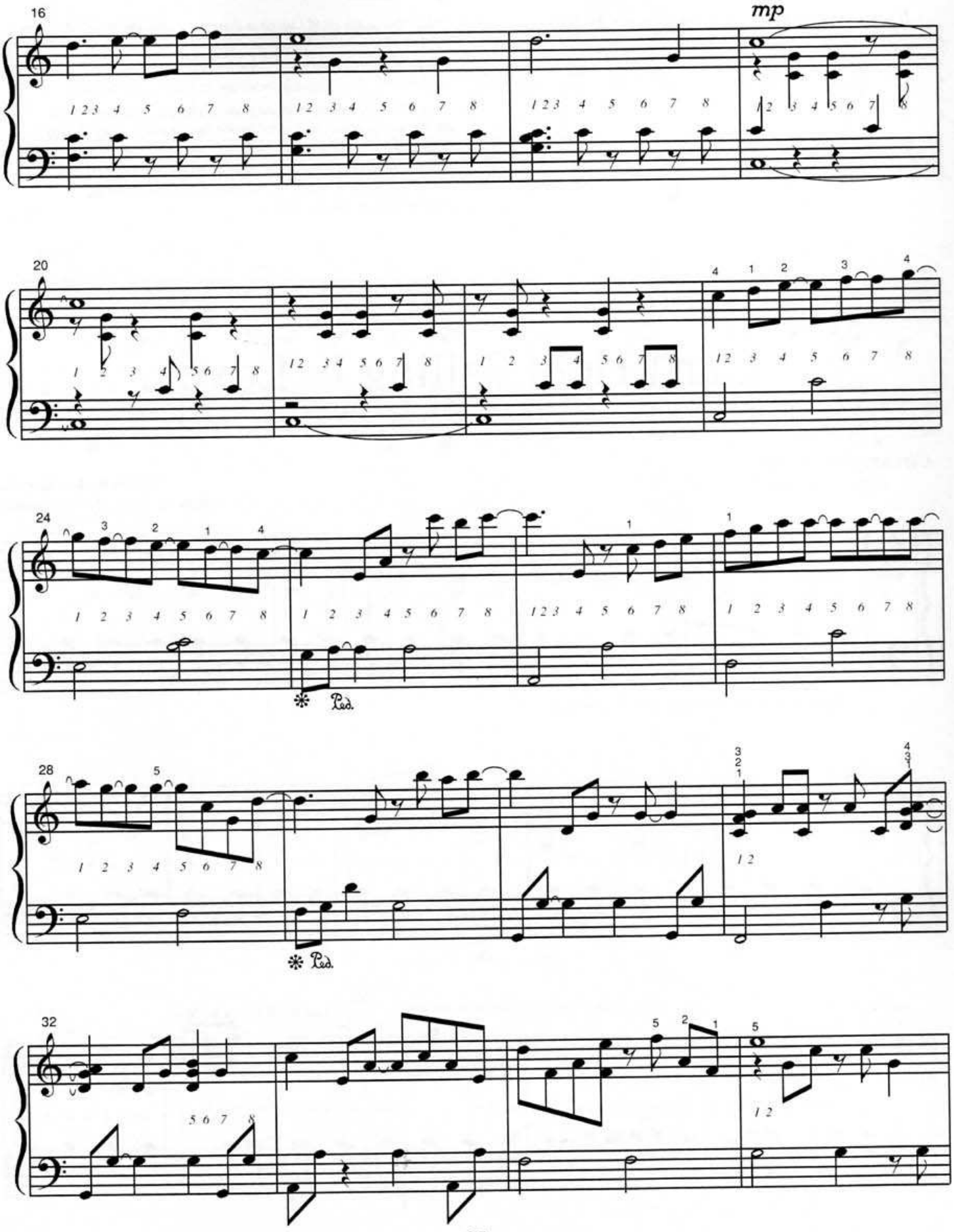
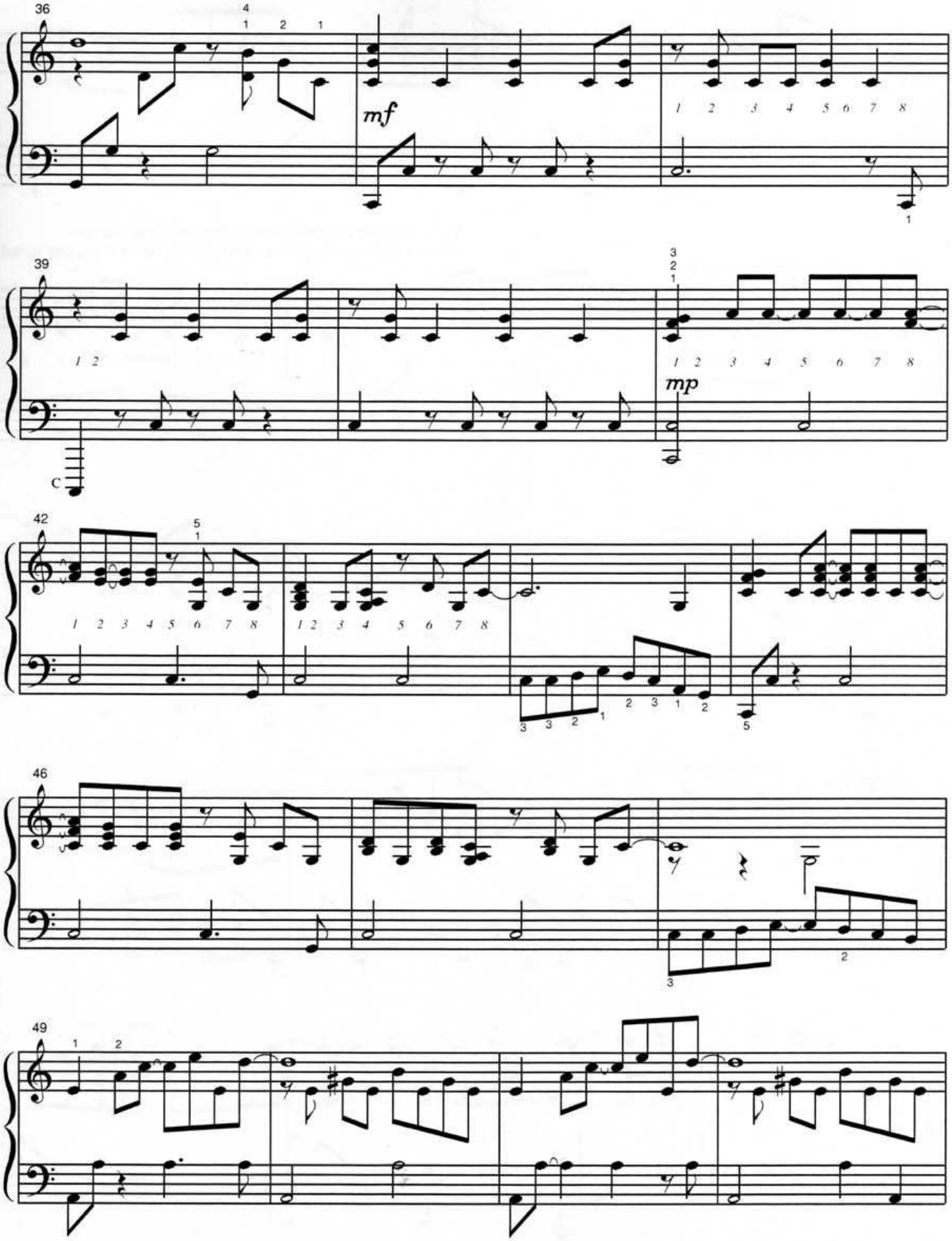
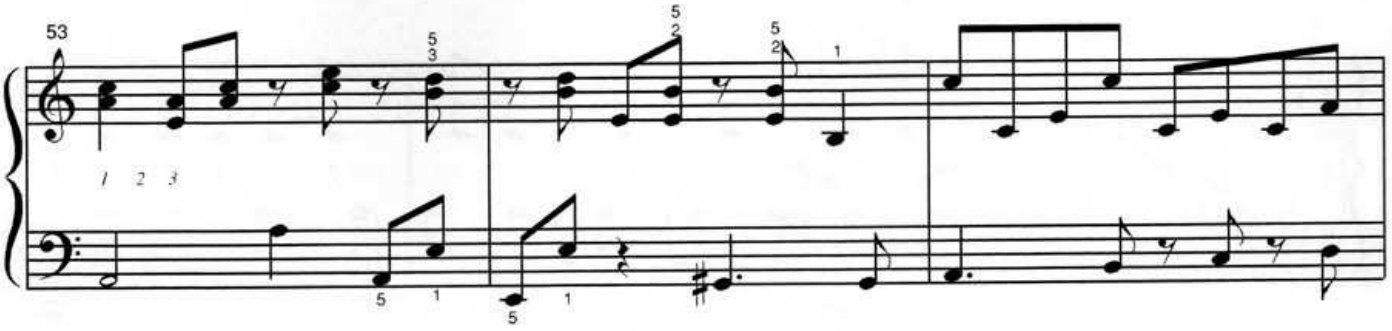
written by Jon Schmidt
(from the album *To The Summit*)

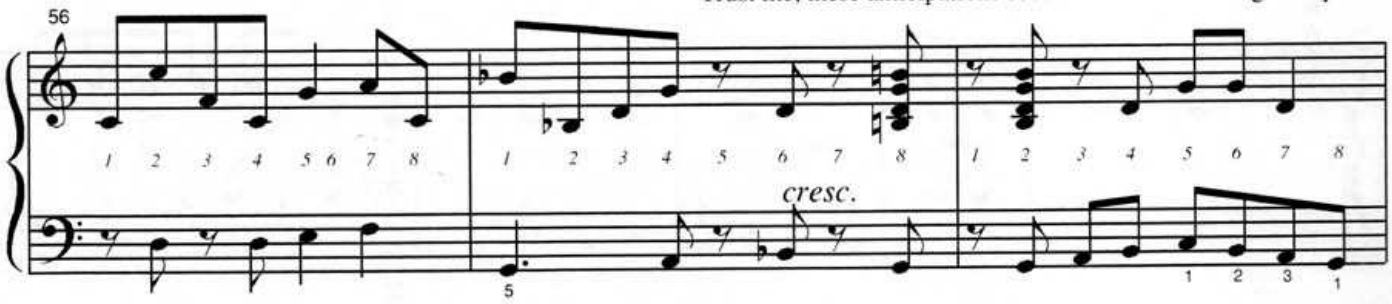


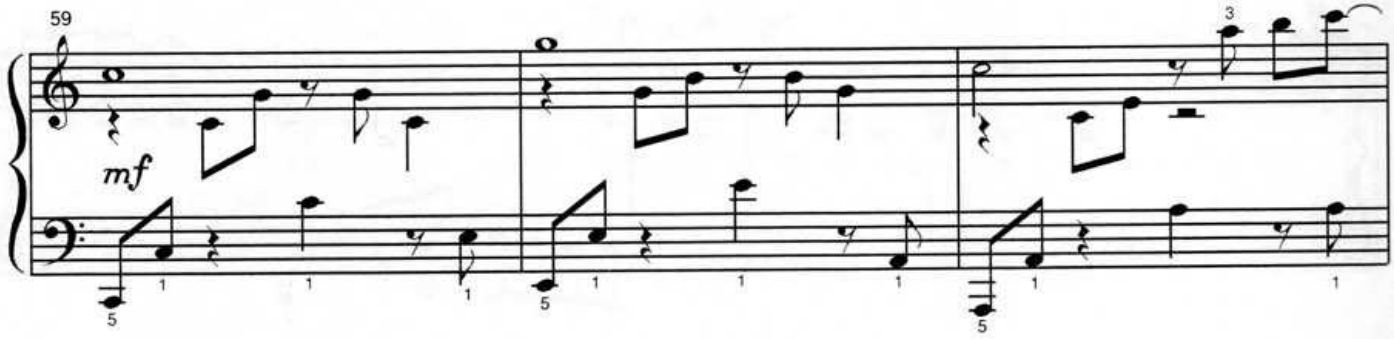

16
mp
20
24
Ped.
28
Ped.
32

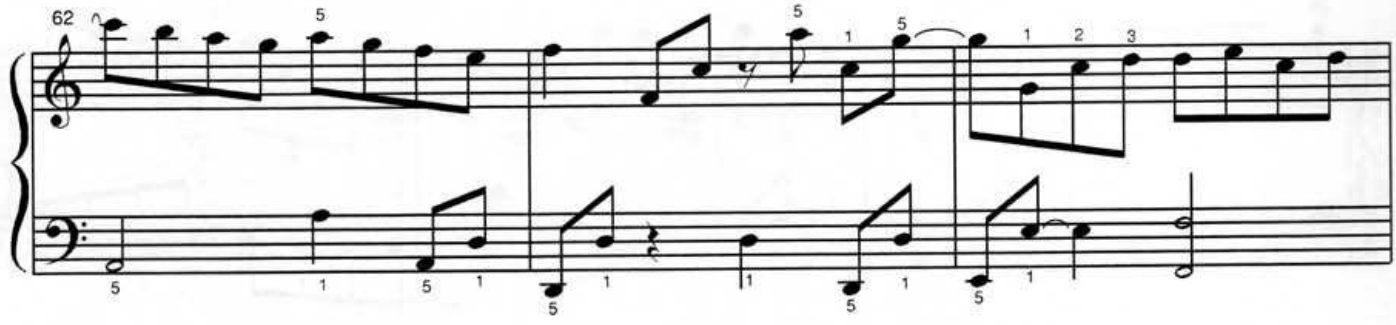

36
mf
39
mp
C
42
46
49

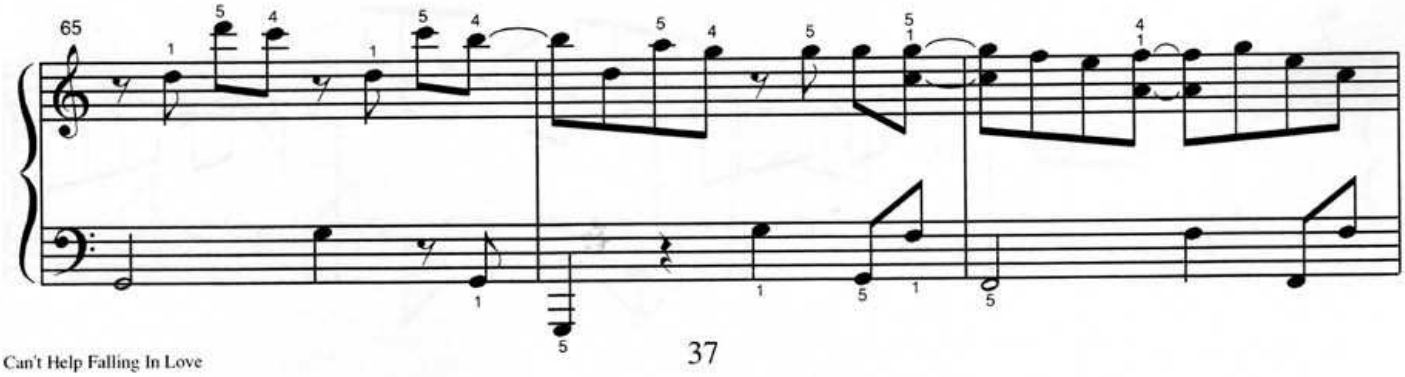


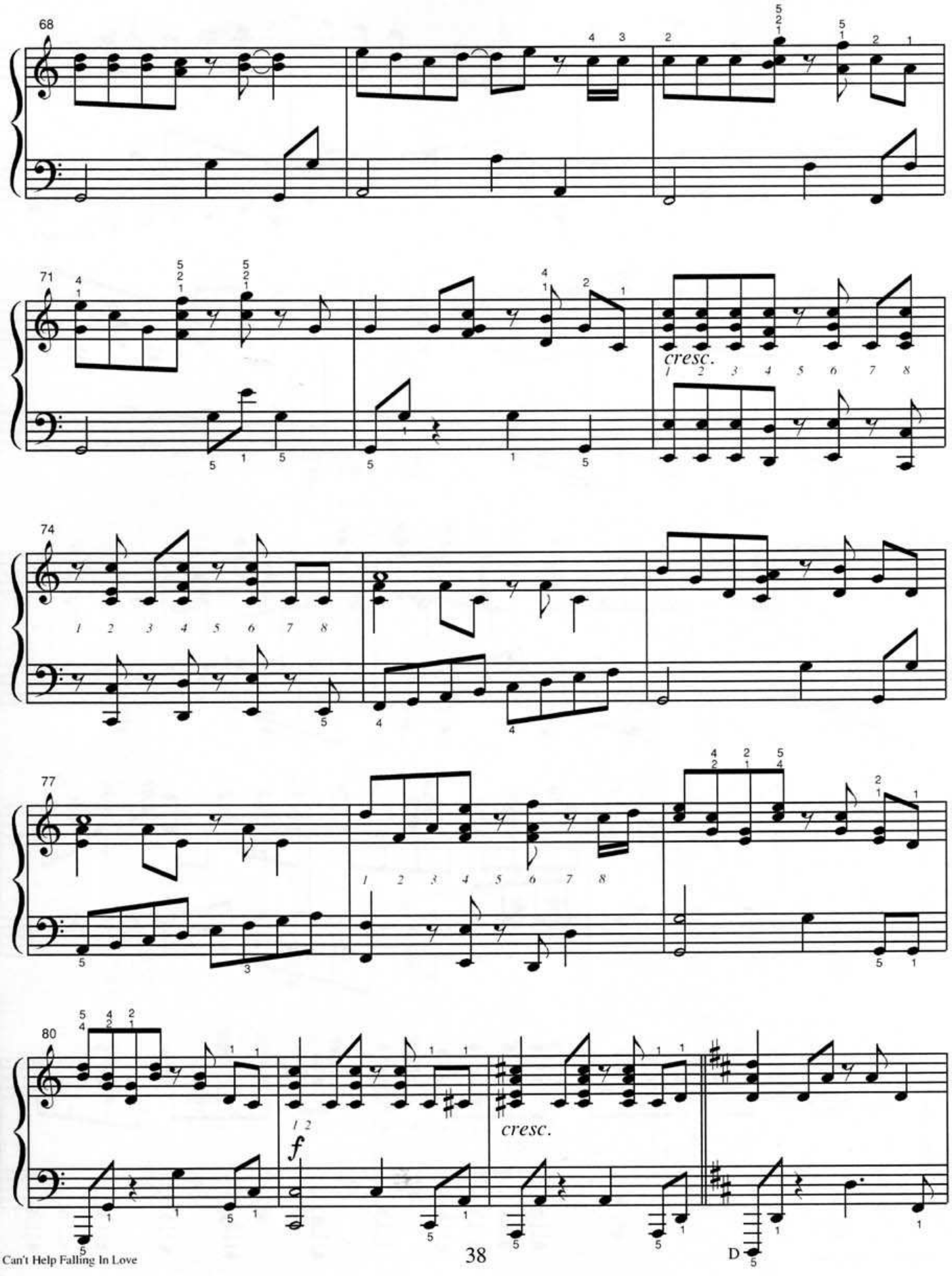

My style of writing often anticipates the chord changes.
Trust me, these anticipations sound much better at regular speed.

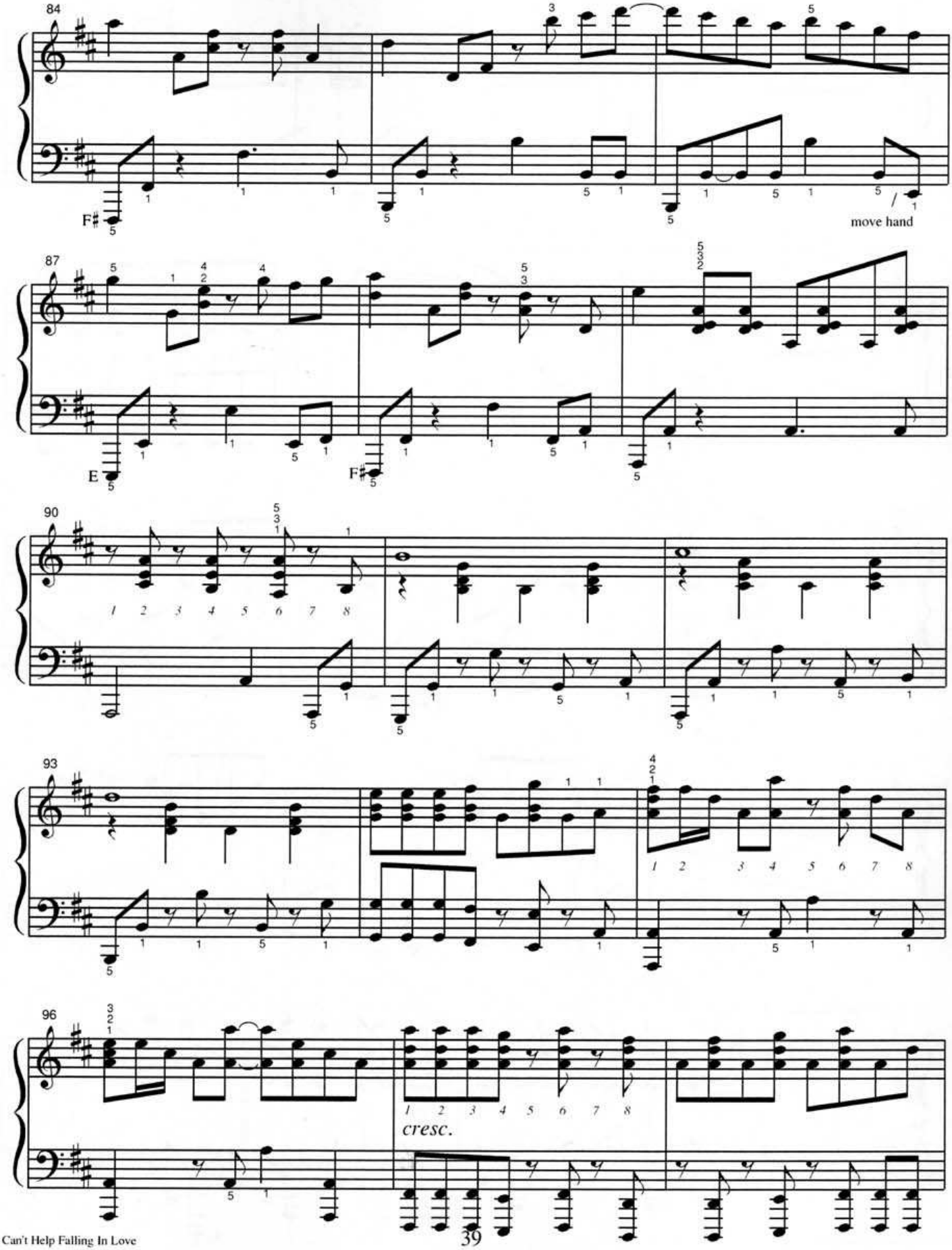


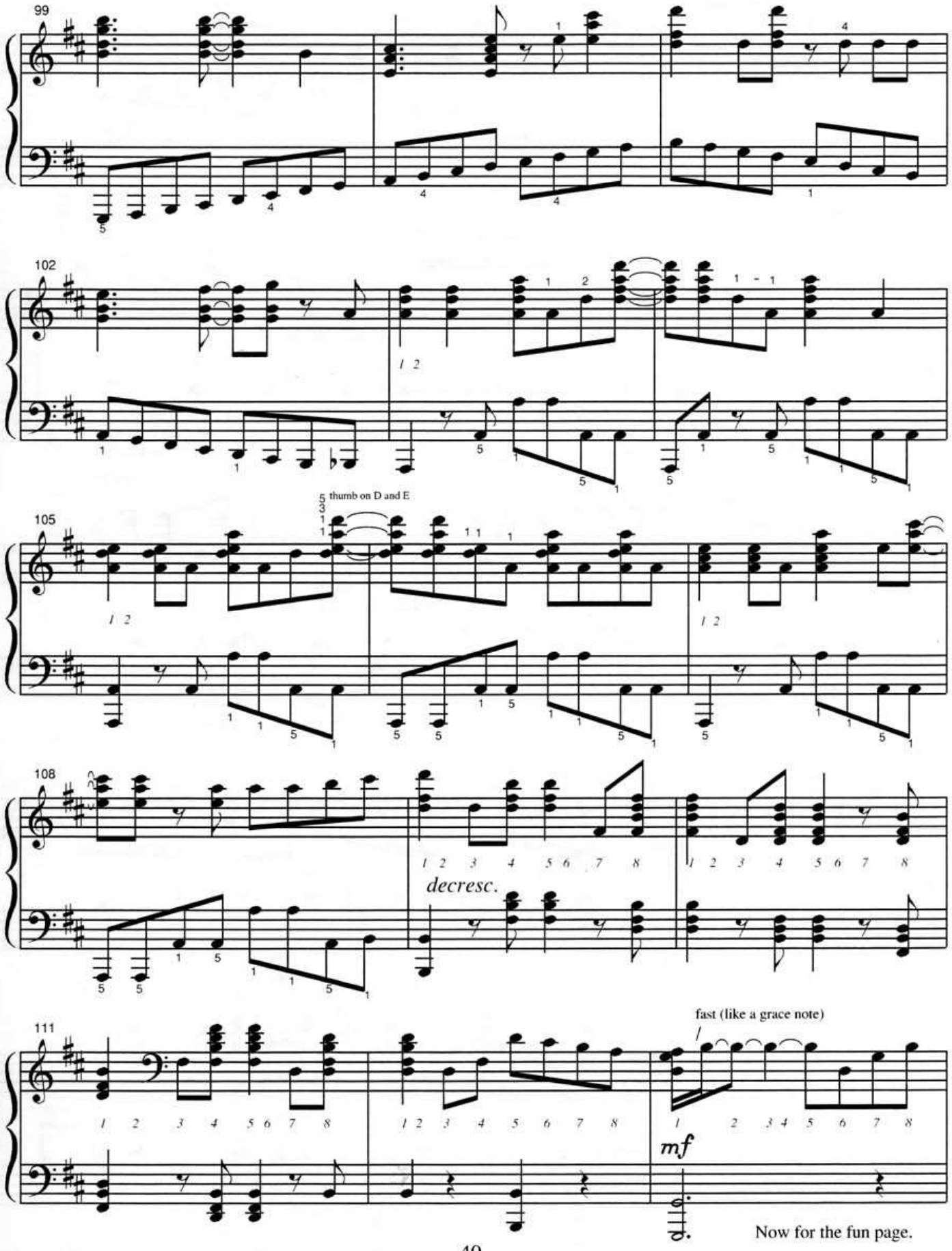



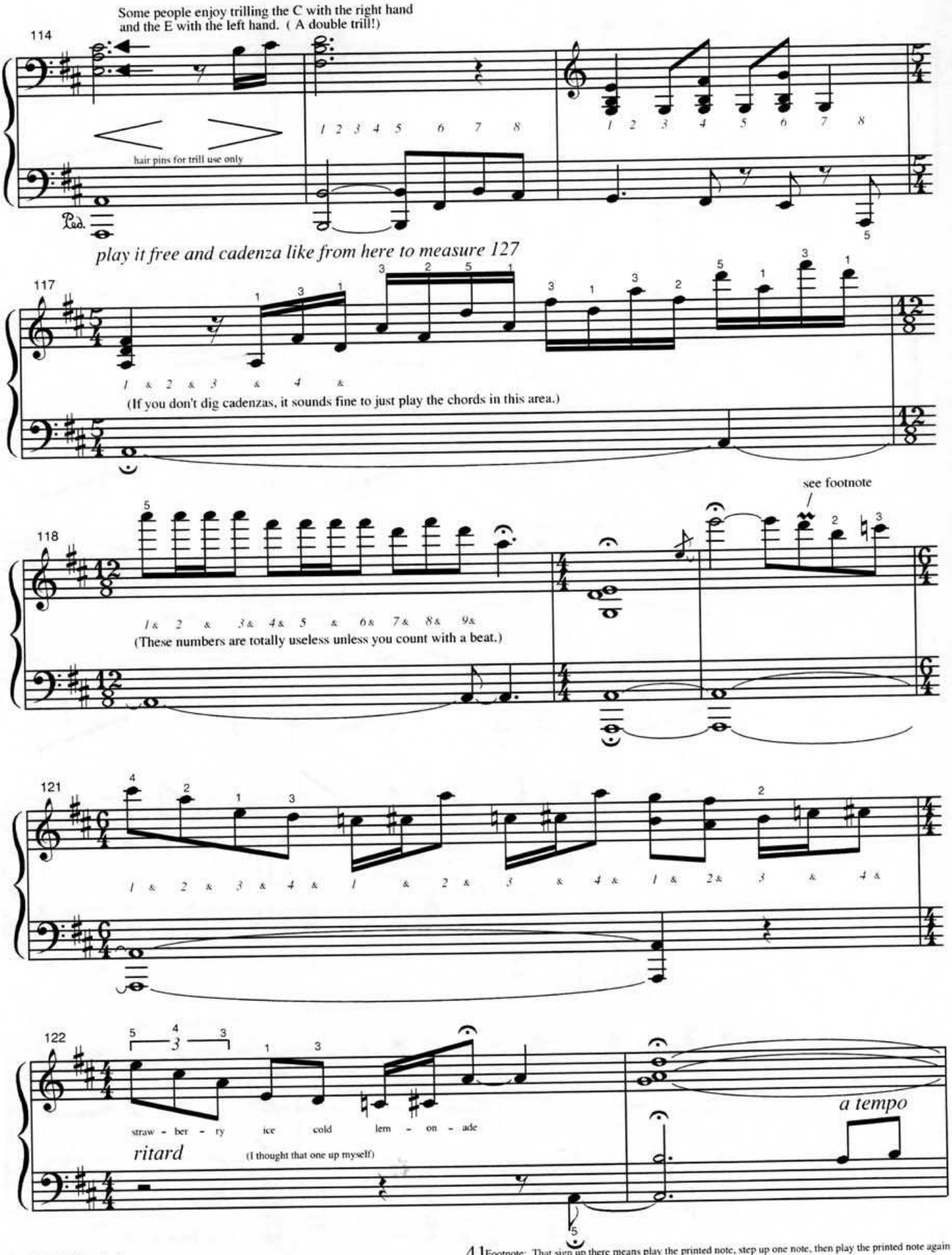




68
71
cresc.
74
77
80
f
cresc.
D


84
F♯
move hand
87
E
F♯
90
1 2 3 4 5 6 7 8
93
1 2 3 4 5 6 7 8
96
1 2 3 4 5 6 7 8
cresc.

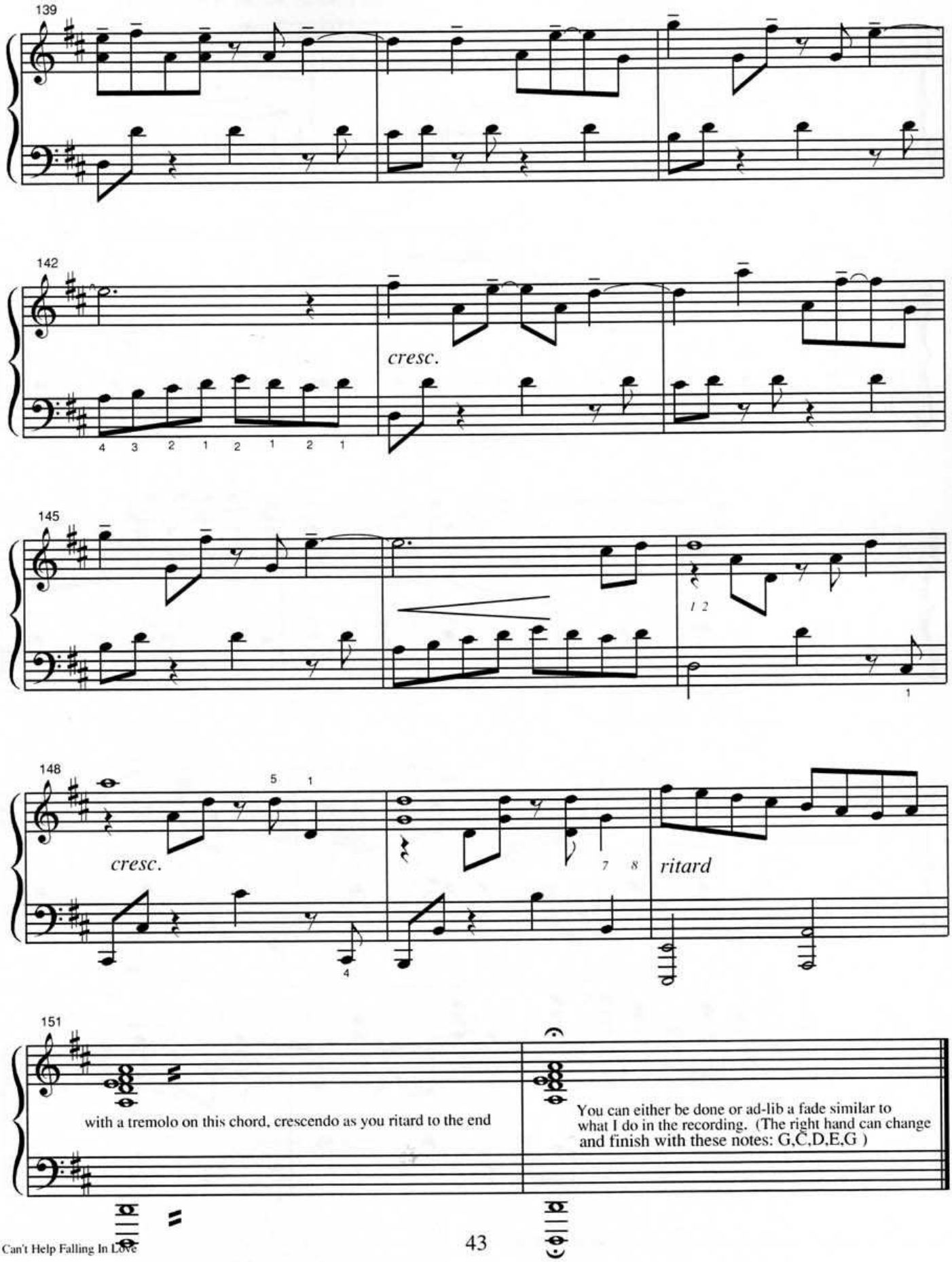



Now for the fun page.






Footnote: That sign up there means play the printed note, step up one note, then play the printed note again


139
142
cresc.
145
1 2
148
cresc.
ritard
151
with a tremolo on this chord, crescendo as you ritard to the end
You can either be done or ad-lib a fade similar to what I do in the recording. (The right hand can change and finish with these notes: G,C,D,E,G )

### *Side Notes:*

- *This is a dumb song I made up in high school that people still yell for me to play in shows. I don't know why they like it, except for the fact that the rhythm is real fun … and it has a pretty cool bass line. Other than that, it doesn't really do much. So I usually have to get up and make an idiot out of myself trying to dance and play the tune at the same time so at least it will have some slight entertainment value.*

*FAQ: Why the strange Bumblebee Tuna reference? One day while playing this song in an assembly at good ol' Highland High School, some classmates startled me by singing along with a Bumblebee Tuna commercial from the early 80s From then on, the song became known as the Bumblebee Tuna Song. It has sort of stuck over the years.*

*P.S. I couldn't include the Tuna jingle in the score because I have no clue who to track down for the copyright permission.*

*P.S.S. Another song that works is Cat Stevens, "Another Saturday Night".*

### *Helpful Hints:*

- *Play this with pop-like rhythmic precision, as if you were a drummer. (Drummers generally get fired if they pause)*
- *Slowly master the first 8 bars before doing anything else (this part repeats over and over). Maybe don't worry about the grace notes at first (they can easily be added in later).*
- *Go ahead and delete any section of the song if you so desire.*

# Dumb Song

(Bumblebee Tuna)

♩=132-142 (not too fast)

***The Bumblebee Tuna jingle can be sung anytime whilst playing this song***

written by Jon Schmidt
(from *www.mp3.com/jonschmidt*)

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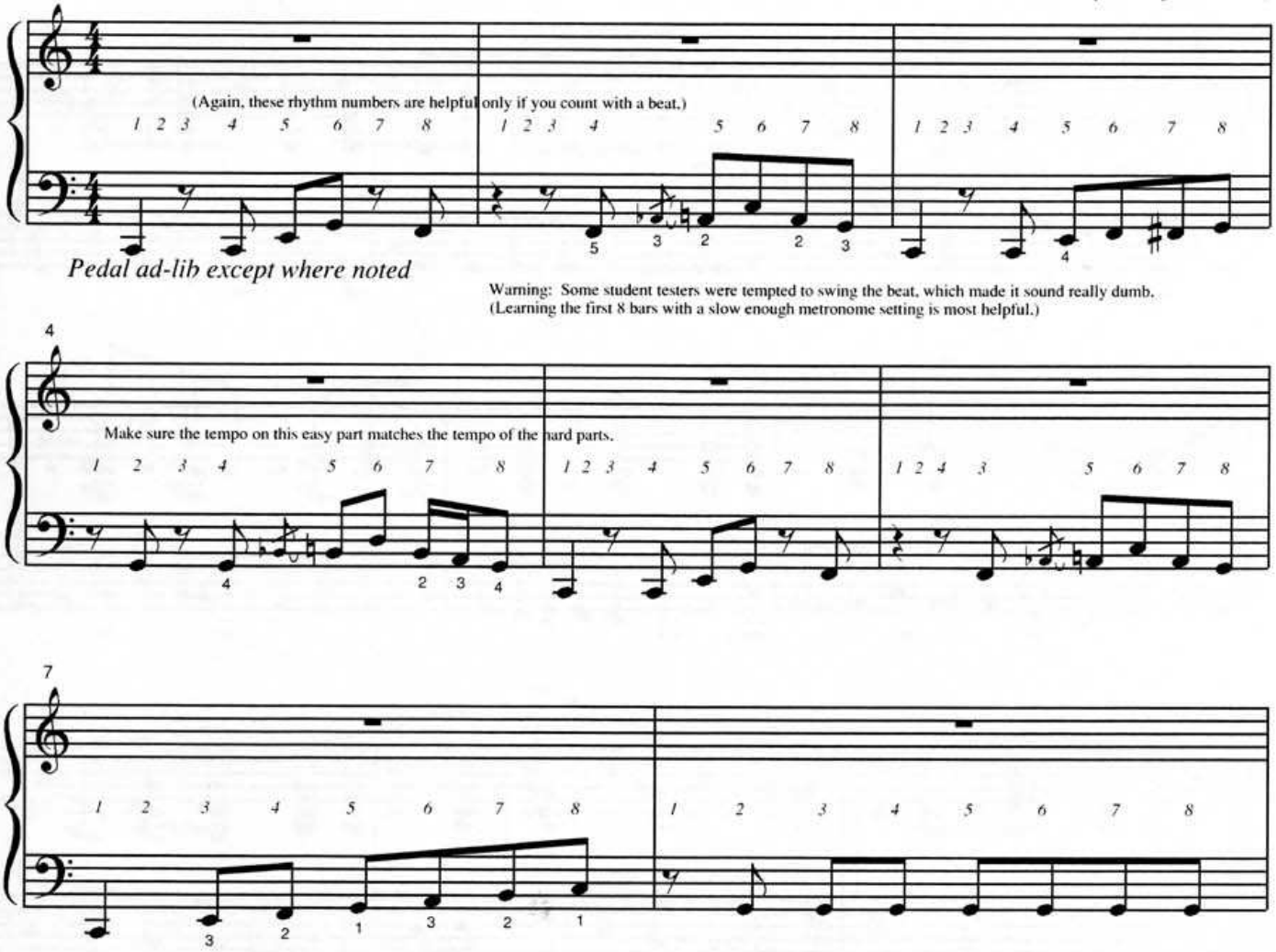
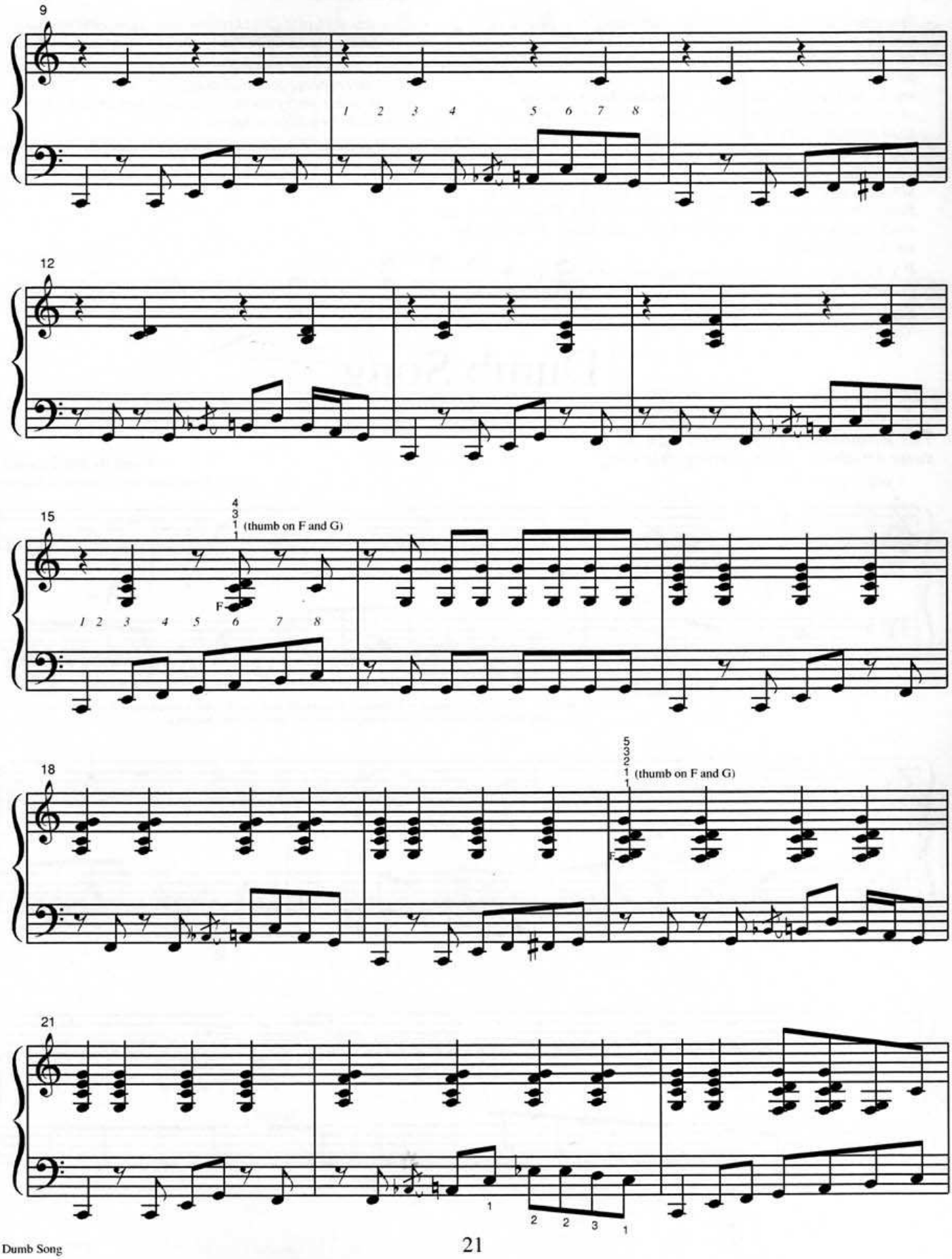
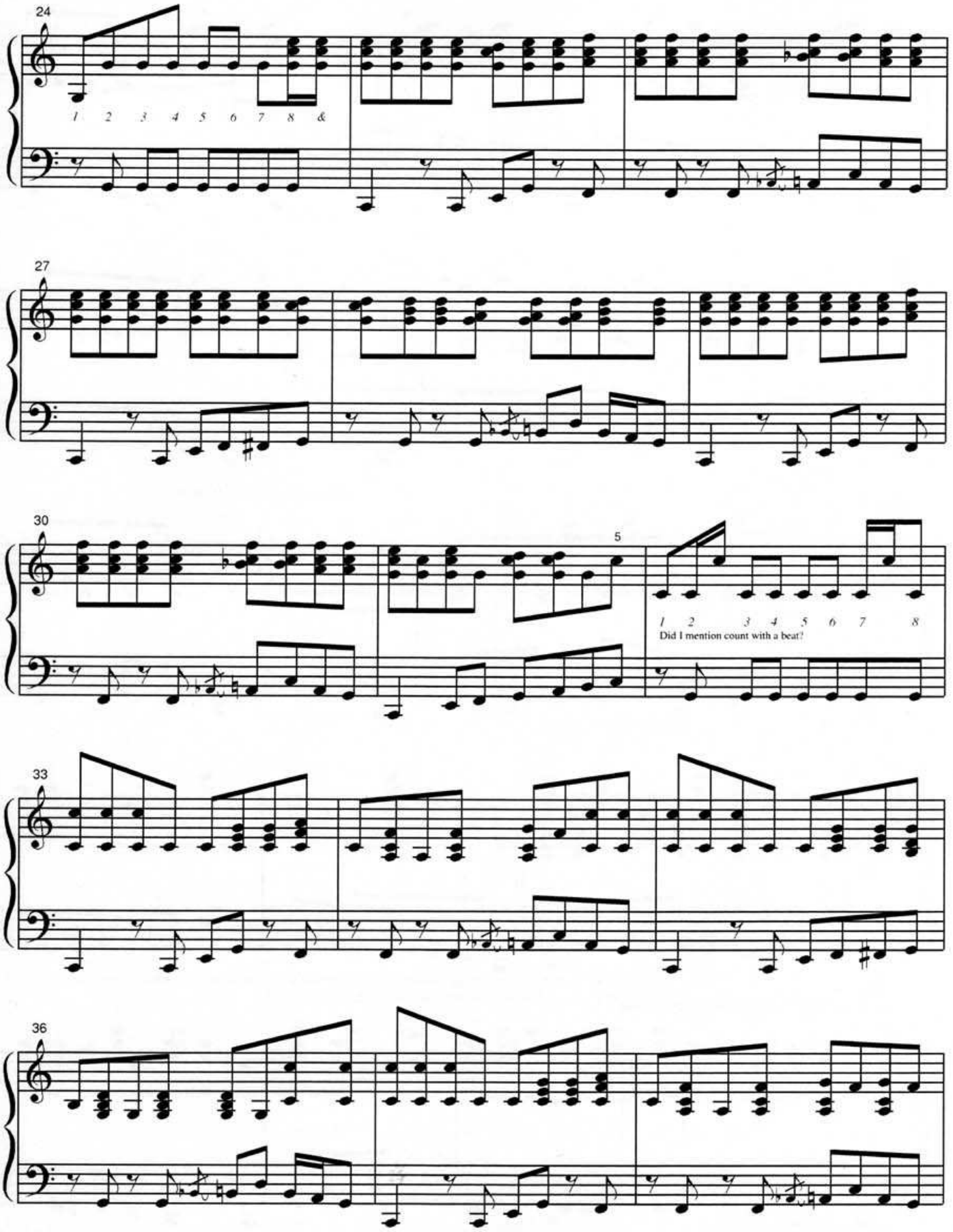
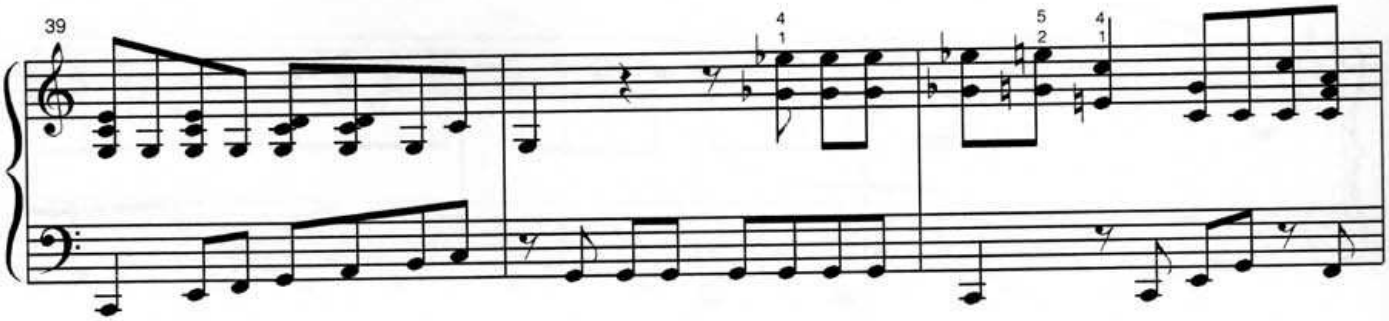
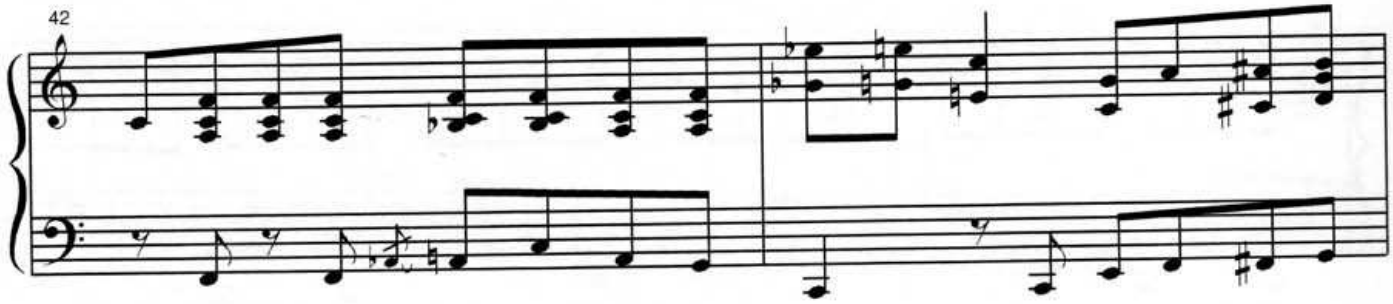
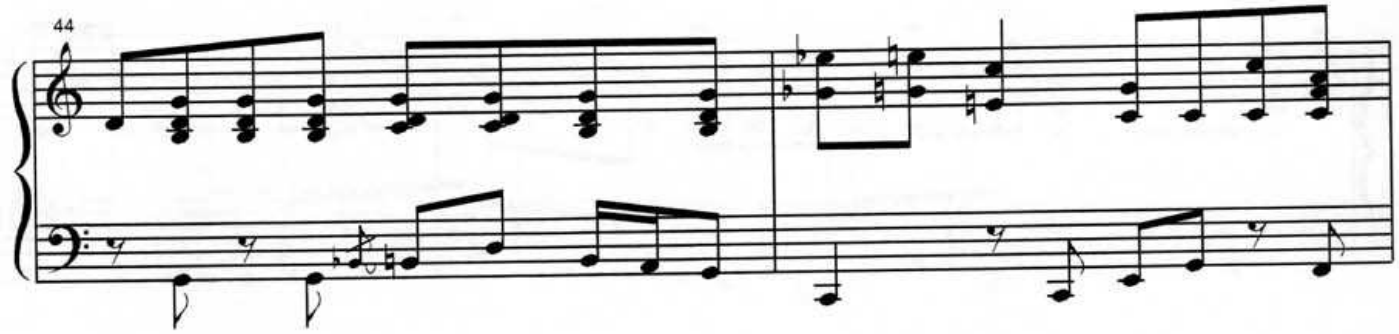


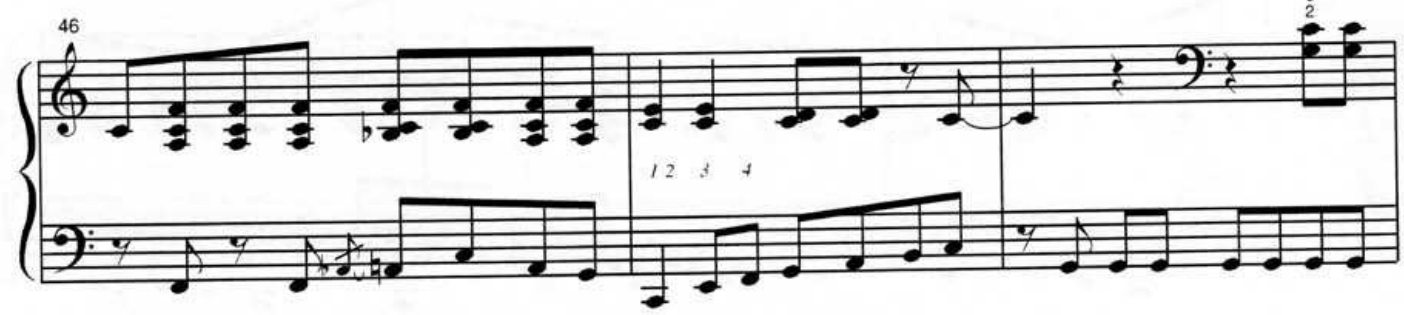

9
1 2 3 4 5 6 7 8
12
15
4 3 1 1
(thumb on F and G)
F
1 2 3 4 5 6 7 8
18
5 3 2 1 1
(thumb on F and G)
F
21
1
2 2 3 1


24
1 2 3 4 5 6 7 8 &
27
30
5
1 2 3 4 5 6 7 8
Did I mention count with a beat?
33
36

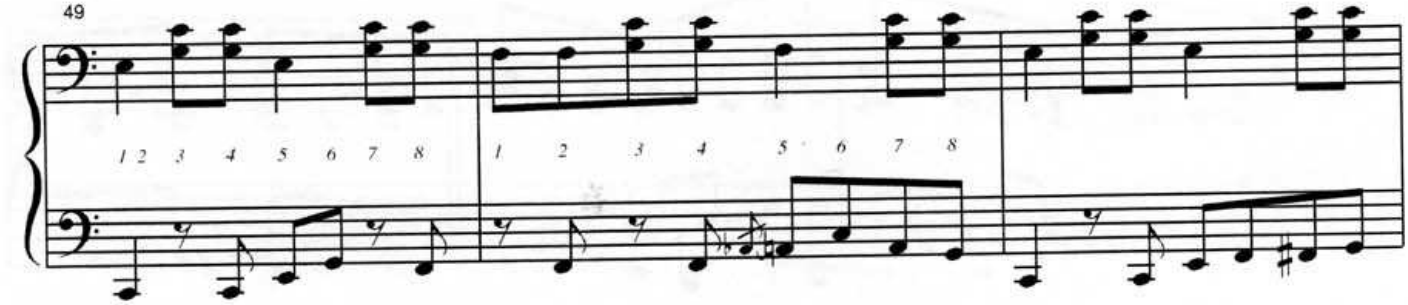


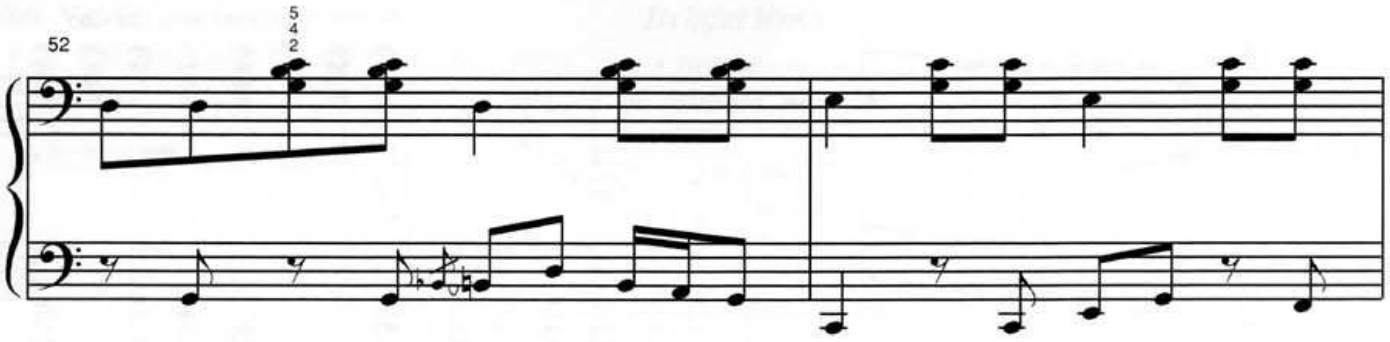



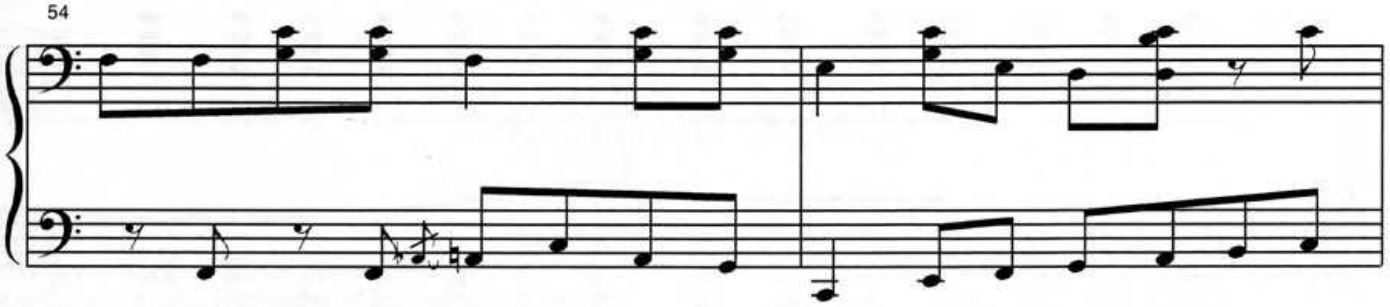



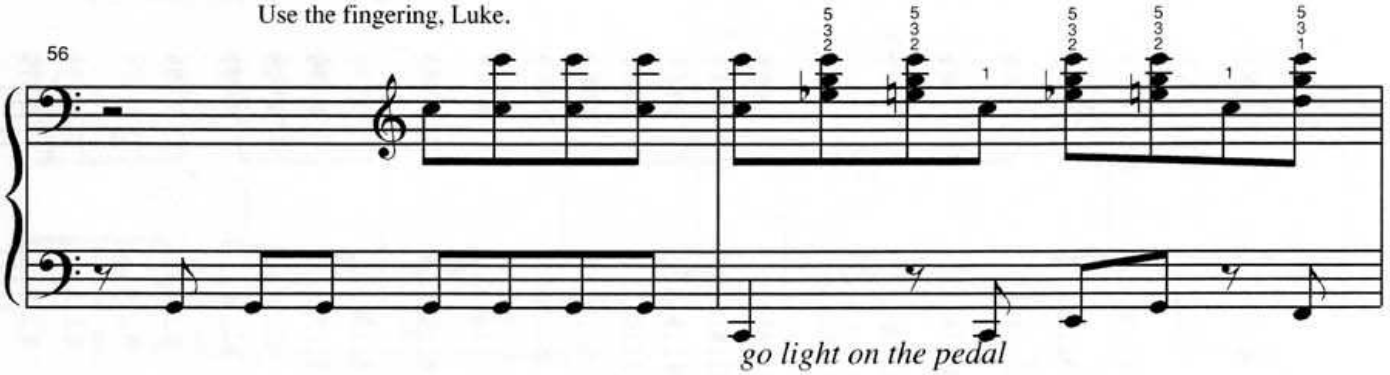

This rhythm might be tricky at first

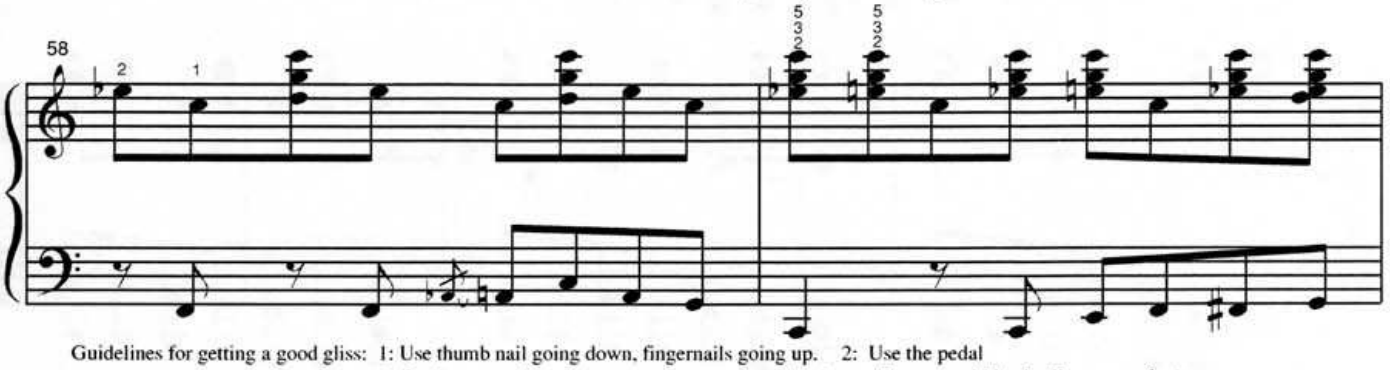




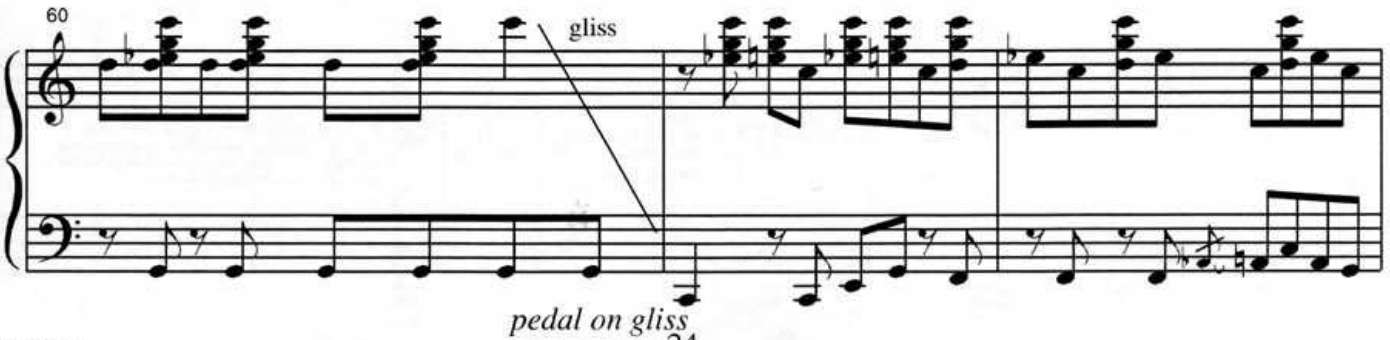




Use the fingering, Luke.




Guidelines for getting a good gliss: 1: Use thumb nail going down, fingernails going up. 2: Use the pedal
3: Don't worry about the exact note you start and end on. (The general idea is all you are after)



### *Side Notes:*

- *This song is dedicated to the unbelievably great guys under whom I had the privilege of being coached at Highland High School in Salt Lake City: Roger Dupaix, Tom Kingsford, and especially Larry Gelwix who took our rugby team to the high school national finals. "Lar" was always telling me that I ought to put a rugby game to music.*
- *All note infractions will result in a five yard penalty.*

### *Helpful Hints:*

- *As with "Can't Help Falling in Love," using a strong underlying 2 beat accent in each measure makes it a lot more fun to play. (Let the off beat feel stronger than the down beat.)*
- *Warning: there are several passages that are quite impossible to play unless you use the fingering.*

# Game Day

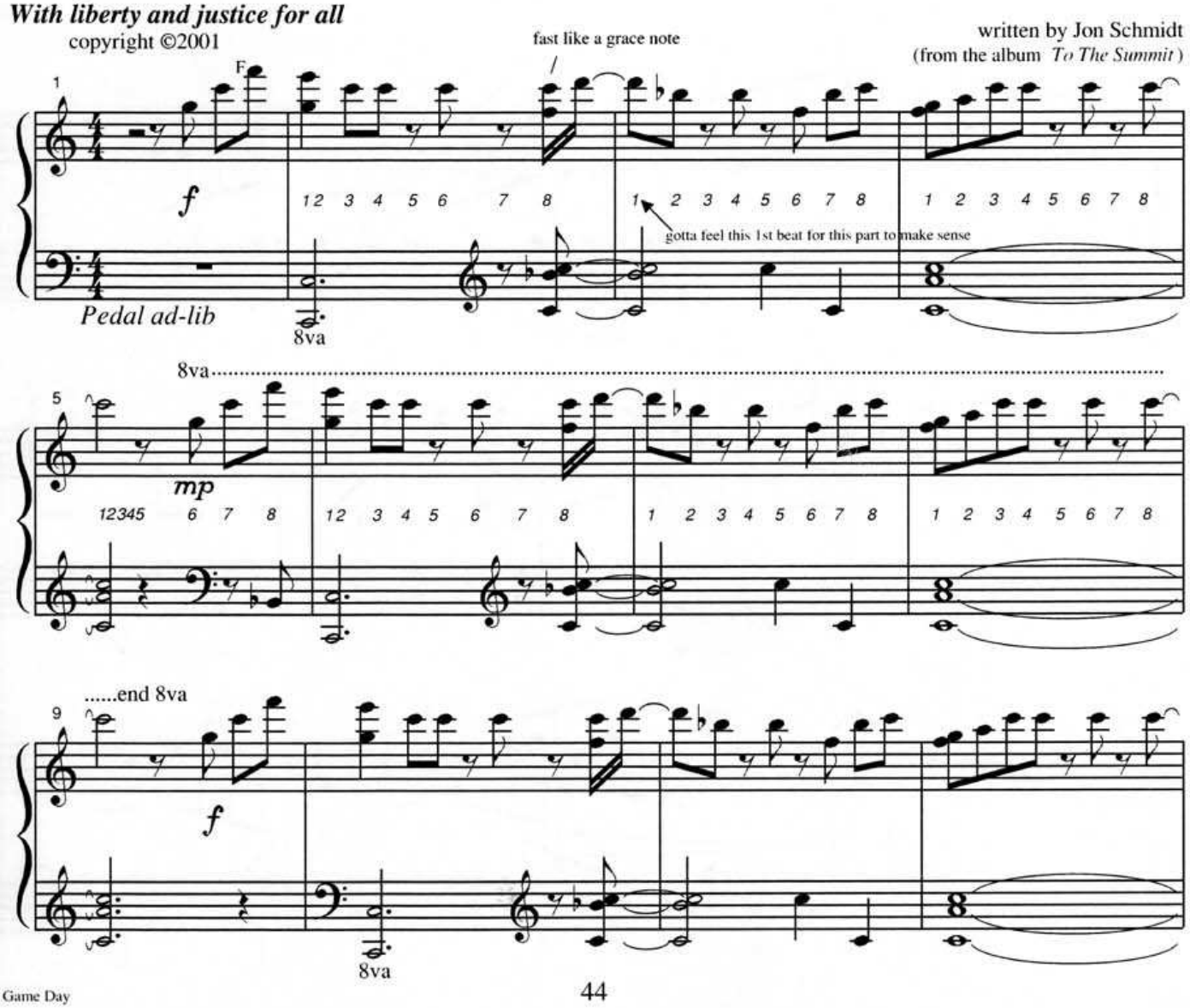
(Highland Games)

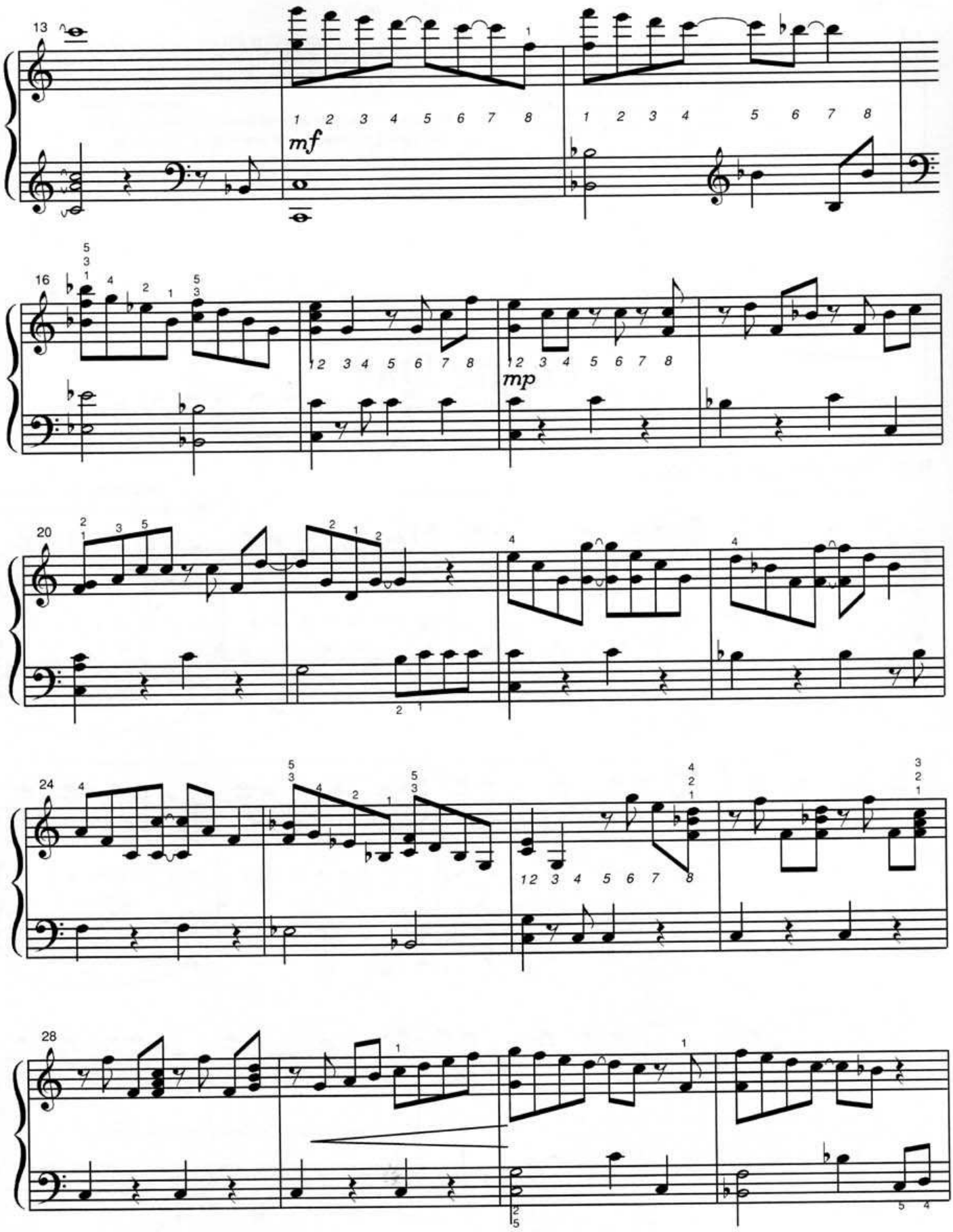
♩=142-160

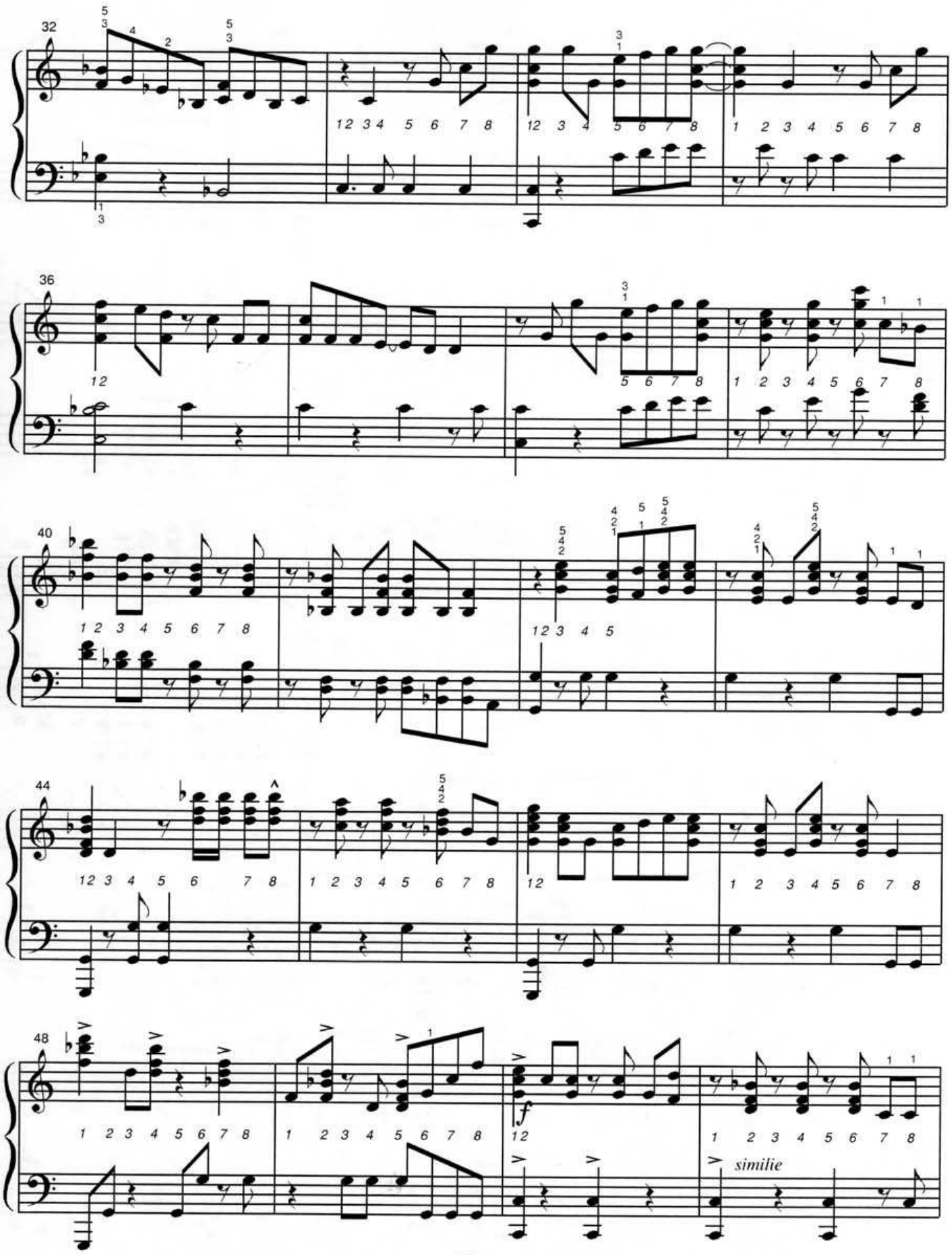
***With liberty and justice for all***

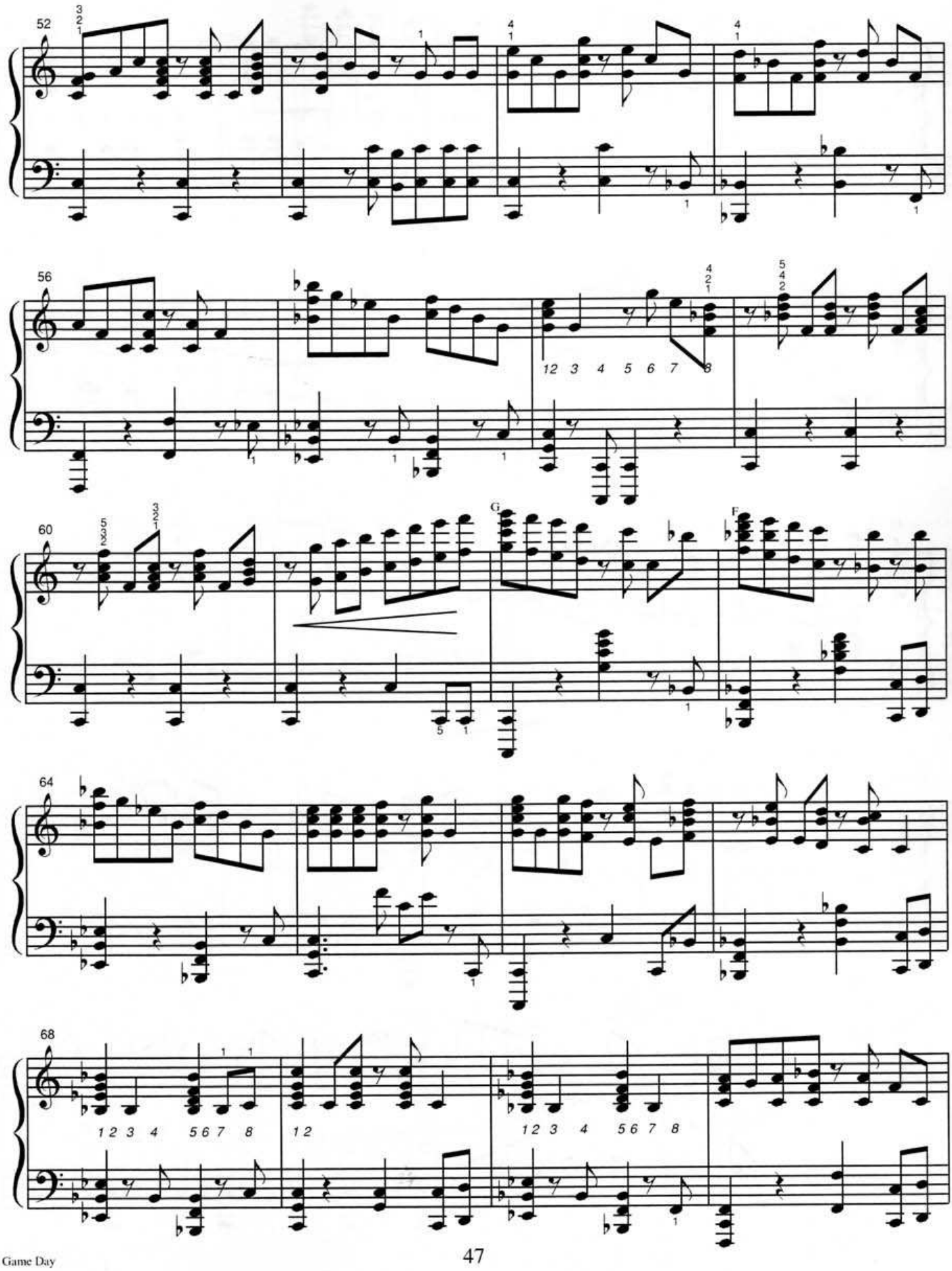
copyright ©2001

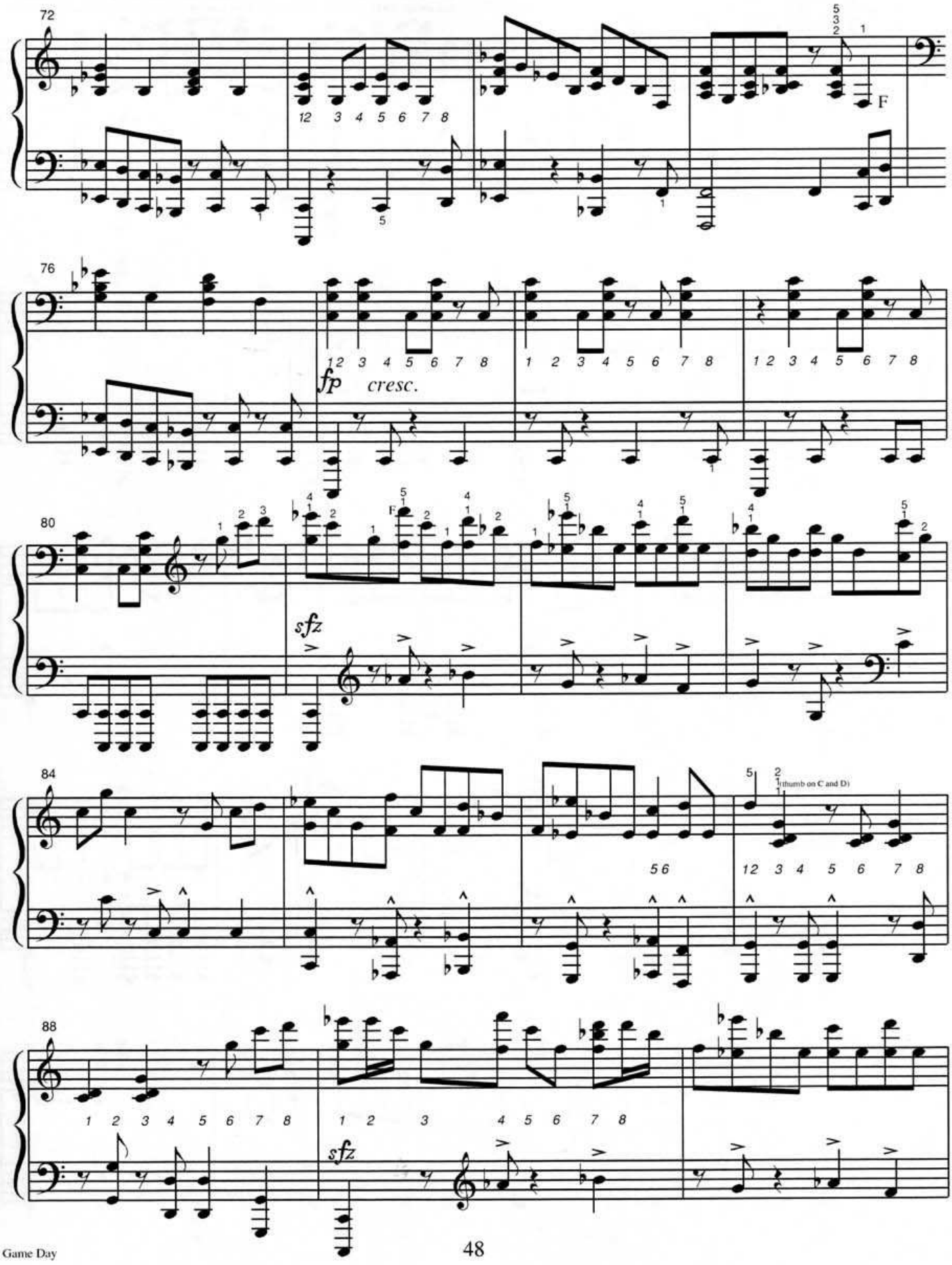
written by Jon Schmidt
(from the album *To The Summit*)



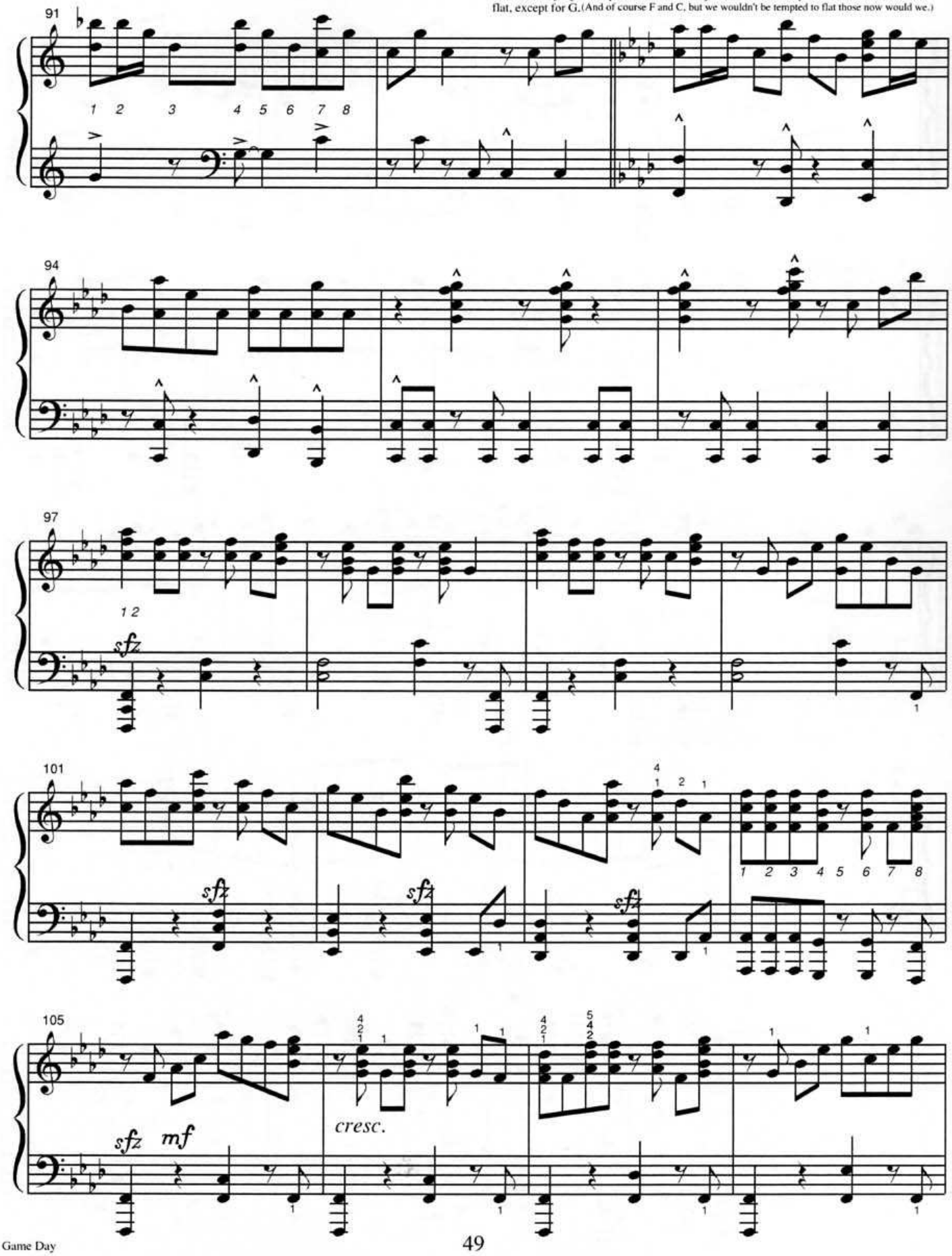

13
mf
16
mp
20
24
28

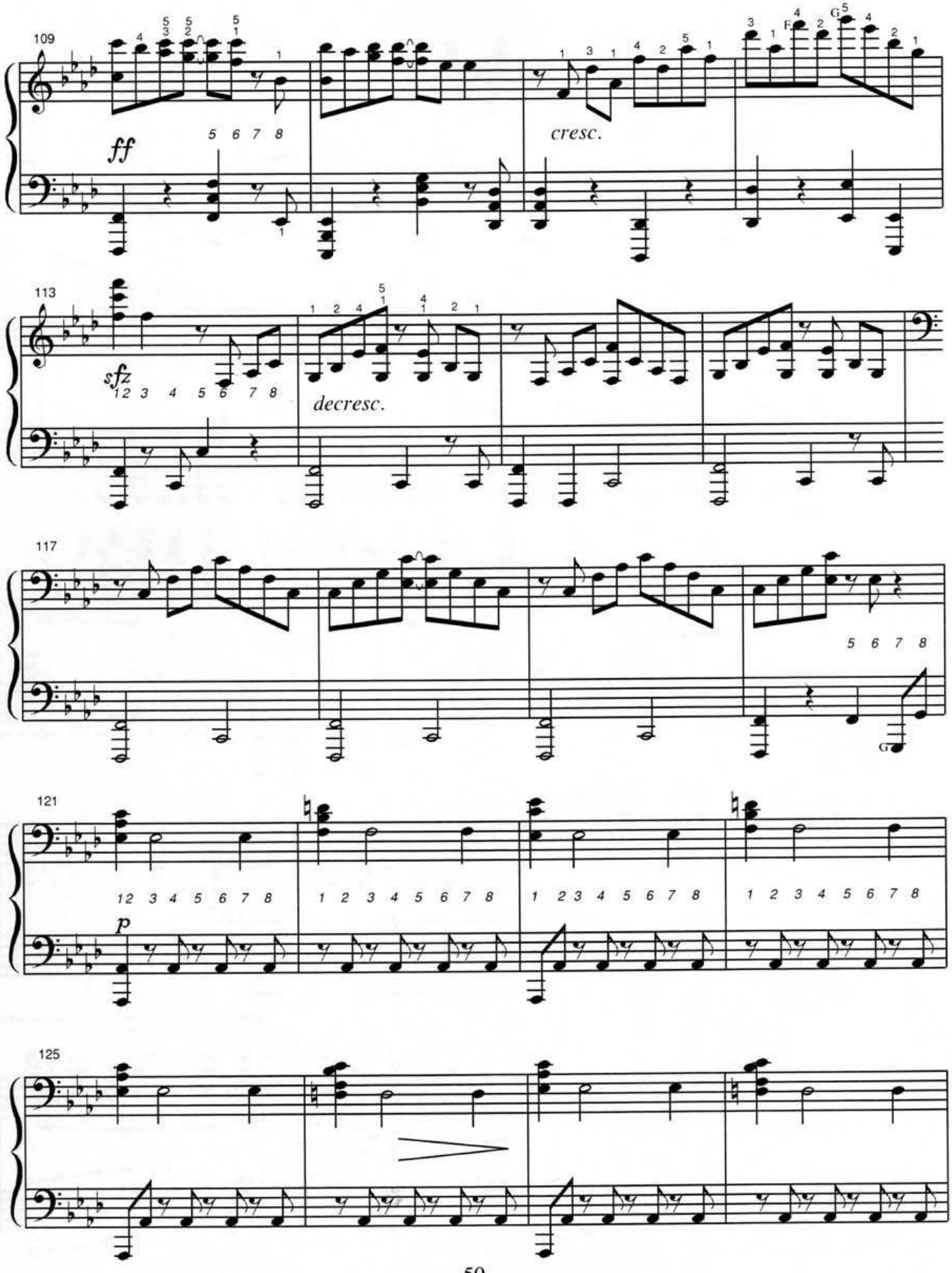

32
36
40
44
48
f
similie

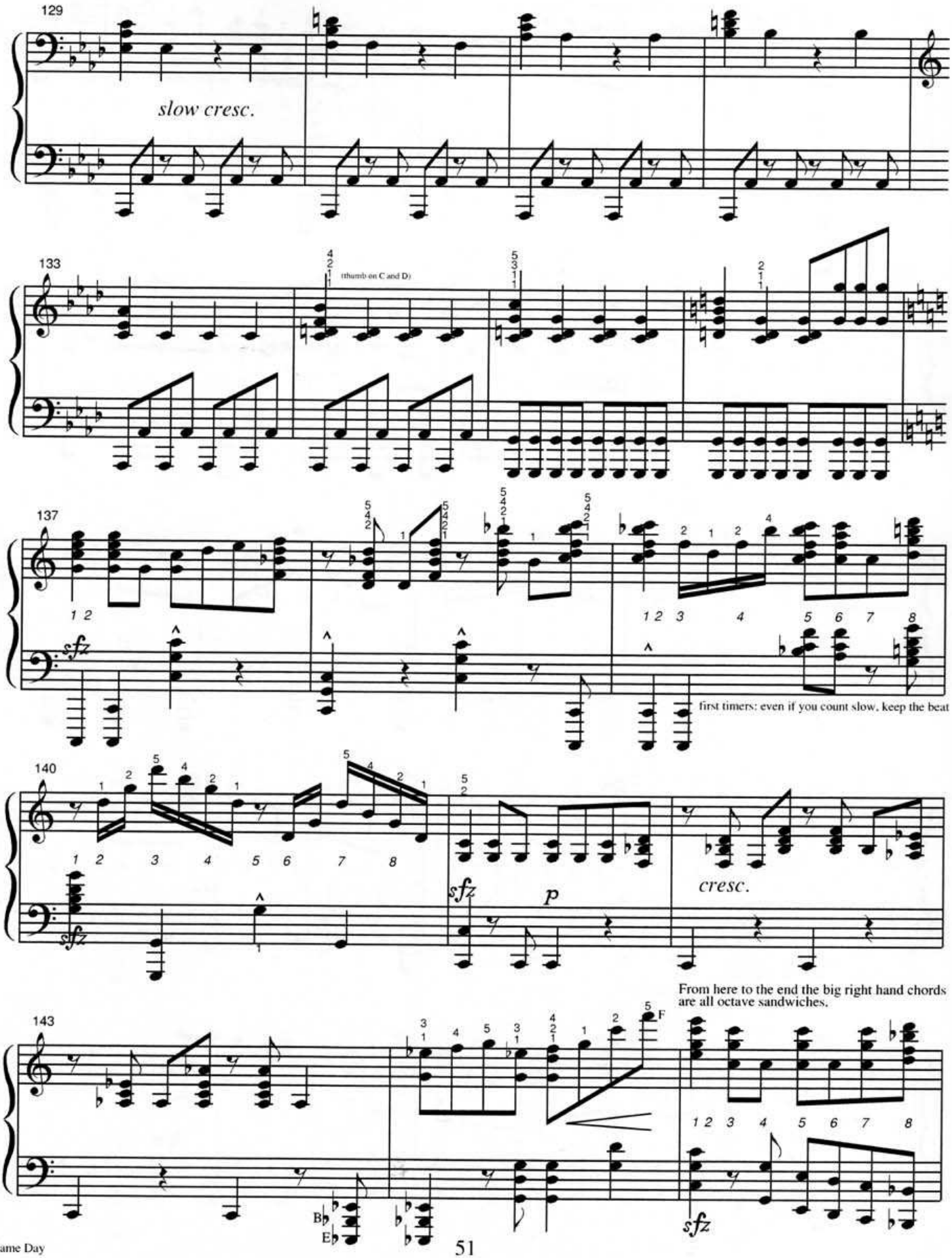

52
56
12 3 4 5 6 7 8
60
G
F
64
68
1 2 3 4 5 6 7 8
1 2
1 2 3 4 5 6 7 8

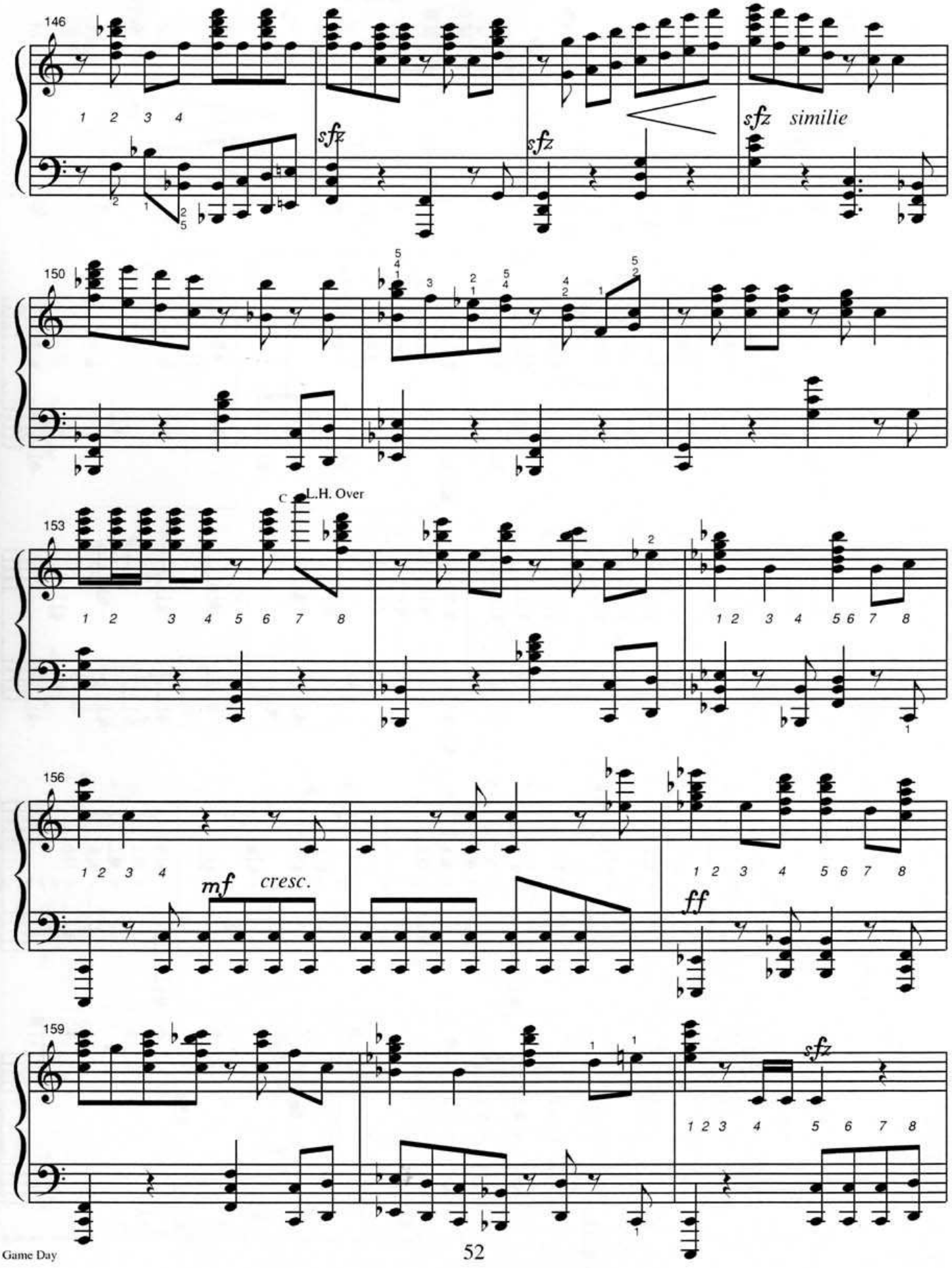

72
F
76
fp
cresc.
80
sfz
84
(thumb on C and D)
88
sfz

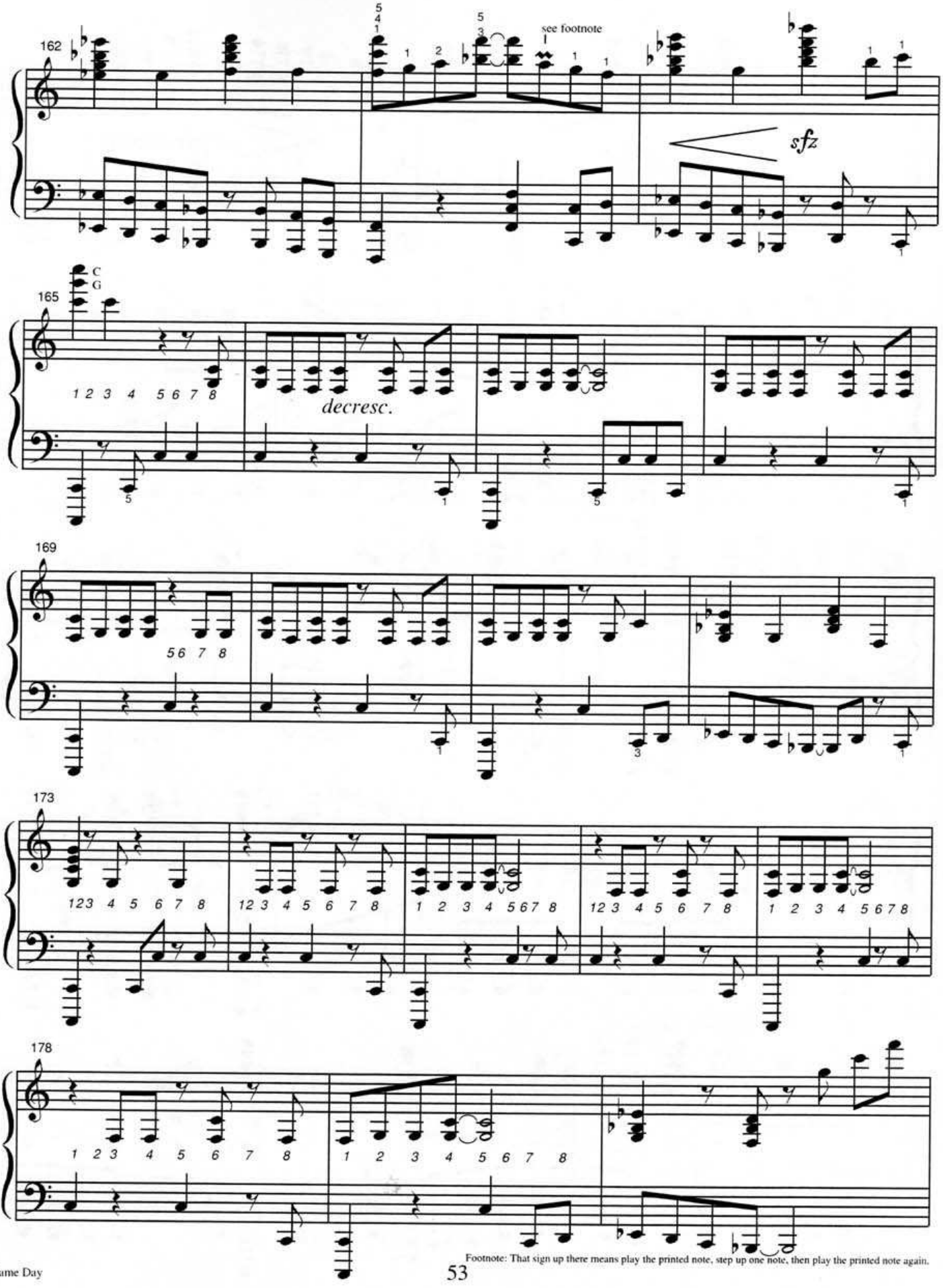
Instead of trying to keep track of four scary flats, make it easy and let EVERY note be flat, except for G.(And of course F and C, but we wouldn't be tempted to flat those now would we.)



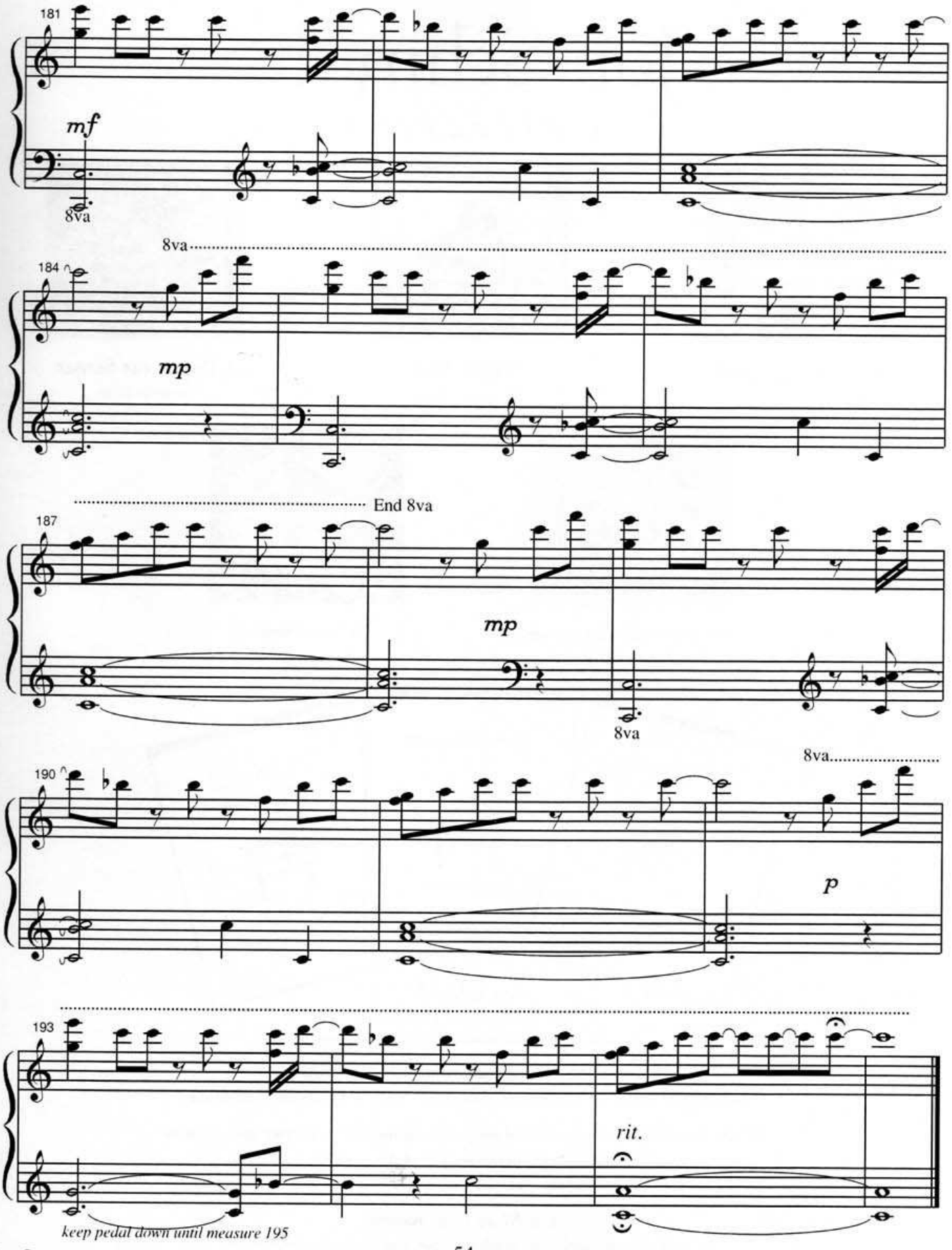

109
ff
5 6 7 8
cresc.
113
sfz
1 2 3 4 5 6 7 8
decresc.
117
5 6 7 8
121
1 2 3 4 5 6 7 8
p
1 2 3 4 5 6 7 8
1 2 3 4 5 6 7 8
1 2 3 4 5 6 7 8
125


129
slow cresc.
133
(thumb on C and D)
137
1 2
sfz
1 2 3 4 5 6 7 8
first timers: even if you count slow, keep the beat
140
1 2 3 4 5 6 7 8
sfz
sfz
p
cresc.
From here to the end the big right hand chords are all octave sandwiches.
143
F
1 2 3 4 5 6 7 8
sfz
Bb
Eb


146
sfz
sfz
sfz similie
150
153
L.H. Over
156
mf cresc.
ff
159
sfz




Footnote: That sign up there means play the printed note, step up one note, then play the printed note again.


181
mf
8va
8va
184
mp
End 8va
187
mp
8va
8va
190
p
193
rit.
keep pedal down until measure 195

### *Side Notes:*

- *Although this song brings to my mind images of that first Christmas Eve, I do play it all year round. It is one of my favorites.*
- *Every show I give free random tickets to someone on my email list. Those on this list are also the first to find out about events and product releases. You can also rest assured that eating Cheerios and being on my email list may reduce the risk of heart disease according to a recent study. If you want to be on this wonderful list, visit www.jonschmidt.com.*

### *Helpful Hints:*

- *Before anything else, I suggest practicing the arpeggio roll on measure 16 until it sounds smooth. Everything else is pretty easy.*

# Nativity

♩=91-100

***With a flowing yet slightly rubato feel***

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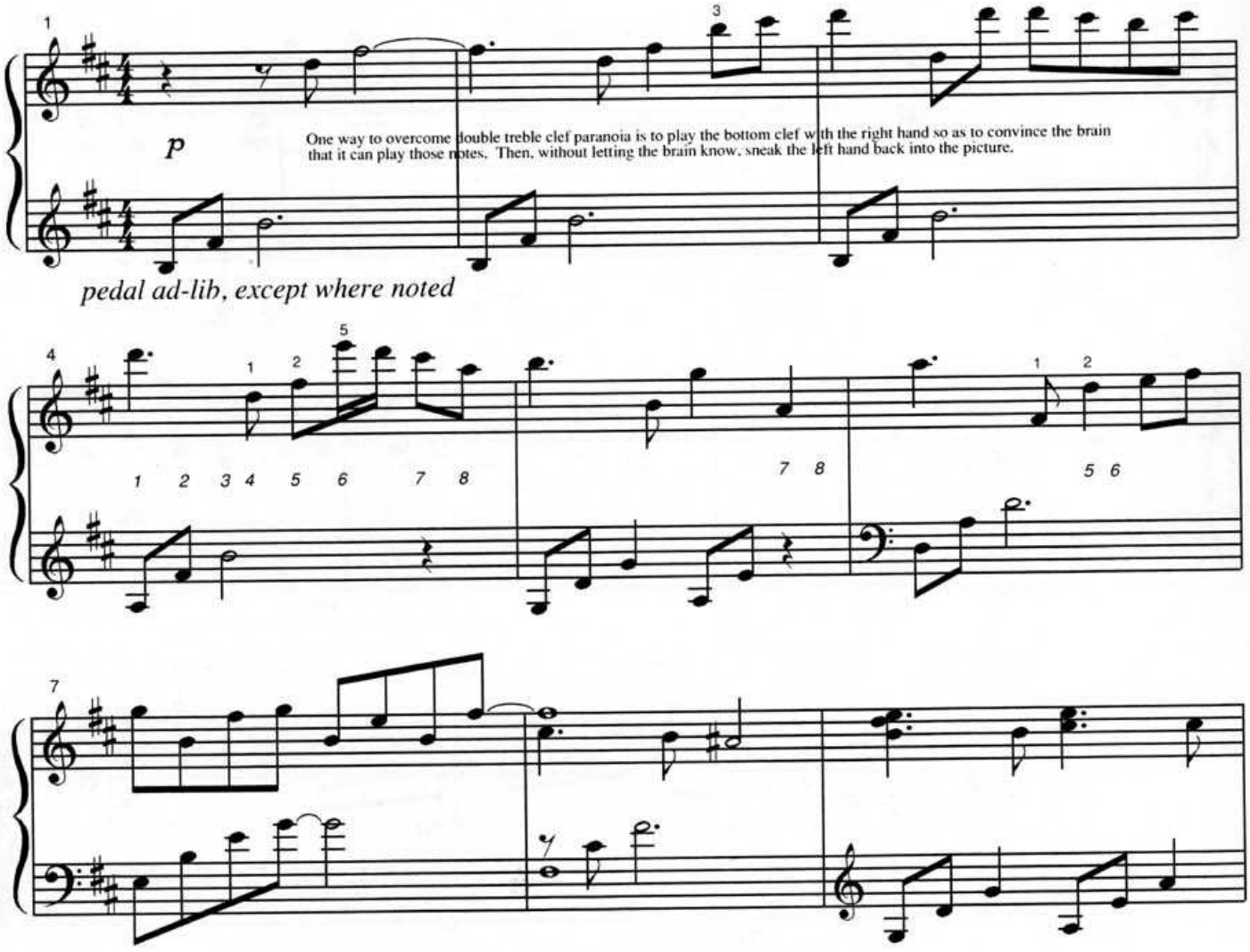
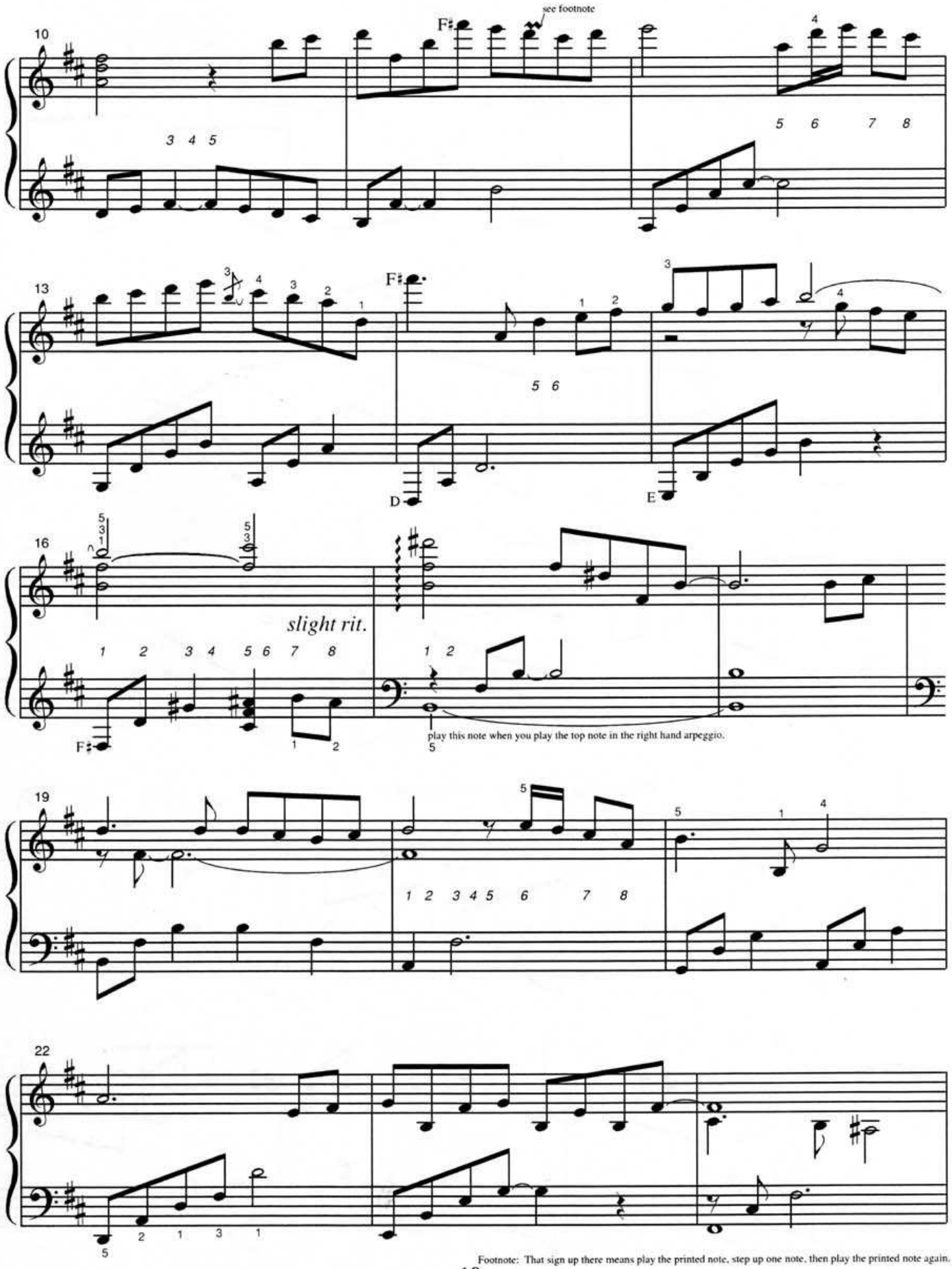
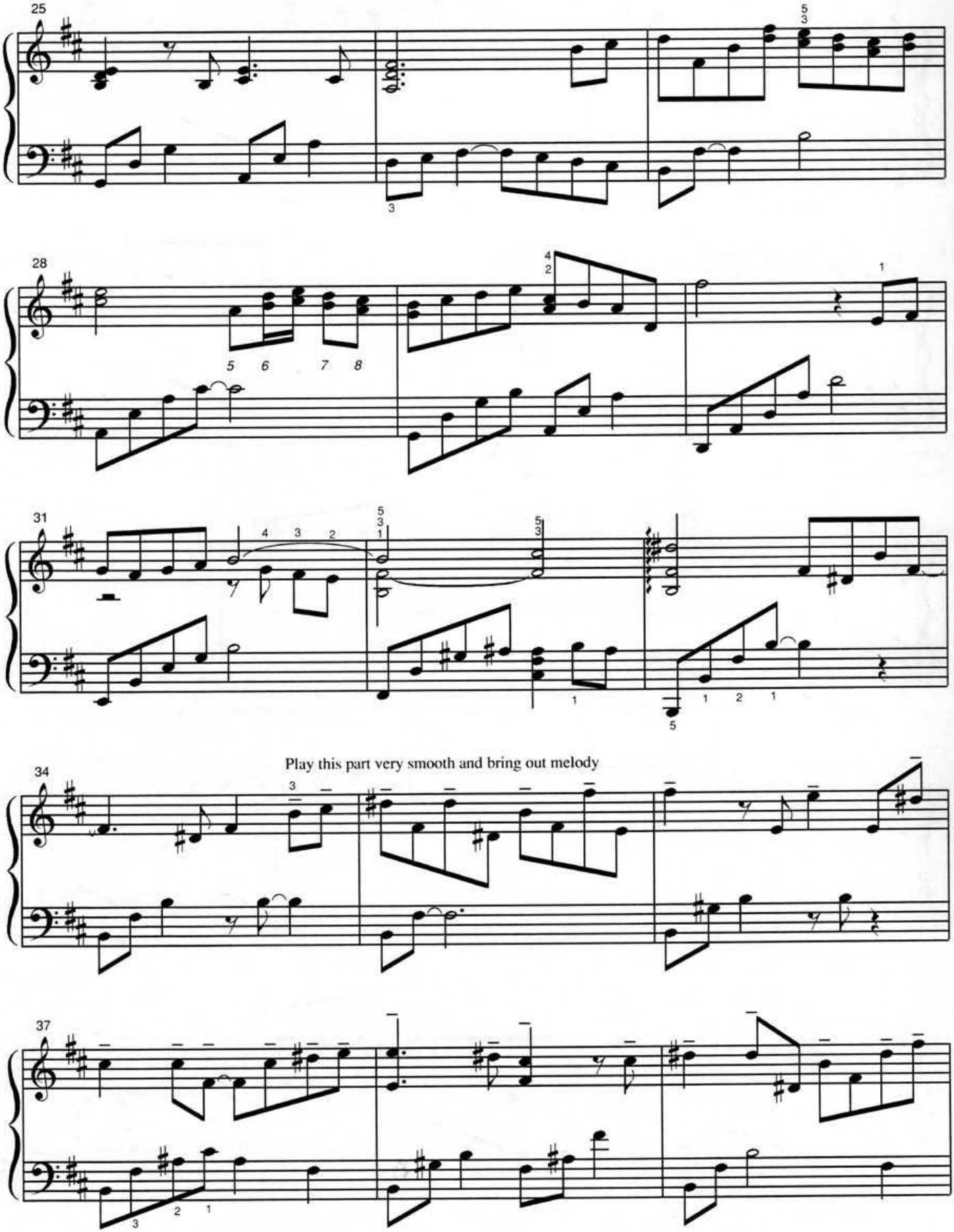
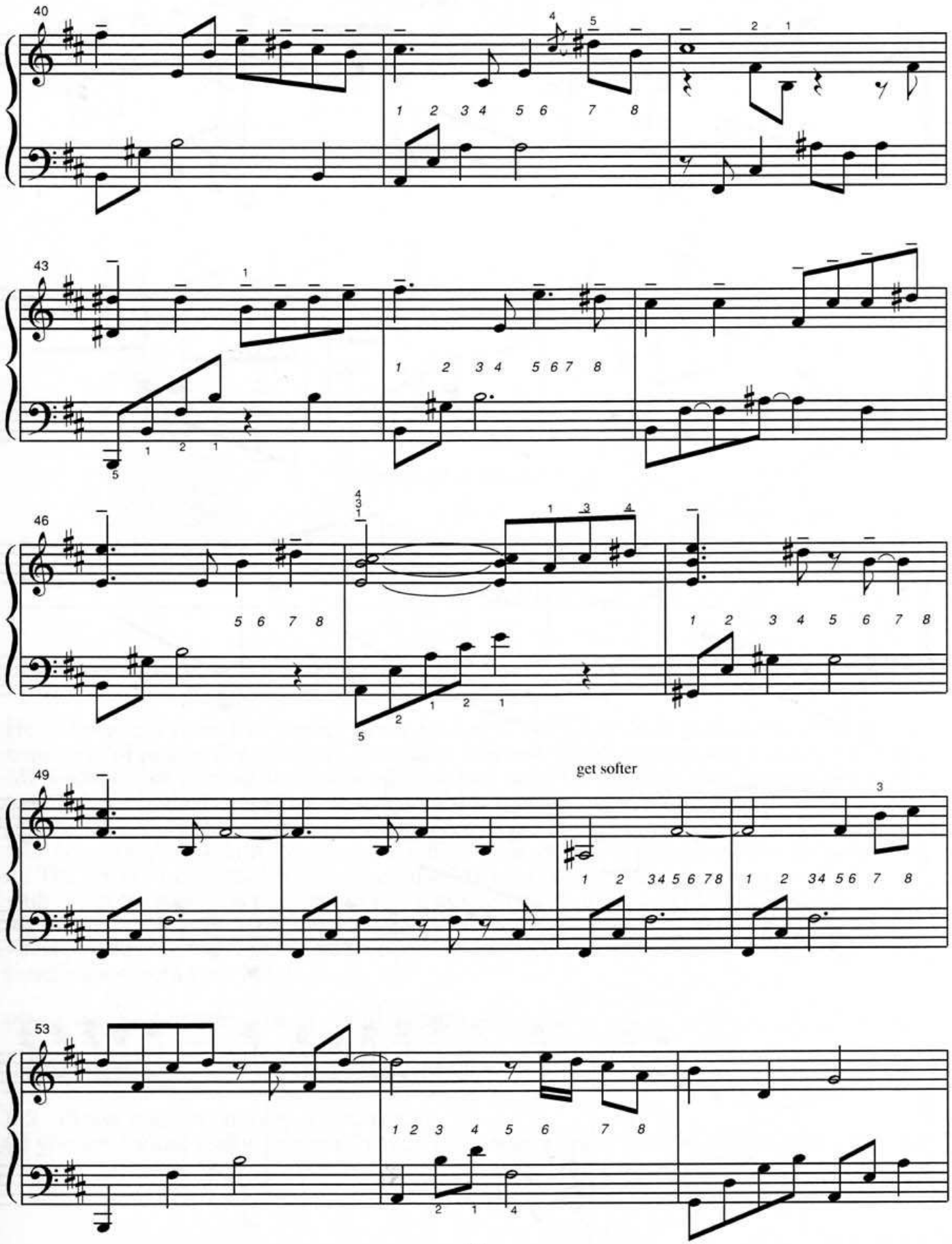
written by Jon Schmidt
(from the album *August End*)

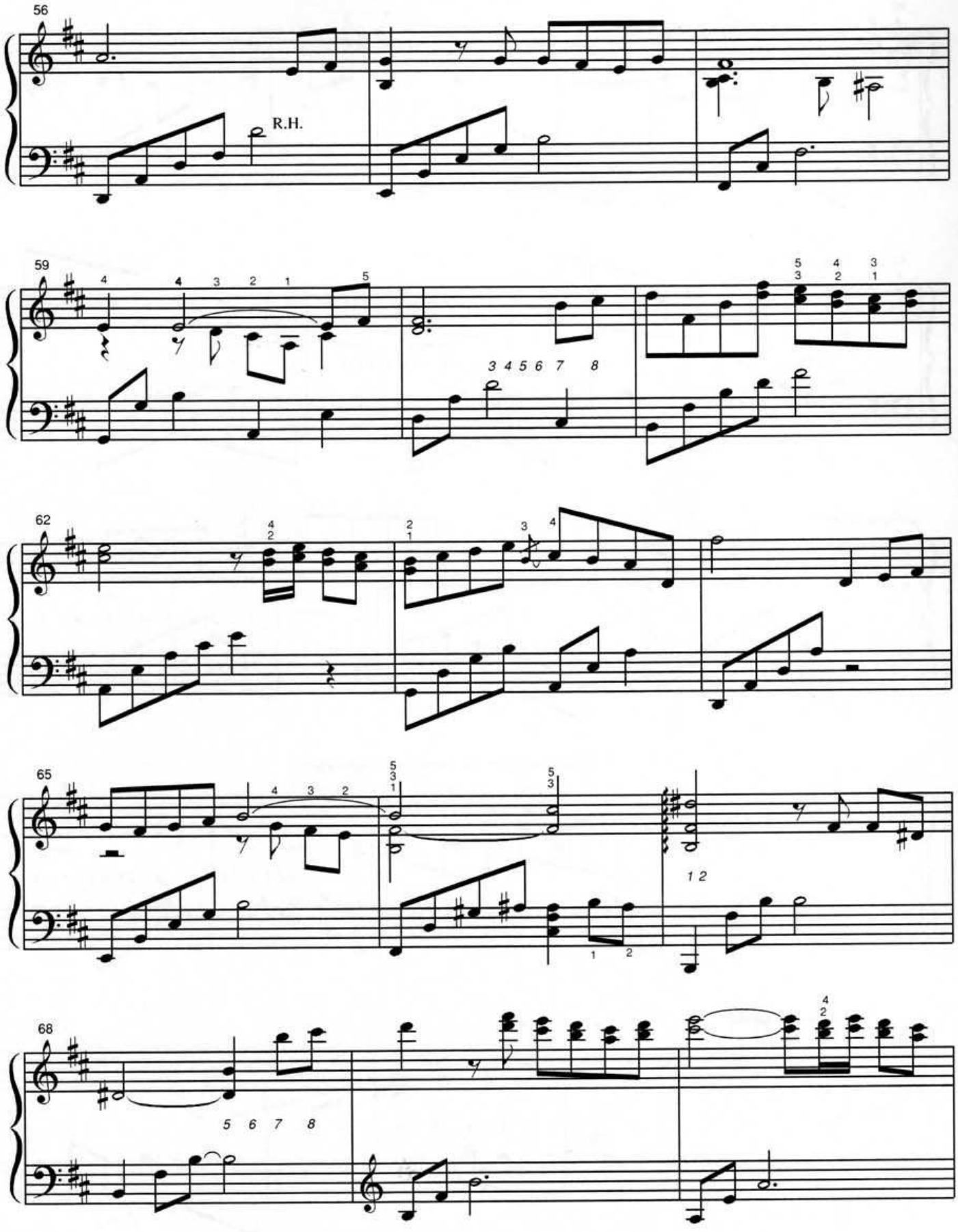


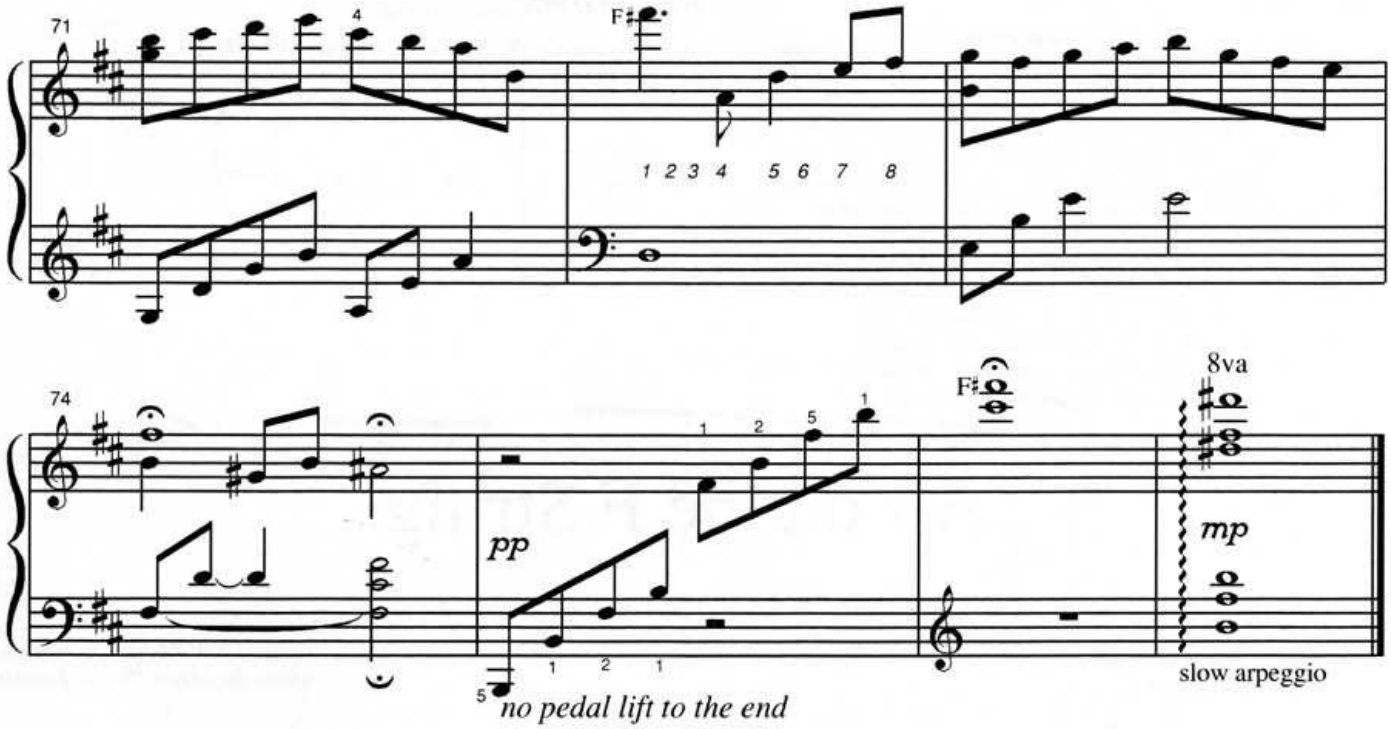



Footnote: That sign up there means play the printed note, step up one note, then play the printed note again.


25
28
31
34
37
Play this part very smooth and bring out melody


40
43
46
49
get softer
53


56
R.H.
59
3 4 5 6 7 8
62
65
1 2
68
5 6 7 8

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