

BUT FOR LOVE

Words and Music by
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and T.P. WEST

Moderato (with excitement)

mf

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand plays a steady eighth-note bass line. The tempo is marked 'Moderato (with excitement)' and the dynamics are 'mf'.

So it's rain- ing a - gain
wind
down

Gm7

The first system of the vocal and piano accompaniment. The vocal line is on a single staff with lyrics. The piano accompaniment is on two staves. A guitar chord diagram for Gm7 is shown above the vocal staff. The piano accompaniment includes a guitar chord diagram for Gm7 and a bass line.

I'm and the wind's up in a roar,
won - dring what it is a - bout you
and the chil - ly winds keep blow-in'

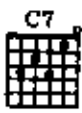
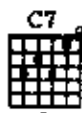
C9 C7 Fmaj7

The second system of the vocal and piano accompaniment. The vocal line is on a single staff with lyrics. The piano accompaniment is on two staves. Guitar chord diagrams for C9, C7, and Fmaj7 are shown above the vocal staff. The piano accompaniment includes a bass line.

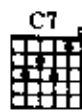
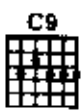
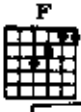
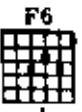
that I've been swept through the streets
makes it so hard to stay
down these cold emp - ty streets.

F6 Gm7

The third system of the vocal and piano accompaniment. The vocal line is on a single staff with lyrics. The piano accompaniment is on two staves. Guitar chord diagrams for F6 and Gm7 are shown above the vocal staff. The piano accompaniment includes a bass line.



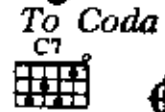
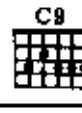
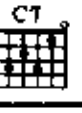
to be wash'd up at your door;
and hard - er yet to live with - out you,
I'm won - d'rin' what keeps me from go - in'.



But you're with him I know so I'll crawl back lat - er
So I look all a - round but there's noth - ing here for
So I say to my - self, "Why do you lin - ger



on. Why do I need you so?
me. Like a pris - 'ner I'm bound.
on? And my heart cries to me,



But for love I'd be gone. With my back to the
But for love I'd be free.
But for love I'd be

Dm



But for you I'd be on _____ a jet leav - ing to -



Bb



Gm



day _____ for a place in the sun,



F



C7



D.S. al Coda

(tacet) 3

far a - way. _____ But the rain still comes

mp




Coda



F



Gm7



C7 C9



C7



F



Repeat and fade

Gm7



C7 C9 C7



gone. _____ But for love I'd be gone. _____ But for love I'd be

