

# DANCE CADAVEROUS

WAYNE SHORTER

SPOOKILY ♩ = 118

TENOR SAXOPHONE

TRUMPET IN B $\flat$

PIANO

ACOUSTIC BASS

INTRO

8

TEN. SAX.

TPT.

PNO.

A. BASS

HEAD AND SOLOS

B $\text{MIN}^{\text{MAT}}_7$  3 3 3 3 3 C $\text{MIN}^{\text{MAT}}_7$  3 3

B $\text{MIN}^{\text{MAT}}_7$  C $\text{MIN}^{\text{MAT}}_7$

12

TEN. SAX.

TPT.

PNO.

A. BASS

C $\sharp\text{MIN}^{\text{11}}(\flat 5)$  CON PED.

C $\sharp\text{MIN}^{\text{11}}(\flat 5)$

15

TEN. SAX.

TPT.

PNO.

A. BASS

F#7ALT

BMINMAT7

18

TEN. SAX.

TPT.

PNO.

A. BASS

3 3 3 CMINMAT7 3 3 3 3 3 C#MIN11(b9)

CMINMAT7

C#MIN11(b9)

22

TEN. SAX.

TPT.

PNO.

A. BASS

F#MIN7 B7ALT DMAT6 C7b9

F#MIN7 B7ALT DMAT6 C7b9

28

TEN. SAX.

TPT.

PNO.

A. BASS

Chord symbols: C7ALT(9#45), A MIN 7(b5), Ab SUS9, Bb MIN 7(b5)

33

TEN. SAX.

TPT.

PNO.

A. BASS

Chord symbols: F7(#11), Bb7ALT, Bb7SUS9

38

TEN. SAX.

TPT.

PNO.

A. BASS

Chord symbols: C# MIN 7(b5), F#7ALT, B MIN MAT 7, C MIN MAT 7

44

TEN. SAX.

TPT.

PNO.

A. BASS

Chord progression: C#MIN11(b5), F#7ALT, DMAT7#5

50

TEN. SAX.

TPT.

PNO.

A. BASS

Chord progression: F#/C#, DMAT6, GMAT7(#5), /F#, EMIN7, /D, EMINMAT7/D

58

TEN. SAX.

TPT.

PNO.

A. BASS

Chord progression: C%, C%(#5), CMINMAT7, A^bMIN7

65

TEN. SAX.

TPT.

PNO.

A. BASS

The musical score consists of four staves. The Tenor Saxophone and Trumpet parts feature melodic lines with various articulations, including a triplet in the Tenor Saxophone part. The Piano part is mostly silent, with chord symbols G9, D, D7, and CMAT7(11) written below the staff. The Bass part consists of a rhythmic pattern of eighth notes.

HERBIE'S SOLO

73 UNLESS OTHERWISE INDICATED

TEN. SAX.

TPT.

PNO.

A. BASS

UNLESS OTHERWISE INDICATED

79

TEN. SAX.

TPT.

PNO.

A. BASS

84

TEN. SAX.

TPT.

PNO.

A. BASS

89

TEN. SAX.

TPT.

PNO.

A. BASS

Dm7

E<sup>b</sup>7<sup>b9</sup>

C7<sup>ALT</sup>(9#11)

94

TEN. SAX.

TPT.

PNO.

A. BASS

Adm7

E<sup>b</sup>7<sup>SUS</sup>9

B<sup>b</sup>MIN7(b9)

F7(#11)

98

TEN. SAX.

TPT.

PNO.

A. BASS

B<sup>b</sup>7<sup>ALT</sup>

B<sup>b</sup>7<sup>SUS</sup>9

102

TEN. SAX.

TPT.

PNO.

A. BASS

$C\#_{MIN}7(b5)$  3  $F\#7_{ALT}$   $B_{MIN}MAJ7$

106

TEN. SAX.

TPT.

PNO.

A. BASS

$C_{MIN}MAJ7$  3 3 3 3 3

109

TEN. SAX.

TPT.

PNO.

A. BASS

$C\#_{MIN}11(b5)$   $F\#7_{ALT}$



112

TEN. SAX. 

TPT. 

PNO. 

A. BASS 

116

TEN. SAX. 

TPT. 

PNO. 

A. BASS 

120

TEN. SAX. 

TPT. 

PNO. 

A. BASS 

125

TEN. SAX.

TPT.

PNO.   
C<sup>6</sup>/<sub>9</sub>(#5) C<sup>MIN</sup>Maj<sup>7</sup> A<sup>b</sup>MIN<sup>7</sup>

A. BASS

Detailed description: This system covers measures 125-128. The piano part features a sequence of chords: C<sup>6</sup>/<sub>9</sub>(#5) in measure 125, C<sup>MIN</sup>Maj<sup>7</sup> in measure 126, and A<sup>b</sup>MIN<sup>7</sup> in measure 127. The piano part includes several triplet markings over eighth notes. The Tenor Saxophone, Trumpet, and Bass parts are silent (rests) throughout this system.

129

TEN. SAX.

TPT.

PNO.   
G<sup>6</sup>/<sub>9</sub>(#5) / D D<sup>b</sup>MIN<sup>7</sup>

A. BASS

Detailed description: This system covers measures 129-132. The piano part features a sequence of chords: G<sup>6</sup>/<sub>9</sub>(#5) in measure 129, / D in measure 130, and D<sup>b</sup>MIN<sup>7</sup> in measure 131. The piano part includes several triplet markings over eighth notes. The Bass part provides accompaniment with chords and triplets. The Tenor Saxophone and Trumpet parts are silent (rests) throughout this system.

133

TEN. SAX.

TPT.

PNO.   
C<sup>MIN</sup>Maj<sup>7</sup>(#11) B<sup>MIN</sup>Maj<sup>7</sup>

A. BASS

Detailed description: This system covers measures 133-136. The piano part features a sequence of chords: C<sup>MIN</sup>Maj<sup>7</sup>(#11) in measure 133, and B<sup>MIN</sup>Maj<sup>7</sup> in measure 136. The piano part includes several triplet markings over eighth notes. The Bass part provides accompaniment with chords and triplets. The Tenor Saxophone and Trumpet parts are silent (rests) throughout this system.